

21.50-110 (Kriegsbesatz)

Violin I



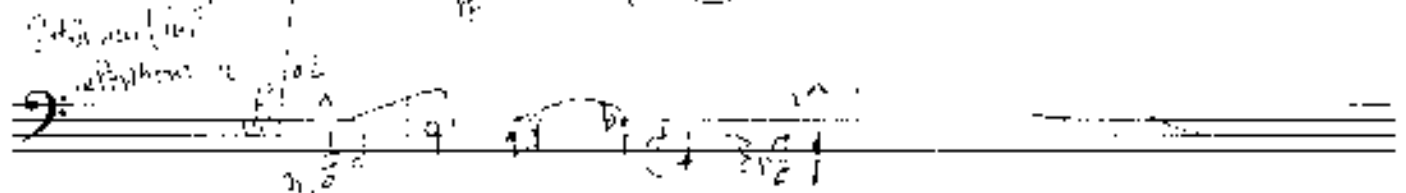
Violin II



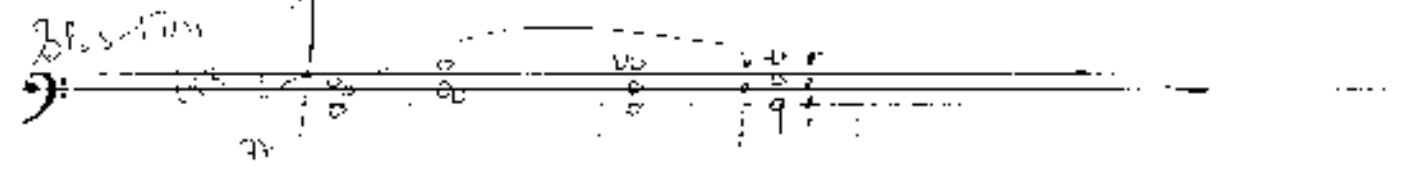
Viola



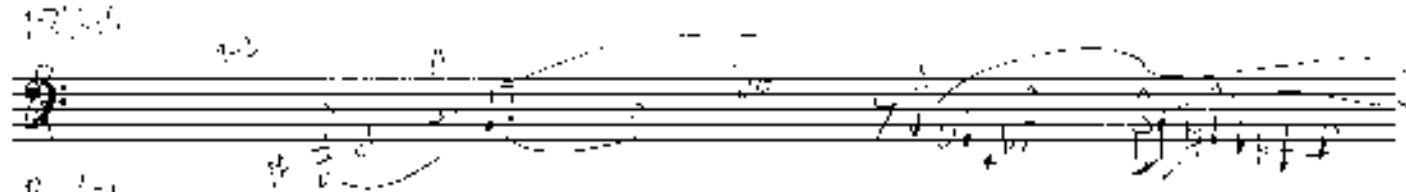
Cello



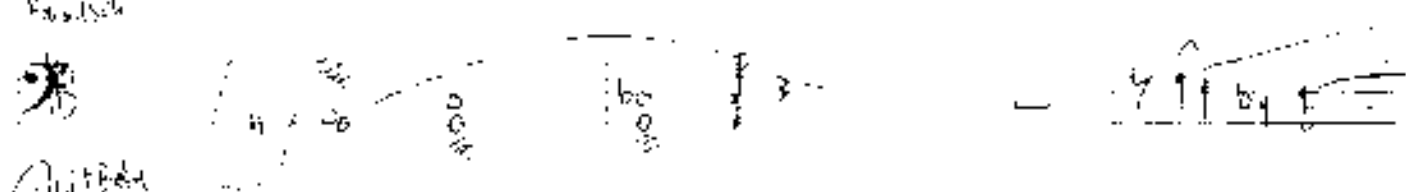
Double Bass



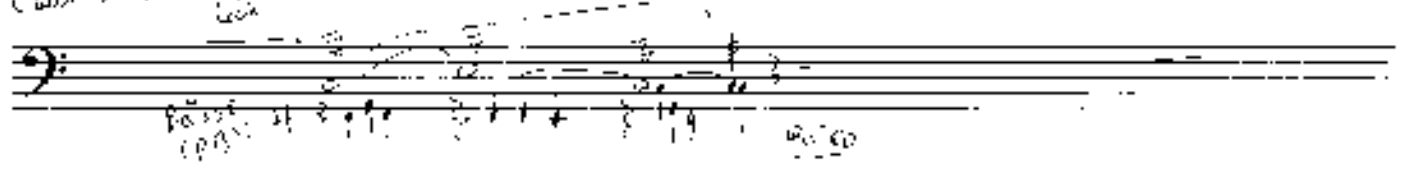
Piano



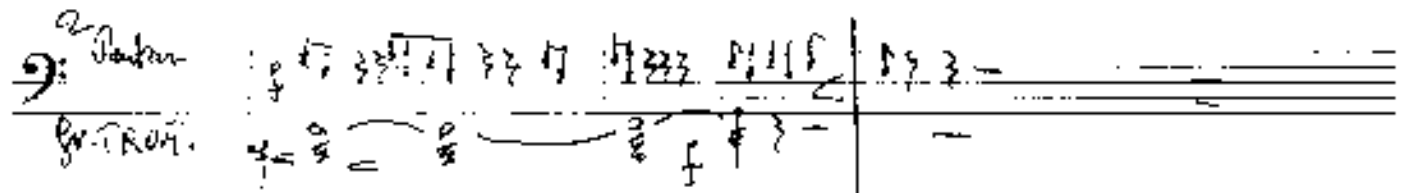
Contra Bass



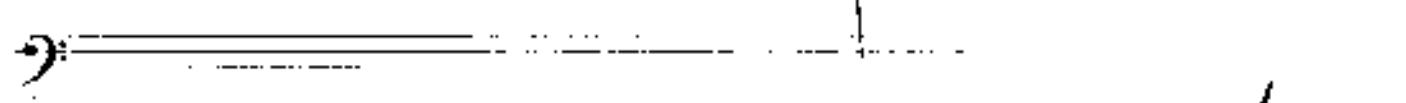
Drum



Handbell



Other



Handwritten musical score for a string quartet, consisting of 10 staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The score is written in a single system across ten staves, with some notes and rests extending across bar lines. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a string quartet, featuring multiple staves with various instruments and extensive annotations. The score includes:

- Violin I (Vn I):** Top staff, marked *Violin I*. Contains melodic lines with slurs and accents.
- Violin II (Vn II):** Second staff from top, marked *Violin II*. Contains melodic lines with slurs and accents.
- Viola (Vla):** Third staff from top, marked *Viola*. Contains melodic lines with slurs and accents.
- Violoncello (Vcl):** Fourth staff from top, marked *Violoncello*. Contains melodic lines with slurs and accents.
- Double Bass (Cb):** Bottom staff, marked *Double Bass*. Contains a bass line with slurs and accents.

Key annotations and markings include:

- Dynamic markings:** *mf*, *f*, *ff*, *rit.*
- Articulation:** *acc.*, *stacc.*, *tr.*
- Performance directions:** *rit.*, *rit. a2*, *rit. a3*, *rit. a4*, *rit. a5*, *rit. a6*, *rit. a7*, *rit. a8*, *rit. a9*, *rit. a10*, *rit. a11*, *rit. a12*, *rit. a13*, *rit. a14*, *rit. a15*, *rit. a16*, *rit. a17*, *rit. a18*, *rit. a19*, *rit. a20*, *rit. a21*, *rit. a22*, *rit. a23*, *rit. a24*, *rit. a25*, *rit. a26*, *rit. a27*, *rit. a28*, *rit. a29*, *rit. a30*, *rit. a31*, *rit. a32*, *rit. a33*, *rit. a34*, *rit. a35*, *rit. a36*, *rit. a37*, *rit. a38*, *rit. a39*, *rit. a40*, *rit. a41*, *rit. a42*, *rit. a43*, *rit. a44*, *rit. a45*, *rit. a46*, *rit. a47*, *rit. a48*, *rit. a49*, *rit. a50*, *rit. a51*, *rit. a52*, *rit. a53*, *rit. a54*, *rit. a55*, *rit. a56*, *rit. a57*, *rit. a58*, *rit. a59*, *rit. a60*, *rit. a61*, *rit. a62*, *rit. a63*, *rit. a64*, *rit. a65*, *rit. a66*, *rit. a67*, *rit. a68*, *rit. a69*, *rit. a70*, *rit. a71*, *rit. a72*, *rit. a73*, *rit. a74*, *rit. a75*, *rit. a76*, *rit. a77*, *rit. a78*, *rit. a79*, *rit. a80*, *rit. a81*, *rit. a82*, *rit. a83*, *rit. a84*, *rit. a85*, *rit. a86*, *rit. a87*, *rit. a88*, *rit. a89*, *rit. a90*, *rit. a91*, *rit. a92*, *rit. a93*, *rit. a94*, *rit. a95*, *rit. a96*, *rit. a97*, *rit. a98*, *rit. a99*, *rit. a100*

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Annotations include "10/20", "2", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

CHOR

4

Violon

Violoncelle und Baß

müssen verziehen

Zellulose (bass)

Zellulose

Sklarin

(mit ...)

1+2 Viol.

Baß

10 TB

ZTRON

ZTRON

2 Pos.

Tuba 1f

erregt - accel ->

müssen vor-gehen

(rit ...)

Handwritten musical score for strings. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Dynamics include *mf*, *f*, and *ff*. The lyrics are: "Himmel und Erde müssen vergehen".

Handwritten musical score for strings. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats. Dynamics include *ff*. The lyrics are: "Sehr breit müssen ver-gelien".

Handwritten musical score for Oboe Solo/Lento. The staff is in treble clef with a 4/4 time signature. The key signature has two flats. Dynamics include *f*, *p*, and *f*. The lyrics are: "Flöte oft. höher Oboe gleiche Lage".

6

Handwritten text on the left margin.

Lento

aber die Mu - si - ci bleiben be - stehen

pp *f* *ff*

Kl. G.P.

2TRon

2Hörn

Lento (sehr ruhig)

1+2 Viol.

Br. *pp*

Celli *p*

Bässe *p*

f *ff*

Arco

Arco

Alc

(Littell)

Scherz leicht

2 Kl. (s2) + Picc

Handwritten musical score for "Scherz leicht" (Littell). The score is arranged in a system of 12 staves. The instruments and parts are as follows:

- 2 Kl. (s2) + Picc**: Flute and Piccolo (top staff)
- 2 Ob**: Oboe (second staff)
- 2 Klar.**: Clarinet (third staff)
- 2 Fag.**: Bassoon (fourth staff)
- 2 TR**: Trumpet (fifth staff)
- 2 Hörn**: Horn (sixth staff)
- 2 Post. Teil**: Posthorn (seventh staff)
- 1+2 Viol.**: Violin (eighth staff)
- Bra**: Viola (ninth staff)
- OTB**: Organ/Trumpet/Bass (tenth staff)
- Strucken**: String section (eleventh staff)
- Str. m.**: String mellophone (bottom staff)

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff*, *fz*, *mf*, and *pp*. There are also handwritten annotations and a circled number '8' at the bottom right corner.

8

Presto
 1st Viol. + (P. + Picc)

4 pp
 4
 Schlags pp 9 3 7 6 5

BR. pp
 C+B. ca
 2Hörn. j. ca
 2Klar. (2kl.)
 Schlag
 2TR. pp

BR. pp
 C+B. ca
 2Hörn. j. ca
 2Klar. (2kl.)
 Schlag
 2TR. pp

Blech erst 2te

Musica ewig währet Musica ewig währet

C H O R

pp

At. Viol.

Br.

pp = (1/2)

CtB

pp =

Pauken

pp =

Musica ewig währet ewig währet ewig währet

pp =

Musica ewig währet ewig währet

pp =

1/4

Br.

pp =

CtB

pp =

Schlags

pp =

2000EV

Handwritten musical score for a band. The score is organized into systems, each with a staff label on the left:

- 2. Flgdt:** Flute part with notes and dynamics like *p*.
- 2 Tromp.:** Trumpet part with notes and dynamics like *p*.
- 2 Pos.:** Trombone part with notes and dynamics like *p*.
- 1+2 Val.:** Valve part with notes and dynamics like *p*.
- Bsn:** Bassoon part with notes and dynamics like *p*.
- Oro:** Oboe part with notes and dynamics like *p*.
- Scalops:** Saxophone part with notes and dynamics like *p*.
- ROH:** Horn part with notes and dynamics like *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there are lyrics in German:

Lang nach Keinen Keinen währet

www.musik-schule.de

Flöten (2 (Fl. + Picc))
 Oboen (2)
 2 Klarinetten (2)
 Fagott (2)
 TRUMP.
 2 Positiven
 12 Viol.
 Br.
 Org.
 arcor.
 Schlag.
 Je mehr sie wird ge- hört je mehr sie wird be- geht!
 (K)

2 Fl. (Fl. Picc)

wie Viol. +

2 Fl. (Fl. Picc) staff with notes and slurs.

2 Klar.

2 Klar. staff with notes and slurs.

2 Fag.

2 Fag. staff with notes and slurs.

2 Horn

2 Horn staff with notes and slurs.

2 Post Horn

2 Post Horn staff with notes and slurs.

12 Viol.

12 Viol. staff with notes and slurs.

Br.

Br. staff with notes and slurs.

Gr. (Celli)

Gr. (Celli) staff with notes and slurs.

Double bass staff with notes and slurs.

Double bass staff with notes and slurs.

Choir staff with lyrics: "Schwindet mehr sie wird geföhrt" and "Denn mehr sie wird her geföhrt".

Choir staff with lyrics: "H. laut (für + kein)".

(letzten 6 Takte nochmals mit (Chor))

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five are for piano accompaniment. The music is in G major and 4/4 time. It features a 6-measure phrase repeated. The piano part includes chords and arpeggiated figures. There are various performance markings such as accents, slurs, and dynamic markings like 'p'.

pesante (gr. rit)

The image shows a handwritten musical score for a string ensemble, consisting of 12 staves. The notation is dense and includes various musical symbols and annotations:

- Staff 1 (Violin I):** Features a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It contains several notes with accents and a fermata.
- Staff 2 (Violin II):** Similar to the first staff, with treble clef, one sharp, and 3/4 time. It contains notes with accents and a fermata.
- Staff 3 (Viola):** Treble clef, one sharp, 3/4 time. Contains notes with accents and a fermata.
- Staff 4 (Cello):** Bass clef, one sharp, 3/4 time. Contains notes with accents and a fermata.
- Staff 5 (Double Bass):** Bass clef, one sharp, 3/4 time. Contains notes with accents and a fermata.
- Staff 6:** Treble clef, one sharp, 3/4 time. Contains notes with accents and a fermata.
- Staff 7:** Treble clef, one sharp, 3/4 time. Contains notes with accents and a fermata.
- Staff 8:** Treble clef, one sharp, 3/4 time. Contains notes with accents and a fermata.
- Staff 9:** Treble clef, one sharp, 3/4 time. Contains notes with accents and a fermata.
- Staff 10:** Treble clef, one sharp, 3/4 time. Contains notes with accents and a fermata.
- Staff 11:** Treble clef, one sharp, 3/4 time. Contains notes with accents and a fermata.
- Staff 12 (Bass):** Bass clef, one sharp, 3/4 time. Contains notes with accents and a fermata.

Key annotations and markings include:

- Staff 6:** A circled '3' and a circled '4' are present.
- Staff 7:** A circled '3' is present.
- Staff 8:** A circled '3' is present.
- Staff 9:** A circled '3' is present.
- Staff 10:** A circled '3' is present.
- Staff 11:** A circled '3' is present.
- Staff 12:** A circled '3' is present.
- Staff 10:** A circled '3' is present.
- Staff 11:** A circled '3' is present.
- Staff 12:** A circled '3' is present.
- Staff 10:** A circled '3' is present.
- Staff 11:** A circled '3' is present.
- Staff 12:** A circled '3' is present.

sehr breit

(Erlöser)

Handwritten musical score for a choir and orchestra. The score includes staves for Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The lyrics are "Himmel und Erde müssen vergehen". The score is marked "sehr breit" and "(Erlöser)". There are various musical notations including notes, rests, and dynamic markings.

empil

Lunga

empil

Lunga

aber die Musik bleibt bestehen