

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

Konzert für
Flöte — Oboe
und
Hornensemble.

F. SCHUBERT



J. HAYDN



J. STRAUSS



Nr. 408

Konzert für
Flöte – Oboe
und Streichensemble
Adolf Scherbaum

Allegro (♩ = 160 (162)) Teil I.

Flöte

1V

2V

Bu

C

B

Handwritten musical score for the first system. It consists of a treble clef staff at the top and four staves below it, all bracketed together. The notation is handwritten and includes various notes, rests, and accidentals across three measures. The first measure starts with a treble clef and a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to one sharp (F#). The notation is dense and includes many accidentals and slurs.

Handwritten musical score for the second system. It consists of a treble clef staff at the top and four staves below it, all bracketed together. The notation is handwritten and includes various notes, rests, and accidentals across three measures. A circled '1' is written above the first measure. The first measure has a key signature of one sharp (F#). The second measure has a key signature change to one flat (Bb). The third measure has a key signature change to one sharp (F#). The notation is dense and includes many accidentals and slurs.

OBOE (Solo)
1

Handwritten musical score for strings, measures 1-4. The score is written on five staves. The first two staves are grouped with a brace and labeled '1' and '2'. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various note values, rests, and slurs. The first staff has a treble clef, the second a treble clef with a sharp sign, the third a bass clef with a sharp sign, the fourth a bass clef with a sharp sign, and the fifth a bass clef with a sharp sign.

Handwritten musical score for strings, measures 5-8. The score is written on five staves. The first staff has a treble clef with a sharp sign, the second a treble clef with a sharp sign, the third a bass clef with a sharp sign, the fourth a bass clef with a sharp sign, and the fifth a bass clef with a sharp sign. The notation includes various note values, rests, and slurs.

Fl. p f
 OB p f
 Hpp
 Hpp
 Hpp
 Hpp

The image shows a handwritten musical score for a string ensemble. It consists of two melodic staves at the top and four harmonic staves below. The melodic staves contain complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The harmonic staves are mostly empty, with some notes and dynamic markings. The dynamics include *pp* (pianissimo) and *p* (piano). The score is written on a set of five staves, with the first two staves being melodic and the last four being harmonic. The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical score for strings, measures 3-5. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The first two staves (Violin I and II) contain melodic lines with various accidentals and slurs. The string section (Viola, Cello, Double Bass) is marked with 'pp' and contains sustained notes with slurs. A circled '3' is in the top right corner.

Handwritten musical score for Flute and Oboe, measures 3-5. The Flute staff (Fl.) has a melodic line with slurs and a circled '4' at the end. The Oboe staff (Ob.) has a sustained note marked 'pp' and a circled 'p' below it. The word 'dir' is written between the staves.

sempre cresc...

Handwritten musical score for strings IV, III, II, I, and C. Each part is marked "solo" and "pp". The score consists of five staves. The IV staff is in G major, III in F major, II in E major, I in D major, and C in C major. The music features melodic lines with slurs and accents, and some tremolos in the lower strings.

Handwritten musical score for strings I, II, III, and IV. The I and II parts are marked "f". The score consists of four staves. The I staff is in G major, II in F major, III in E major, and IV in D major. The music features melodic lines with slurs and accents, and some tremolos in the lower strings.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is divided into two measures by a vertical bar line.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is divided into two measures by a vertical bar line. A circled number '5' is written in the top right corner of the system.

Handwritten musical score for five staves, all marked *alle*. The score is organized into three measures. The first two staves are in treble clef, the third in bass clef, and the last two in alto clef. The music consists of rhythmic patterns with various accidentals and dynamic markings.

cresc...

Handwritten musical score for Flute (Fl.) and Oboe (OB). The Flute part starts with a *pp* dynamic and the Oboe part with *pp*. Both parts feature melodic lines with slurs and ties. The Oboe part includes a *cresc...* marking with an arrow pointing to the right.

Handwritten musical score for a string section, consisting of two staves. The music features a melodic line in the upper staff and a bass line in the lower staff. The upper staff has a *f* dynamic marking, and the lower staff has a *f* dynamic marking. The music includes slurs and ties.

Handwritten musical notation for the first system. The treble clef staff contains three measures of chords with various accidentals (sharps, flats, naturals) and slurs. The bass clef staff contains notes with accidentals and slurs, including a measure with a sharp sign and a 9.

Handwritten musical notation for the second system. The treble clef staff contains three measures of chords with various accidentals and slurs. The bass clef staff contains notes with accidentals and slurs, including a measure with a sharp sign and a 9.

Handwritten musical notation for the third system. The treble clef staff contains three measures of chords with various accidentals and slurs. The bass clef staff contains notes with accidentals and slurs, including triplets indicated by the number '3' above and below the notes.

Handwritten musical notation for the fourth system. The treble clef staff contains a large scribble. The bass clef staff contains notes with accidentals and slurs. A circled '6' is written in the top right corner. Below the staff, there is a handwritten note: "die 3 Takte (können quasi als Kadenz (auf 6 oder 12 Takte erweitert werden))".

sehr breite Achtel

sol 6

Handwritten musical score for strings, measures 1-3. The score is written on five staves. The first two staves are grouped with a brace and labeled '1' and '2'. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with various accidentals (sharps, flats, naturals) and slurs. The first measure is marked with a '1' and a '2' on the left. The second measure is marked with a '1' and a '2' on the left. The third measure is marked with a '1' and a '2' on the left.

Handwritten musical score for strings, measures 4-6. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with various accidentals (sharps, flats, naturals) and slurs. The first measure is marked with a '1' and a '2' on the left. The second measure is marked with a '1' and a '2' on the left. The third measure is marked with a '1' and a '2' on the left.

gr. die + rit-----

Handwritten musical score for strings, measures 1-2. The score is written on five staves. The first staff (Violin I) has a treble clef and a key signature of one sharp (F#). It contains a whole note chord with a fermata. The second staff (Violin II) has a treble clef and a key signature of one sharp. It contains a half note chord with a fermata. The third staff (Viola) has an alto clef and a key signature of one sharp. It contains a half note chord with a fermata. The fourth staff (Cello) has a bass clef and a key signature of one sharp. It contains a half note chord with a fermata. The fifth staff (Double Bass) has a bass clef and a key signature of one sharp. It contains a half note chord with a fermata. The second measure shows a change in dynamics and a melodic line in the Cello and Double Bass staves.

Handwritten musical score for strings, measures 3-4. The score is written on five staves. The first staff (Violin I) has a treble clef and a key signature of one sharp. It contains a half note chord with a fermata and a dynamic marking of *pp*. The second staff (Violin II) has a treble clef and a key signature of one sharp. It contains a half note chord with a fermata and a dynamic marking of *pp*. The third staff (Viola) has an alto clef and a key signature of one sharp. It contains a half note chord with a fermata and a dynamic marking of *pp*. The fourth staff (Cello) has a bass clef and a key signature of one sharp. It contains a half note chord with a fermata and a dynamic marking of *pp*. The fifth staff (Double Bass) has a bass clef and a key signature of one sharp. It contains a half note chord with a fermata and a dynamic marking of *pp*. The second measure shows a change in dynamics and a melodic line in the Cello and Double Bass staves.

folgt fast attacca

Teil II.



lento $\text{♩} =$

Teil 2

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello, Bass). The score is in G major and 4/4 time. It features a melodic line in the Violin I part with lyrics "alle" and "Solo". The other parts (Violin II, Viola, Cello, Bass) provide harmonic support with sustained notes. Dynamics include *pp* and *f*. The tempo is marked "lento".

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello, Bass). This section continues the melodic line in the Violin I part with lyrics "Solo" and "adagio". The other parts continue with sustained notes. Dynamics include *pp* and *f*. The tempo is marked "lento".

Solo

rit.
dim.

rit - dim

pp

OBEN

alle

pp

con sord.

pp

con sord.

pp

alle

pp

Handwritten musical score for the first system of 'Blue Danube'. The system consists of five staves. The top staff is the first violin part, starting with a circled 'p' (piano) dynamic. The second and third staves are the second violin and viola parts, both marked 'arco' (arco). The fourth and fifth staves are the first and second cello parts. The music is in 3/4 time and features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Handwritten musical score for the second system of 'Blue Danube'. The system consists of five staves. The top staff is the first violin part, starting with a circled 'p' (piano) dynamic and a 'cresc.' (crescendo) marking. The second and third staves are the second violin and viola parts. The fourth and fifth staves are the first and second cello parts. The music continues with the melodic and rhythmic themes from the first system, ending with a circled '2' in the top right corner.

Handwritten musical score for the first system of 'Blue Danube'. The score is written on five staves. The first staff is marked with a '1' and contains notes with accidentals and dynamic markings like 'p' and 'f'. The second staff is marked with a '2' and contains notes with accidentals and dynamic markings like 'p' and 'f'. The third staff contains notes with accidentals and dynamic markings like 'p' and 'f'. The fourth staff contains notes with accidentals and dynamic markings like 'p' and 'f'. The fifth staff contains notes with accidentals and dynamic markings like 'p' and 'f'. The score is written in a style that is both musical and somewhat sketchy, with some notes and accidentals appearing to be written in a shorthand or shorthand style.

Handwritten musical score for the second system of 'Blue Danube'. The score is written on five staves. The first staff is marked with a circled '9' and contains notes with accidentals and dynamic markings like 'p' and 'f'. The second staff contains notes with accidentals and dynamic markings like 'p' and 'f'. The third staff contains notes with accidentals and dynamic markings like 'p' and 'f'. The fourth staff contains notes with accidentals and dynamic markings like 'p' and 'f'. The fifth staff contains notes with accidentals and dynamic markings like 'p' and 'f'. The score is written in a style that is both musical and somewhat sketchy, with some notes and accidentals appearing to be written in a shorthand or shorthand style.

Flöte

1v

2v

Bn

C

B

> # > frei. (pr. rit + dim. -----)

> b d. pp

> b g. pp

> # d. pp

> g. pp

> g. pp

(5) *cresc..*

FL. *Gloss* *p* *f* *b* *m*

OB *pp*

f *f* *f*

poco rit...

(6)

Handwritten musical score for the first system of 'Blue Danube' by Johann Strauss II, arranged for strings. It features five staves: Violin I (V), Violin II (II), Viola (V), Cello (C), and Double Bass (B). The music is in 3/4 time and consists of four measures. Dynamics include pp and p. The key signature has one sharp (F#).

Handwritten musical score for the second system of 'Blue Danube' by Johann Strauss II, arranged for strings. It features five staves: Violin I (V), Violin II (II), Viola (V), Cello (C), and Double Bass (B). The music is in 3/4 time and consists of five measures. Dynamics include pp and p. The key signature has one sharp (F#).

Fl.

Handwritten musical score for the first system. It consists of five staves. The top staff is for the Flute (Fl.), marked with a treble clef and a key signature of one flat (B-flat). It contains four measures of music with notes, accidentals, and dynamics such as *ppp*. The bottom four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), all marked with a bass clef and a key signature of one flat. These staves are mostly silent, with *ppp* markings and some rhythmic notation in the first two staves.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The top staff is for the Flute, with four measures of music including slurs, accents, and dynamics like *ppp* and *p*. The bottom four staves are for the string quartet. The first two staves have some rhythmic notation and dynamics. The third staff has a *poco rit.* marking. The system ends with a circled number 28 in the top right corner.

Handwritten musical score for Flute (Fl.) and Oboe (ob). The score is written on a system of staves with various musical notations and performance instructions.

Flute (Fl.): Starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ppp*. The first measure contains a whole note chord. The second measure has a whole note chord with the handwritten instruction "grüßtes mit - dir". The third measure contains a whole note chord. The score ends with a double bar line and the word "FIN" written above the staff.

Oboe (ob): Starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ppp*. The first measure contains a whole note chord. The second measure has a whole note chord with the handwritten instruction "grüßtes mit - dir". The third measure contains a whole note chord. The score ends with a double bar line and the word "FIN" written above the staff.

String Section: Indicated by a large bracket on the left side of the score. It consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The first measure contains a whole note chord with a dynamic marking of *pp*. The second measure has a whole note chord with a dynamic marking of *pp*. The third measure contains a whole note chord with a dynamic marking of *pp*. The score ends with a double bar line and the word "FIN" written above the staff.

Performance Instructions:

- lounge* (written above the string staves)
- lounge* (written above the string staves)
- lounge verklingen lassen* (written above the string staves)
- lounge* (written above the string staves)
- lounge* (written above the string staves)

Allegro con brio (Presto) Teil [3]

1v
2v
Br
C
B rit
coll.

(a)

Fl. 

Ob 





















Handwritten musical score for the first system of 'Blue Danube'. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many beamed notes and accidentals. The second staff is a bass clef with a whole rest. The third and fourth staves are a grand staff (treble and bass clefs) with simple harmonic accompaniment. The fifth staff is a bass clef with a circled '2' and a melodic line. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system of 'Blue Danube'. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with many beamed notes and accidentals. The second staff is a bass clef with a melodic line. The third and fourth staves are a grand staff (treble and bass clefs) with simple harmonic accompaniment. The fifth staff is a bass clef with a melodic line. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the first system of 'Blue Danube'. The score is written on six staves. The top two staves are for woodwinds (flute and oboe), and the bottom four staves are for strings (violin I, violin II, viola, and cello/double bass). The key signature is one sharp (F#), and the time signature is 3/4. The first measure shows a complex chordal structure with various accidentals and dynamics. The second and third measures continue this structure with some melodic movement in the strings.

Handwritten musical score for the second system of 'Blue Danube'. This system consists of six staves. The top two staves are for woodwinds (flute and oboe), and the bottom four staves are for strings (violin I, violin II, viola, and cello/double bass). The key signature is one sharp (F#), and the time signature is 3/4. The first measure shows a complex chordal structure with various accidentals and dynamics. The second and third measures continue this structure with some melodic movement in the strings.

Handwritten musical score for the first system, featuring five staves:

- 1^u** (Violin I): Treble clef, notes: G#4, A#4, Bb4, Ab4, G4, F#4, E4, D4. Phrasing slurs and accents are present.
- 2^u** (Violin II): Treble clef, notes: G#4, A#4, Bb4, Ab4. Phrasing slurs and accents are present.
- Bn** (Bassoon): Bass clef, notes: G#3, A#3, Bb3, Ab3. Phrasing slurs and accents are present.
- Celli** (Cello): Bass clef, notes: G#2, A#2, Bb2, Ab2, G2, F#2, E2, D2. Phrasing slurs and accents are present.
- Bass** (Double Bass): Bass clef, notes: G#1, A#1, Bb1, Ab1. Phrasing slurs and accents are present.

Handwritten musical score for the second system, featuring five staves:

- 1^u** (Violin I): Treble clef, notes: G#4, A#4, Bb4, Ab4, G4, F#4, E4, D4. Phrasing slurs and accents are present.
- 2^u** (Violin II): Treble clef, notes: G#4, A#4, Bb4, Ab4. Phrasing slurs and accents are present.
- Bn** (Bassoon): Bass clef, notes: G#3, A#3, Bb3, Ab3. Phrasing slurs and accents are present.
- Celli** (Cello): Bass clef, notes: G#2, A#2, Bb2, Ab2, G2, F#2, E2, D2. Phrasing slurs and accents are present.
- Bass** (Double Bass): Bass clef, notes: G#1, A#1, Bb1, Ab1. Phrasing slurs and accents are present.

(ins rit. übergehen!)

Handwritten musical score for strings, measures 1-2. The score is written on five staves. The first staff (Violin I) has a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first two measures and a fermata over the second measure. The second staff (Violin II) has a treble clef and contains a sustained note with a fermata. The third staff (Viola) has an alto clef and contains a sustained note with a fermata. The fourth staff (Cello) has a bass clef and contains a melodic line with a slur and a fermata. The fifth staff (Double Bass) has a bass clef and contains a sustained note with a fermata.

Handwritten musical score for strings with lyrics, measures 3-5. The score is written on five staves. The first staff (Violin I) has a treble clef and a key signature of one flat. It contains a melodic line with a slur and a fermata. The second staff (Violin II) has a treble clef and contains a melodic line with a slur and a fermata. The third staff (Viola) has an alto clef and contains a melodic line with a slur and a fermata. The fourth staff (Cello) has a bass clef and contains a melodic line with a slur and a fermata. The fifth staff (Double Bass) has a bass clef and contains a melodic line with a slur and a fermata. The lyrics are written below the staves: "dün >" in measure 3, "rit... p >" in measure 4, "dün... pp" in measure 5. A circled number "3" is in the top right corner. At the bottom, the text "großes rit - dün..." is written.

sehr
ruhig — allmählich in Tempo (1) übergehen

1
2
Va
Cb

pp
pp
pp
pp

mf

3

mf
f

3

Handwritten musical score for the first system. It consists of a piano part with five staves and a vocal line above. The piano part includes dynamic markings like 'f' and 'ff', and various accidentals. The vocal line has notes with accidentals and slurs.

Handwritten musical score for the second system. It consists of a piano part with five staves and a vocal line above. The piano part includes dynamic markings like 'f' and 'ff', and various accidentals. The vocal line has notes with accidentals and slurs.

④ breit (aber steigern bis tempo I.)

Handwritten musical score for the first system. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with notes G4, A4, B4, C5, and D5, with a fermata over the final note. Below the first staff are four staves for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), all in treble clef. The first two staves have notes G4, A4, B4, and C5. The third and fourth staves have notes G4, A4, B4, and C5. The fifth staff has a circled '2' and notes G4, A4, B4, and C5. The piano part is on the right, starting with a treble clef and a key signature of one sharp. It contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, 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Handwritten musical score for the first system, featuring five staves. The notation includes various accidentals (sharps, flats, naturals), dynamics (f), and articulation marks (accents, slurs). The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third and fourth staves have treble clefs and a key signature of one flat (Bb). The fifth staff has a bass clef and a key signature of one flat (Bb). The music is written in a style that suggests a string quartet or similar ensemble.

Handwritten musical score for the second system, including a 'Tutti' section, a 'Tempo 1' marking, and a 'D.C.' (Da Capo) instruction. The notation continues with five staves, showing rhythmic patterns and dynamic markings. A wavy line under the first staff of this system is labeled 'Tutti'. A vertical line separates the 'Tutti' section from the 'Tempo 1' section. The 'D.C.' instruction is enclosed in a box, and the word 'Tutti' is written below it. The music concludes with a double bar line and a circled number '5'.

Tempo I.

Handwritten musical score for five staves. The staves are labeled from top to bottom: 1V, 2V, Bassoon (B), Clarinet (C.), and Bass (B). The music is written in a common time signature. The first staff (1V) has a treble clef and contains a melodic line with notes and accidentals (sharps, flats, naturals). The second staff (2V) has a treble clef and contains a similar melodic line. The third staff (B) has a bass clef and contains a melodic line. The fourth staff (C.) has a bass clef and contains a melodic line. The fifth staff (B) has a bass clef and contains a melodic line. There are various accidentals (sharps, flats, naturals) and dynamics markings (e.g., *pp*, *ppp*, *pp*) throughout the score. A large bracket on the left side groups all five staves together. There are also some handwritten annotations like "vacc." with arrows pointing to specific notes.

Handwritten musical score for five staves. The staves are labeled from top to bottom: Violin I (1V), Violin II (2V), Bassoon (B), Clarinet (C.), and Bass (B). The music is written in a common time signature. The first staff (1V) has a treble clef and contains a melodic line with notes and accidentals. The second staff (2V) has a treble clef and contains a melodic line. The third staff (B) has a bass clef and contains a melodic line. The fourth staff (C.) has a bass clef and contains a melodic line. The fifth staff (B) has a bass clef and contains a melodic line. There are various accidentals (sharps, flats, naturals) and dynamics markings (e.g., *pp*, *ppp*, *pp*) throughout the score. A large bracket on the left side groups all five staves together. There are also some handwritten annotations like "vacc." with arrows pointing to specific notes.

Handwritten musical score for strings, measures 1-2. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The other four staves are in bass clef with a key signature of one flat (Bb). The notation includes various notes, rests, and dynamic markings like accents (^) and slurs.

Handwritten musical score for strings, measures 3-4. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The other four staves are in bass clef with a key signature of one flat (Bb). The notation is dense with many notes and includes dynamic markings like accents (^) and slurs. A circled 'F' is in the top right corner. Below the staves, the text "noch accel..." is written.

Preziosissimo (♩ = 200)

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- OB.** (Oboe): Treble clef, melodic line with slurs and accents.
- 1** (Violin I): Treble clef, melodic line with slurs.
- 2** (Violin II): Treble clef, melodic line with slurs.
- Br.** (Brass): Bass clef, melodic line with slurs.
- ClB.** (Clarinet Bass): Bass clef, melodic line with slurs.

The score includes various musical notations such as slurs, accents (^), and dynamic markings (z). A circled number '2' is present in the Clarinet Bass staff.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- OB.** (Oboe): Treble clef, melodic line with slurs and accents.
- 1** (Violin I): Treble clef, melodic line with slurs.
- 2** (Violin II): Treble clef, melodic line with slurs.
- Br.** (Brass): Bass clef, melodic line with slurs.
- ClB.** (Clarinet Bass): Bass clef, melodic line with slurs.

The score continues with similar musical notations as the first system, including slurs, accents, and dynamic markings.

Handwritten musical score for strings, consisting of two systems of staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings.

System 1:

- Staff 1 (Violin I):** Complex rhythmic patterns with many sixteenth and thirty-second notes. Includes a fermata over the first measure.
- Staff 2 (Violin II):** Similar complex rhythmic patterns, also with a fermata over the first measure.
- Staff 3 (Viola):** Simpler rhythmic patterns, including a fermata over the first measure.
- Staff 4 (Cello):** Simpler rhythmic patterns, including a fermata over the first measure.
- Staff 5 (Double Bass):** Simpler rhythmic patterns, including a fermata over the first measure.

System 2:

- Staff 1 (Violin I):** Complex rhythmic patterns with many sixteenth and thirty-second notes.
- Staff 2 (Violin II):** Similar complex rhythmic patterns.
- Staff 3 (Viola):** Simpler rhythmic patterns, including a fermata over the first measure.
- Staff 4 (Cello):** Simpler rhythmic patterns, including a fermata over the first measure.
- Staff 5 (Double Bass):** Simpler rhythmic patterns, including a fermata over the first measure.

The score concludes with a double bar line and repeat signs in the final measures of both systems.

Handwritten musical score for strings, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first two staves are marked with a treble clef and a key signature of one sharp (F#). The last three staves are grouped by a brace and marked with a bass clef and the same key signature. The score is divided into two measures by a vertical bar line. The first measure contains notes with accents and slurs. The second measure contains notes with a fermata and the instruction "lunge halten".

Adolf Scherbaum