

(2) Diptychon (Birago Diop)

VIBR.

Pedal pp SCHL.W.
Pedal ppp KLAVIER

Flöte

Flatterz.

pp ff

pp *gedichtTrennung mit Besen auf Becken* pp ff > pp < ff = pp < ff > p = pp > pp

KLAV. + SCHL.W.

pp ff p

Hands

VIBR. Flöte

pp (frei) sff p = pp

1 2 3 4 5 6

VIBR.

Pedal pp

KLAVIER

pp

Clustern — klingen bis pppp

ppp Pedal

③ DIE ZEIT DER QUALEN (David Diop) Senegambien

(p) VIBR.

ff KLAVIER

ff Pedal

ppp Flöte

p

ff

Pedal pp

VIBRAMON

Pedal über Saiten

ppp

pp

PPP Pedal

Pedal liegen lassen

(Flöte) solo frei

ff

pp

Fin

④ Die Tam-Tams klopfen nicht mehr (H. Carey Thomas) Liberia

Fresto

4/4 *fff* (*compedim*) - *ppp*

1 2 3 4 5 6 7 8 9 10 11

din

pp *ppp*

Altflöte (frei) nichtig notiert (viel Hall)

p *ruhig*

f *p* *f* *#*

p *steigend* *f* *ff* *breit*

pp *flüchtig* *f* *ff* *p* *rit.* *pp* *ppp*

Lento (♩)

pp *pp* *pp* *pp* *pp* *ppp*

KLAV.

Pedal

ppp

5. Das Dschungellied

(Bay T. Moore) (Liberia)

frei) mit viel Hall) Flöte

Handwritten musical score for flute, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *mit f*, and *ff*. Performance instructions like "frei", "breit", and "mit f" are written above the notes. The key signature has one sharp (F#) and the time signature is 9/8. The piece concludes with a fermata and a circled "P" marking.

(♩) leut

KLAV.
+
VIBR.

Pedal

Handwritten musical score for piano and vibraphone. It features a treble clef staff with notes and a bass clef staff with chords and a wavy line indicating a pedal effect. Dynamic markings include *pp* and *f*.

6. Mais

(Ejua Theodora Sutherland) Ghana

(♩) lento (VIBR.)

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The tempo is marked "lento" and "VIBR.". The bass staff includes a "Pedal (pp)" instruction and rhythmic notation below the staff.

Handwritten musical notation for the second system, continuing the melodic and rhythmic lines. It includes a "Pedal" instruction with a box below the staff.

Handwritten musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. It includes a "PP Pedal" instruction and a "Cluster" instruction with a box below the staff.

Handwritten musical notation for the fourth system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. It includes a "Klavier" instruction and a "Pedal (über Saiten) ffff erzeugt" instruction.

Handwritten musical notation for the fifth system, featuring a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. It includes a "Pedal (pp)" instruction, a "Glocken" instruction with notes "FIS CIS C FIS CIS C", and a "Trom. pp" instruction.

7. WOHIN?

(M. F. Dei - Anang) Ghana

Presto (ppp-) < bis fff

Handwritten musical notation for the first system, featuring three staves with rhythmic patterns and dynamic markings. The notation includes notes, rests, and dynamic markings such as ppp and fff. The system is divided into sections of four measures each, labeled "4 Takte".

Handwritten musical notation for the second system, consisting of a single staff with measure markings and dynamic changes. The notation includes markings for "4 T.", "f", "f", and "ff".

(ab hier (ad. lib.) ff (Flöte dazu) ... Improvisationen!)

Handwritten musical notation for the third system, including staves for Vibraphone (VIBR.), Klavier (Klav.), and Flöte (Flöte). The notation includes various annotations such as "Block 1", "Bl. 1", and "G.P.". It also features dynamic markings like "f" and "ff".

folgt von Zeichen ☒ (zurück bis Anfang (immer schwächer werden) bis ppp) folgt Anhang aber gleichen Rhythmus wie Anfang)

Handwritten musical notation for the fourth system, labeled "(d) Leuts (Anhang)". It shows piano accompaniment with dynamic markings like "pp" and "ppp", and a "Pedal" marking. The notation includes notes, rests, and dynamic markings.

8. GLAUBE

(M.F. Dei - Anang) Ghana

(♩) religioso (Vibrato)

ORGEL

Handwritten organ accompaniment for the first system. It features two staves with chords and rhythmic markings. The first staff has a treble clef and the second has a bass clef. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The first staff contains chords and some melodic lines, while the second staff contains rhythmic patterns and chords. The word 'ORGEL' is written vertically on the left side.

Vocal and piano accompaniment for the first system. The top staff is for the voice, marked with 'VIB. dazu' and '(rit)'. The middle staff is for piano accompaniment, marked with 'pp' and 'Kleine G.P.'. The bottom staff contains rhythmic markings. The music is in a key with two sharps and a 4/4 time signature. The vocal line is marked with 'VIB. dazu' and '(rit)'. The piano accompaniment is marked with 'pp' and 'Kleine G.P.'. The bottom staff contains rhythmic markings.

pan3 frei Flöte (viel Hall) Altflöte (ad. lib.)

Flute and solo staff for the first system. The top staff is for flute, marked with 'frei Flöte (viel Hall) Altflöte (ad. lib.)'. The bottom staff is for solo, marked with 'Solo (♩)'. The music is in a key with two sharps and a 4/4 time signature. The flute part is marked with 'p' and 'ff'. The solo part is marked with 'ff' and 'vib.'. The bottom staff contains rhythmic notation: ♯ C1♯ C H C1♯ C H C1♯ C H C1♯ C H.

Flute and organ accompaniment for the second system. The top staff is for flute, marked with 'frei Flöte'. The bottom staff is for organ, marked with 'Orgel (ppp AKKORD bis x) Clustern (eng) -'. The music is in a key with two sharps and a 4/4 time signature. The flute part is marked with 'p' and 'ff'. The organ part is marked with 'ppp' and 'Clustern (eng) -'. The word 'FIN' is circled at the end of the system.

DAS YAMFEST 9 (Kiea E pelle) Nigeria

Flöte ^(p) *(Langsam beginnen) Steigerung bis Prestissimo (fff)*

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Vibr. 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

Klavier p = mf f

Sehr rasch (accel) bis Prestissimo

Prestissimo

ff = 1 2 3 4 5

Block A

Block B

Block B

Bl. B

G.P.

Lento (d) pp =

Prestissimo (alle) ffff

ev. Song Solo

ppp

10 Jung Afrikas Klage

(Dennis C. Osadebay) Nigeria

sehr w. (frei-♩) Lento

pp VIBR. pp (Pedal) pp

Handwritten musical score for the first system. The top staff is a vocal line with notes and rests, marked with a circled 'FIN' at the end. The bottom staff is a piano accompaniment with notes and rests, including a 'VIBR.' marking and a '(Pedal) pp' instruction. The key signature has one sharp (F#) and the time signature is common time (C).

sehr frei (Flöte ♩) (♩)

pp gr. pp

Handwritten musical score for the second system. The top staff is a flute part with notes and rests, marked with 'pp' and 'gr. pp'. The bottom staff is a vocal line with notes and rests, marked with 'pp'. The key signature has one sharp (F#) and the time signature is common time (C).

(♩) f p (mit-dün) pp

Handwritten musical score for the third system. The top staff is a flute part with notes and rests, marked with 'f' and 'p'. The bottom staff is a vocal line with notes and rests, marked with 'pp'. The key signature has one sharp (F#) and the time signature is common time (C).

Flöte ♩ viel vibrato (Flag.) o Flag. ♩ (flimmernd-Ton) pp ppp folgt Hufschlag bis Fin.

Handwritten musical score for the fourth system. The top staff is a flute part with notes and rests, marked with 'pp' and 'VIBR.'. The bottom staff is a vocal line with notes and rests, marked with 'pp' and 'ppp'. The key signature has one sharp (F#) and the time signature is common time (C). The text 'folgt Hufschlag bis Fin.' is written at the end of the system.

VIBR. (fai-rubato) Lento

pp Pedal (pp) Lento

pp Pedal

ORGEL (pp)

Flöte (ALTI.) (f)

pp

ORGEL ppp

ORGEL (f)

pp

ppp

Flöte (soprano) (p) Hall!

pp

pp

ppp

Lento