

VIVACE

Klavier Solo

1 Viol.

2 Viol.

3 Viol.

Br.

CtB

Flöte Schlagw.

Breit (passionato)

frei (frei)

frei

accel →

rit - - - - -

rit - - - - -

1

2

3

Br.

CtB

HP C7h
2 7 3

F 153 Scherbaum 1747



frei

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. It includes various chords, accidentals, and dynamic markings like 'p' and 'aue'.

Handwritten musical notation for the second system, consisting of five staves for instruments: 1 (Flute), 2 (Clarinet), 3 (Bassoon), Bb (Trumpet), and C (Trombone). Each staff starts with a half note and a dynamic marking 'hp'.

Handwritten musical notation for the third system, featuring a grand staff with treble and bass clefs. It includes various chords, accidentals, and dynamic markings like 'p' and 'aue'.

Handwritten musical notation for the fourth system, consisting of five staves for instruments: 1 (Flute), 2 (Clarinet), 3 (Bassoon), Bb (Trumpet), and C (Trombone). Each staff starts with a half note and a dynamic marking 'hp'.

hp
B74
L93

(frei) (ruhig) (breit)

vorwärts

Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano, with the right hand starting on a treble clef and the left hand on a bass clef. The piano part begins with a dynamic marking 'f' and includes various melodic lines with slurs and accents. The bottom four staves are for horns, labeled 1, 2, 3, and 4. Each horn part starts with a dynamic marking 'Hp' and a specific key signature: 1 (C), 2 (D), 3 (B-flat), and 4 (B). The horn parts consist of long, sustained notes with slurs and dynamic markings 'f='.

Handwritten musical score for the second system, continuing the piano and horn parts from the first system. It also consists of six staves. The piano part continues with similar melodic lines and dynamic markings. The horn parts (1-4) continue with sustained notes and dynamic markings 'f' and 'f='.

poco rit.



Protokoll Schutzmarke
Nº 3
14 linig

opparionata

The first system of the handwritten musical score consists of two systems of staves. The upper system contains a vocal line with two staves: the top staff has a treble clef and a key signature of one sharp (F#), while the bottom staff has a bass clef and a key signature of one flat (Bb). The lower system contains a piano part with six staves, each with a different clef (treble, alto, tenor, bass, and two bass clefs) and a key signature of one sharp (F#). The piano part features long, sweeping melodic lines across the staves. The vocal line includes complex rhythmic patterns and melodic phrases.

The second system of the handwritten musical score also consists of two systems of staves. The upper system contains a vocal line with two staves: the top staff has a treble clef and a key signature of one flat (Bb), while the bottom staff has a bass clef and a key signature of one flat (Bb). The lower system contains a piano part with six staves, each with a different clef (treble, alto, tenor, bass, and two bass clefs) and a key signature of one flat (Bb). The piano part features long, sweeping melodic lines across the staves. The vocal line includes complex rhythmic patterns and melodic phrases.

Andel →

b
b
b
b

Andel.

b
b
b
b

The first system of the handwritten musical score consists of six staves. The top two staves are treble clefs, and the bottom four are bass clefs. The notation includes various notes, rests, and accidentals (sharps and flats). A large arrow points from the third measure to the fourth measure across the middle staves. The word 'Andel.' is written above the first staff.

breit

BREIT

The second system of the handwritten musical score consists of six staves. The notation includes notes, rests, and accidentals. Dynamic markings such as 'p' (piano) and 'dim' (diminuendo) are present. The word 'BREIT' is written above the first staff. The word 'Breit' is also written above the first staff of this system. The word 'dim + rit' is written below the first staff of this system. The word 'rit + dim' is written below the second staff of this system. The word 'dim + rit' is written below the third staff of this system. The word 'p' is written below the fourth, fifth, and sixth staves of this system.



Protokoll Schutzmarke
No 3
14 linig

VIVACE

Handwritten musical score for the first system, measures 1-8. The score includes staves for strings and woodwinds. Annotations include:

- Top staff: Rests.
- Second staff: (Schlagwerk) 1 2 9, 4 6 7 d, 1 2 9.
- Third staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fourth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Sixth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Seventh staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Eighth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Ninth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Tenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Eleventh staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twelfth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fourteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Sixteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Seventeenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Eighteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Nineteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twentieth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-first staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-second staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-third staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-fourth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-fifth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-sixth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-seventh staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-eighth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-ninth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirtieth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirty-first staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirty-second staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirty-third staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirty-fourth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirty-fifth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirty-sixth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirty-seventh staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirty-eighth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirty-ninth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fortieth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Forty-first staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Forty-second staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Forty-third staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Forty-fourth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Forty-fifth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Forty-sixth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Forty-seventh staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Forty-eighth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Forty-ninth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fiftieth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifty-first staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifty-second staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifty-third staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifty-fourth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifty-fifth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifty-sixth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifty-seventh staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifty-eighth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifty-ninth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Sixtieth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Handwritten musical score for the second system, measures 8-32. The score includes staves for strings and woodwinds. Annotations include:

- Measure 8: 81.
- First staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Second staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Third staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fourth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Sixth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Seventh staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Eighth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Ninth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Tenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Eleventh staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twelfth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fourteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Fifteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Sixteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Seventeenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Eighteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Nineteenth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twentieth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-first staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-second staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-third staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-fourth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-fifth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-sixth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-seventh staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-eighth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Twenty-ninth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirtieth staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirty-first staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Thirty-second staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Handwritten musical score for the first system, consisting of six staves. The notation includes complex chordal textures in the upper staves and sustained harmonic lines in the lower staves. Dynamic markings include *fp* and *ff*. A measure in the fifth staff is marked with a 'B'.

Handwritten musical score for the second system, consisting of six staves. This system continues the complex textures from the first system. A 'Gliss' marking is present in the upper right. The system concludes with a large, decorative wavy line on the right side of the page.



Handwritten musical score for the first system. The piano part (bottom staves) consists of a right hand with chords and a left hand with chords. The flute part (top staves) has a melodic line with a wavy line above it. The score is written in G major (one sharp) and 3/4 time. The piano part includes a chord marked $G7\#$ in the first measure.

Handwritten musical score for the second system. The piano part (bottom staves) consists of a right hand with chords and a left hand with chords. The flute part (top staves) has a melodic line with a wavy line above it. The score is written in G major (one sharp) and 3/4 time. The piano part includes a chord marked $F7\#$ in the first measure.

Handwritten musical score for the first system. It consists of six staves. The top two staves are for piano, with notes and chords. The bottom four staves are for violin, with notes and slurs. Annotations include 'D7#' and 'C7b' above the piano staves, and 'uvvis.' with arrows pointing to the violin staves. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the second system. It consists of six staves. The top two staves are for piano, with notes and chords. The bottom four staves are for violin, with notes and slurs. A large blue bracket spans across the bottom four staves. An annotation 'GLISS' is written above the top two staves. The music continues in the same key and time signature as the first system.



81

letzten 4 Takte
mehrmals

81

letzten 4 Takte
mehrmals

Handwritten musical score for guitar and ensemble. The top staff shows guitar chords with a "GLISS" marking. Below are five staves for an ensemble, each with a sharp sign and a note, and a large slur across them.

Handwritten musical score for guitar and ensemble. The top staff shows rhythmic notation with a circled "X". Below are five staves with rhythmic notation and a "FOLGE" marking. To the right is a vertical sequence of notes. At the bottom left are "Schlag" and "Gitarre" markings.

weit (Slow)

git + dir

Handwritten musical score for a piano piece. The score consists of six staves. The first staff has a treble clef and contains a melodic line with notes and rests, including a fermata. Above the first staff, there are handwritten notes: "#", "ff", and "git + dir". The second staff has a bass clef and contains a bass line with notes and rests. The third, fourth, fifth, and sixth staves also have bass clefs and contain bass lines with notes and rests. Dynamic markings include "ff" (fortissimo), "hp" (pianissimo), and "p" (piano). There are also accents and slurs throughout the score.

Solo (ruhig) (2 + f + kurze dazu + Soliloqu.)

Handwritten musical score for a solo section. The score is divided into two systems, each with two staves. The first system has a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a melodic line with notes and rests, including a fermata. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass line: "B7b", "Eb7b", and "C7b". The second system also has a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a melodic line with notes and rests, including a fermata. The bottom staff contains a bass line with notes and rests. Chord symbols are written below the bass line: "F7b" and "B7b". Dynamic markings include "p" (piano) and "f" (forte). There are also accents and slurs throughout the score.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and accidentals. The bass clef staff contains chords. Chords are labeled C7b, F7b, and B7b. A circled 'p' is written in the first measure.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line. The bass clef staff contains chords. Chords are labeled Db7b, Eb7b, and C. A circled 'p' is written in the first measure.

breit

Handwritten musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff contains chords. Chords are labeled Eb7b, C7b, and F7b. A circled 'p' is written in the first measure. Below the bass clef staff, there are fingerings and a list of chords: B7b, Eb7b, C7b, F7b.

dim + poco rit) (ruhig)

Handwritten musical score for the first system. It consists of seven staves. The top staff is a treble clef with complex chordal textures. The second staff is a treble clef with a melodic line. The third and fourth staves are violins I and II, both in G major. The fifth staff is a viola in G major. The sixth staff is a cello in G major, with the chord symbol **B7b** written below it. The seventh staff is a double bass in G major, with the chord symbol **C** written below it. Dynamics include *p* (piano), *pp* (pianissimo), and *pp =* (pianissimo equals). There are also accents and hairpins. A fermata is present in the second measure of the second staff.

Handwritten musical score for the second system. It consists of seven staves. The top staff is a treble clef with complex chordal textures. The second staff is a treble clef with a melodic line. The third and fourth staves are violins I and II, both in G major. The fifth staff is a viola in G major. The sixth staff is a cello in G major. The seventh staff is a double bass in G major, with the chord symbol **b7** written below it. Dynamics include *p* (piano), *pp* (pianissimo), and *pp =* (pianissimo equals). There are also accents and hairpins. A fermata is present in the second measure of the second staff.

8/

Handwritten musical score for the first system, measures 8 and 9. The notation includes various chords, melodic lines, and dynamic markings such as *f* and *>*. A vertical bar line separates the two measures.

rit - di

Handwritten musical score for the second system, measures 10 and 11. The notation includes various chords, melodic lines, and dynamic markings. The lyrics "rit - di" are written above the top staff. A vertical bar line separates the two measures.

frei Solo

Handwritten musical notation for a piano solo. The notation is on a grand staff with two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). The left hand starts with a bass clef and a key signature of one flat (B-flat). The music consists of several measures with notes, rests, and dynamic markings. A double bar line is followed by a repeat sign and then a final measure with a fermata. The piece ends with a double bar line.

attacca
D.C. al
FINE