

1 DER HAUCH DER AHNEN (Senegambien - (Birago Diop))

Pedal

KLAVIER + VIBR. **pp** **ff** **pp**

Flöte **p** **pp** **ff** **pp**

Flöte (ALT)? **pp** **ff** **pp**

Präto (Flöte) **pp** **ff** **pp**

ff **pp** **pp**

cluster ausklingen lassen →

1 2 3 4 5 6 7 8 9 10 11 12 13 14

② Diptychon (Birago Diop)

VIBR.

Handwritten musical notation for the first system. It includes a vocal line with a vibrato instruction and a piano accompaniment with dynamic markings like *pp* and *ppp*. The piano part includes a section labeled "Klav. + Schl.w." and "Klavier".

Flöte

Flöte

Handwritten musical notation for the second system, featuring two flute parts. The first part is marked *pp* and the second part is marked *pp*. There are also dynamic markings like *ff* and *mf*.

gedichtTrennung mit Besen auf Becken

Klav. + Schl.w.

Handwritten musical notation for the third system. It features piano accompaniment and snare drum accompaniment. The piano part is marked *pp* and the snare drum part is marked *pp*. There are dynamic markings like *ff* and *p*.

Hands

VIBR.

Flöte

Handwritten musical notation for the fourth system. It features piano accompaniment and flute accompaniment. The piano part is marked *pp* and the flute part is marked *pp*. There are dynamic markings like *ff* and *p*.

VIBR.

Klavier

Handwritten musical notation for the fifth system. It features piano accompaniment with dynamic markings like *pp* and *ppp*. There are also dynamic markings like *ff* and *p*.

Cluster — klingen bis *ppp*

ppp Pedal

③ DIE ZEIT DER QUALEN (David Diop) Senegambien

(♩) VIBR.

KLAVIER

pp (♩)

Flute

p

ff

Pedal pp

Pedal über Saiten

ppp

pp

PPP Pedal

Pedal Etagen lassen

(Flute) solo frei

pp

de Fin

④ Die Tam-Tams klopfen nicht mehr (H. Carey Thomas) Liberia

Fresto

fff (sompedim) - ppp

> din

> pp =

> ppp

ALTFLOTE (frei) nichtig undiert) (viel Hall)

ruhig

f >

p <

steigend

f <

ff breit

pp <

plötzlich

f <

ff > p

rit.

pp

Lento (♩)

pp

KLAV.

pp

pp

pp

Pedal

> p

5. Das Dschungellied

(Bay T. Moore) (Liberia)

flaut mit viel Hall) Flöte

Handwritten musical score for flute, consisting of five staves. The notation includes various dynamics such as *pp*, *f*, and *mit f*, along with performance markings like *flaut*, *breit*, and *lunga*. The music features complex rhythmic patterns and melodic lines with many slurs and accents.

(f) *lento*

KLAV.
+
VIBR.

Pedal

Handwritten musical score for piano and vibraphone, consisting of two staves. The notation includes dynamics like *pp* and *f*, and a *Pedal* marking. The music features complex rhythmic patterns and melodic lines with many slurs and accents.

6. Mais

(Ejua Theodora Sutherland) Ghana

(♩) lento (VIBR.)

Handwritten musical notation for the first system, featuring a treble clef staff with notes and a piano staff with rhythmic markings. Includes the instruction "Pedal (pp)" and rhythmic patterns like "4 7 4 7 4 7 4 7".

Handwritten musical notation for the second system, including a treble clef staff with notes and a piano staff with rhythmic markings. Includes the instruction "Pedal" and rhythmic patterns like "4 7 4 7 4 7 4 7".

Handwritten musical notation for the third system, including a treble clef staff with notes and a piano staff with rhythmic markings. Includes the instruction "Pedal" and rhythmic patterns like "4 7 4 7 4 7 4 7".

Handwritten musical notation for the fourth system, including a treble clef staff with notes and a piano staff with rhythmic markings. Includes the instruction "Pedal (über Saiten) ffff" and the note "lassen > ppp".

Handwritten musical notation for the fifth system, including a treble clef staff with notes and a piano staff with rhythmic markings. Includes the instruction "Pedal (pp)" and notes "FIS C1S C FIS C1S C FIS C1S C".

7. WOHIN?

(M.F. Dei - Anang) Ghana

Presto (ppp) < bis fff

Handwritten musical notation for the first system. It consists of three staves. The top staff has a treble clef and a 2/4 time signature. The first three measures contain rhythmic notation with stems and flags. The next eight measures are grouped into pairs of four, each labeled "4 Takte" (4 measures). The bottom two staves contain rhythmic notation with stems and flags, corresponding to the top staff.

Handwritten musical notation for the second system. It consists of three staves. The top staff has a treble clef and a 2/4 time signature. The first three measures are labeled "4 T." (4 measures). The next eight measures are grouped into pairs of four, each labeled "4 T." (4 measures). The bottom two staves contain rhythmic notation with stems and flags. There are dynamic markings: "f" and "ff" with arrows pointing left.

(ab hier (ad. lib.) ff (Flöte dazu) ... Improvisationen!)

Handwritten musical notation for the third system. It consists of five staves. The top staff is labeled "VIBR." and contains rhythmic notation. The second staff is labeled "Klav." and contains rhythmic notation. The third and fourth staves contain rhythmic notation. The fifth staff contains rhythmic notation. There are dynamic markings: "ppp" and "ff". There are also markings for "Block 1" and "Bl. 1". A box with a cross symbol is present. Below the staves, there is a note: "folgt von Zeichen ☒ (zurück bis Anfang (immer schwächer werden) bis ppp) folgt Anhang (aber gleicher Rhythmus wie Anfang)".

(1) Leuko (Anhang)

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef and a 2/4 time signature. There are dynamic markings: "pp" and "ppp". There are also markings for "Petal" and "Petal".

8. GLAUBE

(M.F. Dei - Anang) Ghana

(p) religioso (Vibrato)

ORCHESTER

VIBR. dazu (rit) Klemm G.P.

panz frei Flöte (viel Hall) ALTISS (ad. lib.)

(p) Solo (d) Ghana (CIS C H CIS C H CIS C H CIS C H)

Orgel (pp AKKORD in x) Cluster (exp) - (FIN)

DAS YAMFEST 9 (Kiea E pelle) Nigeria

Flöte P (p) *(Langsam beginnen) Steigerung bis Prestissimo (fff)*

Flöte

Vier. 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Klavier

mf

sehr rasch (accel) bis Prestissimo

Prestissimo

Block A

Block B

Block B

Bl. B

G.P.

Lento (d)

Prestissimo (alle)

gr. Gong Solo

ppp

fff

10 Jung Afrikas Klage (Dennis C. Osadebay) Nigeria

sehr w. (frei- δ) *lento*

VIBR. *pp*
 (Pedal) *pp*

FIN

sehr frei (Flöte δ) δ

pp
 Song *pp*

(δ)
 (mit-dün)

Flöte (δ) viel vibrato

(Flag.) δ

Flag. δ (flimmernd-Ton)

VIBR. *pp*
pp (Pedal)

folgt
 Hufung
 bis
 fin.

VIBR. (fai-rubato)

Violin part: VIBR. (fai-rubato), Lento. Organ part: ORGEL (pp), Pedal.

Flöte (ALTI) (f)

Flute part: Flöte (ALTI) (f). Organ part: ORGEL, ppp.

ORGEL (f)

Organ part: ORGEL (f).

Flöte (pauzfrei) (p) Hall!

Flute part: Flöte (pauzfrei) (p) Hall!