

KONZERT FÜR Flöte + Violine (nach einem Thema v.
 (im alten Stil.) Telemann)

Satz 1.

v. Adolf Scherbaum

(Allegro)

Flöte
 violine

$\frac{2}{4}$ f

1 2 3 4 5

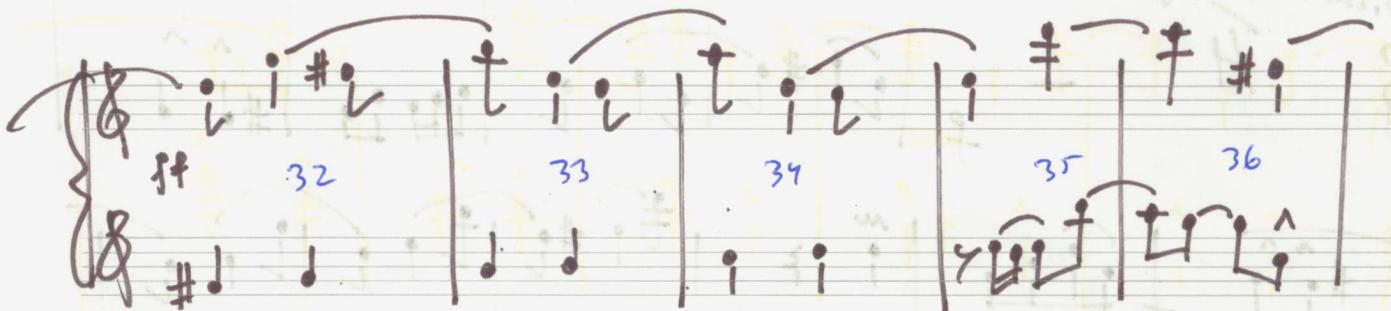
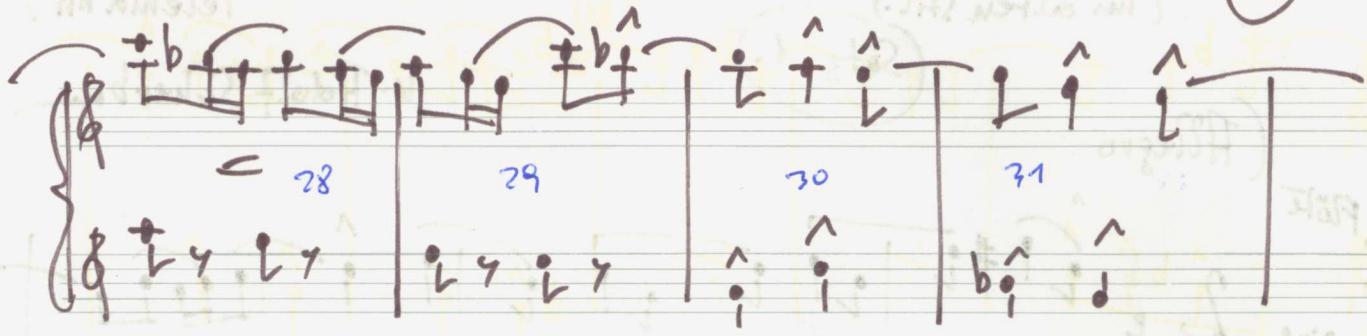
6 7 8 9 10 11

12 13 14 15 16

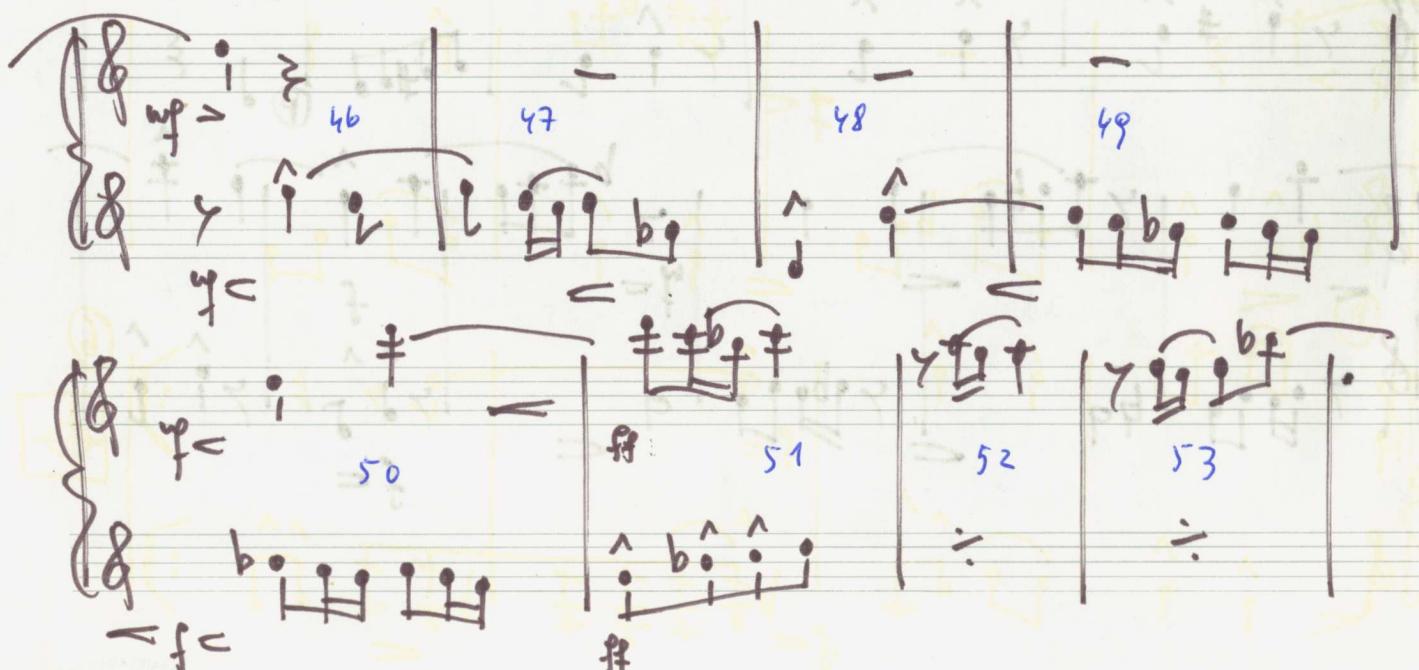
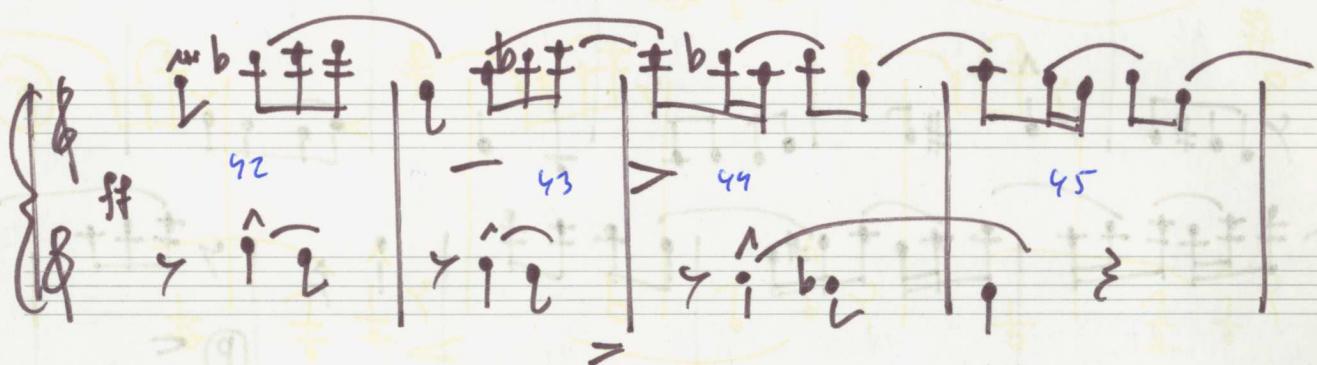
17 18 19 20 21

22 23 24 25 26 27

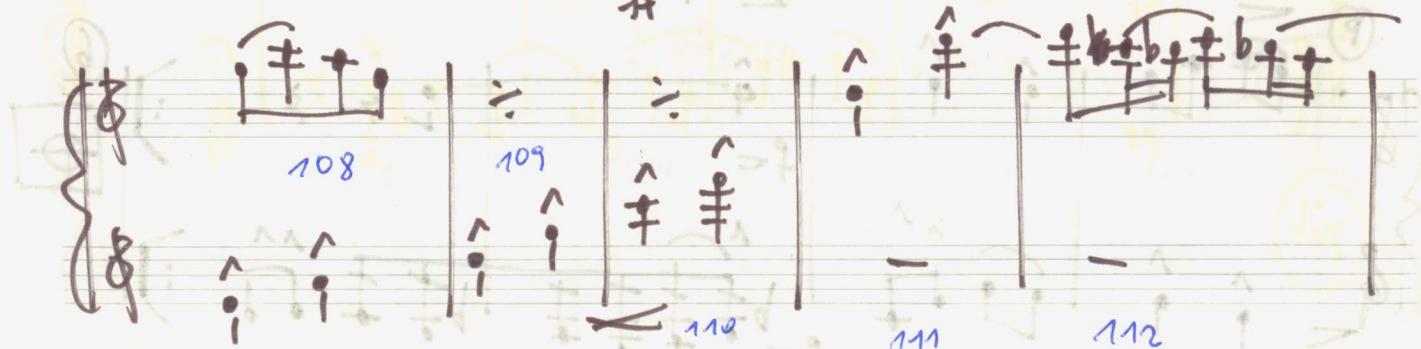
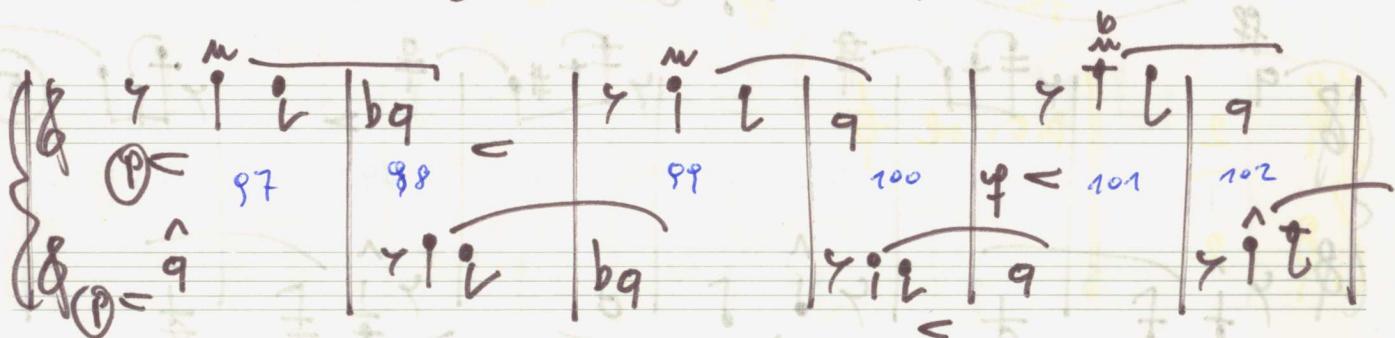
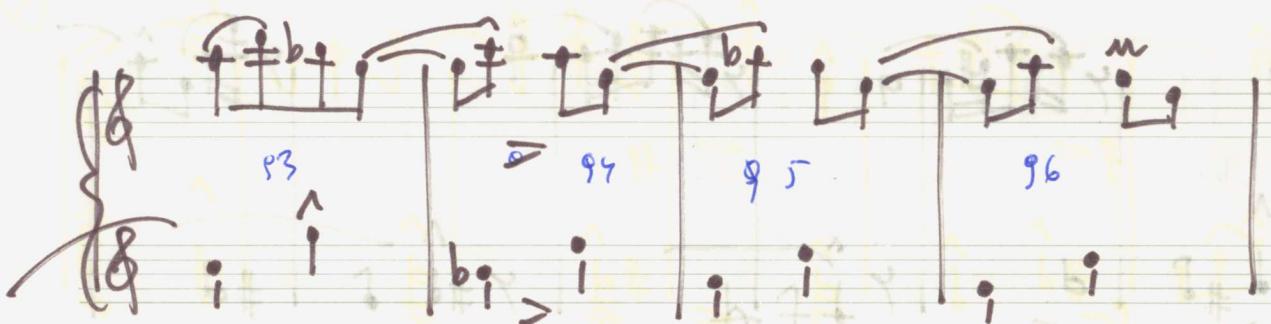
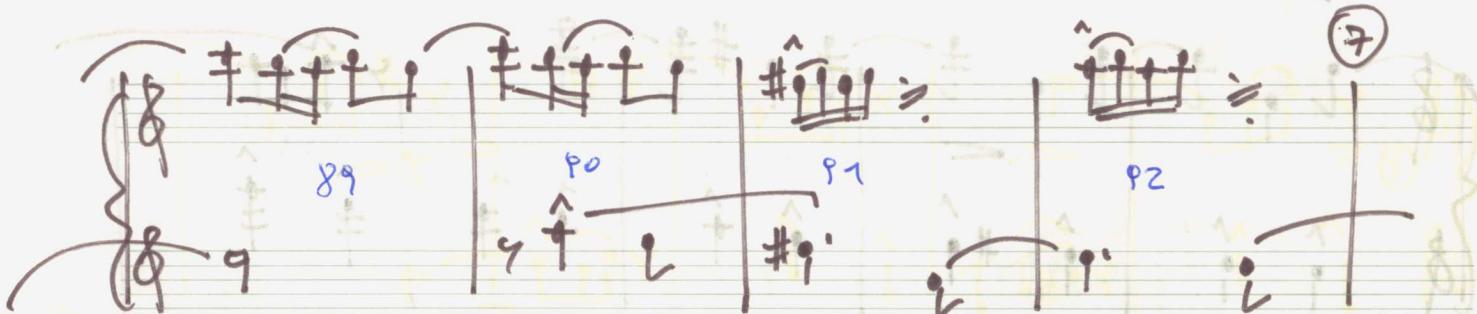
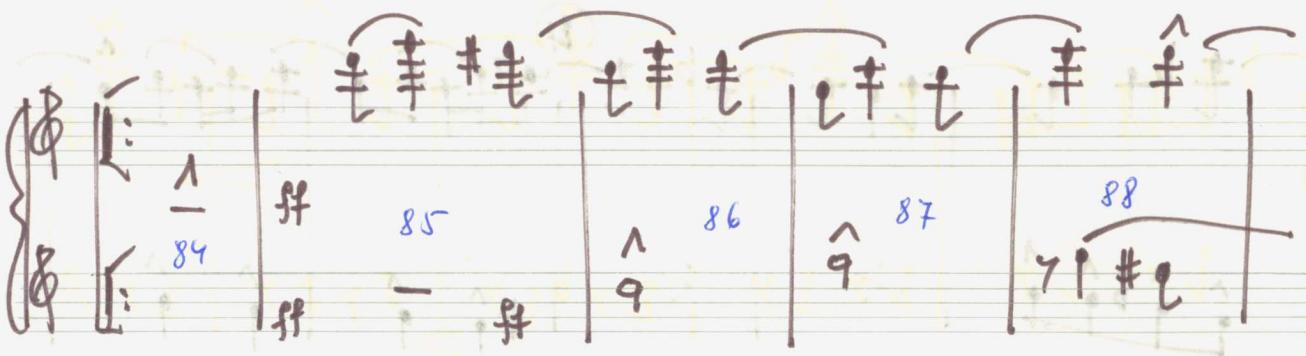
(2)



(3)



Handwritten musical score for a string instrument, featuring six staves of music with various note heads, stems, and rests. The score includes measure numbers 54 through 82, dynamic markings like ff, f, and p, and performance instructions such as 'div' and 'div.'. Measure 64 starts with ff. Measure 76 has a dynamic p. Measure 82 ends with a fermata.



(8)

113 114 115 116 117

i7 i7 i7 i7 b7 7 7 7 7

118 119 120 121 122

i7 i7 i7 i7 i7

(9)

123 124 125 126 127 128

i7 i7 i7 i7 i7 i7

2 | p.c. or ff

2 | ff

129 | 130

A B C D E F

rit

Satz 2

rhythm

(1)

Flute part (measures 1-4):

4/4 time, F major. Measures 1-4 show a rhythmic pattern starting with a dotted half note followed by eighth notes. Measure 4 ends with a fermata over the last note.

Violin part (measures 1-4):

8/8 time, F major. Measures 1-4 show a rhythmic pattern starting with a sixteenth note followed by eighth notes. Measure 4 ends with a fermata over the last note.

(2)

Flute part (measures 5-10):

8/8 time, F major. Measures 5-10 show a rhythmic pattern starting with a sixteenth note followed by eighth notes. Measure 10 ends with a fermata over the last note.

Violin part (measures 5-10):

8/8 time, F major. Measures 5-10 show a rhythmic pattern starting with a sixteenth note followed by eighth notes. Measure 10 ends with a fermata over the last note.

(3)

Flute part (measures 11-23):

8/8 time, F major. Measures 11-23 show a rhythmic pattern starting with a sixteenth note followed by eighth notes. Measure 23 ends with a fermata over the last note.

letzte + zw.) ohne

A handwritten musical score for Flute and Violin in G major. The score consists of three staves of music. The top staff starts with a dynamic of ff and includes markings such as m , f , b , and $\text{b} \text{ m}$. The middle staff begins with $\text{b} \text{ f}$ and includes markings like $\text{b} \text{ m}$, $\text{b} \text{ f}$, and $\text{b} \text{ m}$. The bottom staff starts with $\text{b} \text{ m}$ and includes markings like $\text{b} \text{ m}$, $\text{b} \text{ f}$, and $\text{b} \text{ m}$. The score is annotated with various dynamics, including ff , f , m , $\text{b} \text{ f}$, $\text{b} \text{ m}$, and p . Articulation marks like -- , : , ^ , and \# are also present. The score concludes with a repeat sign and the instruction d.c. al Fine . Below the main score, there are two additional staves of music, one for Flute and one for Violin, with the instruction $\text{mitte (fuer + flute)}$.

VIVACE

Satz ③

Handwritten musical score for Flute and Violin Concerto, Satz 3, Vivace. The score consists of five staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '8'). The music is divided into measures numbered 1 through 25. Measure 1 starts with a dynamic 'f' and a forte dynamic 'f'. Measures 2 through 6 show various patterns of eighth and sixteenth notes with dynamics 'f', 'b', and 'b f'. Measures 7 through 10 continue with similar patterns. Measures 11 through 15 show more complex patterns with dynamics 'f', 'b', and 'b f'. Measures 16 through 20 show patterns with dynamics 'f', 'b', and 'b f'. Measures 21 through 25 show patterns with dynamics 'f', 'b', and 'b f'. The score is written on lined paper with a yellow background illustration.

26 27 28 29 30

 31 32 33 34 35

 36 37 38 39

 40 41 42 43

 44 45 46 47

1+ D.C.
 mit II:II
 2+ Weiter

breit (F) lunga