

2 Floten (Picc) (beide) pesante

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and instrument label. The instruments and their parts are:

- Flutes (Piccolo):** 2 Floten (Picc) (beide) pesante. Part 1 starts with a dynamic marking of *ff* and a *rit.* marking.
- Oboes:** 2 Oboen. Part 1 starts with a dynamic marking of *ff*.
- Clarinets:** 2 Klarin (in C) (soubass). Part 1 starts with a dynamic marking of *ff*.
- Violins:** 1+2 Viol. Part 1 starts with a dynamic marking of *ff*.
- Viola:** 1+2 Viola. Part 1 starts with a dynamic marking of *ff*.
- Celli/Bass:** Celli + Basse. Part 1 starts with a dynamic marking of *ff*. The bass part is marked *arco*.
- Double Basses:** Basse (P.B.). Part 1 starts with a dynamic marking of *ff*.
- Contra Bass:** 2 Panken. Part 1 starts with a dynamic marking of *f*.
- Trumpets:** 2 Tromp. in C. Part 1 starts with a dynamic marking of *ff*.
- Horns:** 2 Hörner (in F) in Position in C. Part 1 starts with a dynamic marking of *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat major or F minor). The time signature is 3/4. The score is written in blue ink on aged paper.

Handwritten musical score for bass instruments, featuring ten staves. The notation includes various notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes staves for Bass 1 through Bass 5. The second system includes staves for Bass 6 through Bass 10. The notation is dense and includes many accidentals and dynamic markings.

Staff 1: Bass clef, notes with accidentals (b, #), dynamic markings (f), and a fermata.

Staff 2: Bass clef, notes with accidentals (b, #), dynamic markings (f), and a fermata.

Staff 3: Bass clef, notes with accidentals (b, #), dynamic markings (f), and a fermata.

Staff 4: Bass clef, notes with accidentals (b, #), dynamic markings (f), and a fermata.

Staff 5: Bass clef, notes with accidentals (b, #), dynamic markings (f), and a fermata.

Staff 6: Bass clef, notes with accidentals (b, #), dynamic markings (f), and a fermata.

Staff 7: Bass clef, notes with accidentals (b, #), dynamic markings (f), and a fermata.

Staff 8: Bass clef, notes with accidentals (b, #), dynamic markings (f), and a fermata.

Staff 9: Bass clef, notes with accidentals (b, #), dynamic markings (f), and a fermata.

Staff 10: Bass clef, notes with accidentals (b, #), dynamic markings (f), and a fermata.

Handwritten musical score for a choir and orchestra. The score is written on 12 systems of five-line staves. The instruments and parts are labeled as follows:

- Top Staff:** Trompeten (Trumpets), marked with a_2 .
- Second Staff:** Hornen (Horns), marked with a_2 .
- Third Staff:** Violinen (Violins), marked with a_2 .
- Fourth Staff:** Bratschen (Violas), marked with a_2 .
- Fifth Staff:** Cello/Bass (C+B), marked with a_2 .
- Sixth Staff:** Additional part, marked with a_2 .
- Seventh Staff:** Additional part, marked with a_2 .
- Eighth Staff:** Additional part, marked with a_2 .
- Ninth Staff:** Additional part, marked with a_2 .
- Tenth Staff:** Additional part, marked with a_2 .
- Eleventh Staff:** Additional part, marked with a_2 .
- Twelfth Staff:** Additional part, marked with a_2 .

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score for a choir and orchestra. The score consists of 12 systems of music. The first 11 systems are for various instruments: strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets, Bassoons), and brass (Trumpets, Trombones). The 12th system is for the choir. The music is written in bass clef with various notes, rests, and dynamic markings. A large blue arrow points to the right, labeled 'CHOR'. At the bottom right, there is a circled number '4'.

rubato (frei)
 Himmel und Erde — müssen vergehen

Horn *ff*

2 Flöten (breit)
ZOBOEN *ff*

2 Klarin. *ff*

2 Fag. *ff*

12 Hörn. *ff*

Bassdr. *ff*

CTB *ff*

2 Trom. *ff*

2 Pos. + Tuba *ff*

erregt - accel -> <

müssen vergehen (rit...)

Handwritten musical score for voices and piano. The piano part is in bass clef with a common time signature. The lyrics are: "Himmel und Erde müssen vergehen". The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance directions like *erregt - accel ->* and *müssen vergehen (rit...)*.

Handwritten musical score for voices and piano. The lyrics are: "Sehn breit müssen vergehen". The score includes dynamic markings such as *ff* and performance directions like *Sehn breit* and *gleich*.

Handwritten musical score for Oboe Solo. The tempo is marked *Lento*. The lyrics are: "Flöte okt. höher", "Oboe gleiche Lage", "Fagott okt. tiefer". The score includes dynamic markings such as *p*, *f*, and *ff*, and performance directions like *Flöte okt. höher*, *Oboe gleiche Lage*, and *Fagott okt. tiefer*. A circled number "6" is written at the end of the staff.

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Handwritten Musical Score

Section 1 (Top):

- Tempo:** *Lento*
- Vocal Line:**
 - Lyrics: *eben die Mu - si - ci* (then *bleiben be = stehen*)
 - Notes: Treble clef, quarter notes, half notes, and rests.
- Instrumental Lines:**
 - 2 Horn:** Treble clef, quarter notes, dynamic *f*.
 - 2 Hörn:** Treble clef, quarter notes, dynamic *f*.
 - 2 Post Tuben:** Bass clef, quarter notes, dynamic *f*.
- Other:** *pp* (pianissimo) dynamic marking on the first staff.

Section 2 (Bottom):

- Tempo:** *Lento (sehr ruhig)*
- Instrumental Lines:**
 - 1+2 Viol.:** Treble clef, quarter notes, dynamic *p*.
 - Br.:** Treble clef, quarter notes, dynamic *p*.
 - Celli:** Bass clef, quarter notes, dynamic *p*.
 - Bässe:** Bass clef, quarter notes, dynamic *p*.
- Other:** *ff* (fortissimo) dynamic marking on the right side of the section.

Handwritten Annotations:

- KL, G.P.* (Klarinetten, Geigenpartitur) written vertically on the right side.
- ario* circled in the bottom right.
- Other circled initials or symbols at the bottom right.

(mit dem)

Sehr breit

2 Fl. (2 Picc.)
 2 Ob.
 2 Klar.
 2 Fag.
 2 TR
 2 Hörn.
 2 Post. (2 Bass)
 1+2 Viol.
 Bra.
 OTR
 2 Pauken
 Gr. TR

Presto
1+2 Viol. + (Fl. + Picc.)

4 ppv
Schlagz. ppv

1+2 Viol.
BR.
CtB 1/az
2Fgelle 1/az
2Klavin. (1kl. 2kl.)
Schlagz.
Gr. TR. ppv

(dann 2Fgellen)

Blech erst 2te

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Musica ewig währet Musica ewig-währet

CHOR

pp

1+2 Viol.

pp

Br.

pp

CTB

pp

Pauken

pp

80-TR

pp

Musica ewig währet ewig währet ewig währet

pp

Musica ewig währet ewig währet

pp

1+2

pp

Br.

pp

CTB

pp

Schlags

pp

10

2 Oboen

Handwritten musical notation for the first Oboe part, including notes, rests, and dynamic markings like *p*.

2 Fagotti

Handwritten musical notation for the first Bassoon part, including notes, rests, and dynamic markings like *p*.

2 Tromp.

2tet erst

Handwritten musical notation for the first Trumpet part, including notes, rests, and dynamic markings like *pp*.

2 Pos.

offen

Handwritten musical notation for the first Clarinet part, including notes, rests, and dynamic markings like *pp* and *pp* *offen*.

1+2 Viol.

Handwritten musical notation for the first Violin part, including notes, rests, and dynamic markings like *p*.

Brn

Handwritten musical notation for the first Viola part, including notes, rests, and dynamic markings like *p*.

CvB

Handwritten musical notation for the first Cello part, including notes, rests, and dynamic markings like *p*.

Schlagz.

Handwritten musical notation for the first Percussion part, including notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the first part of the vocal line, including notes and dynamic markings like *p*.

zu lang noch keinem keinem wähet

Handwritten musical notation for the second part of the vocal line, including notes and dynamic markings like *p*.

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M

Handwritten musical score for a large orchestra and choir. The score is written on ten staves, each with a specific instrument or section label:

- Flöten (22 (Fl.+Pico))**: Flutes (22 parts, including Flute and Piccolo).
- Oboen (22)**: Oboes (22 parts).
- Klarin.**: Clarinets (22 parts).
- Fag.**: Bassoon (1 part).
- TROMP.**: Trumpets (22 parts).
- 2 PostTbn**: 2 Posthorn (2 parts).
- 1+2 Krid.**: 1+2 Corni (1+2 parts).
- Br.**: Trombones (22 parts).
- CTB**: Contrabass (1 part).
- arco Schlags**: Arco Schlagzeug (Arco Percussion).
- HA**: Horns (22 parts).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. The bottom staff features the following lyrics in German:

Je mehr sie wird ge- höret je mehr sie wird be- gehrt!

2 Fl. (Fl. + Picc)

Wie Viol. 1

2 Ob.

2 Klavi

2 Fag.

2 Horn

2 Post Tub.

12 Tr.

Br.

CtB (celli)

Bäser

Chor

schreiend
je mehr sie
wind geföhrt

je mehr sie
wind be-geht

13

(letzten 6 Takte nochmals mit (Chor!))

Handwritten musical score for orchestra and choir. The score consists of 11 staves. The first seven staves are for woodwinds and strings, with various dynamics and articulation markings. The eighth staff is for Violins I, the ninth for Violins II, and the tenth for Cellos and Double Basses. The eleventh staff is for the Choir. The score includes dynamic markings such as *mf*, *f*, *mf*, and *p*, and articulation markings like accents and slurs. There are also some handwritten notes and corrections throughout the score.

pesante (gr. rit)

gr
rit
ff

Handwritten musical score for orchestra and choir. The score consists of 12 staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon). The next five staves are for strings (violin I, violin II, viola, cello, and double bass). The final two staves are for choir (Soprano and Bass). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. A large section of the score is enclosed in a large hand-drawn bracket. There are several annotations and corrections throughout the manuscript.

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AS

sehr breit

(2 Flöten)

Handwritten musical score for a large orchestra and choir. The score includes staves for Flutes (2 Flöten), Clarinets (2 Clarineti), Bassoons (2 Post-Tb.), Trumpets (2 Tr.), Trombones (2 Tr.), Horns (2 Hörner), and a Bassoon (Cb). The lyrics are: "Himmel und Erde müssen vergehen". The music is marked "sehr breit" and includes various musical notations such as slurs, accents, and dynamic markings.

16

Orgel

Lungar

aber die Mu- s-ik bleibt be- stehen