

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

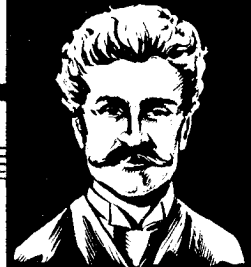
F. SCHUBERT



J. HAYDN



J. STRAUSS



breit (♩) aber nicht schleppend | KYRIE

①

Schenk uns oh Herr deine Huld

Chor

ff

ff

ORGEL

vergieb uns unsere sündenschuld

verstoßung

ff

ff

nicht

③

14

Schenk uns oh

Herr deine

Handwritten musical score for measures 14-17. The vocal line (top staff) contains the lyrics "Schenk uns oh Herr deine". The piano accompaniment (bottom two staves) includes a forte (ff) dynamic marking. The score is written on three systems of staves.

Huld

5

vergib uns unsre sündenschuld

6

Handwritten musical score for measures 18-21. The vocal line (top staff) contains the lyrics "Huld vergib uns unsre sündenschuld". The piano accompaniment (bottom two staves) includes a forte (ff) dynamic marking. The score is written on three systems of staves.

verstoß uns nicht

7

Handwritten musical score for measures 22-25. The vocal line (top staff) contains the lyrics "verstoß uns nicht". The piano accompaniment (bottom two staves) continues the musical accompaniment. The score is written on three systems of staves.

(poco rit)

8

Piano accompaniment for measures 8-11. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure 8 starts with a whole rest in the right hand and a half note G in the left hand. Measures 9-11 continue the accompaniment with various chordal textures.

Tempo: Schenk Uns Oh Vater deine Huld

9

Vocal and piano accompaniment for measures 9-12. The vocal line is in G major and 4/4 time, with lyrics "Schenk Uns Oh Vater deine Huld". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. Measure 9 starts with a whole rest in the right hand and a half note G in the left hand. Measures 10-12 continue the accompaniment with various chordal textures.

10

Piano accompaniment for measures 10-13. The music is in G major and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Measure 10 starts with a whole rest in the right hand and a half note G in the left hand. Measures 11-13 continue the accompaniment with various chordal textures.

Schenk uns Oh Vater deine Huld

ff

f

11

p

12

er - höre unser Flehen

ff

f

13

Handwritten musical score for measures 14 and 15. The system includes a vocal line and piano accompaniment. Measure 14 begins with a piano dynamic marking (p) in a circle. The vocal line contains a melodic phrase with a slur. The piano accompaniment features a rhythmic pattern of eighth notes.

14

Handwritten musical score for measures 15, 16, and 17. The system includes a vocal line and piano accompaniment. Measure 15 contains the lyrics "er höre unser Flehen". The piano accompaniment includes a forte dynamic marking (f) in a circle. The vocal line has a melodic line with a slur. The piano accompaniment features a complex texture with multiple voices and a descending line in the bass.

15

Handwritten musical score for measure 16. The system includes piano accompaniment. The tempo marking "(poco rit)" is written above the staff. The piano accompaniment features a melodic line with a slur and a descending line in the bass.

16

Handwritten musical score for measure 17. The system includes piano accompaniment. The tempo marking "Lento" is written above the staff. The piano accompaniment features a melodic line with a slur and a descending line in the bass. The dynamic marking "pp" is present.

17

Tempo 1

18

Schenk uns Oh Herr deine Huld

Huld deine Huld

ver-gib uns unsre Sünden-schuld

Schenk uns Oh Herr deine Huld

20

verstoß uns nicht

(mit)

21

22

verstoß uns arme Sünder!

Lento (mit) fff

nicht!

lungge

Presto

GLORIA

①

robato

Gott soll ge-

Gott soll ge-priesen werden

Gott soll ge-Jetzt

ff

mf

②

= priesen werden

die ganze

und in E-wig-keit

mf

f

③

5

Welt

ver= 4 mehre

gott

deine

Herr-lich-keit

6

7

8

Gott soll ge- priesen werden

9

Jetzt und in Ewig- keit —

10

die ganze Welt vermehre deine Herrlichkeit

deine Herrlich - keit!

11

Handwritten musical score for measures 11-12. The system includes a vocal line with lyrics "deine Herrlich - keit!" and a piano accompaniment. The piano part features a treble clef with a key signature of one sharp (F#) and a bass clef. The piano part has a melodic line in the right hand and a bass line in the left hand. There are dynamic markings like "ff" and "p".

Lob Ruhm und Ehre sei den Drei - einig-keit

12

Handwritten musical score for measures 12-13. The system includes a vocal line with lyrics "Lob Ruhm und Ehre sei den Drei - einig-keit" and a piano accompaniment. The piano part features a treble clef with a key signature of one sharp (F#) and a bass clef. The piano part has a melodic line in the right hand and a bass line in the left hand. There are dynamic markings like "p".

sei den Drei - einig-keit

13

Handwritten musical score for measures 13-14. The system includes a vocal line with lyrics "sei den Drei - einig-keit" and a piano accompaniment. The piano part features a treble clef with a key signature of one sharp (F#) and a bass clef. The piano part has a melodic line in the right hand and a bass line in the left hand. There are dynamic markings like "f".

Herr er = höre uns Herr er = höre uns

Handwritten musical score for measures 14 and 15. The system includes vocal staves and piano accompaniment. The lyrics "Herr er = höre uns" are written above the vocal staves. The piano part features a prominent bass line with a *fff* dynamic marking. Measure 14 is circled in the top right corner.

Handwritten musical score for measures 15 and 16. The system includes vocal staves and piano accompaniment. The lyrics "(Zte rit)" are written in the vocal staff. The piano part continues with a bass line. Measure 15 is circled in the top right corner.

Handwritten musical score for measures 16 and 17. The system includes vocal staves and piano accompaniment. The lyrics "(rei) subito" are written in the vocal staff. The piano part features a more active bass line with a *ff* dynamic marking. Measure 16 is circled in the top right corner.

Tempo. 1

17

Gott soll ge= priesen werden

ff

mf

18

Gott soll ge= priesen werden —
Jetzt und in Ewigkeit!

19

die ganze Welt ver=

4

= mehne

gott

deine

(20)

3/4

Herrlich - keit!

(21)

2/4

(22)

3/4

gott soll ge = priesen werden

gott soll ge = priesen werden
Jetzt und in Ewigkeit!

die ganze Welt vermehre deine Herrlichkeit

Herr er höre unser Flehen

Lob Ruhm und Ehre sei der Drei-einig-keit

sei der Drei-einig-keit

Herr er = höre uns Herr er = höre uns

29

Handwritten musical score for measures 29-30. The system includes a vocal line with lyrics "Herr er = höre uns" and a piano accompaniment. The piano part features a circled **ff** dynamic marking and a fermata over the first few notes.

30

Handwritten musical score for measures 31-32. The piano accompaniment continues with a circled **ff** dynamic marking and a fermata. The vocal line is mostly blank with some notes at the end.

breit

sit - - - - -

Handwritten musical score for measures 33-34. It features a piano accompaniment with a circled **ff** dynamic marking and a fermata. The vocal line is mostly blank with some notes at the end.

rubato (frei)

sit.

(frei)

breit Gott soll ge = priesen wenden

Handwritten musical score for a vocal line and piano accompaniment. The vocal line has lyrics "breit Gott soll ge = priesen wenden". The piano accompaniment includes chords and a bass line with notes G, D, and G.

Lento (♩) Achtel. No. 3 Evangelium

ALT Solo

Handwritten musical score for an Alto solo. It features a melodic line with a long slur and a piano accompaniment with chords and a bass line.

aus Gottes Munde ① gehet das Evan

Handwritten musical score for a vocal line and piano accompaniment. The vocal line has lyrics "aus Gottes Munde ① gehet das Evan". The piano accompaniment includes chords and a bass line.

- gelium

(Sopran Solo) ②

auf diesem Grunde steht das wahre

③ Christen-tum

ffz

④ Gott selbst ist's der uns

lehret

⑤

Weisheit Wahrheit

Weisheit

Wahrheit

⑥

alle

alle

Baß Solo) der uns lehret

Ⓟ

alle

(letzte + mit.....)

⊠ 7

poco rit

P.C.
ad



Largo (rit)

Lunga

Handwritten musical score for the beginning of the piece, featuring a treble and bass clef with various notes and accidentals. The score is enclosed in a large hand-drawn oval.

No. 4 KREDO

(♩) appassionata (breit)

ff - mächtiger

vor dir im

Staub be=

①

Handwritten musical score for the first system of the Credo, including vocal lines and piano accompaniment. The score is marked with a circled 'ff' and a circled '1'.

= kennt dich

deine

Kne-a-tur

②

Handwritten musical score for the second system of the Credo, including vocal lines and piano accompaniment. The score is marked with a circled '2'.

Herr wir glauben an dich (3)

Handwritten musical score for the first system, measures 1-4. It features a vocal line with lyrics "Herr wir glauben an dich" and a piano accompaniment. Dynamics include *ff* and *p*. A circled number 3 is at the end of the system.

(4) Herr wir glauben an

Handwritten musical score for the second system, measures 5-8. It continues the vocal line and piano accompaniment. Dynamics include *ff*. A circled number 4 is at the start of the system.

dich! (5) *ff* - mächtiger von dir im

Herr wir glauben an dich wir

Handwritten musical score for the third system, measures 9-12. It continues the vocal line and piano accompaniment. Dynamics include *ff*. A circled number 5 is at the start of the system.

Staube be= (6) Kennt dich deine Kreation (7)

glauben an dich! (poco rit) Lento (sehr breit)

Handwritten musical score for measures 10-11. The score is written on three systems of staves. The first system contains the vocal line and piano accompaniment. The second system contains the vocal line and piano accompaniment. The third system contains the vocal line and piano accompaniment. The lyrics are "glauben an dich!". The tempo marking is "Lento (sehr breit)". There are dynamic markings "ff" and "rit" (circled). Measure numbers 10 and 11 are circled.

Herr wir glauben an dich! du Schöpfer

Handwritten musical score for measures 11-12. The score is written on three systems of staves. The first system contains the vocal line and piano accompaniment. The second system contains the vocal line and piano accompaniment. The third system contains the vocal line and piano accompaniment. The lyrics are "Herr wir glauben an dich! du Schöpfer". The tempo marking is "Lento (sehr breit)". There are dynamic markings "ff" and "pp". Measure numbers 11 and 12 are circled.

der du Schöpfer der Natur!

Handwritten musical score for measures 12-13. The score is written on three systems of staves. The first system contains the vocal line and piano accompaniment. The second system contains the vocal line and piano accompaniment. The third system contains the vocal line and piano accompaniment. The lyrics are "der du Schöpfer der Natur!". The tempo marking is "Lento (sehr breit)". There are dynamic markings "pp" and "ff". Measure numbers 12 and 13 are circled. There are additional markings "(rit)" and "(rit --- z.)".

Handwritten musical score for the first system. The vocal line consists of a single note with a fermata, followed by a circled "rit" marking. The piano accompaniment begins with a circled "ff" dynamic marking. The bass line features a chromatic descending scale, while the treble line contains chords and a melodic line.

Handwritten musical score for the second system. The vocal line has a fermata. The piano accompaniment includes a circled "b" marking and a circled "(b)" marking. A circled "Lunga" marking is present above the piano part. The system concludes with a large wavy line.

Four sets of empty musical staves for the third system.

Lento (♩)

5. offertorium.

①

Baß solo) nimm Oh Herr die G a - ben aus

deines Priesters Hand — wir die ge = ②

= sündigt — haben weihn dir dieses Pfand ③

④ nimm oh Herr die G a — ben aus ⑤

Handwritten musical score for the first system, measures 4-5. The vocal line begins with a rest in measure 4, followed by the lyrics "nimm oh Herr die G a — ben aus" in measure 5. The piano accompaniment consists of two staves with various chords and melodic lines.

deines Priesters Hand — wir die pe = ⑥ sündigt haben weihn

Handwritten musical score for the second system, measures 6-8. The vocal line continues with the lyrics "deines Priesters Hand — wir die pe = ⑥ sündigt haben weihn". The piano accompaniment continues with similar textures.

dir dieses Pfand ⑦

Handwritten musical score for the third system, measures 7-8. The vocal line has a rest in measure 7, followed by the lyrics "dir dieses Pfand ⑦" in measure 8. The piano accompaniment continues.

nimm oh Herr # diese ⑨

Handwritten musical score for the fourth system, measures 9-10. The vocal line begins with a rest in measure 9, followed by the lyrics "nimm oh Herr # diese ⑨" in measure 10. The piano accompaniment includes a dynamic marking "ff" in measure 9.

Gaben! wir — die pe = sündigt

haben weihn dir dieses Pfand

nimm du Herr diese

Chor
elle

Gaven

13

win die ge = sündigt

BaB
Solo

ff

14

haben weihn dir dieses pfand

ff

poco rit. ----->

Tempo ①

lob Herr

Herr

15

Wir sind

Sünden

hier auf

16

Erden

Wir sind

Sünden hier auf

Erden

17

18

großes mit

rubato (sehr frei) erweist (A) SANKTUS

Heilig Heilig ist unser Herr und ① Gott unser

Herr und Gott ② im Himmel und auf ③

Erden sollst du ge = priesen werden ④

jetzt und in Ewigkeit!

5

Jetzt und in Ewigkeit =

6

Herr er-barne dich un ser Herr er-barne dich un ser

7

Herr er-bar-medich UN ser Herr er-bar-medich UN ser

pp pp f ff

Herr er-bar-medich UN ser UN ser UN ser

2te x (poco — mit ———)

Lento

(mit + dim)

ff mp p pp

1. Sopran (Solo) frei

Heilig Heilig ist unser Herr und Gott

unser Gott unser Gott unser Herr und Gott

Lento

frei im Himmel im Himmel und auf Erden

sollst du ge= priesen werden jetzt und in Ewig =

keit Lento

Handwritten musical score for the first system, featuring a melodic line in G major (4/4 time) with notes G, A, B, C, B, A, G, F, E, D. Dynamic markings include *p* and *ff*, and a circled *p*. The word "mit" is written below the notes.

attacca
(Anfangstempo)

erregter (wie Anfang) (♩)

Heilig HEILIG ist unser Herr und **(f)** Gott unser

Handwritten musical score for the second system, featuring a vocal line with lyrics: "Heilig HEILIG ist unser Herr und **(f)** Gott unser". The accompaniment includes organ parts with dynamics *ff* and *f*.

Herr und Gott (B) im Himmel und auf (C)

Erden sollst du ge- (D) prie- sen werden

jetzt und in (E) = wig- keit

breiter werden (F)

jetzt und in Ewigkeit

Herr erbarme dich unser (G)

(H)

FRAGIO (pesante)

großes mit)

Herr er = barne dich unser

Handwritten musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in G major and 4/4 time. The lyrics are: "Herr er = barne dich unser". The piano accompaniment includes chords and melodic lines in both hands. Dynamics include *fff* and *mf*. The system is divided into four measures.

Handwritten musical score for the second system, primarily piano accompaniment. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are mostly rests. The piano accompaniment features complex chordal textures and melodic lines in both hands. The system is divided into four measures.

Handwritten musical score for the third system, primarily piano accompaniment. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are mostly rests. The piano accompaniment features complex chordal textures and melodic lines in both hands. A bracket labeled "Loupe" spans the final two measures. The system is divided into four measures.

Agnus Dei

Lento (♩)

1

(nur Bässe) Be = trachtet ihn in Schmerzen

pp

pp=

2

wie er sein Blut ver = gießt -

p

p=

er nahm hin- weg die Sünden

3

4

er nahm hin - weg die Sünden 5

Solo Sopran en trug all UNSRE Schuld 6

alle er trug all UNSRE Schuld 7

(2te + rit)

8

9

10

Tempo 1. Be - trachtet ihn in Schmerzen

11

wie en sein Blut ver = gießt

ff

vengib uns

unsre Sündenschuld

12

er nahm hin weg die sünden

13

großes mit...

Largo gr. rit..

gott läßt uns finden

pp

gott läßt uns finden den Frieden den

pp

Frieden den Frieden Fin

Lunpan

pp

ZUM ANDENKEN AN

ZWEI MENSCHEN -

DIE VON MIR GEGANGEN

SIND FÜR IMMER -

ZWEI MENSCHEN -

DIE ICH FÜR IMMER

VERLOREN HABE

UND MIR, SO LANGE

ICH LEBE, IN ERINNERUNG

BLEIBEN WERDEN.

Adolf Scherbaum