

Notenheft



SANTA MARINA

rubato

S.

Engl. Horn
nichtig
ruhig

Viol.
ff

Br.

Celli

Bass

Clarin.

Gitarre (Elek.)
FM

Polka

Klavier

mit Bes. auf gr. Becken

Sehr ruhig

A handwritten musical score for a string quartet and piano. The score is written on ten staves. The top staff is the first violin, followed by the second violin, the two violas, and the two cellos. The piano part is written on the bottom three staves. The score is divided into four measures. The first measure is marked with a dynamic of p . The second measure is marked with a dynamic of pp . The third measure is marked with a dynamic of mf . The fourth measure is marked with a dynamic of f . The piano part includes a bass line and a right hand part. The bass line is marked with a dynamic of p and the right hand part is marked with a dynamic of pp . The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for guitar and ensemble. The score consists of 11 staves. The top staff is the vocal line, followed by guitar and ensemble parts. The notation includes complex chords, melodic lines, and dynamic markings. A first ending is marked with a box containing '1.' and a second ending with a box containing '2.'. The score is written in a style that suggests a rehearsal or working draft.

Handwritten musical score for guitar, consisting of 11 staves. The score is divided into three measures. The first measure is marked with a handwritten $1+2$ and a checkmark. The notation includes various chords, melodic lines, and rhythmic patterns such as triplets and sixteenth notes. The second measure features a ff dynamic marking. The third measure includes a $arco$ marking. The score concludes with a double bar line and repeat signs.

Handwritten musical score for guitar and bass. The score is written on ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 1+2 fingering. The second staff is a bass clef with a key signature of one sharp (F#). The third and fourth staves are also bass clefs with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth and ninth staves are bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as chords, arpeggios, triplets, and a 'Solo' section. The piece concludes with a double bar line.

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains a whole rest on the top staff and various rhythmic patterns on the lower staves. The second measure is filled with complex melodic and harmonic lines, including a large slur across the upper staves and various articulation marks. The third measure concludes with a double bar line and a repeat sign. A handwritten annotation 'f. al' with a circled 'p' is written above the first measure. To the right of the score, there are handwritten notes: 'dure //: //', 'bis hierher -', 'dann', and 'f. al' with a circled 'p' and a circled 'f' below it.



frei

Tempo (sempre dim (bis ausbleiben) →

FIN

The score consists of the following staves from top to bottom:

- Staff 1:** Treble clef, *pp*, contains two whole notes with a slur over them.
- Staff 2:** Treble clef, *pp*, contains two chords with a slur over them.
- Staff 3:** Treble clef, *pp*, contains two chords with a slur over them.
- Staff 4:** Treble clef, *pp*, contains two chords with a slur over them.
- Staff 5:** Bass clef, *pp*, contains two chords with a slur over them.
- Staff 6:** Bass clef, *pp*, contains two chords with a slur over them.
- Staff 7:** Bass clef, *pp*, contains two chords with a slur over them.
- Staff 8:** Treble clef, *pp*, contains two chords with a slur over them.
- Staff 9:** Treble clef, *pp*, contains two chords with a slur over them.
- Staff 10:** Treble clef, *pp*, contains two chords with a slur over them.
- Staff 11:** Treble clef, *pp*, contains two chords with a slur over them.
- Staff 12:** Treble clef, *pp*, contains two chords with a slur over them.

Performance instructions and markings include:

- pp* (pianissimo) dynamic marking on the first staff.
- pp* dynamic marking on the second staff.
- pp* dynamic marking on the third staff.
- pp* dynamic marking on the fourth staff.
- pp* dynamic marking on the fifth staff.
- pp* dynamic marking on the sixth staff.
- pp* dynamic marking on the seventh staff.
- pp* dynamic marking on the eighth staff.
- pp* dynamic marking on the ninth staff.
- pp* dynamic marking on the tenth staff.
- pp* dynamic marking on the eleventh staff.
- pp* dynamic marking on the twelfth staff.
- pp* dynamic marking on the thirteenth staff.
- pp* dynamic marking on the fourteenth staff.
- pp* dynamic marking on the fifteenth staff.
- pp* dynamic marking on the sixteenth staff.
- pp* dynamic marking on the seventeenth staff.
- pp* dynamic marking on the eighteenth staff.
- pp* dynamic marking on the nineteenth staff.
- pp* dynamic marking on the twentieth staff.
- pp* dynamic marking on the twenty-first staff.
- pp* dynamic marking on the twenty-second staff.
- pp* dynamic marking on the twenty-third staff.
- pp* dynamic marking on the twenty-fourth staff.
- pp* dynamic marking on the twenty-fifth staff.
- pp* dynamic marking on the twenty-sixth staff.
- pp* dynamic marking on the twenty-seventh staff.
- pp* dynamic marking on the twenty-eighth staff.
- pp* dynamic marking on the twenty-ninth staff.
- pp* dynamic marking on the thirtieth staff.
- pp* dynamic marking on the thirty-first staff.
- pp* dynamic marking on the thirty-second staff.
- pp* dynamic marking on the thirty-third staff.
- pp* dynamic marking on the thirty-fourth staff.
- pp* dynamic marking on the thirty-fifth staff.
- pp* dynamic marking on the thirty-sixth staff.
- pp* dynamic marking on the thirty-seventh staff.
- pp* dynamic marking on the thirty-eighth staff.
- pp* dynamic marking on the thirty-ninth staff.
- pp* dynamic marking on the fortieth staff.
- pp* dynamic marking on the forty-first staff.
- pp* dynamic marking on the forty-second staff.
- pp* dynamic marking on the forty-third staff.
- pp* dynamic marking on the forty-fourth staff.
- pp* dynamic marking on the forty-fifth staff.
- pp* dynamic marking on the forty-sixth staff.
- pp* dynamic marking on the forty-seventh staff.
- pp* dynamic marking on the forty-eighth staff.
- pp* dynamic marking on the forty-ninth staff.
- pp* dynamic marking on the fiftieth staff.
- pp* dynamic marking on the fifty-first staff.
- pp* dynamic marking on the fifty-second staff.
- pp* dynamic marking on the fifty-third staff.
- pp* dynamic marking on the fifty-fourth staff.
- pp* dynamic marking on the fifty-fifth staff.
- pp* dynamic marking on the fifty-sixth staff.
- pp* dynamic marking on the fifty-seventh staff.
- pp* dynamic marking on the fifty-eighth staff.
- pp* dynamic marking on the fifty-ninth staff.
- pp* dynamic marking on the sixtieth staff.
- pp* dynamic marking on the sixty-first staff.
- pp* dynamic marking on the sixty-second staff.
- pp* dynamic marking on the sixty-third staff.
- pp* dynamic marking on the sixty-fourth staff.
- pp* dynamic marking on the sixty-fifth staff.
- pp* dynamic marking on the sixty-sixth staff.
- pp* dynamic marking on the sixty-seventh staff.
- pp* dynamic marking on the sixty-eighth staff.
- pp* dynamic marking on the sixty-ninth staff.
- pp* dynamic marking on the seventieth staff.
- pp* dynamic marking on the seventy-first staff.
- pp* dynamic marking on the seventy-second staff.
- pp* dynamic marking on the seventy-third staff.
- pp* dynamic marking on the seventy-fourth staff.
- pp* dynamic marking on the seventy-fifth staff.
- pp* dynamic marking on the seventy-sixth staff.
- pp* dynamic marking on the seventy-seventh staff.
- pp* dynamic marking on the seventy-eighth staff.
- pp* dynamic marking on the seventy-ninth staff.
- pp* dynamic marking on the eightieth staff.
- pp* dynamic marking on the eighty-first staff.
- pp* dynamic marking on the eighty-second staff.
- pp* dynamic marking on the eighty-third staff.
- pp* dynamic marking on the eighty-fourth staff.
- pp* dynamic marking on the eighty-fifth staff.
- pp* dynamic marking on the eighty-sixth staff.
- pp* dynamic marking on the eighty-seventh staff.
- pp* dynamic marking on the eighty-eighth staff.
- pp* dynamic marking on the eighty-ninth staff.
- pp* dynamic marking on the ninetieth staff.
- pp* dynamic marking on the hundredth staff.

sempre
dim (weiter
spielen)
bis
ausbleiben
pppp

pp Pedal