

# DER HAUCH DER AHNEN (Senegambien - (Birago Diop))

**Pedal**

**KLAVIER + VIBR.**

**Flöte (d)**

**Flöte (ALT)?**

**Piano (Flöte)**

**ff**, **pp**, **ppp**, **ppp**, **pp**, **pp**

**VIBR.**, **Pedal**, **Cluster ausklingen lassen**

**1 2**

**1 2 3 4 5 6 7 8 9 10 11 12 13 14**

(2) Diptychon ( Birago Diop )

VIBR.

Pedal pp  
SCHL.W.  
pp  
KLAVIER

(d) Flöte  
pp  
ff  
Flügel.

pp -> p -> ff -> p -> ff -> p -> ff -> p -> pp -> pp

pp -> p -> ff -> p -> ff -> p -> ff -> p -> pp -> pp

(d) KLAV. + SCHL.W.

Hands

pp (d)

VIBR.

Flöte

pp (pian)  
fff  
p  
ff

(d)

pp

VIBR.

Pedal pp

pp  
pp  
pp

KLAVIER

Cluster — klingen bis pp

fff Pedal

VMP

③ DIE ZEIT DER QUALEN (David Diop) Senegambien

(VIBR.) VIBR.

ff KLAVIER Pedal

ff

pp (F) Flute

P

ff

Pedal pp

Wasserton!

Pedal oben Saiten

ppp

ff

Pedal liegen lassen

(Platz) solo frei

pp

FINE

④ Die Tam-Tams klopfen nicht mehr (H. Carey Thomas) Liberia

**Presto**

4/4 *fff* (sompedit) - *fff*

1 2 3 4 5 6 7 8 9 10 11

*dim*

*pp*

*ppp*

**ALTFLOTE (frei) nichtig notiert (viel Hall)**

*ruhig*

*f*

*p*

*ff*

*breit*

*pp*

*plündernd*

*f*

*ff*

*p*

**Lento (♩)**

*p*

*p*

*p*

*p*

**Klav.**

**Pedal**

*ppp*

5. Das Dschungellied

(Bay T. Moore) (Liberia)

*fzai*) mit viel Hall) Flöte

Handwritten musical score for flute and piano. The score consists of five staves of music. The first staff is for the flute, starting with a dynamic marking of *pp* and a tempo marking of *fzai*. The second staff is for the piano, starting with a dynamic marking of *f* and a tempo marking of *breit*. The third staff is for the flute, starting with a dynamic marking of *pp* and a tempo marking of *fzai*. The fourth staff is for the piano, starting with a dynamic marking of *pp* and a tempo marking of *breit*. The fifth staff is for the piano, starting with a dynamic marking of *pp* and a tempo marking of *lunga*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(♩) *lowh*

KLAV. + VIOL.

Handwritten musical score for piano and violin. The score consists of two staves of music. The first staff is for the piano, starting with a dynamic marking of *pp* and a tempo marking of *lowh*. The second staff is for the violin, starting with a dynamic marking of *pp* and a tempo marking of *lowh*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pedal

6. Mais

(Eva Theodora Sutherland) Ghana

(♩) lento (VIBR.)

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked '(♩) lento (VIBR.)'. The bass staff includes a 'Pedal (pp)' instruction and rhythmic markings: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩.

Handwritten musical notation for the second system, continuing the melodic and rhythmic lines. It includes a 'Pedal' instruction and rhythmic markings: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩.

Handwritten musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. It includes a 'Pedal' instruction and rhythmic markings: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩.

Handwritten musical notation for the piano part, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. It includes a 'Pedal (über Saiten) forte' instruction and the word 'ausklingen' (decay). The bass staff includes a 'Cluster Pedal' instruction and rhythmic markings: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩.

Handwritten musical notation for the horn and trumpet parts, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. It includes a 'Pedal (pp)' instruction and the word 'ausklingen'. The bass staff includes a 'Cluster Pedal' instruction and rhythmic markings: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩.

7. WOHIN?

(M.F. Dei - Anang) Ghana

Presto (ppp) ← bis III)

Musical notation for the first system, featuring piano parts with rhythmic patterns and dynamic markings. It includes a 2/4 time signature and various rhythmic figures.

Musical notation for the second system, consisting of a single staff with 4-measure blocks (4T.) and dynamic markings like  $f$  and  $ff$ .

Musical notation for the third system, including VIBR., Klav., and VIB. parts with various annotations and dynamic markings. It features a section labeled "Black 1" and "Black 4", and a note "(ab hier (ad. lib.) ff (Platz dazu) ... Improvisationen!)".

folgt von Zeichen (zurück bis Anfang (immer schwächer werden) bis ppp) folgt Anhang aber gleicher Rhythmus wie Anfang)

Musical notation for the fourth system, labeled "(Anhang)" and "(Anhang)", featuring piano parts with dynamic markings like  $pppp$  and  $pp$ .

8. GLAUBE

(M. F. Dei - Anang) Ghana

(♩) religioso (Vivato)

ORGEL

panz  
Pauz Flöte (viel Hall) FLÖTE (ad. lib.)  
(♩)

Flöte Pauz

Orgel (pp AKKORD bis x) Cluster (org) -



DAS YAMFEST [9] (Kiea E pelle) Nigeria

(p) Langsam beginnen Steigerung bis Prestissimo (fff)

Flute (p)

Violin

Piano

Sehr rasch (accel) bis Prestissimo

Block A

Block B

Block B

Bl. B

G.P.

Lento (d)

Prestissimo (alle)

qui. Song Solo

fffff

ppp

10 Jung Afrikas Klage (Dennis C. Osadebay) Nigeria

sehr. w. (frei-) (♩) Leuba

VIBR. pp

(Pedal) pp

FIN

sehr frei (♩) (♩)

Flöte (♩) (♩)

pp

Gong pp

(♩)

(♩)

f

p

ff

p

pp

(mit-dün)

Flöte (♩) viel vibrato

(Flag) o

Flag. o (♩) (flimmernd. Ton)

VIBR. pp

pp (Pedal)

pp

ppp

folgt Anfang bis rin.

11

Verrat

(Léon Laleau) Haiti

VIBR (frei-rubato)

Leato

pp Pedal

ORGEL (pp)

Flöte (ritm.)

pp

ORGEL

ppp

ORGEL

pp

Flöte (pung frei) (p) Hall!

pp

pp

ppp

Leato