

2 Flöten (Picc) (beide) pesante

2 Oboen

2 Klarinetten (in C) (sonst. in B)

2 Fagotte

2 Trompeten in C

2 Hörner (in F) in Partitur in C

3 Posaunen + 1 Tuba

1 + 2 Violinen

Bratsch

Celli + Bässe

2 Bassen

2 Trommeln

Handwritten musical score for a large orchestra and choir. The score consists of 12 staves. The top staves (1-6) are for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The bottom staves (7-12) are for woodwinds (Flutes, Clarinets, Bassoons, Saxophones) and a Bassoon. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). There are also various articulation marks like accents and slurs. The score is written in a highly detailed and expressive style.

Handwritten musical score for a large orchestra and choir. The score consists of 12 systems of staves. The instruments and parts are labeled as follows: 2TR (Trumpets), 2Hörn (Horns), 1+2 Viol. (Violins), Br. (Brass), C+B (Cornets and Basses), and f= (Fagott). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a system of 12 staves, with some staves containing multiple parts. The notation is handwritten and includes many annotations and corrections.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The first seven staves are for the orchestra, and the last five are for the choir. The notation includes various notes, rests, and dynamic markings such as 'mp', 'f', and 'fz'. There are also some handwritten annotations and a circled number '4' at the bottom right.

Bass
rubato (frei)
 Himmel und Erde — müssen vergehen

Horns
 Trombones

2 Flöten (bweil)
 2 Oboen
 2 Klarin.
 2 Fag.
 12 Holz.
 Bratsch.
 Ctrb.

2 TRON
 2 Pos.
 Tuba

erweh - accel → <

müssen ver-gehen (rit ..)

Himmel und Erde müssen vergehen

Himmel u. Erde müssen vergehen

Schn breit müssen ver-gehen

gleich

Oboe Solo Lento

Flöte okt. höher
Oboe gleiche Lage

6

lento

aber die Mu - si - ci
bleiben be - stehen

pp *f* *ff*

2TRon
2Hörn
2Post Tuben

lento (sehr ruhig)

142 Viol.
Br. *p* *f*
Celli *p* *f*
Bässe *p* *f*

arco

(rit + dim)

Sehr breit

2Fl. (a2) + Picc. *ff*

2Ob (a2) *ff*

2Klar. *ff*

2Fag. *ff*

2TR *ff*

2Hörn *ff*

2Post. Ten *ff*

1+2 Viol. *ff*

Bra *ff*

CRB *ff*

2Kontr. *ff*

Gr. TR. *ff*

Presto
1+2 Viol. + (Fl. + Picc.)

4 ppv
Schlagz. ppv

1+2 Viol.
BR.
CtB / az
2Klavi. / az
Schlagz.
Op. TR. ppv

(dann 2 Flöten)

Blech erst 2ter

reiner-notenschreib-papiere, 12 systeme, 0301

Musica ewig währet

Musica ewig-währet

CHOR

pp

1/2 Viol.

Br.

ppp

CTB

ppp

Pauken

ppp

ppp

Musica ewig währet ewig währet ewig währet

pp = ^ pp =

Musica ewig währet ewig währet

pp

1/2

Br.

pp

CTB

pp

Schlag

pp

2 OBOEN

Handwritten musical score for 2 Oboes. The score is written on ten staves. The first two staves are for the Oboe I and Oboe II parts, with dynamic markings like *p* and *pp*. The third staff is for the 2nd Trombone, with a *2tet* marking. The fourth staff is for the 2nd Position Trombone, with *pp* and *offen* markings. The fifth staff is for the 1st and 2nd Violins. The sixth staff is for the Trumpets. The seventh staff is for the Trombones. The eighth staff is for the Snare Drum. The ninth and tenth staves are for the vocal parts, with lyrics: "zu lang noch keinem keinem währet". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

reiner-notenschreib-papiere_12 systems_0301



Flöten (or Fl. + Picc)

Oboen (or)

Klarin.

Fag.

TRUMP.

2 Post. Tho

2 Hörn.

Br.

Ch.

arco Schlags

Je mehr sie wird ge- hört je mehr sie wird be- gehrt!

2 Fl. (Fl. + Picc)

Wie Viol. 1

2 Ob.

2 Klavi.

2 Fag.

2 Tromp.

2 Hörn.

2 Post. Tuben

1 Fl. (Fl.)

Br.

CtB (Celli)

Bass

Chor

1 nur 2 (x + 4(x))

Schreitend

2e mehr sie

wird gestört

de mehr sie

wird befehlt

13

The image shows a handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: 2 Flutes (Fl. + Piccolo), 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trombones, 2 Trumpets, 1 Flute, Brass, Cello/Bass (Celli), Bass, and Chorus. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics at the bottom of the page are: "Schreitend 2e mehr sie wird gestört de mehr sie wird befehlt". The page number "13" is written in the bottom right corner.

(letzten 6 Takte nochmals mit (Chor!))

Handwritten musical score for orchestra and choir. The score is written on 12 staves. The top five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The next two staves are for strings (violin I and violin II). The bottom three staves are for the choir (SATB). The score is in 2/4 time and features a key signature of one sharp (F#). The first measure is marked with a first ending bracket and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings. A large bracket on the right side of the page indicates a section to be repeated. The score concludes with a double bar line and a circled 'P' marking.

pesante (gr. rit.)

ff
#

Handwritten musical score for a large orchestra and choir. The score consists of 12 staves. The first six staves are for the orchestra, and the last six are for the choir. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several annotations in German, including "gr. rit.", "ff", and "CHB". A large bracket spans across the middle of the score, and there are some scribbles and corrections throughout.

neuer-notenschreib-papier, 12 systems, 0301

AS

sehr breit

(2 Flöten)

Handwritten musical score for a large orchestra and choir. The score includes staves for Flutes (2 Flöten), Clarinet (Klar.), Bassoon (Fag.), Trumpets (2 Post. Tr.), Trombones (2 Tr.), Horns (2 Hörn.), Violins (1. Viol.), Viola (Br.), Cello (Cb), Double Bass (Ctrb), and a Bass line. The music is in a major key with a common time signature. The lyrics "Himmel und Erde müssen ver-gehen" are written below the bass line. The score is marked "sehr breit" and includes various musical notations such as slurs, accents, and dynamic markings.

16

ganz

lunga

ganz

lunga

aber die Musik bleibt bestehen

17