

TAO - TE - KING


LAO - TSE

12 Teile für Flötensolo (gr. Gong)

(Zusatzlautsprecher - im Saal verteilt) mit viel Hall - )

Flöte eigenes Mikrophon (am Kopf montiert) - (Extra Kopf allein)  
großer Gong - vom Solisten (ad.lib.) selbst bedient -

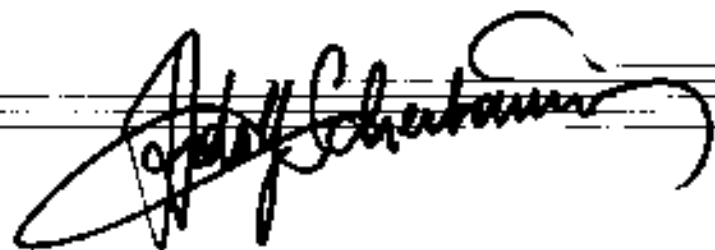
Das Ganze vollständig frei - ohne jedes Gefühl für eingestellten  
Takt - Die Einteilung für die gewissen Halbtakten  
von einem Techniker genau nach Partitur.

Die Töne  müssen nicht genau ausgehalten  
werden - da der Hall den Ton noch weiter

schwingen läßt. Echozeichen immer mehrmals (sempre din.)

Die 12 Teile bestehen aus 2 Tonfolgen - die ich in  
zahlreichen Kompositionen schon verwendet habe -  
es sind sozusagen 12 Variationen - die auch im

Zusammenhang mit vielen anderen Kompositionen  
gespielt werden können. -



# I

## Normalflöte

vielleicht Hall  
ganz frei gestalten  
Largo  
molto  
lento  
v. Hall  
erregt  
sehr ruhig  
v. Hall  
vielleicht  
Largo  
viel Vibrato  
FIN

v. Hall  
molto  
erregt  
sehr Steigerung  
pp < p < ff < p < ff < ff

vielleicht Hall (frei) viel Vibrato  
erregt  
Largo  
sehr Anfang bis Fin

# IA

*pass. fra. v. Hall*  
*lento*  
*Klingen lassen*

*v. Hall*  
*ffr. rubato*  
*Echo... pp*  
*Echo... pp*  
*G.P.*

*v. H. Lento*  
*accel.*  
*Post*

*v. H. Hall*  
*erregt - bewegt*

*Anfang bis fin*

The score consists of seven staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. It features a melodic line with various dynamics such as *pp*, *f*, and *ff*, and includes performance directions like *pass. fra.*, *v. Hall*, and *lento*. A bracketed section is labeled *Klingen lassen*. The second staff continues the melodic line with dynamics *p* and *ff*. The third staff shows a piano accompaniment with chords and dynamics *ffr. rubato*, *pp*, and *pp*, with *Echo...* markings. A section is enclosed in a box labeled *G.P.*. The fourth staff has a treble clef and includes dynamics *p* and *f*, with a *3* (triple) marking and the instruction *accel.*. The fifth staff features piano accompaniment with dynamics *p* and *pp*, and a *Post* marking. The sixth staff has a treble clef and includes dynamics *f* and *ff*, with the instruction *v. H. Hall* and *erregt - bewegt*. The seventh staff continues the piano accompaniment with dynamics *m* and *f*, and includes a circled *P* and the instruction *Anfang bis fin*.

frei

v. Holz

Ich mit Kopf

Waga.....

(die das p. Holz) X X X > (R) (R) FIN

(Normalflöte)

Subito (cresc.)

v. Holz

pp. Gens (Flöte frei)

Lento v. Holz....

Refang bis FIN

II A

Handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Starts with the instruction "trai - vist Hall".
- Staff 2:** Labeled "GONG" with a circled 'G'. Includes the instruction "vel vibrato Lento".
- Staff 3:** Includes the instruction "Lento".
- Staff 4:** Includes the instruction "Lento".
- Staff 5:** Includes the instruction "vellyon Lento".
- Staff 6:** Starts with "vial Hall (tra - vial)".
- Staff 7:** Includes the instruction "brak".
- Staff 8:** Includes the instruction "lento".
- Staff 9:** Includes the instruction "Ritard".
- Staff 10:** Includes the instruction "Fin".

The score features a variety of musical notations, including notes with stems, rests, and dynamic markings such as *mf*, *f*, and *rit.*. There are also some handwritten annotations and symbols, such as a circled 'G' and a circled 'P'.

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and the dynamic marking *ff* (*v. Hall*). It features a long horizontal line with a slur above it, and the text *(ECHO HALL)* written across the staff.
- Staff 2:** Also begins with *ff* and contains several groups of notes with slurs, including a section with the word *ECHO HALL* written above.
- Staff 3:** Contains notes with slurs and dynamic markings like *ff* and *pp*.
- Staff 4:** Starts with a box labeled *Lento* and contains notes with slurs and dynamic markings.
- Staff 5:** Includes notes with slurs and the text *(ECHO...)* and *ECHO...* written above.
- Staff 6:** Features a large, dense group of notes with vertical stems, possibly representing a guitar or harp part, with dynamic markings like *ff*.
- Staff 7:** Contains notes with slurs and dynamic markings.
- Staff 8:** Includes notes with slurs and dynamic markings.
- Staff 9:** Starts with *G.P.* and contains notes with slurs and dynamic markings, including *Lento (HALL)*.
- Staff 10:** Contains notes with slurs and dynamic markings, ending with *ff*.

At the bottom center of the page, there is a handwritten number "6". In the bottom right corner, there is some small, partially legible text that appears to say "Fin" and "Dis".

III A

The image shows a handwritten musical score for three systems. The first system features a vocal line with lyrics "v. Hall" and "Lento", and a piano accompaniment. The second system features a vocal line with lyrics "Solo bewegt v. Hall" and piano accompaniment. The third system features piano accompaniment with lyrics "Klingen lassen" and "Anfang bis Fin".

IV

*Vall Hall*

*Echo*

*Lento*

*Echo*

*Lento*

*FIN*

*Predissimo*

*v.H.*

*ff*

*(KNO)*

*v. Hall*

*p. gran*

*Lento*

*(mol vibrato)*

*pp*

*Anfang*

*his fin*



# IV A

frei  
r. Hall

Fl. lang pp

Flöte (frei) bewegt

Lento (nur P. Kopf)  
r. Hall pp = wach

Normalflöte  
pp lang pp

Lento

Lento  
pp

Fine

V

correct - free - beauty

Handwritten musical notation for the first system, including a treble clef staff with notes and a guitar staff with chords and dynamics.

Annotations: *over + Echo*, *Hall*, *Echo*

Handwritten musical notation for the second system, featuring a treble clef staff with notes and a guitar staff with chords.

Annotation: *resonate*

Handwritten musical notation for the third system, showing a treble clef staff with notes and a guitar staff with chords.

Annotation: *Fin*

Handwritten musical notation for the fourth system, including a treble clef staff with notes and a guitar staff with chords.

Annotations: *Tuba*, *over*, *Hall*

Handwritten musical notation for the fifth system, featuring a treble clef staff with notes and a guitar staff with chords.

Annotation: *Echo*

Handwritten musical notation for the sixth system, showing a treble clef staff with notes and a guitar staff with chords.

Annotation: *Echo*

Handwritten musical notation for the seventh system, including a treble clef staff with notes and a guitar staff with chords.

Annotations: *frei*, *subito*, *Andante*, *ris. fin*

V A

sehr frei - ruhig

Lento

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score features various dynamics such as *pp*, *f*, and *ff*, and includes performance instructions like *accres.* and *decres.*. The piano part includes a section labeled *percussive* with a *lento* marking.

es ist sehr weich.

(viel Umriss)

Handwritten musical score for the second system, including vocal line and piano accompaniment. The score includes dynamics like *pp* and *ff*, and features a section with triplets in the vocal line. The piano part includes a section labeled *rit.* with a *lento* marking. The system concludes with the instruction *Hafang bis Fin*.

frei rubiq

# VI

v. Hall

fr fr fr fr fr fr fr fr

fr fr fr

fr fr fr

fr fr fr

ECHO

FIN

# VI A

appassionato (ritab)

fr fr fr fr fr fr fr fr

fr fr fr

fr fr fr

fr fr fr

Halte bis Fin

*Handwritten signature*