

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Nr. 408

Titel:

Besetzung:

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte

2 Trompeten (Jazz)
4 Hörner
3 Posunen (Jazz)

Streicher
Elektrische Gitarre (Bob)!!!
Jazz (Schlagzeug)
Harfe

VIVACE

2 Fl.

2 Ob.

2 Kl.

2 Fg.

2 TR
(Trombonen)

4 Hörn.

3 Pos.
(Jungs)

1+2 Viol.

Viola

Cello
Bass

Electric
Bass

Polka

Presto

Presto (2 Schläge)

②

① (2e Violinen Oktave tiefer)

Handwritten musical score for a large orchestra. The score is divided into two systems, with a large double-headed arrow indicating a section. The bottom staff contains rhythmic notation with stems and flags.

letzter
4 Takte
nachher

Handwritten musical score for a jazz concert. The score is written on ten staves. The first four staves are grouped with a brace on the left. The fifth and sixth staves are also grouped with a brace. The seventh and eighth staves are grouped with a brace. The ninth and tenth staves are grouped with a brace. The score includes various musical notations such as notes, rests, and slurs. There are circled numbers 3 and 4 at the top right. A large double-headed vertical arrow is drawn to the right of the score, with the text "letzter 4 Takte" and "no chords" written next to it. At the bottom, there are rhythmic markings consisting of vertical lines and numbers.

⑤ Reclipe $\frac{4}{4}$

Handwritten musical notation for the left side of the page, consisting of several staves with notes and dynamic markings.

Staff 1: C_1

Staff 2: C_0 C_1

Staff 3: C_0 p

Staff 4: C_1 p

Staff 5: C_0 p C_1 p C_0 p

Staff 6: C_1 p C_0 p C_1 p C_0 p

Staff 7: C_1 p C_0 p C_1 p C_0 p

Staff 8: C_1 p C_0 p C_1 p C_0 p

Staff 9: C_1 p C_0 p C_1 p C_0 p

Staff 10: C_1 p C_0 p C_1 p C_0 p

Staff 11: C_1 p C_0 p C_1 p C_0 p

Staff 12: C_1 p C_0 p C_1 p C_0 p

Staff 13: C_1 p C_0 p C_1 p C_0 p

Staff 14: C_1 p C_0 p C_1 p C_0 p

Staff 15: C_1 p C_0 p C_1 p C_0 p

Staff 16: C_1 p C_0 p C_1 p C_0 p

Staff 17: C_1 p C_0 p C_1 p C_0 p

Staff 18: C_1 p C_0 p C_1 p C_0 p

Staff 19: C_1 p C_0 p C_1 p C_0 p

Staff 20: C_1 p C_0 p C_1 p C_0 p

Staff 21: C_1 p C_0 p C_1 p C_0 p

Staff 22: C_1 p C_0 p C_1 p C_0 p

Staff 23: C_1 p C_0 p C_1 p C_0 p

Staff 24: C_1 p C_0 p C_1 p C_0 p

Staff 25: C_1 p C_0 p C_1 p C_0 p

Staff 26: C_1 p C_0 p C_1 p C_0 p

Staff 27: C_1 p C_0 p C_1 p C_0 p

Staff 28: C_1 p C_0 p C_1 p C_0 p

Staff 29: C_1 p C_0 p C_1 p C_0 p

Staff 30: C_1 p C_0 p C_1 p C_0 p

Staff 31: C_1 p C_0 p C_1 p C_0 p

Staff 32: C_1 p C_0 p C_1 p C_0 p

Staff 33: C_1 p C_0 p C_1 p C_0 p

Staff 34: C_1 p C_0 p C_1 p C_0 p

Staff 35: C_1 p C_0 p C_1 p C_0 p

Staff 36: C_1 p C_0 p C_1 p C_0 p

Staff 37: C_1 p C_0 p C_1 p C_0 p

Staff 38: C_1 p C_0 p C_1 p C_0 p

Staff 39: C_1 p C_0 p C_1 p C_0 p

Staff 40: C_1 p C_0 p C_1 p C_0 p

Staff 41: C_1 p C_0 p C_1 p C_0 p

Staff 42: C_1 p C_0 p C_1 p C_0 p

Staff 43: C_1 p C_0 p C_1 p C_0 p

Staff 44: C_1 p C_0 p C_1 p C_0 p

Staff 45: C_1 p C_0 p C_1 p C_0 p

Staff 46: C_1 p C_0 p C_1 p C_0 p

Staff 47: C_1 p C_0 p C_1 p C_0 p

Staff 48: C_1 p C_0 p C_1 p C_0 p

Staff 49: C_1 p C_0 p C_1 p C_0 p

Staff 50: C_1 p C_0 p C_1 p C_0 p

Staff 51: C_1 p C_0 p C_1 p C_0 p

Staff 52: C_1 p C_0 p C_1 p C_0 p

Staff 53: C_1 p C_0 p C_1 p C_0 p

Staff 54: C_1 p C_0 p C_1 p C_0 p

Staff 55: C_1 p C_0 p C_1 p C_0 p

Staff 56: C_1 p C_0 p C_1 p C_0 p

Staff 57: C_1 p C_0 p C_1 p C_0 p

Staff 58: C_1 p C_0 p C_1 p C_0 p

Staff 59: C_1 p C_0 p C_1 p C_0 p

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Staff 65: C_1 p C_0 p C_1 p C_0 p

Staff 66: C_1 p C_0 p C_1 p C_0 p

Staff 67: C_1 p C_0 p C_1 p C_0 p

Staff 68: C_1 p C_0 p C_1 p C_0 p

Staff 69: C_1 p C_0 p C_1 p C_0 p

Staff 70: C_1 p C_0 p C_1 p C_0 p

Staff 71: C_1 p C_0 p C_1 p C_0 p

Staff 72: C_1 p C_0 p C_1 p C_0 p

Staff 73: C_1 p C_0 p C_1 p C_0 p

Staff 74: C_1 p C_0 p C_1 p C_0 p

Staff 75: C_1 p C_0 p C_1 p C_0 p

Staff 76: C_1 p C_0 p C_1 p C_0 p

Staff 77: C_1 p C_0 p C_1 p C_0 p

Staff 78: C_1 p C_0 p C_1 p C_0 p

Staff 79: C_1 p C_0 p C_1 p C_0 p

Staff 80: C_1 p C_0 p C_1 p C_0 p

Staff 81: C_1 p C_0 p C_1 p C_0 p

Staff 82: C_1 p C_0 p C_1 p C_0 p

Staff 83: C_1 p C_0 p C_1 p C_0 p

Staff 84: C_1 p C_0 p C_1 p C_0 p

Staff 85: C_1 p C_0 p C_1 p C_0 p

Staff 86: C_1 p C_0 p C_1 p C_0 p

Staff 87: C_1 p C_0 p C_1 p C_0 p

Staff 88: C_1 p C_0 p C_1 p C_0 p

Staff 89: C_1 p C_0 p C_1 p C_0 p

Staff 90: C_1 p C_0 p C_1 p C_0 p

Staff 91: C_1 p C_0 p C_1 p C_0 p

Staff 92: C_1 p C_0 p C_1 p C_0 p

Staff 93: C_1 p C_0 p C_1 p C_0 p

Staff 94: C_1 p C_0 p C_1 p C_0 p

Staff 95: C_1 p C_0 p C_1 p C_0 p

Staff 96: C_1 p C_0 p C_1 p C_0 p

Staff 97: C_1 p C_0 p C_1 p C_0 p

Staff 98: C_1 p C_0 p C_1 p C_0 p

Staff 99: C_1 p C_0 p C_1 p C_0 p

Staff 100: C_1 p C_0 p C_1 p C_0 p

Handwritten musical notation for the right side of the page, featuring a melodic line with dynamic markings and performance instructions.

Staff 1: C_1 C_1

Staff 2: C_1 C_1

Staff 3: C_1 C_1

Staff 4: C_1 C_1

Staff 5: C_1 C_1

Staff 6: C_1 C_1

Staff 7: C_1 C_1

Staff 8: C_1 C_1

Staff 9: C_1 C_1

Staff 10: C_1 C_1

Staff 11: C_1 C_1

Staff 12: C_1 C_1

Staff 13: C_1 C_1

Staff 14: C_1 C_1

Staff 15: C_1 C_1

Staff 16: C_1 C_1

Staff 17: C_1 C_1

Staff 18: C_1 C_1

Staff 19: C_1 C_1

Staff 20: C_1 C_1

Staff 21: C_1 C_1

Staff 22: C_1 C_1

Staff 23: C_1 C_1

Staff 24: C_1 C_1

Staff 25: C_1 C_1

Staff 26: C_1 C_1

Staff 27: C_1 C_1

Staff 28: C_1 C_1

Staff 29: C_1 C_1

Staff 30: C_1 C_1

Staff 31: C_1 C_1

Staff 32: C_1 C_1

Staff 33: C_1 C_1

Staff 34: C_1 C_1

Staff 35: C_1 C_1

Staff 36: C_1 C_1

Staff 37: C_1 C_1

Staff 38: C_1 C_1

Staff 39: C_1 C_1

Staff 40: C_1 C_1

Staff 41: C_1 C_1

Staff 42: C_1 C_1

Staff 43: C_1 C_1

Staff 44: C_1 C_1

Staff 45: C_1 C_1

Staff 46: C_1 C_1

Staff 47: C_1 C_1

Staff 48: C_1 C_1

Staff 49: C_1 C_1

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Staff 67: C_1 C_1

Staff 68: C_1 C_1

Staff 69: C_1 C_1

Staff 70: C_1 C_1

Staff 71: C_1 C_1

Staff 72: C_1 C_1

Staff 73: C_1 C_1

Staff 74: C_1 C_1

Staff 75: C_1 C_1

Staff 76: C_1 C_1

Staff 77: C_1 C_1

Staff 78: C_1 C_1

Staff 79: C_1 C_1

Staff 80: C_1 C_1

Staff 81: C_1 C_1

Staff 82: C_1 C_1

Staff 83: C_1 C_1

Staff 84: C_1 C_1

Staff 85: C_1 C_1

Staff 86: C_1 C_1

Staff 87: C_1 C_1

Staff 88: C_1 C_1

Staff 89: C_1 C_1

Staff 90: C_1 C_1

Staff 91: C_1 C_1

Staff 92: C_1 C_1

Staff 93: C_1 C_1

Staff 94: C_1 C_1

Staff 95: C_1 C_1

Staff 96: C_1 C_1

Staff 97: C_1 C_1

Staff 98: C_1 C_1

Staff 99: C_1 C_1

Staff 100: C_1 C_1

Annotations: *Solo*, *avel..*, *rit*, *all.*, *f*, *p*

⑥

Sehr s

Andlig

(ersten 2 Takte ab. libitum
nur Solo-Klarinette mit mit)

Klarinette
Solo

1. Violin (1V)
2. Violin (2V)
Bassoon (Bb)
Cello/Double Bass (CtB)

Elekt.
Pitt.
Bass

folgendes dazu - (den Spieler überlassen bis [7])

Clarinet
1. Violin (1V)
2. Violin (2V)
Bassoon (Bb)
Cello/Double Bass (CtB)

Handwritten musical score for the first system. It consists of five staves: Flute (top), Violin I, Violin II, Viola, and Bassoon (bottom). The music is in 4/4 time and features a key signature of one sharp (F#). The flute part has a melodic line with some grace notes and a blue underline. The strings play a rhythmic accompaniment of eighth notes. The bassoon part has a melodic line with some grace notes. There are some handwritten annotations, including a circled '2' above the bassoon staff.

Handwritten musical score for the second system, continuing the first system. It consists of five staves: Flute (top), Violin I, Violin II, Viola, and Bassoon (bottom). The music is in 4/4 time and features a key signature of one sharp (F#). The flute part has a melodic line with some grace notes and a blue underline. The strings play a rhythmic accompaniment of eighth notes. The bassoon part has a melodic line with some grace notes. There are some handwritten annotations, including a circled '2' above the bassoon staff and a circled '7' above the flute staff.

Handwritten musical score for a concert for large orchestra, BWV 1742 (p. 1).

Key signature: one sharp (F#).

Tempo/Character: *Wie Viol.* (Violin-like).

Time signature: *9/8*.

Section: *in C*.

Handwritten notes include circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score consists of multiple staves with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, numbered 8. The score consists of 12 staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), the next two for brass (trumpets and trombones), and the bottom four for percussion (snare, cymbals, tom-toms, and bass drum). The music is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A 'Solo' marking is present in the third measure of the fifth staff.

Handwritten musical score for a concert for grand organ. The score consists of multiple staves with complex notation, including a 'Solo' section and the Russian word 'poco più...'. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'f'. The score is written in a style that suggests a personal or working manuscript.

sehr langsam - - -

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top staff is for Violin I, marked "Solo" and "p". It contains a melodic line with slurs and dynamics like "f" and "cresc.". The next two staves are for Violin II and Violin III, with notes and slurs. The next three staves are for Viola, Violoncello, and Kontrabaß, with notes and slurs. The bottom two staves are for Flute and Clarinet, with notes and slurs. The score includes various musical notations such as slurs, dynamics, and articulation marks.

Solo

Handwritten musical score for the first system, featuring a piano (p) and a solo section. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes and rests, including a solo section marked with a circled 'P' and a 'Solo' label. Dynamics include *pp* and *mp*. There are also some handwritten annotations like 'P = < >'.

Sehr langsam * * (frei)

Handwritten musical score for the second system, featuring a piano (p) and a section marked 'Sehr langsam * * (frei)'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes and rests, including a section marked with a circled 'P' and a 'Sehr langsam * * (frei)' label. Dynamics include *pp*.

Handwritten musical score for the third system, featuring a piano (p) and a section marked '1.' and '2.'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes and rests, including a section marked with a circled 'P' and a '1.' label. Dynamics include *pp*.

Hornwirbel

Flöte

Handwritten musical score for the fourth system, featuring a piano (p) and a section marked 'Hornwirbel' and 'Flöte'. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with notes and rests, including a section marked with a circled 'P' and a 'Hornwirbel' label. Dynamics include *pp*.

Handwritten musical score for a string quartet, page 11. The score consists of four staves. The first staff has a treble clef and contains a melodic line with a forte (f) dynamic marking and a slur. The second and third staves have bass clefs and contain harmonic accompaniment with various notes and slurs. The fourth staff has a bass clef and contains a melodic line with a forte (f) dynamic marking and a slur. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, slurs, and dynamic markings throughout the piece.

(12)

Ressole

(13)

Handwritten musical notation for measures 12-13. The notation includes notes, rests, and dynamic markings such as *pp*, *rit*, and *ppp*. There are also some circled notes and a blue annotation: "Lange halten".

Empty musical staves for measures 12-13, with some faint pencil lines and markings.

Handwritten musical notation at the bottom left, including notes and rests.

Handwritten musical notation at the bottom right, including notes, rests, and dynamic markings like *pp* and *Cresc.*.

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top three staves are for strings (Violins I, Violins II, and Violas). The next three staves are for woodwinds (Flutes, Oboes, and Clarinets). The bottom two staves are for bassoons and double basses. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Handwritten musical notation for the woodwind section, including notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten rhythmic notation: ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Handwritten circled symbol: (F) =

Handwritten rhythmic notation: ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯

Handwritten musical score for the first system, featuring five staves:

- TR (Trumpet):** Treble clef, 2/4 time signature. Notes include G#4, A4, B4, C5, D5, E5, F#5, G5.
- H (Horn):** Treble clef. Notes include G#4, A4, B4, C5, D5, E5, F#5, G5.
- Pos (Poson):** Bass clef. Notes include G3, A3, B3, C4, D4, E4, F#4, G4.
- Bass:** Bass clef. Rhythmic notation with stems and flags.
- Celli/Contrabassi:** Bass clef. Rhythmic notation with stems and flags.

Handwritten annotations include slurs, accents, and dynamic markings like *ff*.

Handwritten musical score for the second system, featuring four staves:

- Solo:** Treble clef. Melodic line with notes G#4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 2:** Treble clef. Mostly rests.
- Staff 3:** Bass clef. Notes include G3, A3, B3, C4, D4, E4, F#4, G4.
- Staff 4:** Bass clef. Rhythmic notation with stems and flags.

Handwritten annotations include slurs, accents, and dynamic markings like *ff*.

Handwritten musical score for measures 16-17. The score consists of five staves. The top staff is in treble clef and contains several measures of music, with blue handwritten notes 'G E F# D G S A H' written below the third measure. The second staff is in bass clef and contains rests. The third staff is a vocal line in soprano clef with the lyrics 'Mia' written above it. The fourth staff is a piano accompaniment in bass clef. The bottom staff contains a double bar line and a slash. The page number '16' is circled in the top right corner.

Handwritten musical score for measures 18-20. The score consists of five staves. The lyrics 'dies', 'den', 'die', 'den', and 'die' are written across the staves. The music includes various clefs, notes, and rests. The bottom staff ends with the word 'mit' and a double bar line. The page number '17' is circled in the top right corner.

OBOEN

Fagotte

Bass

Salicy

Solo

Cresc →

Handwritten musical score for the first system, measures 20-23. The system includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Horns. The notation is in G major and 4/4 time. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The notes are: Flute 1 (G4), Flute 2 (A4), Oboe (B4), Clarinet (C5), Bassoon (D5), Horns (E5).

Handwritten musical score for the second system, measures 24-25. The system includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Horns. The notation is in G major and 4/4 time. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The notes are: Flute 1 (G4), Flute 2 (A4), Oboe (B4), Clarinet (C5), Bassoon (D5), Horns (E5).

Handwritten musical score for the third system, measures 26-27. The system includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Horns. The notation is in G major and 4/4 time. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The notes are: Flute 1 (G4), Flute 2 (A4), Oboe (B4), Clarinet (C5), Bassoon (D5), Horns (E5).

Handwritten musical score for the fourth system, measures 28-29. The system includes staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Horns. The notation is in G major and 4/4 time. Measure 28 starts with a treble clef and a key signature of one sharp (F#). The notes are: Flute 1 (G4), Flute 2 (A4), Oboe (B4), Clarinet (C5), Bassoon (D5), Horns (E5).

↑
↓
letzter
4 Takte
reduziert

Handwritten musical score for strings, consisting of 10 staves. The notation is sparse, with long horizontal lines and dots indicating notes or rests across the staves. The staves are grouped into pairs with curly braces on the left side.

4 Takte Solilaggenz Solo

Solo

Handwritten musical notation for a solo section, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings like 'f' and 'p'.

Handwritten musical score for page 23. The score consists of approximately 12 staves. The top section includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'p' (piano). There are several circled annotations, including a circled '92' and circled 'p' markings. The bottom section of the page features a bass clef with a key signature of one sharp (F#) and a common time signature (C), with rhythmic notation and dynamic markings. The page is numbered '23' in a circle in the top right corner.

24

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom five are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The notation includes various notes, rests, and dynamic markings. A circled '24' is at the top. The woodwind parts have some handwritten notes and markings, including '23' and '24' above notes, and '23' and '24' below notes. There are also some handwritten notes like '23' and '24' in the woodwind parts.

Violins I & II

Violas & Cellos

Piano

espera diu...

pp

p

f

Kleine
Paare

Handwritten musical score for strings, including parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score includes various musical notations such as clefs, key signatures, and dynamics. A large bracket on the left groups the Violin I, Violin II, Viola, and Violoncello parts. The Kontrabaß part is written on a single staff at the bottom. The word "DOLCE" is written vertically on the right side of the score, and "SCHERZANDO" is written vertically on the left side. The word "Klarinetten" is written in blue ink in the center of the score. The word "Horn" is written in blue ink at the bottom left. The word "Trompeten" is written in blue ink at the bottom right. The word "Trommeln" is written in blue ink at the bottom right. The word "Fagott" is written in blue ink at the bottom right. The word "Baß" is written in blue ink at the bottom right. The word "Viola" is written in blue ink at the bottom right. The word "Violoncello" is written in blue ink at the bottom right. The word "Violin I" is written in blue ink at the bottom right. The word "Violin II" is written in blue ink at the bottom right. The word "Klarinetten" is written in blue ink at the bottom right. The word "Horn" is written in blue ink at the bottom right. The word "Trompeten" is written in blue ink at the bottom right. The word "Trommeln" is written in blue ink at the bottom right. The word "Fagott" is written in blue ink at the bottom right. The word "Baß" is written in blue ink at the bottom right. The word "Viola" is written in blue ink at the bottom right. The word "Violoncello" is written in blue ink at the bottom right. The word "Violin I" is written in blue ink at the bottom right. The word "Violin II" is written in blue ink at the bottom right.