

TAO - TE - KING

LAO - TSE

12 Teile für Flötensolo (gr. Gong)

(Zusatzlautsprecher - im Saal verteilt) mit viel Hall -)

Flöte eigenes Mikrophon (am Kopf montiert) - (Extra Kopf allein)
großer Gong - vom Solisten (ad.lib.) selbst bedient -

Das Ganze vollständig frei - ohne jedes Gefühl für eingeteilten
Takt - Die Einteilung für die gewissen Hallstellen
von einem Techniker genau nach Partitur.

Die Töne $\text{J} \text{—}$ müssen nicht genau ausgehalten
werden - da der Hall den Ton noch weiter

schwingen läßt. Echozeichen immer mehrmals (*sempre dim*)

Die 12 Teile bestehen aus 2 Tonfolgen - die ich in
zahlreichen Kompositionen schon verwendet habe -
es sind sozusagen 12 Variationen - die auch im
Zusammenhang mit vielen anderen Kompositionen
gespielt werden können. -



I

Normalflöte

viel Hall

ganz frei gestalten

lunga

rubato

lento

viel Hall

erragt

lento

Sehr ruhig

FIN

viel Vibrato

pp *p* *pp* *ff* *p* *pp* *pp* *pp* *pp*

r. Hall

rubato

erragt

gr. Steigerung

pp *pp* *pp* *pp* *pp* *f* *ff* *ff* *fff* *fff*

v. Hall

pp *pp* *pp* *pp* *pp* *p* *pp* *lunga*

nur mit (Kopf) Tonregulieren mit Finger

folgt Anfang bis Fin

IA

lang frei
lento
v. Hall
pp *fp* *ff* *pp* *ff* *pp* *ff* *pp*
Klingen lassen
G.P.
v. Hall
fff *ritato* *mf* *Echo....* *ppp* *Echo....* *pp*
v. H. Lento
pp *ff* *pp* *ff* *pp*
accel.
Prato
ff *pp*
viel Hall
erregt - bewegt
f *fff*
mf *f* *mf* *f*
Anfang bis Fin

frei

v. Hall

pp

ff

f

pp

nur mit Kopf

Waga.....

(2kt dazu gr. Gong)

FIN

(Normalflöte)

subito (erregt)

v. Hall

ff

f

f

ff

gr. Gong (Flöte frei)

Lento

v. Hall....

pp

pp

Anfang bis FIN

Handwritten musical score for 12 bells, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Staff 1:** *frei (v. Hall)*, *(Echo Hall.....)*, *III*, *(Echo Hall.....)*
- Staff 2:** *rubato*, *ff*, *ff*, *Echo Hall*
- Staff 3:** *pp*, *ff*, *pp*, *pp*
- Staff 4:** *Lento*, *p*, *ff*, *pp*
- Staff 5:** *pp*, *ff*, *(Echo.....) Echo..... (. . .).....*, *p*, *pp*, **FIN**
- Staff 6:** *belegt*, *correct*, *v. Hall*, *pp*, *ff*
- Staff 7:** *ff*, *ff*, *ff*
- Staff 8:** *ff*, *ff*, *ff*
- Staff 9:** *Lento (Hall)*, *G.P.*, *Hall*, *ff*, *pp*
- Staff 10:** *pp*, *pp*, *pp*, **Anfang bis Fin**

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III A

Handwritten musical score for three systems. The first system includes a vocal line with lyrics 'Lento' and 'v. Hall', a piano accompaniment, and a Gong line. The second system includes a vocal line with lyrics 'Sehr bewegt' and 'v. Hall', a piano accompaniment, and a Gong line. The third system includes a vocal line with lyrics 'Klingen lassen' and 'Anfang bis Pin', a piano accompaniment, and a Gong line. The score is written in a mix of treble and bass clefs and includes various musical notations such as notes, rests, and dynamics.

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IV A

frei

r. Hall

dicht wirbel

Gr. Gong pp

Flöte (frei) erzeugt

Normalflöte

Lento

Lunga

Fin

The score consists of ten staves of handwritten musical notation. The first staff is a treble clef with the instruction 'frei' and 'r. Hall' (right hall). The second staff is a treble clef with 'Gr. Gong pp' and a series of rhythmic markings: 'f < f = ff < fff'. The third staff is a treble clef with 'Flöte (frei) erzeugt' and contains several melodic lines with notes and slurs. The fourth staff is a treble clef with notes and slurs. The fifth staff is a bass clef with 'Lento (nur Fl. Kopf)' and 'v. Hall pp < vibro'. The sixth staff is a treble clef with notes and slurs. The seventh staff is a treble clef with 'Normalflöte' and 'pp'. The eighth staff is a treble clef with notes and slurs. The ninth staff is a treble clef with notes and slurs. The tenth staff is a treble clef with 'Lento' and 'Lunga' markings, ending with a double bar line and 'Fin'.

V

erregt - frei - bewegt

v. 2 + Echo
Hall

Handwritten musical notation for the first system, featuring treble and bass staves with complex chordal textures and dynamic markings like "v. 2 + Echo" and "Hall".

posante

Handwritten musical notation for the second system, including treble and bass staves with notes and chords, and a dynamic marking "posante".

Fin
lunga D

rubato - presto
Hall

Handwritten musical notation for the third system, featuring treble and bass staves with notes and chords, and dynamic markings "rubato - presto" and "Hall".

Echo

Echo

Handwritten musical notation for the fourth system, including treble and bass staves with notes and chords, and dynamic markings "Echo" and "Anfang bis Fin".

frei

Anfang bis Fin

subito

V A

schon frei - ruhig

lento

Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics (p, ff, accel. cresc.), articulation (accents), and performance instructions like "V. Harf" and "bezeugen (grotesk)". The first staff has a large slur over it. The fifth staff has a "Fin" marking at the end.

Handwritten musical score for the second system, featuring three staves. It includes performance instructions like "viel Harf", "viel Vibrato", and "flüg.". The second staff has a sequence of notes with "c" and "o" markings. The third staff has "3" markings. The fourth staff has "Vibrato" and "ECHO... Ech... Ech..." markings. The system ends with "Anfang bis Fin".

frei ruhig VI

v. Hall

gr. Gong

Lento

Echo.... Ech.... Ech.... Echo.....

FIN

VI A

appassionato (ritato)

v. H.

Ech. F. F. F.

gr. Gong

Hinfang bis Fin

Adolf Scherbaum