

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Vorspiel

lento (♩)

(A)

(B)

cresc. → <

(C)

(D)

(E)

(F)

1. Flöt. mit dem

(G)

1. Viol. Streicher

1. Viol. Streicher

okalla



Handwritten musical notation for system 5. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various accidentals (flats and naturals) and slurs. The lower staff is in bass clef and contains a bass line with chords and accidentals. A circled '5' is in the top right corner. A circled '4/4' time signature is in the lower left. Dynamic markings include '> din' and '(p) ='. There are also some handwritten annotations like 'A' and 'b' above the notes.

Handwritten musical notation for system 6. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain complex melodic and harmonic material with many accidentals and slurs. A circled '6' is in the top right corner. A circled '(p) = ' dynamic marking is in the lower left.

Handwritten musical notation for system 7. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation is dense with many accidentals and slurs. A circled '7' is in the top right corner. A circled '(f) >' dynamic marking is in the middle of the system.

Handwritten musical notation for system 8. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with complex melodic and harmonic structures. A circled '8' is in the top right corner. A circled '(p) = ' dynamic marking is in the lower left.

Handwritten musical notation for system 9. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation is highly detailed with many accidentals and slurs. A circled '9' is in the top right corner. A circled '(f) <' dynamic marking is in the lower left.

Handwritten musical score for measures 9-12. The score is written on two staves (treble and bass clefs). Measure 9 starts with a circled **pp** dynamic marking. Measure 10 has a circled **10**. Measure 11 has a circled **11**. Measure 12 ends with a circled **12**. The notation includes various notes, rests, and slurs.

Handwritten musical score for measures 13-14. The score is written on two staves. Measure 13 has a circled **13**. Measure 14 ends with a circled **14**. The notation includes notes, rests, and slurs.

Handwritten musical score for measures 15-16. The score is written on two staves. Measure 15 has a circled **15**. Measure 16 ends with a circled **16**. The notation includes notes, rests, and slurs. A circled **p** dynamic marking is present at the end of measure 16. There are also some handwritten notes like **bbb** and **b b b** in the bass staff.

15

Handwritten musical score for measures 15 and 16. Measure 15 features a piano (*p*) dynamic in both staves. Measure 16 continues with piano dynamics and includes a circled *p* at the end.

16

Handwritten musical score for measures 17 and 18. Measure 17 starts with a piano (*p*) dynamic. Measure 18 ends with a circled *p*.

17

Handwritten musical score for measures 19 and 20. Measure 19 starts with a circled *ff* dynamic. Measure 20 ends with a circled *p*.

18

Handwritten musical score for measures 21 and 22. Measure 21 starts with a circled *pp* dynamic. Measure 22 ends with a circled *p*.

19

Handwritten musical score for measures 23 and 24. Measure 23 starts with a circled *ff* dynamic. Measure 24 ends with a circled *p*.

etwas ruhiger

essentia

ruhiger

20

21

accel. + cresc.

ins. Aufwandszeiten

überpela

22

23

Tempo 1

Handwritten musical notation for measures 24 and 25. Measure 24 is circled in the top right. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody in the treble clef features a series of eighth notes with accents. The bass clef contains a complex chordal accompaniment with many notes. A circled 'III' is written in the first measure.

Handwritten musical notation for measures 25 and 26. Measure 25 is circled in the top right. The notation continues with a treble clef, one flat key signature, and common time. The melody in the treble clef has a more melodic line with some rests. The bass clef accompaniment is dense and rhythmic. A circled 'III' is written in the first measure.

Handwritten musical notation for measures 26 and 27. Measure 26 is circled in the top right. The notation includes a treble clef, one flat key signature, and common time. The melody in the treble clef has a more melodic line with some rests. The bass clef accompaniment is dense and rhythmic. A circled 'III' is written in the first measure.

Handwritten musical notation for measures 27 and 28. Measure 27 is circled in the top right. The notation includes a treble clef, one flat key signature, and common time. The melody in the treble clef is highly rhythmic and repetitive. The bass clef accompaniment is also rhythmic. A circled 'III' is written in the first measure. The word 'din' is written below the bass clef in the second measure. A circled 'p' is written above the treble clef in the fifth measure. The page ends with 'D.C.' in the bottom right corner.



5 ADAGIO

Adagio

29

lunga

30

Teil 2

Adagio (A)

(note ruhig + zacht)

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③

Handwritten musical score for system 3, measures 1-4. Treble clef, key signature of one sharp (F#). Measure 1: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Measure 2: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Measure 3: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Measure 4: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Dynamics: p in measure 1, f in measure 4.

④

Handwritten musical score for system 4, measures 1-2. Treble clef, key signature of one sharp (F#). Measure 1: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Measure 2: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Dynamics: f in measure 1, p in measure 2.

⑤

Handwritten musical score for system 5, measures 1-4. Treble clef, key signature of one sharp (F#). Measure 1: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Measure 2: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Measure 3: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Measure 4: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Dynamics: pp in measure 1, p in measure 3, f in measure 4.

⑥

Handwritten musical score for system 6, measures 1-3. Treble clef, key signature of one sharp (F#). Measure 1: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Measure 2: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Measure 3: Treble has a half note chord (F#, C#), Bass has a half note chord (F, C). Dynamics: p in measure 1, (poco rit) in measure 3.

etwas bewegter (subito ff) appassionata

8

accel.

9

ranch (except →)

10

(rit)

lento

pp f p

12

rit solo string

ppp

14

Solo Viol.

p ff

16

Andante (Bled)

pp ppp

15 16

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains several measures of music with notes and rests. A circled "pp" is written below the first measure. A circled "p" with an accent (>) is written below the fourth measure. A circled "1" is at the end of the staff. The bottom staff is in bass clef with notes and rests. The word "flauto" is written above the fourth measure. A circled "p" with an accent (>) is written below the fourth measure. A circled "1" is at the end of the staff. A circled "pp" is written below the first measure. A circled "p" with an accent (>) is written below the fourth measure. A circled "1" is at the end of the staff.

Handwritten musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. It contains several measures of music with notes and rests. A circled "pp" is written below the first measure. The word "Corga" is written below the first measure. The bottom staff is in bass clef with notes and rests. A circled "pp" is written below the first measure. A circled "p" with an accent (>) is written below the fourth measure. A circled "1" is at the end of the staff.

Tail ③

Allegro con brio

Handwritten musical score for the first four measures of 'Tail 3'. The score is written on five systems of staves. The first system shows a treble clef, a 4/4 time signature, and a dynamic marking of *p*. The second system continues with a dynamic marking of *f*. The third system features a circled *ff* dynamic marking and a circled 3. The fourth system ends with a circled 4. The notation includes various notes, rests, and slurs, with some notes marked with accents (^).

Handwritten musical score for the fifth measure of 'Tail 3'. The system begins with a box containing the tempo marking *sehr energ.* The notation is dense, featuring many notes and slurs. A circled 5 is at the end of the system. The score concludes with a double bar line.

⑤

⑥

⑦

⑧

⑧

⑨

⑨

> dir

Handwritten musical notation for measures 10 and 11. The system consists of two staves. Measure 10 is marked with a circled '10' and a circled '11'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as beams, slurs, and dynamic markings like 'p'.

Handwritten musical notation for measures 12 and 13. The system consists of two staves. Measure 12 is marked with a circled '12'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as beams, slurs, and dynamic markings like 'p'.

Handwritten musical notation for measures 13 and 14. The system consists of two staves. Measure 13 is marked with a circled '13'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as beams, slurs, and dynamic markings like 'p'. A circled '14' is also present. A circled box at the end of the system contains the word 'CODA'.

Handwritten musical notation for measures 14 and 15. The system consists of two staves. Measure 14 is marked with a circled '14'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as beams, slurs, and dynamic markings like 'p'. A circled '15' is also present.



Handwritten musical notation, first system. Includes circled numbers 15 and 16, dynamic markings *pp*, and various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation, second system. Includes circled numbers 17 and 18, dynamic markings *ff* and *mf*, and the word *dim*. Features a large slur over the notes.

Handwritten musical notation, third system. Includes circled number 19, dynamic marking *pp*, and various musical symbols.

Handwritten musical notation, fourth system. Includes circled number 20, dynamic markings *pp* and *bf*, and various musical symbols.

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27

Handwritten musical notation, first system. Treble clef, key signature of one flat (B-flat). Circled measure numbers 17 and 18. Dynamics include *dim* and *mf*. The notation features complex rhythmic patterns with many beamed notes and slurs.

Handwritten musical notation, second system. Treble clef, key signature of one flat. Circled measure numbers 19 and 20. Dynamics include *f* and *p*. The notation includes slurs and complex rhythmic patterns.

Handwritten musical notation, third system. Treble clef, key signature of one flat. Circled measure numbers 21 and 22. Dynamics include *f* and *p*. The notation includes slurs and complex rhythmic patterns.

Handwritten musical notation, fourth system. Treble clef, key signature of one flat. Circled measure numbers 23 and 24. Dynamics include *pp* and *f*. The notation includes slurs and complex rhythmic patterns. A large black scribble is present at the bottom right of the system.

(pizz) 31

*Adagio* 32

33

34

Handwritten musical score, measures 34 and 35. The system consists of two staves. Measure 34 features a melodic line with a slur and a circled measure number '34'. Measure 35 features a chordal texture with a circled measure number '35' and a sharp sign (#).

Handwritten musical score, measures 35 and 36. The system consists of two staves. Measure 35 features a melodic line with a slur and a circled measure number '35'. Measure 36 features a chordal texture with a circled measure number '36'.

Handwritten musical score, measures 36 and 37. The system consists of two staves. The word "pesante" is written above the first staff. Measure 36 features a melodic line with a slur and a circled measure number '36'. Measure 37 features a melodic line with a slur and a circled measure number '37'.

Handwritten musical score, measures 37 and 38. The system consists of two staves. Measure 37 features a melodic line with a slur and a circled measure number '37'. Measure 38 features a melodic line with a slur and a circled measure number '38'. The system concludes with a circled measure number '39'.

git + dan

Adagio (sehr ruhig)

39

pp

mf

40

mf

mf

41

42

43

p

43

(p133 →

breit (din) —

(42)

(43)

frei (Engl. H. Solo)

(44)

(Großklarin.) Solo

(45)

Tempo II

(46)

(47)





großes Orchester

(groß)

Handwritten musical score for strings and woodwinds. The top staff is for strings, with notes and stems. The bottom staff is for woodwinds, with notes and stems. There are some scribbles and annotations.

Luca

Handwritten musical score for strings, with a large scribble over the notes.

Stimmen  
zu (Konzert für Orchester)

(Besetzung:

3 Flöten (Picc)

2 Oboen (Engl. h.)

2 Klarinetten (Baß)

2 Fagotte (Kontra)

4 Trompeten

4-6 Hörner

Tuba

3 Posunen

Streicher

Harfe

Kontrabaß

ev. Schlagwerk