

Notenheft



Konzert in einem
Satz

für hohes Horn
Cello und

Kammerorchester

Besetzung: Cello Solo
Horn "

Streicherorchester (10-12 Kl.
8-10 2v.
6-8 Br.
4-6 Celi
2-4 Bass)

1 Oboe

Allegro

Handwritten musical score for the first system, featuring four staves:

- 1st Staff:** Treble clef, 4/4 time signature. Contains a melodic line with notes: \flat_2 , \sharp_2 , \flat_3 , \sharp_3 , \flat_4 , \sharp_4 , \flat_5 , \sharp_5 , \flat_6 , \sharp_6 , \flat_7 , \sharp_7 . Includes a *ff* dynamic marking.
- 2nd Staff:** Treble clef, 4/4 time signature. Contains a bass line with notes: \flat_1 , \sharp_1 , \flat_2 , \sharp_2 , \flat_3 , \sharp_3 , \flat_4 , \sharp_4 , \flat_5 , \sharp_5 , \flat_6 , \sharp_6 , \flat_7 , \sharp_7 . Includes a *ff* dynamic marking and the word *ovnis*.
- 3rd Staff:** Treble clef, 3/4 time signature. Contains a bass line with notes: \flat_1 , \sharp_1 , \flat_2 , \sharp_2 , \flat_3 , \sharp_3 , \flat_4 , \sharp_4 , \flat_5 , \sharp_5 , \flat_6 , \sharp_6 , \flat_7 , \sharp_7 . Includes a *ff* dynamic marking.
- 4th Staff:** Bass clef, 4/4 time signature. Contains a melodic line with notes: \flat_1 , \sharp_1 , \flat_2 , \sharp_2 , \flat_3 , \sharp_3 , \flat_4 , \sharp_4 , \flat_5 , \sharp_5 , \flat_6 , \sharp_6 , \flat_7 , \sharp_7 . Includes a *ff* dynamic marking.

Handwritten musical score for the second system, featuring four staves:

- 1st Staff:** Treble clef, 4/4 time signature. Contains a melodic line with notes: \flat_2 , \sharp_2 , \flat_3 , \sharp_3 , \flat_4 , \sharp_4 , \flat_5 , \sharp_5 , \flat_6 , \sharp_6 , \flat_7 , \sharp_7 .
- 2nd Staff:** Treble clef, 4/4 time signature. Contains a bass line with notes: \flat_1 , \sharp_1 , \flat_2 , \sharp_2 , \flat_3 , \sharp_3 , \flat_4 , \sharp_4 , \flat_5 , \sharp_5 , \flat_6 , \sharp_6 , \flat_7 , \sharp_7 .
- 3rd Staff:** Treble clef, 3/4 time signature. Contains a bass line with notes: \flat_1 , \sharp_1 , \flat_2 , \sharp_2 , \flat_3 , \sharp_3 , \flat_4 , \sharp_4 , \flat_5 , \sharp_5 , \flat_6 , \sharp_6 , \flat_7 , \sharp_7 .
- 4th Staff:** Bass clef, 4/4 time signature. Contains a melodic line with notes: \flat_1 , \sharp_1 , \flat_2 , \sharp_2 , \flat_3 , \sharp_3 , \flat_4 , \sharp_4 , \flat_5 , \sharp_5 , \flat_6 , \sharp_6 , \flat_7 , \sharp_7 .

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, accidentals (sharps, flats, naturals), and bar lines. A large bracket spans across the top of the first three staves. The first staff has notes with flats and naturals. The second staff has downward-pointing arrows. The third staff has notes with sharps. The fourth staff has notes with sharps and naturals.

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, accidentals (sharps, flats, naturals), and bar lines. A large bracket spans across the top of the first three staves. The first staff has notes with sharps and naturals. The second staff has downward-pointing arrows. The third staff has notes with flats and naturals. The fourth staff has notes with flats and naturals.

Handwritten musical score for the first system. The system consists of five staves. The top staff is for the high horn, with a treble clef and a key signature of one flat. It contains a melodic line with accents and a fermata. The second staff is for the first violin, with a treble clef and a key signature of one flat. The third and fourth staves are for the second violin and first viola, with treble clefs and a key signature of one flat. The fifth staff is for the first cello, with a bass clef and a key signature of one flat. The string parts are written in block chords with stems pointing up or down. A vertical bar line is present in the middle of the system.

Handwritten musical score for the second system. The system consists of five staves. The top staff is for the high horn, with a treble clef and a key signature of one flat. It contains a melodic line with a fermata. The second staff is for the first violin, with a treble clef and a key signature of one flat. The third and fourth staves are for the second violin and first viola, with treble clefs and a key signature of one flat. The fifth staff is for the first cello, with a bass clef and a key signature of one flat. The string parts are written in block chords with stems pointing up or down. A vertical bar line is present in the middle of the system.

Handwritten musical score for the first system. The top staff is for the horn, starting with a B-flat and a fermata. The second staff is for the strings, with a melodic line in the first violin and accompaniment in the second violin, viola, and cello. The string accompaniment consists of quarter notes in the first and second violins, and eighth notes in the viola and cello. The key signature changes from B-flat to B-natural in the second measure.

Handwritten musical score for the second system. The horn part continues with a melodic line of eighth notes. The string part continues with the same accompaniment pattern. The key signature changes from B-natural to B-flat in the second measure.

Handwritten musical score for the first system. It consists of six staves. The top staff is for the high horn, starting with a whole rest followed by a quarter note G4 with a sharp sign. The second staff is for the first violin, starting with a quarter note G4 with a flat sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The third, fourth, and fifth staves are for the second violin, viola, and cello, respectively, each starting with a whole rest. The bottom staff is for the double bass, starting with a whole rest. A vertical bar line is present after the second measure.

Handwritten musical score for the second system. It consists of six staves. The top staff is for the high horn, starting with a whole note D4 with a sharp sign, followed by a quarter note G4 with a sharp sign, and a quarter note A4 with a flat sign. The second staff is for the first violin, starting with a quarter note G4 with a sharp sign, followed by a quarter note A4 with a sharp sign, and a quarter note B4 with a sharp sign. The third, fourth, and fifth staves are for the second violin, viola, and cello, respectively, each starting with a whole rest. The bottom staff is for the double bass, starting with a whole rest. A vertical bar line is present after the second measure.

Handwritten musical score for the first system. The top staff is for the horn, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G1, followed by a half note chord of F# and G. The second measure contains a half note chord of Bb and G. The third measure contains a half note chord of Bb and G. The bottom four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a bass clef. The first measure contains quarter notes: Violin I (Bb), Violin II (Bb), Viola (Bb), and Cello/Bass (F#). The second measure contains quarter notes: Violin I (Bb), Violin II (Bb), Viola (Bb), and Cello/Bass (F#). The third measure contains quarter notes: Violin I (Bb), Violin II (Bb), Viola (Bb), and Cello/Bass (F#). The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. The top staff is for the horn, starting with a treble clef and a key signature of one sharp (F#). The first measure contains a half note chord of Bb and G, followed by a half note chord of Bb and G. The second measure contains a half note chord of Bb and G, followed by a half note chord of Bb and G. The bottom four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a bass clef. The first measure contains quarter notes: Violin I (Bb), Violin II (Bb), Viola (Bb), and Cello/Bass (F#). The second measure contains quarter notes: Violin I (Bb), Violin II (Bb), Viola (Bb), and Cello/Bass (F#). The third measure contains quarter notes: Violin I (Bb), Violin II (Bb), Viola (Bb), and Cello/Bass (F#). The system is divided into two measures by a vertical bar line.

Handwritten musical score for the first system. It consists of five staves. The top staff is for the high horn, with a treble clef and a key signature of one sharp (F#). The second staff is for the first violin, with a treble clef and a key signature of one sharp (F#). The third, fourth, and fifth staves are for the string quartet (violin II, viola, and cello/double bass), with a bass clef and a key signature of one sharp (F#). The music is divided into two measures by a vertical bar line. The first measure contains several notes and rests, while the second measure contains a few notes and rests.

Handwritten musical score for the second system. It consists of five staves. The top staff is for the high horn, with a treble clef and a key signature of one sharp (F#). The second staff is for the first violin, with a treble clef and a key signature of one sharp (F#). The third, fourth, and fifth staves are for the string quartet (violin II, viola, and cello/double bass), with a bass clef and a key signature of one sharp (F#). The music is divided into two measures by a vertical bar line. The first measure contains several notes and rests, while the second measure contains a few notes and rests.

Handwritten musical score for the first system. The system includes five staves: Horn (top), Cello (middle), and Double Bass (bottom). The Horn staff begins with a circled *p* and contains notes with accidentals: \sharp , \flat , \sharp , \flat , \flat , \flat , \flat , \flat , \flat , \flat . A slur covers the first two measures, and an accent (>) is placed over the final note. The Cello and Double Bass staves are marked with *pp* and *p* respectively. The Cello staff has a circled *p* and features triplet markings (3) over the notes in the second and fourth measures. The Double Bass staff is marked with *CTB* and *p*. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. The system includes five staves: Horn (top), Cello (middle), and Double Bass (bottom). The Horn staff begins with a circled *p* and contains notes with accidentals: \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat , \flat . A slur covers the first two measures, and an accent (>) is placed over the final note. The Cello and Double Bass staves are marked with *pp* and *p* respectively. The Cello staff has a circled *p* and features triplet markings (3) over the notes in the second and fourth measures. The Double Bass staff is marked with *CTB* and *p*. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the first system. The top staff is in treble clef, starting with a circled 'p' and a slur over the notes. The second staff is in bass clef and contains the word 'solo'. The bottom section consists of five staves: two treble clefs and three bass clefs, all marked with a circled 'p'. The notes are simple, mostly quarter notes with stems.

Handwritten musical score for the second system. The top staff is in treble clef with a circled 'p' and a slur over a more complex melodic line. The rest of the system (bass clef and five lower staves) contains mostly rests, indicating that the other instruments are silent during this passage.

Handwritten musical score for the first system. The top staff is for the high horn, written in treble clef with a key signature of one flat. Below it is a four-staff orchestral arrangement. The strings are marked *mf* and the woodwinds are marked *af*. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system. It continues the high horn part and the four-staff orchestral arrangement from the first system. The high horn part has more complex rhythmic patterns and dynamic markings. The orchestral parts continue with similar notation and dynamics.

Handwritten musical score for the first system. The system consists of five staves. The top two staves are for the horn and cello/bass. The bottom three staves are for the cello/bass. The notation includes notes, accidentals (sharps, flats, naturals), and dynamic markings such as f and mf . A large bracket spans across the horn and cello/bass staves, indicating a multi-measure rest or a specific articulation.

Handwritten musical score for the second system. The system consists of five staves. The notation includes notes, accidentals (sharps, flats, naturals), and dynamic markings such as f and mf . A large bracket spans across the horn and cello/bass staves, indicating a multi-measure rest or a specific articulation.

Handwritten musical score for the first system. The top staff is for a horn in G, marked *pp*. The bottom staves are for piano accompaniment, with the right hand in G major and the left hand in G minor. The music is divided into two measures by a vertical bar line. The first measure contains a melodic line in the horn and chords in the piano. The second measure continues the melodic line and features a dynamic marking *p* in a circle.

Handwritten musical score for the second system. The top staff is for a horn in G, marked *pp*. The bottom staves are for piano accompaniment, with the right hand in G major and the left hand in G minor. The music is divided into two measures by a vertical bar line. The first measure contains a melodic line in the horn and chords in the piano. The second measure continues the melodic line and features a dynamic marking *p* in a circle.

Handwritten musical score for the first system. The top staff is for the Horn (Horn) in G major, with notes: G4, B4, D5, B4, G4, E4, D4, C4. The second staff is for the Piano (Piano) accompaniment, with notes: G4, B4, D5, B4, G4, E4, D4, C4. The piano part includes dynamic markings: mf , f , and CFB . There are also circled symbols: a circled 'f' and a circled 'H'.

Handwritten musical score for the second system. The top staff is for the Horn (Horn) in G major, with notes: G4, B4, D5, B4, G4, E4, D4, C4. The second staff is for the Piano (Piano) accompaniment, with notes: G4, B4, D5, B4, G4, E4, D4, C4. The piano part includes dynamic markings: mf , f , and CFB . There are also circled symbols: a circled 'H' and a circled 'f'.

This image shows a handwritten musical score in red ink on aged paper. The score is organized into two systems, each containing five staves. The top staff of each system is for a horn, the middle for a cello, and the bottom three are for a chamber orchestra (violin I, violin II, and viola). The notation includes various notes, rests, and accidentals, with some complex passages in the cello and orchestra parts. The score is enclosed in a hand-drawn red border.

Handwritten musical score for a concert in one movement for high horn, cello, and chamber orchestra. The score is written in red ink on a five-line staff system. It consists of two systems of staves. The first system has five staves: a high horn staff (treble clef), a cello staff (bass clef), and three chamber orchestra staves (treble, alto, and bass clefs). The second system has five staves: a high horn staff (treble clef), a cello staff (bass clef), and three chamber orchestra staves (treble, alto, and bass clefs). The music is marked with dynamics like 'ppp' and '(p)', and includes various musical notations such as notes, rests, and accidentals. A large bracket on the left side of the first system groups the chamber orchestra staves. The score is divided into two measures by a vertical line.

meno

Handwritten musical score for the first system. It consists of five staves. The top staff is for a horn, with a treble clef and a key signature of one flat (B-flat). The notes are B-flat, G, and F, with a dynamic marking of pp . The second staff is for a violin, with a treble clef and a key signature of one sharp (F-sharp), with a dynamic marking of pp . The third staff is for a viola, with a treble clef and a key signature of one sharp (F-sharp), with a dynamic marking of pp . The fourth staff is for a cello, with a bass clef and a key signature of one sharp (F-sharp), with a dynamic marking of pp . The fifth staff is for a double bass, with a bass clef and a key signature of one sharp (F-sharp), with a dynamic marking of pp . The music is written in a single melodic line across all staves, with a long slur covering the entire system.

Handwritten musical score for the second system. It consists of five staves. The top staff is for a horn, with a treble clef and a key signature of one flat (B-flat). The notes are B-flat, G, and F, with a dynamic marking of pp . The second staff is for a violin, with a treble clef and a key signature of one sharp (F-sharp), with a dynamic marking of pp . The third staff is for a viola, with a treble clef and a key signature of one sharp (F-sharp), with a dynamic marking of pp . The fourth staff is for a cello, with a bass clef and a key signature of one sharp (F-sharp), with a dynamic marking of pp . The fifth staff is for a double bass, with a bass clef and a key signature of one sharp (F-sharp), with a dynamic marking of pp . The music is written in a single melodic line across all staves, with a long slur covering the entire system.

gut

beruhigen

Handwritten musical score for the first system. The top staff is for the horn, with notes b_2 and b_1 and a dynamic marking pp . The piano accompaniment consists of four staves: treble clef (right hand), bass clef (left hand), and two lower staves. The right hand has notes b_2 and b_1 with a dynamic marking p . The left hand has notes b_2 and b_1 with a dynamic marking p . The lower staves are mostly empty with some horizontal lines.

Handwritten musical score for the second system. The top staff is for the horn, with notes b_2 and b_1 and a dynamic marking p . The piano accompaniment continues with the right hand having notes b_2 and b_1 with a dynamic marking p . The left hand has notes b_2 and b_1 with a dynamic marking p . The lower staves have notes $\#_2$ and $\#_1$ with a dynamic marking p . There is a handwritten note "CHB" below the left hand staff.

Großes Gut - - - - -

(frei - sehr ruhig -

TRAGLICH

Handwritten musical score for the first system. It consists of five staves: two for violins, two for violas, and one for cello. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'ppp'. A 'CTB' marking is present on the cello staff.

Handwritten musical score for the second system. It continues the string quartet and cello parts. The notation includes more complex notation with slurs and dynamic markings like 'ppp' and 'CTB'.

Violin 1

Handwritten musical score for Violin 1, consisting of five staves. The first staff is empty. The second staff contains a series of notes with stems and beams. The third staff contains notes with stems and beams, some with accidentals. The fourth and fifth staves contain notes with stems and beams.

Handwritten musical score for Violin 2, consisting of five staves. The first staff is empty. The second staff contains a series of notes with stems and beams. The third staff contains notes with stems and beams, some with accidentals. The fourth and fifth staves contain notes with stems and beams.

ruhige Achtel

The image shows two systems of handwritten musical notation in red ink on a five-line staff. The top system consists of five staves. The first staff is a single horn part in G-clef with a 4/4 time signature, starting with a piano (pp) dynamic. The second and third staves are a cello part in C-clef, starting with a pianissimo (ppp) dynamic. The fourth and fifth staves are a chamber orchestra part in C-clef, starting with a piano (pp) dynamic. The bottom system also consists of five staves, with the first staff being a horn part and the others being a cello and chamber orchestra part. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system. The top staff is for the Horn, showing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The bottom staves are for the Cello and Bass, with notes G2, F2, E2, and D2. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The system is divided into two measures by a vertical bar line.

Handwritten musical score for the second system. The top staff is for the Horn, showing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The bottom staves are for the Cello and Bass, with notes G2, F2, E2, and D2. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The system is divided into two measures by a vertical bar line. There are dynamic markings 'f' and 'ff' in the second measure.

Handwritten musical score for a concert in one movement for high horn, cello, and chamber orchestra, SWV 1832 by Adolf Scherbaum. The score is written in purple ink on a five-line staff system. It features a high horn part at the top, a cello part in the middle, and a chamber orchestra part at the bottom. The music is in 2/4 time and consists of two systems of staves. The first system shows a high horn part with notes G4, A4, B4, C5, D5, E5, F5, G5, and a cello part with notes G2, A2, B2, C3, D3, E3, F3, G3. The second system shows a high horn part with notes G4, A4, B4, C5, D5, E5, F5, G5 and a cello part with notes G2, A2, B2, C3, D3, E3, F3, G3. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the first system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second, third, and fourth staves are grouped by a brace on the left and contain notes with dynamic markings 'pp'. The fifth staff is a bass clef with a key signature of one sharp (F#). The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second and third staves are grouped by a brace on the left and contain notes with dynamic markings 'pp'. The fourth and fifth staves are grouped by a brace on the left and contain notes with dynamic markings 'pp'. The system is divided into three measures by vertical bar lines.

Handwritten musical score for two staves (likely Flute and Clarinet) and a string quartet. The score is written in purple ink on a page with faint ghosting of the reverse side.

The top two staves are in treble clef with a 3/4 time signature. The first staff has a series of six 'x' marks above the first measure. The second staff has a circled 'p' (piano) dynamic marking below the first measure. Both staves feature melodic lines with slurs and accents.

The bottom four staves are for a string quartet, with dynamics markings *ppp* (pianissimo) for each part. The first two staves (Violin I and II) play a sustained note of bq (B-flat). The third staff (Viola) plays a sustained note of q (G). The fourth staff (Cello/Double Bass) is silent.

Handwritten musical score for two staves, both labeled "Solo". The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature melodic lines with slurs and accents.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves feature melodic lines with slurs and accents.

rit

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef with a 3/8 time signature. The lower staff is in bass clef. The music includes various notes, accidentals, and dynamic markings such as 'ppp'.

Cello (prei)

Handwritten musical notation for the second system, labeled 'Cello (prei)'. It shows a 3/8 time signature and musical notation for the cello part.

Handwritten musical notation for the third system, showing musical notation on a single staff.

Handwritten musical notation for the fourth system, showing musical notation on a single staff.

Handwritten musical notation for the fifth system, showing musical notation on a single staff with dynamic markings like 'p > pp'.

breit (resalto)

Handwritten musical score for the first system, featuring five staves labeled 1v, 2v, B, C, and B. The notation includes complex chords and melodic lines with slurs and dynamics.

Handwritten musical score for the second system, featuring five staves with complex chords and melodic lines, continuing the piece.

(accel. →)

Handwritten musical score for the first system, consisting of five staves. The notation is in pink ink. The top staff (treble clef) contains two measures of complex chords with accidentals (sharps and naturals). The second staff (treble clef) contains three measures of chords, with a dynamic marking 'p' at the end. The third staff (bass clef) contains two measures of chords with accidentals. The fourth staff (bass clef) contains three measures of chords, with a dynamic marking 'p' at the end. The fifth staff (bass clef) contains three measures of chords, with a dynamic marking 'p' at the end. The system is enclosed in a large bracket on the right side.

Handwritten musical score for the second system, consisting of five staves. The notation is in pink ink. The top staff (treble clef) contains two measures of complex chords with accidentals. The second staff (treble clef) contains two measures of chords, with a dynamic marking 'p' at the beginning. The third staff (bass clef) contains two measures of chords with accidentals. The fourth staff (bass clef) contains three measures of chords, with a dynamic marking 'p' at the end. The fifth staff (bass clef) contains three measures of chords, with a dynamic marking 'p' at the end.

(rit)

Handwritten musical score for the first system. It consists of four staves of music. The first staff has a treble clef and contains notes with stems and beams. The second staff has a treble clef and contains notes with stems and beams. The third staff has a bass clef and contains notes with stems and beams. The fourth staff has a bass clef and contains notes with stems and beams. Below the staves is a bass line with notes and rests. The word "(rit)" is written above the first staff.

Handwritten musical score for the second system. It consists of four staves of music. The first staff has a treble clef and contains notes with stems and beams. The second staff has a treble clef and contains notes with stems and beams. The third staff has a bass clef and contains notes with stems and beams. The fourth staff has a bass clef and contains notes with stems and beams. Below the staves is a bass line with notes and rests.

Handwritten musical score for a horn part, consisting of four staves. The notation includes notes, accidentals, and dynamics. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a treble clef and a key signature of two sharps (F#, C#), with a double bar line and a repeat sign (B) at the end. The fourth staff has a bass clef and a key signature of two sharps (F#, C#). The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The score is written in red ink on a white background.

energico

Handwritten musical score for the first system. The top staff is a double bass line (C4-B2) with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex rhythmic pattern of eighth notes, marked with a large bracket and a '4 4' below it. The second staff is a cello line (C3-B2) with a similar rhythmic pattern, also marked with a large bracket and a '4 4' below it. The remaining staves (1, 2, Br, Cb) are marked with a dash, indicating they are silent. The Cb staff has a 'Cb' label and a '9' below it.

Handwritten musical score for the second system. The top staff is a horn line (C4-B4) with a key signature of one sharp (F#) and a 4/4 time signature. It contains a complex rhythmic pattern of eighth notes, marked with a large bracket and a '4 4' below it. The second staff is a cello line (C3-B2) with a similar rhythmic pattern, also marked with a large bracket and a '4 4' below it. The remaining staves (1, 2, Br, Cb) are marked with a dash, indicating they are silent. The Cb staff has a 'Cb' label and a '9' below it.

Handwritten musical score for the first system. The high horn part (top staff) contains a dense melodic line with many notes, underlined. The cello part (second staff) contains a similar dense melodic line, also underlined. The other staves (violin I, violin II, viola, double bass) are marked with rests. The system is enclosed in a large bracket on the left.

Handwritten musical score for the second system. The high horn part (top staff) contains a dense melodic line with many notes, underlined. The cello part (second staff) contains a similar dense melodic line, also underlined. The other staves (violin I, violin II, viola, double bass) are marked with rests. The system is enclosed in a large bracket on the left.

Handwritten musical score for the first system. The score is written on a grand staff with two systems of staves. The first system consists of a single staff with a treble clef, containing a complex melodic line with many notes and a circled 'a:' marking. The second system consists of two staves, each with a treble clef, containing a complex melodic line with many notes. The score is written in red ink on a white background. There are two dynamic markings 'p' (piano) under the first system.

Handwritten musical score for the second system. The score is written on a grand staff with two systems of staves. The first system consists of a single staff with a treble clef, containing a complex melodic line with many notes and a circled 'a:' marking. The second system consists of two staves, each with a treble clef, containing a complex melodic line with many notes. The score is written in red ink on a white background. There are two dynamic markings 'p' (piano) under the second system.

Handwritten musical score for the first system. The system consists of six staves. The top staff is for the Horn, and the second staff is for the Cello. The Horn part begins with a rest, followed by a dense, ascending melodic line of notes, and then a few notes with stems. The Cello part begins with a rest, followed by a similar dense, ascending melodic line. The other four staves (violin I, violin II, viola, and double bass) contain rests and some initial notes. A large bracket under the first two staves is labeled with a piano (*p*) dynamic marking.

Handwritten musical score for the second system. The system consists of six staves. The top staff is for the Horn, and the second staff is for the Cello. The Horn part begins with a rest, followed by a dense, ascending melodic line of notes, and then a few notes with stems. The Cello part begins with a rest, followed by a similar dense, ascending melodic line. The other four staves (violin I, violin II, viola, and double bass) contain rests and some initial notes. A large bracket under the first two staves is labeled with a piano (*p*) dynamic marking.

Handwritten musical score for the first system. It features five staves. The top staff has a treble clef and a long melodic line with many notes. The second staff has a bass clef and contains rhythmic markings '74' and '74'. The third, fourth, and fifth staves contain chord symbols: 'F##F', 'F##F', and 'F##F' respectively. A large purple bracket spans across the bottom of these three staves.

Handwritten musical score for the second system. It features five staves. The top staff has a treble clef and contains rhythmic markings '74' and '74'. The second staff has a bass clef and contains a circled 'di' symbol. The third, fourth, and fifth staves contain chord symbols: 'FbF', 'FbF', and 'FbF' respectively. A large purple bracket spans across the bottom of these three staves.

Handwritten musical score for strings in red ink. The score consists of five staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a treble clef and a common time signature. The notes are mostly whole notes and half notes. There are some markings like '1', '2', '3', '4' and 'G.P.' written in red ink. The score is partially obscured by a large bracket on the left side.

Seven empty musical staves for writing.

(ruhig fließend) Achtel!

Oboe Solo

Handwritten musical score for Oboe Solo, Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in purple ink on a five-line staff system. The Oboe part is marked "Solo" and begins with a circled "pp" dynamic. The Violin I and II parts are marked "pp". The Viola part is marked "pp". The Cello/Double Bass part is marked "pp". The score consists of five staves. The Oboe part has a melodic line with a slur over the first two measures and a fermata over the last two measures. The Violin I and II parts have a long note in the first measure, followed by a slur over the second and third measures, and a fermata over the last two measures. The Viola part has a long note in the first measure, followed by a slur over the second and third measures, and a fermata over the last two measures. The Cello/Double Bass part has a long note in the first measure, followed by a slur over the second and third measures, and a fermata over the last two measures. The score is marked with "pp" dynamics and includes slurs, fermatas, and a circled "pp" dynamic.

Handwritten musical score for Horn, Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in purple ink on a five-line staff system. The Horn part has a melodic line with a slur over the first two measures and a fermata over the last two measures. The Violin I and II parts have a long note in the first measure, followed by a slur over the second and third measures, and a fermata over the last two measures. The Viola part has a long note in the first measure, followed by a slur over the second and third measures, and a fermata over the last two measures. The Cello/Double Bass part has a long note in the first measure, followed by a slur over the second and third measures, and a fermata over the last two measures. The score is marked with "pp" dynamics and includes slurs, fermatas, and a circled "pp" dynamic.

Handwritten musical score for the first system. The top staff is for the Horn, showing a melodic line with notes and accidentals (sharps and flats) and dynamic markings like mf and f . The piano accompaniment consists of three staves: the upper two for the right hand and the bottom for the left hand. The right hand part includes chords and melodic fragments, while the left hand part features a bass line with notes and accidentals.

Four empty musical staves, likely intended for a second instrument or as a continuation of the first system.

Handwritten musical score for the second system. The top staff continues the Horn part with a melodic line. The piano accompaniment continues with chords and bass lines. The notation is consistent with the first system, showing a continuation of the musical ideas.

Four empty musical staves, likely intended for a second instrument or as a continuation of the second system.

Handwritten musical score for the first system. The top staff is for the horn, showing a melodic line with notes G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354, C355, D355, E355, F#355, G#355, A355, B355, C35

Handwritten musical score for the first system, measures 1-3. The score is written in purple ink on five staves. The first staff is the treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The second and third staves are the alto and tenor clefs, both with a key signature of one flat (F) and a 3/4 time signature. The fourth staff is the bass clef with a key signature of one flat (F) and a 3/4 time signature. The fifth staff is the double bass clef with a key signature of one flat (F) and a 3/4 time signature. The music consists of quarter notes and eighth notes, with various dynamics markings such as 'pp' and 'p'.

Handwritten musical score for the second system, measures 4-6. The score is written in purple ink on five staves. The first staff is the treble clef with a key signature of one flat (F) and a 3/4 time signature. The second and third staves are the alto and tenor clefs, both with a key signature of one flat (F) and a 3/4 time signature. The fourth staff is the bass clef with a key signature of one flat (F) and a 3/4 time signature. The fifth staff is the double bass clef with a key signature of one flat (F) and a 3/4 time signature. The music consists of quarter notes and eighth notes, with various dynamics markings such as 'pp' and 'p'.

Handwritten musical score for strings, consisting of five staves. The top staff contains two measures of music in treble clef. The first measure has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a quarter note B-flat, a quarter note G, and a quarter note F, followed by a half note chord consisting of G, A, B, and C. The second measure has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a quarter note G, a quarter note A, and a quarter note B, followed by a half note chord consisting of C, D, E, and F. A slur covers the second measure, and there are two arrows pointing left and right below it. The remaining four staves are mostly empty, with some faint lines and a brace on the left side.

Handwritten musical score for Oboe and Cello. The Oboe part is on a single staff in treble clef. The Cello part is on a single staff in bass clef. Both parts have a 3/4 time signature. The Oboe part starts with a half note B-flat, followed by a quarter note G, and a quarter note F. The Cello part starts with a half note G, followed by a quarter note A, and a quarter note B. Both parts have a slur over the first measure. The second measure of the Oboe part has a half note chord consisting of C, D, E, and F. The second measure of the Cello part has a half note chord consisting of G, A, B, and C. The third measure of the Oboe part has a half note chord consisting of C, D, E, and F. The third measure of the Cello part has a half note chord consisting of G, A, B, and C. The fourth measure of the Oboe part has a half note chord consisting of C, D, E, and F. The fourth measure of the Cello part has a half note chord consisting of G, A, B, and C. There is a circled 'pp' (pianissimo) marking under the Cello part in the first measure.

rit

Handwritten musical notation in pink ink on a staff. It includes a treble clef, a 7/8 time signature, and notes with accidentals (sharps and flats). There are dynamic markings like 'rit' and 'pp' and a fermata over a note. A large arrow points from the circled 'rit' above to the right.

D.C. al
(Anfang d. Konz.)

♩ Prestissimo (Sonata als ungherica)

Handwritten musical score for the first system. It consists of five staves. The top staff is for the Horn, with a treble clef and a sharp sign. The second staff is for the Violin I, with a treble clef and a sharp sign. The third and fourth staves are for the Violin II and Viola, with treble clefs and a sharp sign. The bottom staff is for the Cello/Double Bass, with a bass clef and a sharp sign. The music is marked 'Prestissimo' and includes dynamic markings such as 'f' and 'p'. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the second system. It consists of five staves. The top staff is for the Horn, with a treble clef and a sharp sign. The second staff is for the Violin I, with a treble clef and a sharp sign. The third and fourth staves are for the Violin II and Viola, with treble clefs and a sharp sign. The bottom staff is for the Cello/Double Bass, with a bass clef and a sharp sign. The music is marked 'Prestissimo' and includes dynamic markings such as 'f' and 'p'. The notation includes various rhythmic values and melodic lines.

Handwritten musical score for the first system. The top staff is for the Horn, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The string section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) and a Bass Drum staff. The Violin I and II parts have a whole note G3. The Viola part has a whole note F3. The Cello part has a whole note E3. The Double Bass part has a whole note D3. The Bass Drum part has a whole note G2. The system is divided into three measures by vertical lines.

Handwritten musical score for the second system. The top staff is for the Horn, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The string section consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) and a Bass Drum staff. The Violin I and II parts have a whole note G3. The Viola part has a whole note F3. The Cello part has a whole note E3. The Double Bass part has a whole note D3. The Bass Drum part has a whole note G2. The system is divided into three measures by vertical lines.

Handwritten musical score for the first system. It consists of five staves. The top staff is for a horn, with a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The bottom four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass), with a bass clef and a key signature of one sharp (F#). Each string part begins with a long, sweeping slur across the first two measures.

Handwritten musical score for the second system. It continues the five-staff arrangement from the first system. The horn part has more complex rhythmic patterns and slurs. The string quartet parts continue with long slurs, and each part has a circled sharp symbol (F#) in the final measure, indicating a specific fingering or articulation.

The image shows a page of handwritten musical notation in pink ink. At the top, there are five sets of empty five-line staves. Below them, a musical score is written across five staves. The notation includes various clefs (treble and bass), key signatures (one sharp, F#), and notes with stems and beams. There are also some markings that look like '7' or '7#' and some symbols that resemble '7' with a dot. The score is organized into measures by vertical bar lines. The handwriting is somewhat sketchy and appears to be a draft or a working manuscript.

Handwritten musical score in red ink on a page with ten staves. The notation includes notes, rests, and accidentals. A large, sweeping red line is drawn across the lower staves. The word "Longo" is written in the third staff.