

Notenheft

Allegro agitato

KYRIE

2/2 # $\frac{0}{3}$

$\frac{0}{3}$

Handwritten musical score for Kyrie, featuring staves for strings, woodwinds, brass, and percussion. The score is written in 2/2 time with a key signature of one sharp (F#). The tempo is marked *Allegro agitato*. The score includes the following parts:

- 2Fl. (Flute 2)
- 2OB (Oboe 2)
- 2Klar. in C (Clarinet in C 2)
- 2Fg (Fagott)
- STR. (Strings) with the instruction *(ad. lib.) alla breve*
- 4H in F (Horn in F 4)
- 3Pos Tuba (3 Trombones/Tuba)
- 1+2 (Trumpets 1 and 2)
- Br (Brass)
- GFB (Glockenspiel)
- Chor (Choir) with two staves
- SOLO W (Solo Woodwind)

Handwritten musical score for a string quartet, consisting of 12 staves. The score is divided into two measures by a vertical bar line. The first measure contains long, sweeping lines across all staves, suggesting sustained notes or glissandos. The second measure contains more detailed notation, including notes with stems and accidentals (sharps and naturals) on the lower staves, and a double bar line above the top staff.

Handwritten musical score for a string quartet, divided into two systems by a double bar line. The notation includes various instruments and complex rhythmic markings.

System 1 (Left):

- Violin 1 (V1):** Starts with a treble clef and a sharp sign (#). The first measure contains a half note with a sharp sign (#) and a vertical line through it. The second measure contains a half note with a sharp sign (#) and a vertical line through it.
- Violin 2 (V2):** Starts with a treble clef and a sharp sign (#). The first measure contains a half note with a sharp sign (#) and a vertical line through it. The second measure contains a half note with a sharp sign (#) and a vertical line through it.
- Viola (V):** Starts with a treble clef and a sharp sign (#). The first measure contains a half note with a sharp sign (#) and a vertical line through it. The second measure contains a half note with a sharp sign (#) and a vertical line through it.
- Cello (C):** Starts with a bass clef. The first measure contains a half note with a sharp sign (#) and a vertical line through it. The second measure contains a half note with a sharp sign (#) and a vertical line through it.
- Double Bass (B):** Starts with a bass clef. The first measure contains a half note with a sharp sign (#) and a vertical line through it. The second measure contains a half note with a sharp sign (#) and a vertical line through it.

System 2 (Right):

- Violin 1 (V1):** Starts with a treble clef and a sharp sign (#). The first measure contains a half note with a sharp sign (#) and a vertical line through it. The second measure contains a half note with a sharp sign (#) and a vertical line through it.
- Violin 2 (V2):** Starts with a treble clef and a sharp sign (#). The first measure contains a half note with a sharp sign (#) and a vertical line through it. The second measure contains a half note with a sharp sign (#) and a vertical line through it.
- Viola (V):** Starts with a treble clef and a sharp sign (#). The first measure contains a half note with a sharp sign (#) and a vertical line through it. The second measure contains a half note with a sharp sign (#) and a vertical line through it.
- Cello (C):** Starts with a bass clef. The first measure contains a half note with a sharp sign (#) and a vertical line through it. The second measure contains a half note with a sharp sign (#) and a vertical line through it.
- Double Bass (B):** Starts with a bass clef. The first measure contains a half note with a sharp sign (#) and a vertical line through it. The second measure contains a half note with a sharp sign (#) and a vertical line through it.

Annotations and Markings:

- Top Left:** "a2" written above the first measure of the first system.
- Top Center:** Two circled numbers, "1" and "2", written above the first measure of the second system.
- Bottom Left:** "1+2" written above the first measure of the first system.
- Bottom Center:** "3" written below the first measure of the second system.
- Bottom Right:** "3" written below the first measure of the second system.

CODA

The image shows a handwritten musical score for a string quartet, consisting of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into two measures by a vertical bar line. Above the first measure, there are two triplets of notes. Above the second measure, there is a circled 'X' followed by the word 'CODA'. The notation includes various notes, rests, and slurs. In the lower staves, there are more complex rhythmic patterns, including triplets and sixteenth notes. A handwritten note 'gr. rit.' is written above the Cello/Double Bass staff in the second measure. The bottom of the page contains some faint, illegible text and a circled number '4'.

wesentlich ruhiger

2OB
pp

2Kl.
pp

Br.
pp

Solo Violine
1+ Viak. Solo
2+ Flöte Solo

Sopran Solo
p

2te Flöte Solo
dann

oder 2 Flöte

Andante

Hier liegt vor deiner Majestät im

hier liegt vor

pp =

Staub die Ornisten - schar - das Herz zu dir oh -

deiner Majestät im - Staub - die

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The key signature is one sharp (F#).

Gott er-höht die Augen zum Al-tar - Schenk
 Christen schar das Herz zu dir

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Gott er-höht die Augen zum Al-tar - Schenk" and "Christen schar das Herz zu dir".

Handwritten musical score for the third system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The key signature is one sharp (F#).

Handwritten musical score for the fourth system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *f*. The key signature is one sharp (F#).

us oh Vater deine Huld ver - gib uns unsre
 oh Gott er-höht die Augen

Handwritten musical score for the fifth system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "us oh Vater deine Huld ver - gib uns unsre" and "oh Gott er-höht die Augen".

Handwritten musical score for a hymn in G major. The score includes vocal lines and piano accompaniment. The lyrics are written below the vocal lines.

Lyrics:
 Sündenschuld oh Gott vor deinem Angesicht ver-
 oh Gott vor deinem Ange-
 -stolz uns anmer Menschen nicht ver- stolz uns nicht ver-
 -sicht verstoß uns Menschen nicht Ver- stoß uns nicht

Handwritten Annotations:
 - *f* (forte)
 - *zum* (pointing to a specific note)
 - *ff* (fortissimo)
 - *ff* (fortissimo)
 - *f* (forte)
 - *f* (forte)
 - *f* (forte)
 - *f* (forte)

- stoß uns Menschen nicht von stoß uns
 oh Gott von stoß uns
 nicht von stoß uns Menschen nicht.
 Er. mit- Menschen nicht.
 stoß uns Menschen nicht.

Allegro
 assai

Gloria

Lento

OBOE
Solo
(3 Pos.)

Sopr.
Solo

ALC
Solo

Tromb.
Solo

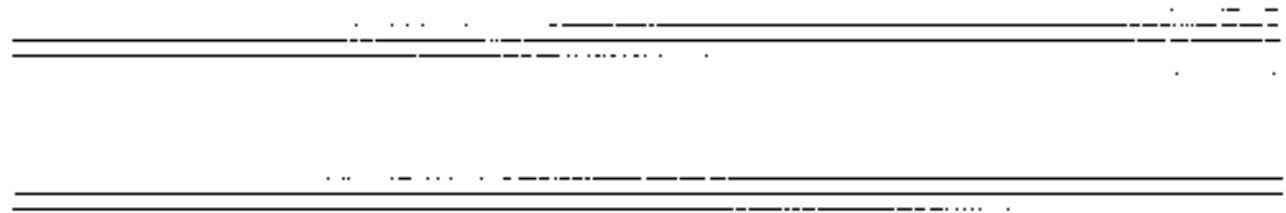
Bass
Solo

1Vt2

Bv

Ctr

Gott soll ge-pri-sen wer-den Je-mi Na-mi ge-bene-



(3 fl.)

OBOE

deit

f = Lob

im Himmel und auf Erden geht und in Ewigkeit. f

Ruhn und Dank und Ehre
 sei den Dreieinig + Keit
 die ganze Welt von

Handwritten musical score for voice and piano. The score includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "nehme Gott deine Herrlich-keit die ganze Welt ver-". The music features dynamic markings like "f" and "p", and various musical notations such as slurs and accents.

Lyrics: *nehme Gott deine Herrlich-keit die ganze Welt ver-*

Handwritten musical score for voice and piano. The score is written on ten staves. The first three staves contain the vocal line with lyrics: "- mehr", "Gott", "deine Herrlich-keit", and "Gott zu ge-priesen". The next three staves contain the piano accompaniment, including a section marked "Seo viel.". The bottom three staves are empty.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Werden jetzt und in alle Ewigkeit die Lob Ruhm und Dank und Ehre". The music features various dynamics like "f" and "ff", and includes a complex piano part with many chords and accidentals.

Zeit + dir

3 Pos. at $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Handwritten musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics "die ganze Welt vermehre" and "Gott deine". The piano accompaniment includes dynamic markings such as f and ff , and a "3 Pos." instruction. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics "ganze - Welt vermehre". The piano accompaniment includes dynamic markings such as f and ff , and a "3 Pos." instruction. The notation includes various note values, rests, and slurs.

lange halten

Evangelium

Chor
a cappella

sehr ruhig (frei)

S.
A.
CHOR
T.
B.

Aus Gottes Munde geht das Evan ge-zi-

(als Verstärkung
ad. libitum)

Soprane	1 BOE
ALT	2 "
Tenore	1 Fagott
Bass	2 "

um, auf diesem Grunde f steht das

wahre Christen- tum, Gott selbst ist's der uns

lehret - der Weis- und Wahrheit ist der

seine Lehren hören wie glücklich ist der

weil Christ wie gr. gut glücklich ist der (Christ Mensch)

Allegro

92

2 Kreche

Handwritten musical score for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#).

in C
tief

7+2

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line is marked 'in C tief' and the piano part is marked '7+2'. The piano part features dense chordal textures and arpeggiated figures. The key signature remains one sharp.

92 All- mächtiger vor dir im Staube be- kennt dich deine Kre- a-

92 Oh Gott und Vater zu wem gleiches an dir zu taufen den Na-

Handwritten musical score for the first system, featuring three staves with various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring three staves with notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring a single staff with a complex rhythmic pattern of notes.

Handwritten musical score for the fourth system, featuring a single staff with a complex rhythmic pattern of notes.

Handwritten musical score for the fifth system, featuring a single staff with notes and rests.

Handwritten musical score for the sixth system, featuring a single staff with lyrics and notes.

tun.
tun.

auch an den Sohn der ersten Jungfrau von
dir se- heuptlich war, den,

Handwritten musical score for a hymn, featuring vocal lines and piano accompaniment. The score includes lyrics in German: "von dem heiligen Geist empfangen die reinste Jungfrau".

The score is written on multiple staves. The top section shows vocal lines with lyrics. The bottom section shows piano accompaniment with chords and arpeggios. The lyrics are: "von dem heiligen Geist empfangen die reinste Jungfrau".

Handwritten annotations include "a2" and "a3" above the vocal lines, and "dip" written vertically on the left side of the piano accompaniment.

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also some numerical annotations like '22' and '43'.

Handwritten musical score for the second system, consisting of six staves. The first three staves contain complex chordal textures. The fourth staff contains the lyrics "UNS geber die reinste Jungfrau" written above the notes. The fifth and sixth staves continue the musical accompaniment.

2te n

Handwritten musical score for the first system, consisting of seven staves. The top staff shows three chords. The second staff has notes with a sharp sign. The third staff has notes with a sharp sign. The fourth staff has notes with a sharp sign and the text "letzte gr. rit." below it. The fifth staff has notes with a sharp sign and a circled "3". The sixth staff has notes with a sharp sign and a circled "3". The seventh staff has notes with a sharp sign.

Handwritten musical score for the second system, consisting of seven staves. The top staff shows a series of chords with a "7/2" marking. The second staff shows a series of chords with a "DE" marking. The third staff has notes with a sharp sign. The fourth staff has notes with a sharp sign and the text "uns ge - bar." below it. The fifth staff has notes with a sharp sign. The sixth staff has notes with a sharp sign.

Orientarium

Solo Langsam (Andly)

Sopran Solo

1+2 Viol.

Viol.

C+B.

Gitare

Handwritten musical score for the first system. It consists of five staves. The top staff is for Soprano Solo, starting with a treble clef and a common time signature. The second staff is for Violins 1+2, the third for Violin, the fourth for Cello/Bass, and the fifth for Guitar. The music is marked 'pp' (pianissimo) and includes various musical notations such as notes, rests, and slurs.

Solo Viol.

2. Violinen

Handwritten musical score for the second system. It consists of three staves. The top staff is for Solo Violin, the middle for 2nd Violins, and the bottom for a lower instrument, possibly Cello/Bass. The music is marked 'p' (piano) and includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with notes, rests, and slurs. The key signature has one sharp (F#). The bottom three staves are in bass clef and are currently empty.

Handwritten musical score for the second system. The top staff is in treble clef and contains a melodic line with notes, rests, and slurs. The key signature has one sharp (F#). The bottom three staves are in bass clef and are currently empty.

rit + dim

Handwritten musical score for a single staff with a grand staff bracket on the left. The score consists of three measures. The first measure contains a half note G4 with a sharp sign, followed by a quarter note F#4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G3, a quarter note F3, and a quarter note E3. A slur covers the notes from the first measure to the end of the third measure. A 'rit + dim' marking is above the first measure, and a 'pp' marking is above the third measure. The grand staff bracket on the left includes staves for Treble, Bass, and Cello/Double Bass.