

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



101 366

Titel:

Besetzung:

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte

2 Trompeten (Jazz)
4 Hörner
3 Posaunen (Jazz)

Streicher
Elektrische Gitarre (Bass)
Jazz (Sulungzung)
Harfe

VIVACE

2 Fl.

2 Obs

2 Kl.

2 Fg

2 TR

4 Hörn

3 Pos

1+2 Viol.

Cello

Bass

Trommeln

Presto

Presto (2. Schlinge)

②

①

2 Violinen
Oktave tiefer

2

3

4

5

6

7

8

9

10

11

12

13

14

15

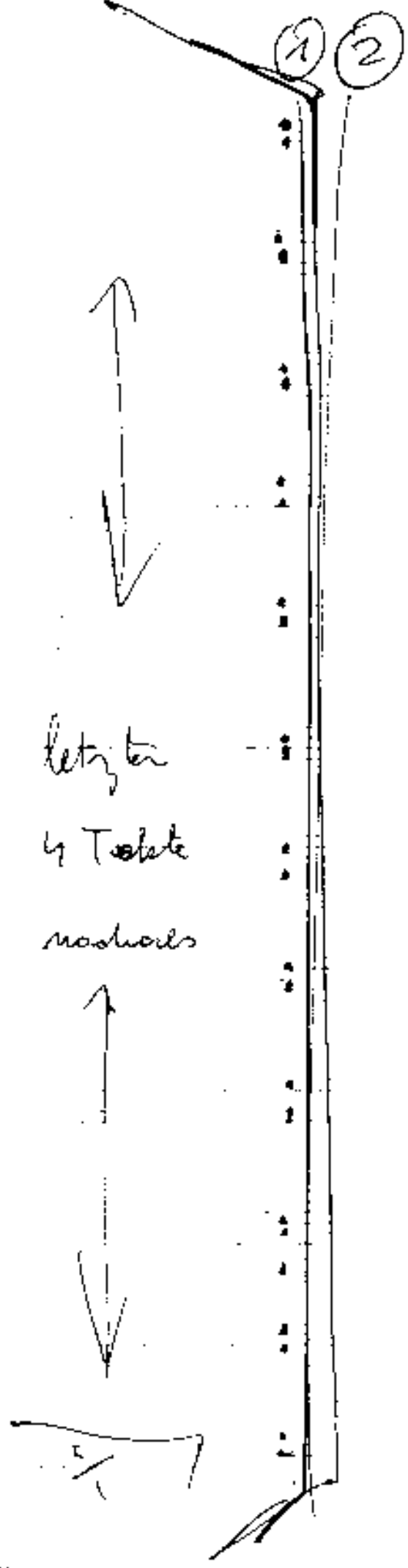
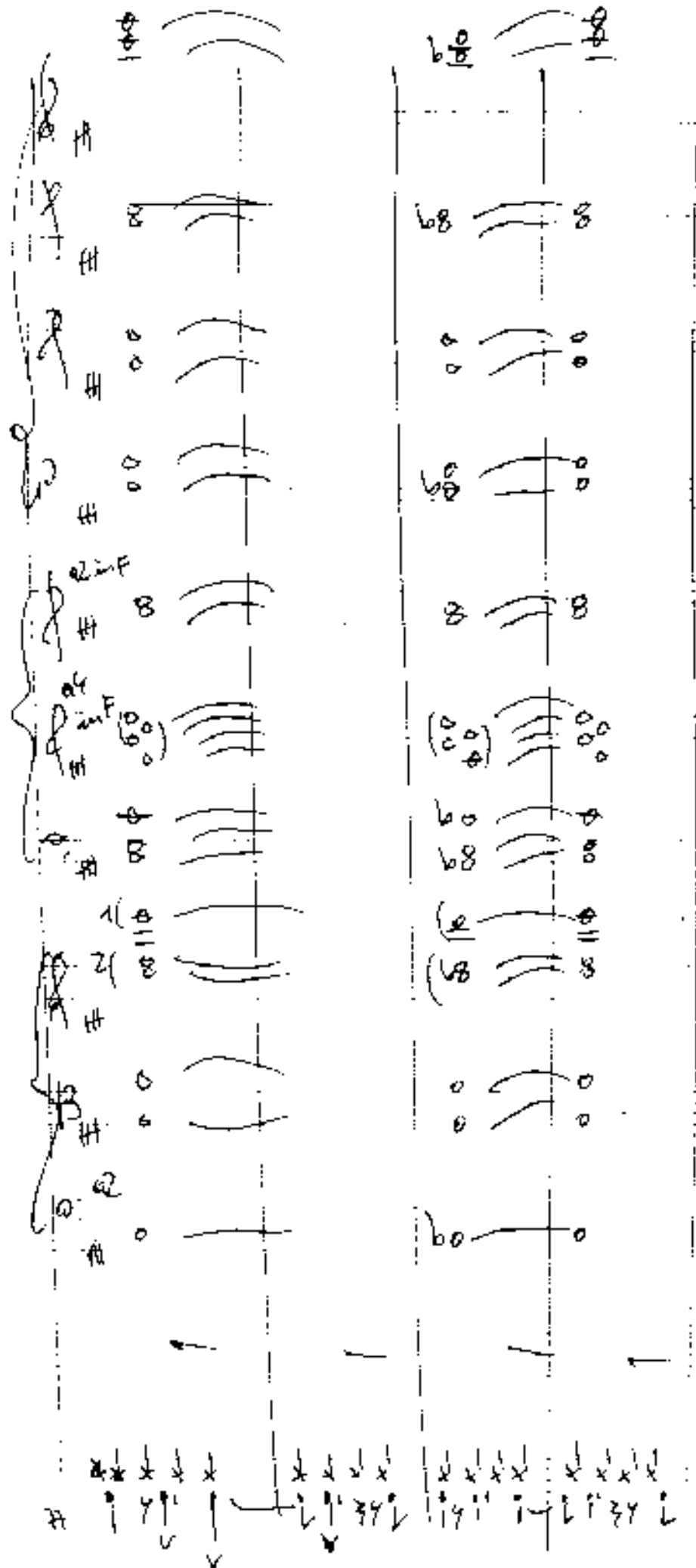
16

17

18

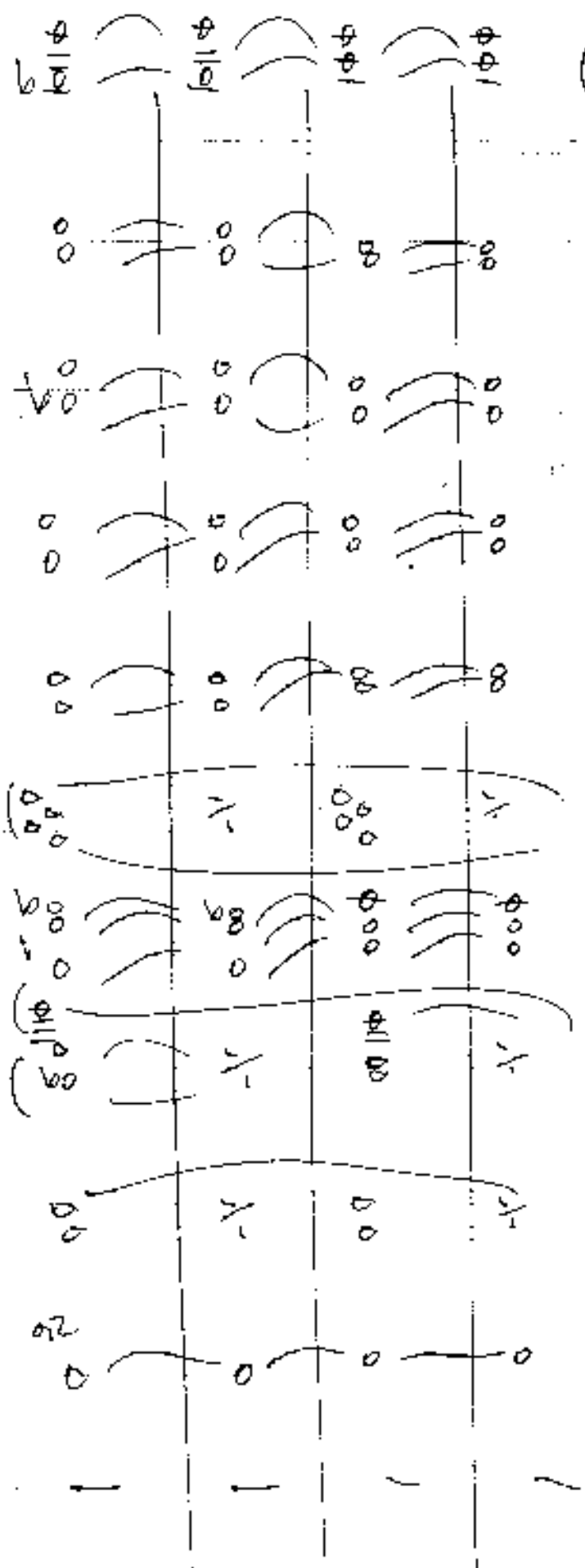
19

20



2

3



letzter
4 Takte
normal

x x x x x x x x x x x x x x x x
 1 4 1 2 3 4 1 4 1 2 3 4 1 4 1 2 3 4

Schnr

Prüfung

(ersten 2 Takte ad. Libretto
nur Solo-Kleinmutter mit mit)

Kleinmutter

Solo

1r
2r

Bn

Clas

Elektr.
Bitt.
Bass

folgendes dazu - (den Spieler übernehmen bis 27)

Handwritten musical score for a string quartet. The score is written on five staves. The top staff is for the Violin (1r and 2r), the second for the Viola (Bn), the third for the Cello (Clas), and the bottom for the Double Bass (Elektr. Bitt. Bass). The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. Dynamics include p, mf, and f. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic figures.

Handwritten musical score for the first system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are a grand staff (treble and bass clefs) with dynamics markings of *f* and *p*. The bottom staff contains rhythmic notation with stems and flags. A circled *ff* marking is present in the middle of the system.

Handwritten musical score for the second system, continuing the notation from the first system. It consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves are a grand staff with dynamics markings of *f* and *p*. The bottom staff contains rhythmic notation. A circled *ff* marking is present in the middle of the system, and a circled *2* is at the end of the system.

92
Viol. 1st.

(H)

92

>

1 1 1 1 1 1 1 1

2 1 2 2 1

0

0

#

8

8

8

8

8

(H)

0

0

0

0

0

#

8

8

#8

8

8

#

8

8

8

8

8

(92)

#

1 1 1 1 1 1 1 1

1 1 1 1 1

0

0

(H)

(92)

0

0

0

0

0

0

0

0

0

0

#

1 1 1 1 1

1 1 1 1 1 1 1 1

1 1 1 1 1

1 3

1 3

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, some with accents, and a large slur covering the entire staff.

Handwritten musical notation on a staff, showing a sequence of notes with stems and beams, including a sharp sign (#).

Handwritten musical notation on a staff, showing a sequence of notes with stems and beams, including a sharp sign (#).

Handwritten musical notation on a staff, showing a sequence of notes with stems and beams, including a sharp sign (#) and a slur.

Handwritten musical notation on a staff, showing a sequence of notes with stems and beams, including a sharp sign (#).

Handwritten musical notation on a staff, showing a sequence of notes with stems and beams, including a sharp sign (#).

Handwritten musical notation on a staff, featuring a series of notes with stems and beams, some with accents, and a large slur covering the entire staff.

Handwritten musical notation on a staff, showing a sequence of notes with stems and beams, including a sharp sign (#).

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Handwritten musical notation on a staff, showing a sequence of notes with stems and beams, including a sharp sign (#).

Handwritten musical score for a string quartet, page 9. The score consists of four staves. The first two staves are for Violin I and Violin II, and the last two are for Viola and Violoncello. The music is written in a single system with various notes, rests, and dynamic markings. The word "poco rit." is written in the lower part of the system. There are some circled annotations at the bottom right.

selar langsung

Handwritten musical score for a string quartet, titled "selar langsung". The score is written on ten staves. The top staff is labeled "Solo" and contains a melodic line with various dynamics like "p" and "f", and articulation like "cresc." and "dim.". The second staff has notes with accidentals (sharps) and dynamics. The third and fourth staves show rhythmic patterns with notes and rests. The fifth and sixth staves are mostly empty with some markings. The seventh and eighth staves have notes with dynamics like "p" and "f". The ninth and tenth staves have notes with dynamics like "p" and "f". The score is divided into measures by vertical dashed lines.

Solo

Handwritten musical score for the first system. It includes a solo section with notes and dynamics such as *pp*, *mp*, and *pp*. The notation is spread across several staves.

Solo langsam (frei)

Handwritten musical score for the second system. It features a section labeled "Solo langsam (frei)" with notes and dynamics. Below this, there are rhythmic markings: $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, and $\frac{1}{16}$.

Hornwirbel

Handwritten musical score for the third system. It includes a section labeled "Hornwirbel" with notes and dynamics such as *pp*, *pp*, and *pp*. The notation is spread across several staves.

Handwritten musical score for guitar on page 11. The score is written on a system of six staves. The notation includes various chords, melodic lines, and technical markings. Key elements include:

- Staff 1 (Top):** Contains a complex chord structure with many notes, possibly a barre or a specific fingering exercise. Includes markings like 'f' and 'p'.
- Staff 2:** Shows a melodic line with notes and slurs. Includes a circled '11' at the beginning.
- Staff 3:** Features a series of chords and notes, with some slurs and markings like 'f'.
- Staff 4:** Contains a melodic line with notes and slurs, including a circled '11'.
- Staff 5:** Shows a series of chords and notes, with some slurs and markings like 'f'.
- Staff 6 (Bottom):** Contains a complex chord structure with many notes, possibly a barre or a specific fingering exercise. Includes markings like 'f' and 'p'.

The score is written in a fluid, handwritten style, typical of a composer's or performer's sketch. The page number '11' is circled in the top right corner.

Raschi

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp* and *rit*.

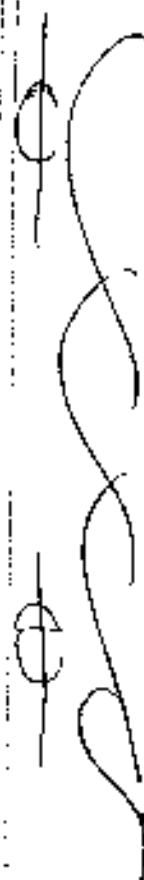
Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

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Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *pp*.



Seven empty musical staves with dashed lines, arranged vertically on the right side of the page.

Länge halten
 dir subito
 Presto

Esch
 Bach

Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings like *pp* and *cresc.*

Handwritten notes and symbols on the left margin, including a large bracket and various musical notations.

Handwritten musical notation on a staff, including notes, rests, and accidentals. The notation is written in a cursive style with some annotations above and below the notes.

Handwritten musical notation: ♯ ♯ ♯ ♯

Handwritten musical notation: ♯ ♯ ♯ ♯

Handwritten musical notation: ♯ ♯ ♯ ♯

Handwritten musical notation: ♯ ♯ ♯ ♯

Handwritten musical notation: ♯ ♯

Handwritten musical notation: ♯ ♯ ♯ ♯

Handwritten musical notation: ♯ ♯ ♯ ♯

Handwritten musical notation: ♯ ♯ ♯ ♯

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The Cello/Double Bass part includes a section labeled "Follegato".

A handwritten musical score for a solo instrument, likely a violin, in treble clef with a key signature of one sharp (F#). The score is marked "Solo" and contains several measures of music with notes, slurs, and dynamic markings.

Handwritten musical score for page 16. The score consists of four systems of staves. The first system has a treble clef and contains several notes. The second system has a treble clef and contains notes with a sharp sign. The third system has a treble clef and contains notes with a sharp sign and some scribbled-out notes. The fourth system has a treble clef and contains notes with a sharp sign. There are various annotations and markings throughout the score, including a large scribble at the top right and some numbers like '33'.

Handwritten musical score for page 17. The score consists of six systems of staves. The first system has a treble clef and contains notes with a sharp sign. The second system has a treble clef and contains notes with a sharp sign and the word "din". The third system has a treble clef and contains notes with a sharp sign and the word "du". The fourth system has a treble clef and contains notes with a sharp sign and the word "du". The fifth system has a treble clef and contains notes with a sharp sign and the word "du". The sixth system has a treble clef and contains notes with a sharp sign and the word "du". There are various annotations and markings throughout the score, including a large scribble at the top left and a large scribble on the right side.

Handwritten musical score for Oboe, Flute, Bass, and Cello/Double Bass. The score is divided into three measures.

Oboe: *Solo* (p) $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$

Flute: *Solo* (p) $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$

Bass: $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$

Cello/Double Bass: $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$

Dynamic: *Cresc* with an arrow pointing right.

Handwritten musical score for Oboe, Flute, Bass, and Cello/Double Bass. The score is divided into four measures.

Oboe: $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$

Flute: $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$

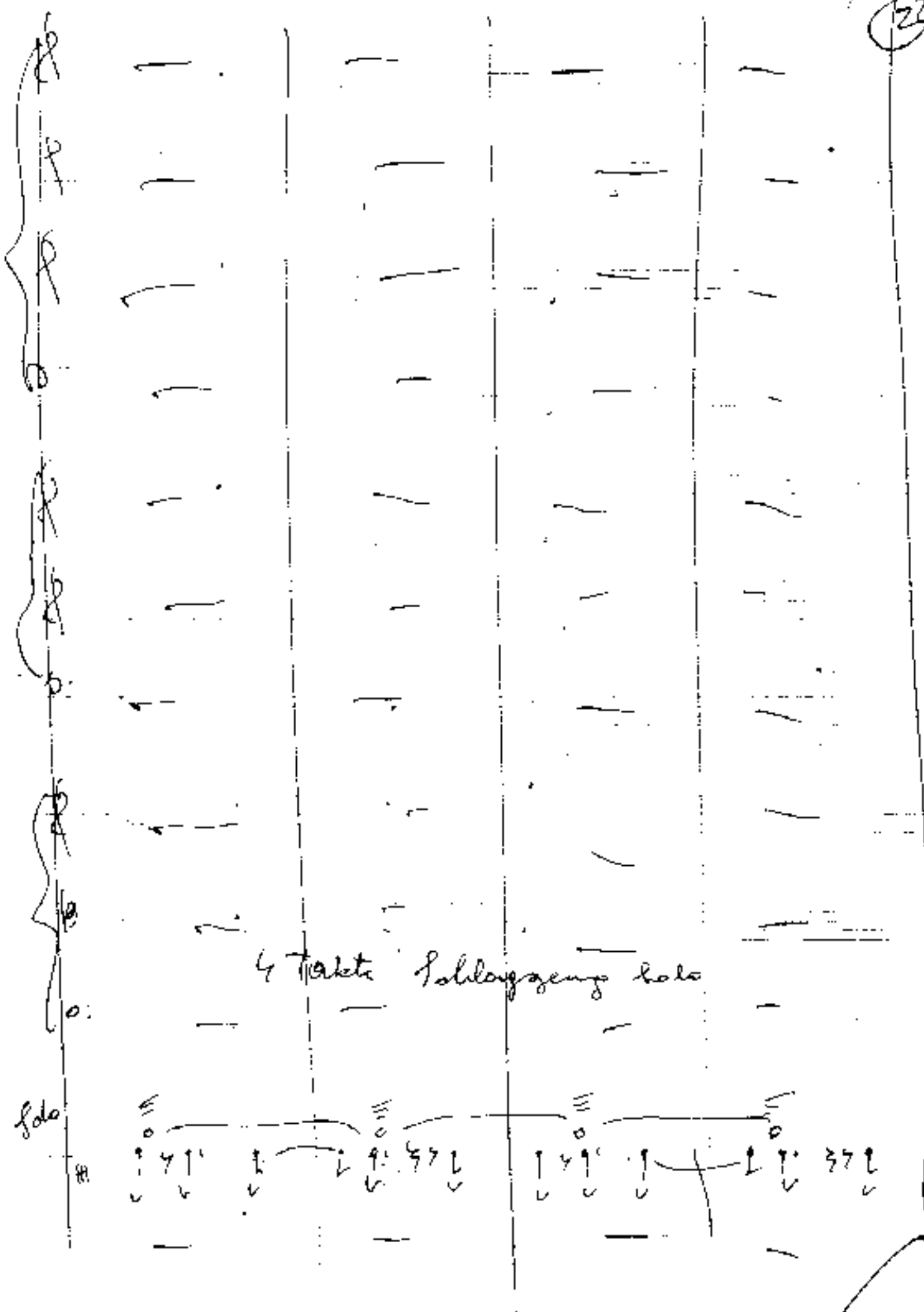
Bass: $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$

Cello/Double Bass: $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$ | $\text{G}^{\#} \text{A} \text{B} \text{C} \text{D} \text{E} \text{F} \text{G}^{\#}$

Measure 4: Includes circled numbers 18 and 19, and dynamic markings *f* and *mf*.

Handwritten musical score on page 20. The page contains several staves of music. The notation includes notes with stems, clefs, and various accidentals (sharps, naturals, and double naturals). Some notes are circled. There are also some markings that look like '92' and '93' written vertically. The score is written in a cursive, handwritten style.

↑
 ↓
 left
 of table
 musicals
 ↓



4 Taketa Solharygeny solo

solo

Handwritten musical score on page 23. The score consists of ten staves. The first nine staves each begin with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes, with some slurs and dynamic markings such as 'p' (piano). The tenth staff is more complex, featuring a treble clef, a key signature of one sharp, and a time signature of 3/4. It includes various rhythmic values, including eighth and sixteenth notes, and dynamic markings. There are also some circled annotations and a circled 'p' in the bottom right of the page.

24

