

Notenheft

# SANTA MARINA

rubato

S.

The score is written for a chamber ensemble and includes the following parts:

- Engl. Horn**: Part with a circled '2' in the first measure.
- Viol.**: Violin part with a circled '2' in the first measure.
- Br.**: Brass part.
- Cello**: Cello part.
- Bass**: Bass part.
- Clarinet**: Clarinet part.
- Saxophone (Clav.)**: Saxophone part with dynamic markings *fz*, *fz*, and *fz*.
- Percuss.**: Percussion part with the instruction "mit Bes. auf gr. Becken" (with cymbal on large drum).
- Klavier**: Piano part with a circled 'f' in the first measure.

The score consists of four measures. The first measure contains the initial notation for all instruments. The second and third measures show various rhythmic and melodic developments. The fourth measure concludes the piece with a final chord and some notation for the piano and percussion.

Sehr ruhig

The image shows a handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various notes, rests, and dynamic markings such as p, pp, and mf. The score is divided into four measures by vertical bar lines.

- System 1:** Four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. Dynamic markings include p.
- System 2:** Four staves. The first staff has a bass clef. The second and third staves have treble clefs. Dynamic markings include p.
- System 3:** Four staves. The first staff has a bass clef. The second and third staves have treble clefs. Dynamic markings include p, pp, and mf.
- System 4:** Four staves. The first staff has a bass clef. The second and third staves have treble clefs. Dynamic markings include p.

This is a handwritten musical score for guitar, consisting of 11 staves. The notation is dense and includes various musical symbols and annotations:

- Staff 1:** Contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, some with slurs and accents.
- Staff 2:** Shows a bass line with a bass clef, primarily consisting of whole and half notes.
- Staff 3:** Features a complex melodic line with many slurs and ties, suggesting a fast or intricate passage.
- Staff 4:** Similar to Staff 3, with complex melodic patterns and slurs.
- Staff 5:** Contains a bass line with a bass clef, showing a mix of quarter and eighth notes.
- Staff 6:** A simple bass line with a bass clef, mostly whole notes.
- Staff 7:** A melodic line with a treble clef, featuring a sequence of eighth notes.
- Staff 8:** Shows a rhythmic pattern with a treble clef, using vertical strokes and beams to indicate timing.
- Staff 9:** Contains a bass line with a bass clef, featuring a sequence of chords or arpeggios.
- Staff 10:** A bass line with a bass clef, including annotations such as "AM" and "FM?" above the notes.
- Staff 11:** A bass line with a bass clef, featuring a sequence of chords and some slurs.

Additional annotations and markings include:

- A circled "1" in the top right corner.
- A circled "2" in the top right corner.
- A circled "3" in the bottom right corner.
- A circled "4" in the bottom right corner.
- A circled "5" in the bottom right corner.
- A circled "6" in the bottom right corner.
- A circled "7" in the bottom right corner.
- A circled "8" in the bottom right corner.
- A circled "9" in the bottom right corner.
- A circled "10" in the bottom right corner.
- A circled "11" in the bottom right corner.
- A circled "12" in the bottom right corner.
- A circled "13" in the bottom right corner.
- A circled "14" in the bottom right corner.
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- A circled "26" in the bottom right corner.
- A circled "27" in the bottom right corner.
- A circled "28" in the bottom right corner.
- A circled "29" in the bottom right corner.
- A circled "30" in the bottom right corner.

Handwritten musical score for guitar, consisting of 11 staves and three measures. The score includes various musical notations such as chords, triplets, and melodic lines. A handwritten "1+2" with a checkmark is in the top left. The bottom of the page features a handwritten number "4".

Handwritten musical score for guitar, consisting of eight staves. The score is divided into three measures.

**Staff 1:** Treble clef, key signature of one sharp (F#). The first measure contains a sequence of chords: F#m, C#m, G#m, C#m, F#m. The second and third measures contain melodic lines with slurs and accents.

**Staff 2:** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment line with eighth and sixteenth notes.

**Staff 3:** Treble clef, key signature of one sharp. Contains a melodic line with eighth notes.

**Staff 4:** Bass clef, key signature of one sharp. Contains a rhythmic accompaniment line with eighth notes.

**Staff 5:** Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents.

**Staff 6:** Bass clef, key signature of one sharp. Contains a melodic line with slurs and accents. A circled annotation "(pizz)" is written above the staff.

**Staff 7:** Treble clef, key signature of one sharp. Contains a melodic line with slurs and accents. A circled annotation "Solo" is written above the staff.

**Staff 8:** Bass clef, key signature of one sharp. Contains a melodic line with slurs and accents. Triplet markings (brackets with the number 3) are present under the notes.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *al*, and *pp*. There are also some circled letters like 'P' and 'A'. The score is divided into three measures by vertical bar lines.

*f. al*  
*stacc* //  
*bi biclar -*  
*dann*  
*f. al*  
*pp*



*f*rai



Tempo ( sempre dim (bis ausblenden) →

FIN

Handwritten musical score for piano, consisting of 12 staves. The score is divided into three measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *ppz*, *ppz2*, and *ppp* Pedal. There are also some markings like *FM* and *PT* in brackets. A large bracket on the left side groups the first five staves. A handwritten note in the right margin reads: *sempre dim (bis ausblenden) pppp*. The score ends with a double bar line and a circled **FIN** in the top right corner.