

KONZERT für FLÖTE und

Klarinette

+

gr. Streichorchester

v.

Adolf Scherbaum

GRAVE

1

Violin I  
Violin II  
Bratsche  
Cello

1

Bass clef

(Wenn mit großem Streichorchester)

Eintragung für 2-4 Kontrabässe  
CTB = Cello + Kontrabässe (C = nur Cello allein)

Besetzung -

Flöte  
Klarinette (B) in  
Partitur notwendig

fr. Streichorchester  
oder  
Streichquartett (ohne  
Kontrabass)

1

Flöte

Klarinette (Klingend notiert!)  
(sonst in B)

1/2 Viol.

Bassvi.

Cello C+B

133

2

Flöte Solo

3

Klarin. Solo

Hr. Viol.

Br.

Cello (C. Cassini)

Bass

4

1. Viol.

2. Viol.

Brat.

Cello + Bass

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Handwritten musical score for measures 5-6. The score is written for a string quartet and includes the following parts:

- Violin I (Vcl. I):** Treble clef, starting with a series of sixteenth-note chords.
- Violin II (Vcl. II):** Treble clef, mirroring the first violin's texture.
- Viola (Vcl. III):** Treble clef, playing sustained chords.
- Violoncello (Vcl. IV):** Bass clef, playing sustained chords.
- Double Bass (Cb.):** Bass clef, playing a simple bass line.

Measure 5 is marked with a circled '5' at the end. Measure 6 is marked with a circled '6' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*.

Handwritten musical score for measures 7-8. The score is written for a flute, clarinet, and cello/contrabass.

- Flöte (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Klarinette (Clarinet):** Bass clef, playing a melodic line with slurs and accents.
- Celli + Cb. (Cello + Double Bass):** Bass clef, playing sustained chords.

Measure 7 is marked with a circled '7' at the end. Measure 8 is marked with a circled '8' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *f*.

Handwritten musical score for measures 9-10. The score is written for a flute and clarinet.

- Flöte (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Klarinette (Clarinet):** Bass clef, playing a melodic line with slurs and accents.

Measure 9 is marked with a circled '9' at the end. Measure 10 is marked with a circled '10' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *accel.*, and *dim*.

**Presto**

Flöte

Klarinette

2+2 Viol

Bn

Cello+B

*legg.*

*p*

*pp*

*C+B alle -*

8

*f*

*pp*

*f*

*pp*

*f*

*pp*

Handwritten musical score for measures 9-10. The score is written for five staves: Flöte (Flute), Klarin. (Clarinet), 12/Mol. (Violin I), Br. (Trumpet), and Cello (Cello). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *p*, *f*, *arco*, and *pp*. Measure 9 is circled in the top right corner.

Handwritten musical score for measures 11-14. The score is written for five staves: Flöte (Flute), 12/Mol. (Violin I), Br. (Trumpet), Cello/Bass (Cello/Bass), and a fifth staff. The music continues with complex rhythmic patterns and dynamic markings such as *p*, *f*, and *arco*. Measure 11 is circled in the top right corner.

Handwritten musical score for measures 11-14. The score is for a woodwind and string ensemble. The instruments listed are Flöte (Flute), Klarin. (Clarinet), 1+2 Viol. (Violins 1 and 2), Br. (Bassoon), and Cello+Bässe (Cello and Basses). The time signature is 6/8. Measure 11 is circled. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *ppp*. A large number '2' is written in the center of the score, and a '4' is written below it. The bottom right of the page has a circled '11'.

Handwritten musical score for measures 15-18. The score is for Flöte (Flute) and Klarin. (Clarinet). The time signature is 6/8. Measure 15 is circled. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *p*, and *pp*. The text "Dal Segno" is written at the end of the section, followed by "mit ||:" indicating a repeat sign. The bottom right of the page has a circled '12'.

Four empty musical staves, likely for the string section, located below the previous section of the score.



G.P. →

Grave tempo 1

13

Violini I  
Violini II  
Bratschi  
Cello

14

9

Flöte

Klarinette

Hr. Viol.

Basssch.

Cello Ctr.

133

15

Flöte Solo

16

Klarin. Solo

1. Viol.

Br.

Cello (2. Cello)

Handwritten musical score for measures 16-17. The score is written for five staves: Flöte Solo, Klarin. Solo, 1. Viol., Br., and Cello (2. Cello). The music is in a key with one sharp (F#) and a common time signature. Measure 16 shows the Flöte and Klarin. Solo parts with various dynamics like *mf* and *f*. The strings play sustained chords. Measure 17 continues the melodic lines with dynamics like *pp* and *and*. There are some handwritten annotations like "C#B" and "C#B" in the Cello part.

17

Handwritten musical score for measures 18-21. The score is written for five staves: Flöte Solo, Klarin. Solo, 1. Viol., 2. Viol., Br., and Cello + Bässe. The music continues from the previous page. Measure 18 features a *ff* dynamic in the Flöte and Klarin. Solo parts. Measures 19-21 show complex melodic lines for the woodwinds and strings, with dynamics like *ff* and *f*. There are some handwritten annotations like "C#B" and "C#B" in the Cello + Bässe part.

11

18

Viol. I  
Viol. II  
Viola  
Fag.  
Celli + B.

(nur Cell.)

19

Flöte  
Klarinette  
Celli + B.

20

Flöte  
Klarin. **ff**

accel. **6/4** Schw. breiter

(gr. mit) **p** **dim**

(Adagio)

Flöte  
Klavier  
Hr. Viol  
Bratcel  
Cello + Bässe

pp = f  
pp  
pp

Br. Viol  
Cello  
Cello  
Cello  
Cello

lunga  
lunga

21

p = fp = pp  
p  
p  
p  
p

# Satz 2

Handwritten musical score for the first system, measures 1-4. The score is for a woodwind quintet and strings.

- Oboes:** Treble clef, melodic line with slurs and accents.
- Flöte:** Treble clef, melodic line with slurs and accents.
- Klarin.:** Bass clef, melodic line with slurs and accents.
- 1/2 Viol.:** Bass clef, melodic line with slurs and accents.
- Bratsch:** Bass clef, melodic line with slurs and accents.
- Celli + Bass:** Bass clef, rhythmic accompaniment with slurs.

Dynamic markings include *pp* (pianissimo) and *arco* (arco). The score is heavily annotated with slurs, accents, and phrasing marks.

Handwritten musical score for the second system, measures 5-14. The score continues the woodwind quintet and strings.

- 1/2 Viol.:** Bass clef, melodic line with slurs and accents.
- Bratsch:** Bass clef, melodic line with slurs and accents.
- Celli:** Bass clef, rhythmic accompaniment with slurs.

Dynamic markings include *f* (forte). The score is heavily annotated with slurs, accents, and phrasing marks. A circled measure number "22" is visible in the upper right corner of the system.

**Allegretto (graves)**

Flöte  
Klarin.  
Hr.  
Celli

mf < t

4

LC+B

Flöte  
Klarin.  
Hr.  
Celli

23



Flöte

Klarin.

1/2 Viol.

Viola

Celli + B

24

Violin

Br.

Celli + B

Handwritten musical score for the first system, featuring five staves:

- 1 Viol.** (Violin I): Treble clef, complex melodic line with many slurs and accents.
- 2 Viol.** (Violin II): Treble clef, simpler melodic line.
- Br.** (Bassoon): Bass clef, melodic line.
- Cell. + Fag.** (Cello and Double Bass): Bass clef, melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*.

Handwritten musical score for the second system, featuring four staves:

- Viol.** (Violin): Treble clef, melodic line.
- Viol.** (Violin): Treble clef, melodic line.
- Br.** (Bassoon): Bass clef, melodic line.
- Cell. + Fag.** (Cello and Double Bass): Bass clef, melodic line.

The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*. A circled number **25** is written at the end of the system.

Two empty musical staves at the bottom of the page, each starting with a bass clef.

26

**Klarinetten Solo**

*mf*

1. Klar. *p*

2. Klar. *p*

Bratsch

Celli allein *p*

27

Flöte

Klarinetten *ff*

1. Klar. *ff*

2. Klar. *ff*

Bn *ff*

Celli + Bässe *ff*

*arco*

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Flöte

Klarin

H2 Viol

Bratsch

Cello + Bass

Flöte (frei)

Klarin.

(frei) (Presto) rit + dim

Tempo (Anfang No 2)

Handwritten musical score for the first system, measures 1-4. The instruments listed are:

- Flöte (Flute)
- Klarin. (Clarinet)
- 1+2 Viol. (Violins 1 and 2)
- Viola (Viola)
- Celli + Bass (Cellos and Basses)

The score includes dynamic markings such as *pp* and *pizz*, and various musical notations including slurs, accents, and articulation marks.

Handwritten musical score for the second system, measures 5-8. The instruments listed are:

- Flöte (Flute)
- Klarin. (Clarinet)
- Viola (Viola)
- Celli (Cellos)

The score includes dynamic markings such as *f* and *pp*, and various musical notations including slurs, accents, and articulation marks. A large bracket spans across the bottom of the system.

**Allegretto (graves)**

Flöte  
Klarin.  
Fagott.  
Br.  
Celli

mf = t

4

rit.

31

Flöte

Klarin., *mf*

1/2 Viol., *arco*

Viola, *arco*

Celli + B., *arco*

32

Flöte

Klarin., *f*

1/2 Viol., *arco*

Viola, *arco*

Celli + B., *arco*

Handwritten musical score for the first system, featuring five staves:

- 1 Viol.** (Violin I): Treble clef, starting with a  $\frac{7}{8}$  time signature. Contains complex, rapid passages with many beamed notes and slurs.
- 2 Viol.** (Violin II): Treble clef, playing a more melodic line with slurs and accents.
- Br.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Celli + Bässe** (Cellos and Double Basses): Bass clef, playing a rhythmic accompaniment with slurs and accents.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves:

- 1 Viol.** (Violin I): Treble clef, continuing the complex passages from the first system.
- 2 Viol.** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- Br.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Celli + Bässe** (Cellos and Double Basses): Bass clef, playing a rhythmic accompaniment with slurs and accents.

The system concludes with a double bar line. A circled number **33** is written in the right margin.

Two empty musical staves, one in treble clef and one in bass clef, located at the bottom of the page.



**34**

*Klarinetten Solo*

*mf*

*1 Klar.*

*2 Klar.*

*Bratsch*

*Celli allein*

**35**

*Flöte*

*Klarinetten*

*1 Klar.*

*2 Klar.*

*Bn*

*Celli + Bässe*

*pp*

*arco*

Flöte

Klavier

1+2 Viol.

Viola

Cello + Bass

Flöte (frei)

Klavier

(frei) (Presto) mit dem

Flöte

Klavier

(Prestissimo)

Flöte

Klavier

1+2 Viol.

Br.

Cello+B. C+B

38

39

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Handwritten musical score for page 40. The score is written in blue ink on a five-line staff system. It includes a flute part (top staff) and a piano accompaniment (bottom three staves). The piano part is divided into three sections: the first section is in 3/8 time, the second in 2/4 time, and the third in 3/8 time. Dynamics markings include *f* and *mf*. The flute part features melodic lines with slurs and accents. The piano accompaniment consists of chords and rhythmic patterns.

Handwritten musical score for page 41. The score continues from page 40. It features a flute part (top staff) and a piano accompaniment (bottom three staves). The piano part is divided into two sections: the first is in 3/8 time and the second is in 2/4 time. Dynamics markings include *f* and *mf*. The flute part continues with melodic lines and slurs. The piano accompaniment includes chords and rhythmic patterns.

3

42

**ADAGIO**

1+2 Violinen

Bratschen **6**

Celli + B **4**

**Flöte (frei)**

1+2 Violoncelli

Baß

Clarinett

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**43**

Flöte

ff

Viol. I

ff

Viol. II

ff

Bratsch

ff

CtB

ff

Klarinette Solo (frei)

*rit*

**44**

(ritard.)

**subito appassionato**

1 Viol.

2 Viol.

Bratsch

4

4

ff

ff

ff

45

46

**Kianante**

ff

ff

ff

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Flöte C1

Klarin. C1

1/2 Viol. C#1/2

Bratsch. C#1/2

Ch(B) Adagio

(p) (f) (molto)

Cello

47

Klarinette Solo lunga



4

Presto

Flöte

Klarinette

+ 2 Viol.

Bratze

Cello + Baß

P

musik-archiv.de - Ausgabe 1, 12. Juni 2010, 2010

Handwritten musical score for measures 48-51. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music features a wavy line in the upper staves, likely representing a tremolo or a specific texture. The lower staves have rhythmic patterns with accents and dynamic markings like 'ff' and 'arco'.

A single empty bass clef staff.

Handwritten musical score for measures 52-55. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The music features a wavy line in the upper staves, likely representing a tremolo or a specific texture. The lower staves have rhythmic patterns with accents and dynamic markings like 'ff' and 'arco'. There are large handwritten numbers 3 and 2 in the middle of the score.

Handwritten musical score for measures 48-50. The score is written for five staves:

- Staff 1: Flute (1. Flöte)
- Staff 2: Clarinet (2. Klarinette)
- Staff 3: Bassoon (Bratrol)
- Staff 4: Cello and Double Bass (Cello + B)
- Staff 5: Cello and Double Bass (Cello + B)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A circled measure number '49' is at the beginning of the system, and a circled '50' is at the end of the system.

Handwritten musical score for measures 49-50. The score is written for five staves:

- Staff 1: Flute (1. Flöte)
- Staff 2: Clarinet (2. Klarinette)
- Staff 3: Bassoon (Br)
- Staff 4: Cello and Double Bass (Cello + Bässe)
- Staff 5: Cello and Double Bass (Cello + Bässe)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A circled measure number '49' is at the beginning of the system, and a circled '50' is at the end of the system. The word 'arco' is written at the end of the system.

51

Block A

(eine Spur ruhiger) ad. lib.

1+2 Violine

Bratsch

Cello + Bass

52

Flöte Solo

Block A

53

Block A

Block A

54

Block A

Block A

Klarin Solo 55

Handwritten musical score for measures 55-56. The score is written for Clarinet Solo, Horns (Br.), and Cello/Bass (Cello + Bässe). The music is in 4/4 time and features a melodic line in the clarinet and a rhythmic accompaniment in the lower strings. The notation includes various dynamics such as *mf* and *f*, and includes a bracketed section labeled "Block (B)".

Klarin. Solo 56

Handwritten musical score for measure 56. The score is written for Clarinet Solo. The music is in 4/4 time and features a melodic line in the clarinet. The notation includes various dynamics such as *f* and includes a bracketed section labeled "Block (B)".

Handwritten musical score for measure 57. The score is written for Clarinet Solo. The music is in 4/4 time and features a melodic line in the clarinet. The notation includes various dynamics such as *f* and includes a bracketed section labeled "Block B".

Handwritten musical score for measure 58. The score is written for Clarinet Solo. The music is in 4/4 time and features a melodic line in the clarinet. The notation includes various dynamics such as *f* and includes a bracketed section labeled "Block B".

Handwritten musical score for page 59, featuring a large bracket on the left side that groups the instruments into sections of 2 and 4. The instruments listed are:

- Klarinette (Clarinet)
- 1. Viol. (1st Violin)
- 2. Viol. (2nd Violin)
- Bratsch (Viola)
- Celli + Bässe (Cello and Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large '3' is written in the middle of the page, and a circled 'D' is at the bottom right.

Handwritten musical score for page 60, featuring a large bracket on the left side that groups the instruments into sections of 2 and 4. The instruments listed are:

- Flöte (Flute)
- Klarin. (Clarinet)
- 1. Viol. (1st Violin)
- 2. Viol. (2nd Violin)
- Bratsch. (Viola)
- Celli + Bässe (Cello and Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'D' is at the bottom left, and the word 'arco' is written at the bottom right.

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**61**

**HPDAGIC** (rit-dim)

1. Violine

2. Violine

Bratsch

Cello + Bass

4

ff (arco)

**62**

(frei) sehr ruhig

Flöte

Klarinette

1+2 Viol

Bratsch

Cello + B

frei

Flöte

Klarinette

63

accel.

breit

64

rit.

rit.

rit.

rit.



**Presto**

65

Flöte

Klarinette

1+2/Vln.

Bratsch.

4

Cello + Bass

66

Flöte

Klarinette

1+2/Vln.

Br.

Cello + Bässe

Handwritten musical score for measures 67-70. The score includes staves for Flute 1 and 2, Clarinet in Bb, Cello + Bass, and strings. Measure 67 features a wavy line in the Flute 1 part and a wavy line in the Clarinet part. Measure 68 has a wavy line in the Flute 1 part. Measure 69 has a wavy line in the Flute 1 part. Measure 70 has a wavy line in the Flute 1 part. The string parts are marked 'arco'.

Empty musical staff with a bass clef.

Handwritten musical score for measures 71-74. The score includes staves for Flute 1, Flute 2, Clarinet in Bb, Cello + Bass, and strings. Measure 71 has a wavy line in the Flute 1 part. Measure 72 has a wavy line in the Flute 1 part. Measure 73 has a wavy line in the Flute 1 part. Measure 74 has a wavy line in the Flute 1 part. The string parts are marked 'arco'.

Handwritten musical score for measures 67-70. The score is written for five staves:

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet in B-flat (Kl.)
- Staff 3: Violin 1 (1. Viol.)
- Staff 4: Violin 2 (2. Viol.)
- Staff 5: Cello and Double Bass (Cello + B.)

Measure 67: Flute and Clarinet have rests. Violin 1 plays a series of chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 68: Flute and Clarinet play eighth notes. Violin 1 plays a triplet of chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 69: Flute and Clarinet play eighth notes. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 70: Flute and Clarinet play eighth notes. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Handwritten musical score for measures 69-70. The score is written for five staves:

- Staff 1: Flute (Fl.)
- Staff 2: Violin 1 (1. Viol.)
- Staff 3: Violin 2 (2. Viol.)
- Staff 4: Cello and Double Bass (Cello + B.)

Measure 69: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 70: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 71: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 72: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 73: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 74: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 75: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 76: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 77: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 78: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 79: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

Measure 80: Flute has a wavy line. Violin 1 plays chords. Violin 2 and Cello/Double Bass play eighth notes.

1+2 Violine (eine Spur ruhiger) ad. lib.

Bratsch 6

Viello 8

Bässe

Block A

71

Flöte Solo

mf

Block A

Block A

72

mf =

f

Block A

Block A

73

ff

f

Block A

Block A

74



Klarin Solo

75

Handwritten musical score for measures 75-78. The score is written for Clarinet Solo (top staff), Flute (Fl. 1/2 Viol.), Bassoon (Br.), and Cello/Double Bass (Celli + Bässe). The music is in 4/4 time and features a melodic line in the clarinet with accompaniment in the other instruments. A bracket labeled "Block (B)" spans measures 75, 76, and 77. Measure 78 is a full rest for all instruments.



Klarin. Solo

76

Handwritten musical score for measures 76-77. The score is written for Clarinet Solo (top staff) and Cello/Double Bass (bottom staff). The music is in 4/4 time. A bracket labeled "Block (B)" spans measures 76 and 77.



77

Handwritten musical score for measures 77-78. The score is written for Clarinet Solo (top staff) and Cello/Double Bass (bottom staff). The music is in 4/4 time. A bracket labeled "Block B" spans measures 77 and 78.

Handwritten musical score for measures 78-81. The score is written for Clarinet Solo (top staff) and Cello/Double Bass (bottom staff). The music is in 4/4 time. Measure 78 is a full rest for all instruments. Measures 79-81 contain a melodic line in the clarinet with accompaniment in the cello/bass.

78



44

79

Klarinette

1. Viol.

2. Viol.

Bratsch

Celli + Bässe

80

Flöte

Klarin.

1. Viol.

2. Viol.

Bratsch

Celli + Bässe

Pizz.

81

Flets

Klarin.

1 Viol.

2 Viol.

Bratsch.

Cello + Bässe

82

83

Flets

Klarin.

84

Flöte 1

Klarin.

1 Viol.

2 Viol.

Bratsch 4

Celli + Bässe

Km