

KONZERT für FLÖTE und

Klarinette

+
gr. Streichorchester

v.

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GRAVE

1

Violin I
Violin II
Viola
Cello

(wenn mit großem Streicherchester)

Eintragung für 2-4 Kontrabass

CTB = Cello-Kontrabass (= nur Cellisten)

Besetzung -

Flöte
Klarinette (B) m
Fagott m
Pauken (optional)
Trompeten

für Streicherchester
oder
Streicherquintett (ohne Kontrabass)

Flöte

Klarinette (Klingend notiert!)

Saxofon in B

1/2 Viol.

Bratsch.

Cello

1133

2

Flute Solo

Klarin. Solo

Arabastr.

Br.

Cello

Musical score for measures 1-3. The score includes five staves: Flute Solo, Klarin. Solo, Arabesque, Br., and Cello. The music is written in a key with one sharp (F#) and a 2/4 time signature. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Arabesque part consists of chords and arpeggiated figures. The Brass part has sustained notes. The Cello part provides a bass line with slurs and accents. A circled number '3' is in the top right corner.

Viol.

Viol.

Viol.

Cello + Bass

Musical score for measures 4-7. The score includes five staves: Violin (top), Violin (middle), Violin (bottom), Cello + Bass, and Cello + Bass (bottom). The music continues in the same key and time signature. The Violin parts feature melodic lines with slurs and accents. The Cello + Bass part provides a bass line with slurs and accents. A circled number '4' is in the top right corner.

Handwritten musical score for system 5, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff 1: Flute
- Staff 2: Clarinet
- Staff 3: Violin
- Staff 4: Viola
- Staff 5: Cello + Bass

The score is marked with a circled number 5 in the top right corner. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *mf*, *f*, and *pp*. A circled 'P' is visible in the lower right of the system.

Handwritten musical score for system 6, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff 1: Flute
- Staff 2: Clarinet
- Staff 3: Cello + Bass

The score is marked with a circled number 6 in the top right corner. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *mf*, *f*, and *pp*. A circled 'P' is visible in the lower left of the system.

Handwritten musical score for system 7, featuring three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff 1: Flute
- Staff 2: Clarinet
- Staff 3: Cello + Bass

The score is marked with a circled number 7 in the top right corner. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes complex rhythmic patterns, slurs, and dynamic markings such as *mf*, *f*, and *pp*. A circled 'P' is visible in the lower right of the system. A large circled number 6 is written in the center of the system, and a circled number 6 is written vertically on the far right edge.

Uresto
Flöte
Flügel
Violoncelle
4+2 Viol.
Bc.
Viola + B.

pp
pp
pp
pp
pp

CrB alle-

⑧

f
f
p
p
p

9

Flöte

Klarin.

Saxofon

Br.

Celli u. Kb.

10

Musik.

Br.

Celli u. Kb.

Handwritten musical score for measures 11-14. The score is written for five staves:

- Flöte** (Flute): Treble clef, 8/8 time signature. Measures 11-14 contain melodic lines with various ornaments and dynamics.
- Klav'n** (Piano): Treble clef, 8/8 time signature. Measures 11-14 contain accompaniment with chords and melodic fragments.
- 12'p. d.** (Violin I): Treble clef, 8/8 time signature. Measures 11-14 contain a melodic line.
- Gr.** (Violin II): Treble clef, 8/8 time signature. Measures 11-14 contain a melodic line.
- Viola + Baß** (Viola and Bass): Bass clef, 8/8 time signature. Measures 11-14 contain a melodic line. The word *(cresc.)* is written below the staff.

Measure numbers 11, 12, 13, and 14 are circled at the end of each staff. A large bracket on the left side groups the first four staves. A large number '6' is written on the left margin, and a large number '8' is written on the left margin. A large number '4' is written below the Violin II staff. A large number '2' is written below the Violin I staff. A large number '12' is written below the Bass staff. A large number '11' is written below the Bass staff.

Handwritten musical score for measures 15-18. The score is written for two staves:

- Flöte** (Flute): Treble clef, 6/8 time signature. Measures 15-18 contain melodic lines with various ornaments and dynamics.
- Klav'n** (Piano): Bass clef, 6/8 time signature. Measures 15-18 contain accompaniment with chords and melodic fragments.

Measure numbers 15, 16, 17, and 18 are circled at the end of each staff. The word *Dal Segno* is written below the piano staff. The word *mit* is written below the piano staff.

Four empty musical staves, each beginning with a bass clef.

G.P. →

GRAVE tempo 1

13

Handwritten musical score for measures 13-14. The score is written for four staves: Violin I, Violin II, Viola, and Cello. The tempo is marked 'GRAVE tempo 1'. The music features complex rhythmic patterns and melodic lines with various articulations and dynamics.

Handwritten musical score for measures 15-18. The score continues for four staves: Violin I, Violin II, Viola, and Cello. The music features complex rhythmic patterns and melodic lines with various articulations and dynamics.

14

Handwritten mark or signature at the bottom right corner.

Flöte

Klarinette

1/2 Viol.

Viola

Cello **CHB**

PI 33

15

Flete Solo

16

Klarin. Solo

Ar. Viol.

Br.

Celli + Basses

Handwritten musical score for measures 16-17. The score includes staves for Flute Solo, Clarinet Solo, Ar. Viol., Br., and Cello + Basses. The music features complex melodic lines with many accidentals and dynamic markings like 'f' and 'p'.

17

Handwritten musical score for measures 18-21. The score includes staves for Flute, Clarinet, Viol., Viol., Bass, and Cello + Basses. The music continues with complex melodic lines and dynamic markings.

19

Handwritten musical score for measures 18-19. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes dynamic markings such as *mf*, *ff*, and *pp*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature is one sharp (F#).

Violin I: *mf*

Violin II: *mf*

Viola: *ff*, *pp*

Cello + B: *mf*, *pp*

Measures 18 and 19 are circled at the end of the system.

Handwritten musical score for measures 19-20. The score is written for a woodwind section (Flute and Clarinet) and a string section (Cello/Double Bass). The notation includes complex rhythmic patterns and dynamic markings such as *mf* and *pp*. The key signature is one sharp (F#).

Flute

Klarinette

Cello + B

Measures 19 and 20 are circled at the end of the system.

Handwritten musical score for measures 20-21. The score is written for a woodwind section (Flute and Clarinet) and a string section (Cello/Double Bass). The notation includes complex rhythmic patterns and dynamic markings such as *pp* and *mf*. A large number '6' is written in the center of the system, and the text 'Schw. brech' is written above the string part. The key signature is one sharp (F#).

Flute

Klarinette

Cello + B

6

Schw. brech

Measures 20 and 21 are circled at the end of the system.

(Adagio)

Handwritten musical score for the first system. The staves are labeled as follows:

- Flute
- Violin
- Viola
- Cello + Bass
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. A large bracket on the left side groups the Violin, Viola, Cello + Bass, and Double Bass staves.

Handwritten musical score for the second system. The staves are labeled as follows:

- Flute
- Violin
- Viola
- Cello + Bass
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, and *ppp*. A large bracket on the right side groups the Violin, Viola, Cello + Bass, and Double Bass staves. The word "lunga" is written above the Flute staff in the final measure. A box containing the number "21" is located in the upper right corner of the system.

Bass clef symbol

Satz 2

Flute
Clarinet
Bassoon
Cello + Double Bass

pp
p
pp
pp

pp
pp
pp
pp

pp
pp
pp
pp

22

Flute
Clarinet
Bassoon
Cello

f
p
f
p

f
p
f
p

f
p
f
p

f
p
f
p

14

Flageoletta (gruete)

Flöte
Klarin.
Kornet
Fag.
Cello

mf = t

Flöte
Kornet
Fag.
Cello

23

Handwritten musical score for the first system, featuring five staves:

- Flute:** Melodic line with various articulations and dynamics.
- Klarin.** (Clarinet): Melodic line with dynamics including *mf*.
- 1/2 Viol.** (Violin): Melodic line with dynamics including *arco*.
- Violon.** (Viola): Melodic line with dynamics including *arco*.
- Celli + B.** (Cello and Bass): Bass line with dynamics including *arco*.

Handwritten musical score for the second system, featuring five staves:

- Flute:** Melodic line with dynamics including *f*.
- Klarin.** (Clarinet): Melodic line with dynamics including *f*.
- 1/2 Viol.** (Violin): Melodic line with dynamics including *arco*.
- Violon.** (Viola): Melodic line with dynamics including *arco*.
- Celli + B.** (Cello and Bass): Bass line with dynamics including *arco*.

The system concludes with a circled number **24** in the top right corner.

Handwritten musical score for the first system, featuring five staves:

- 1 Viol.** (Violin I): Treble clef, starting with a series of chords and melodic lines.
- 2 Viol.** (Violin II): Treble clef, playing a more rhythmic accompaniment.
- Br.** (Bassoon): Bass clef, providing harmonic support.
- Cl. + Pcm.** (Clarinet and Piano): Bass clef, with the piano part showing some rhythmic patterns.

The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- 1 Viol.** (Violin I): Treble clef, continuing the melodic and chordal material.
- 2 Viol.** (Violin II): Treble clef, maintaining the accompaniment.
- Br.** (Bassoon): Bass clef, with some melodic lines.
- Cl. + Pcm.** (Clarinet and Piano): Bass clef, with piano accompaniment.

The system concludes with a double bar line and a circled number **25** in the top right corner.

Empty musical staff with a bass clef.

Empty musical staff with a bass clef.

26

Klarin. Solo

Handwritten musical score for measures 26-29. The score includes staves for:

- Klarin. Solo** (Clarinet Solo): Treble clef, starting with a *mf* dynamic. Features a melodic line with slurs and accents.
- Flöte** (Flute): Treble clef, playing a rhythmic accompaniment with slurs.
- 2 Klav.** (2 Pianos): Treble clef, playing a rhythmic accompaniment with slurs.
- Bratsch** (Violin): Treble clef, mostly silent with a few notes in measure 28.
- Celli + Kontr.** (Cello + Double Bass): Bass clef, playing a bass line with slurs.

27

Handwritten musical score for measures 30-33. The score includes staves for:

- Flöte** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Klarin.** (Clarinet): Treble clef, playing a melodic line with slurs and accents.
- 1 Klar.** (1 Clarinet): Treble clef, playing a melodic line with slurs and accents.
- 2 Klav.** (2 Pianos): Treble clef, playing a rhythmic accompaniment with slurs.
- Br.** (Trumpet): Treble clef, playing a melodic line with slurs and accents.
- Celli + Kontr.** (Cello + Double Bass): Bass clef, playing a bass line with slurs.

Additional markings include *f* dynamics and a *tr* (trill) marking in measure 33.



Flöte

Martin

Flöte

Bratsch.

Viol. + Viola

Violon.

Violon.

Flöte

Violon.

Violon.

(frei) (presto) rit + dim

Violon.

Violon.

Violon.

Violon.

Tempo (Allegro No 2)

Orchestra

Flute

Klarinet

2 Viol.

Viola

Celli + Bass

30

Violoncello

Viola

Celli

20

Allegretto (quasi)

Flöte

(Klarin)

Arz. Viol.

Brn

Celli

Arz. Viol.

Brn

Celli

31

Flute

Klarin. *mf*

1. & 2. Viol. *arco*

Violoncel. *arco*

Celli + B. *arco*

32

Violoncel. *f*

Br.

Celli + B.

arco

arco

Handwritten musical score for the first system, featuring five staves:

- 1 Viol.** (Violin I): Treble clef, starting with a b (flat) and a $\#$ (sharp) in the first measure. The staff contains complex melodic lines with many slurs and accents.
- 2 Viol.** (Violin II): Treble clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.
- Br.** (Brass): Treble clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.
- Cl. + Bass** (Clarinet and Bassoon): Treble clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.
- Celli + Psmc.** (Cello and Double Bass): Bass clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.

The first system spans four measures. The notation is dense with slurs, accents, and various dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- 1 Viol.** (Violin I): Treble clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.
- 2 Viol.** (Violin II): Treble clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.
- Br.** (Brass): Treble clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.
- Cl. + Bass** (Clarinet and Bassoon): Treble clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.
- Celli + Psmc.** (Cello and Double Bass): Bass clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.

The second system spans four measures. The notation is dense with slurs, accents, and various dynamic markings. A circled number **33** is written in the top right corner of the system.

Handwritten musical score for the third system, featuring five staves:

- 1 Viol.** (Violin I): Treble clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.
- 2 Viol.** (Violin II): Treble clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.
- Br.** (Brass): Treble clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.
- Cl. + Bass** (Clarinet and Bassoon): Treble clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.
- Celli + Psmc.** (Cello and Double Bass): Bass clef, starting with a $\#$ (sharp) in the first measure. The staff contains melodic lines with slurs and accents.

The third system spans four measures. The notation is dense with slurs, accents, and various dynamic markings. A circled number **33** is written in the top right corner of the system.

34

Klarinetten Solo

mf

Alto

2 Klar.

Basskl.

Celli + Bass

35

Flöte

Klarinetten

Alto

2 Klar.

Br.

Celli + Bass

pass

Flöte

Klavier

1+2 Viol.

Viola

Celli + Bässe

Flöte

Klavier

(frei)

(frei) *(Presto)* *Allegro*

(Paukissimo)

Handwritten musical score for the first system, featuring five staves:

- Flöte** (Flute): Treble clef, starting with a dynamic marking of *pp*.
- Klarin.** (Clarinet): Treble clef, starting with a dynamic marking of *pp*.
- Viola**: Alto clef, starting with a dynamic marking of *pp*.
- Fr.** (Fagott): Bass clef, starting with a dynamic marking of *pp*.
- Cello + B.** (Cello + Bass): Bass clef, starting with a dynamic marking of *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings.

39

38

Handwritten musical score for the second system, featuring five staves:

- Flöte** (Flute): Treble clef, starting with a dynamic marking of *f*.
- Klarin.** (Clarinet): Treble clef, starting with a dynamic marking of *f*.
- Viola**: Alto clef, starting with a dynamic marking of *f*.
- Fr.** (Fagott): Bass clef, starting with a dynamic marking of *f*.
- Cello + B.** (Cello + Bass): Bass clef, starting with a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for page 40, measures 1-4. The score is written on a grand staff with treble, middle, and bass clefs. The top staff features a melodic line with various ornaments and slurs. The middle staff contains rhythmic notation and some notes. The bottom staff has a bass line. Time signatures 3/8, 2/4, 3/8, and 2/4 are indicated. A circled '40' is in the top right corner.

Handwritten musical score for page 41, measures 5-8. The score is written on a grand staff with treble, middle, and bass clefs. The top staff features a melodic line with various ornaments and slurs. The middle staff contains rhythmic notation and some notes. The bottom staff has a bass line. Time signatures 3/8 and 2/4 are indicated. A circled '41' is in the top right corner.

Handwritten initials or a signature in the bottom right corner.

3

42

Handwritten musical score for strings. The system includes a bass clef staff at the top, followed by a treble clef staff labeled "152 Violinen". Below that are two staves labeled "Bratschen" with a large "6" and "4" written next to them, and a bass clef staff at the bottom. The music features various notes, rests, and dynamic markings like *pp*. A circled number "42" is in the top right corner.

Handwritten musical score for woodwinds. The system starts with a bass clef staff labeled "Flöte (frei)". Below it are staves for "12 Violon", "Hr", "Br", "Hr", and "Hr". The music includes notes, rests, and dynamic markings like *pp* and *ff*. There are also some handwritten annotations and slurs.

Three empty bass clef staves, likely for additional instruments or as a continuation of the previous system.

43

Blz

112. Viol.

Bratsch

C + B

Klarinete Solo / Final

weit

(mit dem)

44

subito appassionato

1. Viol. *ff*

2. Viol. *ff*

Fortsch *ff*

CtB *ff*

45

Klavier

46

Handwritten musical score for five instruments: Flute, Klarinet, Klarinet, Horns, and Trompete. The score is written on five staves. The Flute staff has a circled '47' at the end. The Klarinet staves have various markings including 'C', 'C#', and 'C#11/12'. The Horns staff has 'Horns' written above it. The Trompete staff has 'Trompete' written above it. The score includes notes, rests, and dynamic markings like 'p' and 'pp'.

Handwritten musical score for Klarinette Solo. The score is written on a single staff. It includes the text 'Klarinette Solo' and 'Lunga'. The score features notes, rests, and dynamic markings like 'pp'.

Five empty musical staves, each starting with a bass clef, arranged vertically.



Presto

Flute

Klaviers

Violini

Violoncelli

Cello + Bass

Handwritten musical notation for measures 31-34, including notes, rests, and dynamic markings like *p* and *f*.

4

Handwritten musical notation for measures 35-38, including notes, rests, and dynamic markings like *f*.

Handwritten text on the left margin, possibly a page number or reference.

Handwritten musical score for measures 48-51. The score is written for Violin I, Violin II, Viola, Cello + Bass, and Piano. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics such as *ff* and *arco*, and includes articulation marks like accents and slurs. The piano part includes chordal textures and some melodic lines.

Bass clef symbol

Handwritten musical score for measures 52-55. The score is written for Violin I, Violin II, Viola, Cello + Bass, and Piano. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics such as *ff* and *arco*, and includes articulation marks like accents and slurs. The piano part includes chordal textures and some melodic lines. There are large handwritten numbers '3' and '2' in the middle of the score, possibly indicating rehearsal marks or measure counts.

Handwritten musical score for measures 48-50. The score is written for five staves, each with a different instrument or voice part:

- Staff 1 (Top):** Flute (Fl.)
- Staff 2:** Clarinet (Cl.)
- Staff 3:** Violin (Viol.)
- Staff 4:** Viola (Viola)
- Staff 5 (Bottom):** Cello + Bass (Cello + B.)

The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 48 starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page contains the number 34.

Handwritten musical score for measures 49-50. The score is written for five staves, each with a different instrument or voice part:

- Staff 1 (Top):** Flute (Fl.)
- Staff 2:** Clarinet (Cl.)
- Staff 3:** Violin (Viol.)
- Staff 4:** Viola (Viola)
- Staff 5 (Bottom):** Cello + Bass (Cello + B.)

The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 49 is circled in red. The score includes various musical notations such as slurs, accents, and dynamic markings. Large handwritten numbers (3, 2, 3, 2, 3) are written over the Violin staff, and large handwritten numbers (8, 4, 8, 4, 8) are written over the Viola staff. The bottom of the page contains the number 34.

51

ATC. Violina (eine Spur ruhiger) ad lib.

Bratsch 6

Vielle + Bass 8

Block A

52

Flöte Solo

Block A

53

Block A

Block A

54

Block A

Block A

Klarin. Solo

55

Viol. (Vcl.)

Br.

Cello + Bässe

mf

f

Block (B)

Klarin. Solo

56

f

Block (B)

f

Block B

ff

Block B

36

Handwritten musical score for page 59, featuring five staves:

- Staff 1:** Klarinetk (Clarinet), marked *m* (mezzo).
- Staff 2:** Viol. (Violin), marked *m*.
- Staff 3:** Viol. (Violin), marked *m*.
- Staff 4:** Bratsch (Viola), marked *m*.
- Staff 5:** Celli + Bässe (Cello and Bass), marked *m*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left groups the Violin, Viola, and Cello/Bass staves. A circled number '3' is written in the center of the page.

Handwritten musical score for page 60, featuring five staves:

- Staff 1:** Flöte (Flute).
- Staff 2:** Klarin. (Clarinet).
- Staff 3:** Viol. (Violin).
- Staff 4:** Bratsch. (Viola).
- Staff 5:** Cello + Bässe (Cello and Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the left groups the Violin, Viola, and Cello/Bass staves. The word "arco" is written at the bottom right of the page.

61

FDIAGIE (1)

Violini

2. Viol.

Violoncelli

Cello + Bass

4

Violoncello (arco)

rit. All.

62

Flics

Klavinetze

1. Viol.

Violoncelli

Cello + B

rit. scherzando

63

Flöte

Klarinette

(63)

breit

(64)

65

Presto

Holz

Flöte

Clarinete

Viola

Violoncello

Bratze

Celli + Bass

Handwritten musical score for measures 65-68. The score includes parts for Flute, Clarinet, Viola, Violoncello, and Cello + Bass. Measure 65 is marked with a circled '65'. The music features complex rhythmic patterns and dynamic markings such as f and mf . The woodwinds and strings play intricate passages, while the brass section provides harmonic support.

66

Handwritten musical score for measures 66-70. The score continues from the previous page. Measure 66 is marked with a circled '66'. The music features complex rhythmic patterns and dynamic markings such as f and mf . The woodwinds and strings play intricate passages, while the brass section provides harmonic support.

Handwritten musical score for page 67. The score is written for piano and strings. It consists of five staves. The top two staves are for the piano, with a treble clef on the first and a bass clef on the second. The bottom three staves are for strings, with a bass clef on the first and a treble clef on the second. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *arco*. There are also some handwritten annotations and a circled number '67' in the top right corner.

Bass clef symbol

Handwritten musical score for page 68. The score is written for woodwinds, brass, and strings. It consists of five staves. The top two staves are for woodwinds, with a treble clef on the first and a bass clef on the second. The middle two staves are for brass, with a treble clef on the first and a bass clef on the second. The bottom staff is for strings, with a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also some handwritten annotations and a circled number '68' in the top right corner.

Handwritten musical score for the first system, measures 67-70. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Violin I: *Violin I*

Violin II: *Violin II*

Viola: *Viola*

Cello/Bass: *Cello + Bass*

Measure 67: *Violin I* has a slur over a quarter note G4. *Violin II* has a quarter note G4. *Viola* has a quarter note G4. *Cello + Bass* has a quarter note G2.

Measure 68: *Violin I* has a slur over a quarter note A4. *Violin II* has a quarter note A4. *Viola* has a quarter note A4. *Cello + Bass* has a quarter note A2.

Measure 69: *Violin I* has a slur over a quarter note B4. *Violin II* has a quarter note B4. *Viola* has a quarter note B4. *Cello + Bass* has a quarter note B2.

Measure 70: *Violin I* has a slur over a quarter note C5. *Violin II* has a quarter note C5. *Viola* has a quarter note C5. *Cello + Bass* has a quarter note C3.

Handwritten musical score for the second system, measures 71-74. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Bass. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Large numbers (3, 2, 3, 2) are written in the Violin I staff, and large numbers (8, 4, 8, 4) are written in the Violin II staff.

Violin I: *Violin I*

Violin II: *Violin II*

Viola: *Viola*

Cello/Bass: *Cello + Bass*

Measure 71: *Violin I* has a slur over a quarter note G4. *Violin II* has a quarter note G4. *Viola* has a quarter note G4. *Cello + Bass* has a quarter note G2.

Measure 72: *Violin I* has a slur over a quarter note A4. *Violin II* has a quarter note A4. *Viola* has a quarter note A4. *Cello + Bass* has a quarter note A2.

Measure 73: *Violin I* has a slur over a quarter note B4. *Violin II* has a quarter note B4. *Viola* has a quarter note B4. *Cello + Bass* has a quarter note B2.

Measure 74: *Violin I* has a slur over a quarter note C5. *Violin II* has a quarter note C5. *Viola* has a quarter note C5. *Cello + Bass* has a quarter note C3.

Block A (71)

1+2 Violine (eine Spur runiger) ad. lib.

Bratsch 6

Vielle 8

Basse

Flöte Solo (72)

Block A

ff c (73)

Block A

Block A

ff (74)

Block A

Block A

Klarin. Solo

75

Handwritten musical score for measures 75-78. The score is written for Clarinet Solo, Violin (Viol.), Viola (Vi.), Cello, and Bass. The music is in 4/4 time. Measure 75 starts with a dynamic marking of *mp*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and accidentals. A bracket labeled "Block (B)" spans measures 75-78.

Klarin. Solo

76

Handwritten musical score for measures 79-82. The score is written for Clarinet Solo. The music is in 4/4 time. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and accidentals. A bracket labeled "Block (B)" spans measures 79-82.

77

Handwritten musical score for measures 83-86. The score is written for Clarinet Solo. The music is in 4/4 time. Measure 83 has a dynamic marking of *f*. Measure 84 has a dynamic marking of *f*. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and accidentals. A bracket labeled "Block B" spans measures 83-86.

78

Handwritten musical score for measures 87-90. The score is written for Clarinet Solo. The music is in 4/4 time. Measure 87 has a dynamic marking of *pp*. Measure 88 has a dynamic marking of *f*. Measure 89 has a dynamic marking of *f*. Measure 90 has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and accidentals. A bracket labeled "Block B" spans measures 87-90.

44

Handwritten musical score for measures 79-80. The score is for a symphony orchestra and includes the following parts:

- Klarinetten** (Clarinets): Two staves, marked with a **2**.
- Flöten** (Flutes): One staff, marked with a **2**.
- Violen** (Violins): Two staves, marked with a **2**.
- Violen II** (Violins II): One staff, marked with a **2**.
- Bratschen** (Violas): One staff, marked with a **4**.
- Celli** (Cellos): One staff, marked with a **4**.
- Kontrabässe** (Double Basses): One staff, marked with a **4**.

The score features complex rhythmic patterns, including a prominent **3** (triple) and **8** (octuplet) in the woodwind and string sections. A large bracket spans across the top of the score, and various musical notations such as slurs, accents, and dynamic markings are present.

79

Handwritten musical score for measures 80-85. The score continues with the following parts:

- Flöte** (Flute): One staff.
- Klarin.** (Clarinets): One staff.
- Violen I** (Violins I): One staff.
- Violen II** (Violins II): One staff.
- Bratschen** (Violas): One staff.
- Celli** (Cellos): One staff.
- Kontrabässe** (Double Basses): One staff.

The score continues with complex rhythmic patterns and musical notations. A large bracket is visible on the left side of the score. The bottom right corner of the page contains the number **45**.

80

45

Handwritten musical score for measures 81-83. The score is written for five staves:

- Flöte** (Flute): Treble clef, wavy line indicating a sustained or tremolo effect.
- Klarin.** (Clarinet): Treble clef, wavy line indicating a sustained or tremolo effect.
- Viol.** (Violin): Treble clef, rhythmic notation with large numbers 2, 3, 2, 2, 3 above the staff.
- 2 Viol.** (2nd Violin): Treble clef, rhythmic notation with large numbers 4, 4, 4, 4, 4 above the staff.
- Bratsch.** (Viola): Bass clef, rhythmic notation with large numbers 4, 4, 4, 4, 4 above the staff.
- Celli + Bässe** (Cello and Bass): Bass clef, rhythmic notation with large numbers 4, 4, 4, 4, 4 above the staff.

Measure numbers 81, 82, and 83 are circled in the top right corner of the system.

Handwritten musical score for measures 84-86. The score is written for five staves:

- Flöte** (Flute): Treble clef, melodic line with accents.
- Klarin.** (Clarinet): Treble clef, melodic line with accents.
- Viol.** (Violin): Treble clef, rhythmic notation with large numbers 2, 3, 2, 3, 2 above the staff.
- 2 Viol.** (2nd Violin): Treble clef, rhythmic notation with large numbers 4, 4, 4, 4, 4 above the staff.
- Bratsch.** (Viola): Bass clef, rhythmic notation with large numbers 4, 4, 4, 4, 4 above the staff.
- Celli + Bässe** (Cello and Bass): Bass clef, rhythmic notation with large numbers 4, 4, 4, 4, 4 above the staff.

Measure numbers 84, 85, and 86 are circled in the top right corner of the system.

84

Flöte A

Klarin. A

Pf. A

Viol. A

Viola A

Violoncello A

4 A

Celli + Bässe A

Fm

Empty musical staves for measures 86-90.