

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



FORNAT

4 Stücke für

Flöte (Lehrer) und  
Klavier (Schüler) —

(Klavier nur für die rechte Hand) —

Der Schüler soll ein Gefühl für ein  
musikalisches Zusammenspiel bekommen. —

||| = bedeutet = Taktschläge —

(Für Klavierschüler — die den Baßschlüssel  
noch nicht beherrschen.) —

Adolf Scherbaum

grünen Eintragungen gelten für später)

(wenn der Schüler — den Baßschlüssel beherrscht)

No. 1.

breit (schreitend)

Mod. — (nicht schlagend)

Handwritten musical notation for the first system, measures 1-4. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, 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C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-

Handwritten musical notation for the first system. The top staff is in treble clef and contains a sequence of notes with slurs and accents. The middle staff is labeled 'GTR' and contains chords with accents. The bottom staff contains rhythmic notation, including a dotted quarter note and eighth notes.

Handwritten musical notation for the second system. The top staff is in treble clef and contains a sequence of notes with slurs and accents. The middle staff is labeled 'GTR' and contains chords with accents. The bottom staff contains rhythmic notation, including a dotted quarter note and eighth notes.

Handwritten musical notation for the third system. The top staff is in treble clef and contains a sequence of notes with slurs and accents. The middle staff is labeled 'GTR' and contains chords with accents. The bottom staff contains rhythmic notation, including a dotted quarter note and eighth notes.

Handwritten musical notation for the first system. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a bass line with a key signature of one flat (Bb) and a common time signature. The notation includes various notes, rests, and slurs. The bass line has fingerings 1 2 3 4 and 1 2 3 4. The treble staff has a 'ff' dynamic marking.

Handwritten musical notation for the second system. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a bass line with a key signature of one flat (Bb) and a common time signature. The notation includes various notes, rests, and slurs. The bass line has fingerings 1 2 3 4 and 1 2 3 4. The treble staff has a 'ff' dynamic marking.

Handwritten musical notation for the third system. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a bass line with a key signature of one flat (Bb) and a common time signature. The notation includes various notes, rests, and slurs. The bass line has fingerings 1 1 1 1 and 1 1 1 1. The treble staff has a 'dim' dynamic marking.

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a circled 'P' (piano) dynamic marking, followed by a series of chords. The system is divided into four measures by vertical bar lines.

Handwritten musical notation for the second system. It continues the melody and bass line from the first system. The treble clef staff shows a continuation of the melodic line with slurs and accents. The bass clef staff continues with chords and a circled 'P' dynamic marking. The system is divided into four measures by vertical bar lines.

(rit.)

Handwritten musical notation for the third system. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a circled 'F' (forte) dynamic marking, followed by a series of chords. The system is divided into four measures by vertical bar lines.

folgt Anfang ohne Wiederholung -  
dann weiter →



Handwritten musical notation for the first system. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has one sharp (F#). The time signature is 2/4. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. There are slurs and accents (^) over the notes. The bass line shows chords: D (first measure), F (second measure), A (third measure), and F (fourth measure). A double bar line is present after the second measure.

Handwritten musical notation for the second system. The treble clef melody continues with quarter notes: E4, G4, H4, G4, F#4, A4, C4, A4. There are slurs and accents (^) over the notes. A circled 'f' is written above the notes F, A, C, A. The bass line shows chords: E (first measure), G (second measure), H (third measure), G (fourth measure), F (fifth measure), A (sixth measure), C (seventh measure), and A (eighth measure). A double bar line is present after the fourth measure.

(rit...)

Handwritten musical notation for the third system. The treble clef melody continues with quarter notes: E4, G4, H4, G4. There are slurs and accents (^) over the notes. The bass line shows rhythmic patterns: 1 2 3 4 (first measure), 1 2 3 4 (second measure), and 1 2 3 4 (third measure). A double bar line is present after the second measure.



(out)

Handwritten musical score for the first system. The top staff is in treble clef and contains notes with accents and a dynamic marking of  $p$ . The notes are  $C$ ,  $E$ ,  $G$ ,  $E$ . The bottom staff is in bass clef and contains notes with a circled  $p$  dynamic marking and the instruction "[PEDAL dazu]". The system concludes with a double bar line and a fermata.

Handwritten musical score for the second system. The top staff is in treble clef and contains notes with accents and a dynamic marking of  $p$ . The notes are  $C$ ,  $E$ ,  $G$ ,  $E$ . The bottom staff is in bass clef and contains notes with a circled  $pp$  dynamic marking and the instruction "Pedal". The system concludes with a double bar line and a fermata.



*bewegter*

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melodic line with a slur and an accent (^) over the first note, and a bass line with four groups of triplets labeled 1, 2, 3, and 4. A circled 'ff' dynamic marking is present in the bass line.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melodic line with a slur and an accent (^) over the first note, and a bass line with four groups of triplets labeled 1, 2, 3, and 4. A circled 'ff' dynamic marking is present in the bass line.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melodic line with a slur and an accent (^) over the first note, and a bass line with four groups of triplets labeled 1, 2, 3, and 4. A circled 'ff' dynamic marking is present in the bass line.

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef and contains several chords with accents (^) and a slur. The bottom staff is in bass clef, marked 'C.F.F.', and contains four groups of triplets (indicated by a '3' above each group) and a final chord. The bottom staff ends with a double bar line and a cross symbol.

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef and contains a melodic line with slurs and accents (^). The bottom staff is in bass clef and contains chords with accents (^) and some rhythmic markings. The system concludes with a double bar line and repeat signs.

Flote (rit + dem) frei

Handwritten musical notation for the Flute part. It begins with a treble clef and a forte (f) dynamic marking. The notation includes a melodic line with slurs and accents (^), and a fermata over the final note.

Handwritten musical notation for the Flute part, continuing from the previous system. It includes a piano (p) dynamic marking and a 'Fine (Ende)' instruction. The notation features a melodic line with slurs and accents (^), and a fermata over the final note.

(ruhig) (frei)

No. 4

The image shows a handwritten musical score for three systems. Each system consists of a treble clef staff, a bass clef staff, and a guitar tablature below. The first system is marked 'mf' and 'SUB C'. The second system is marked 'p' and 'TRAD'. The third system is marked 'f' and 'SUB C'. The guitar tablature includes fret numbers and a circled 'H'. The score is written in a fluid, handwritten style.

Langsam

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains notes with a slur over the first two measures and a fermata over the last two. The bass staff contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2 written above them. Below the bass staff, the text "Pedal daqu" is written. There are vertical lines below the staves indicating bar boundaries.

Handwritten musical score for the second system. It features two staves. The treble staff has notes with a slur and a fermata. The bass staff has notes with a slur and a fermata. A large oval shape is drawn around the bass staff in the second and third measures. The word "(rit)" is written above the treble staff in the third measure. Vertical lines indicate bar boundaries.

Handwritten musical score for the third system. It features two staves. The treble staff has notes with a slur and a fermata. The bass staff has notes with a slur and a fermata. The word "(frei)" is written above the first measure. The word "Lunga" is written in the middle of the bass staff. The word "Plüchtig (frei)" is written above the treble staff in the final measure. The word "Ende" is written to the right of the final measure. Vertical lines indicate bar boundaries.