

Kantate für gemischten
Chor - Solo und
Orchester

(Nach Hans Bendler)

DER JUNGE SOLDAT

(Als er vom Begräbnis seiner sieben
Kameraden zur Front zurückging.)

Besetzung: 2 Flöten
2 Oboen
2 Klarinetten (Bassklar.) (cont.)
2 Fagotte
3 Trompeten in C
3 Posaunen
ev. Horncharakteren
Sollhornwerk

(Gemischter Chor - Soli)

Nachteil 1 - fast attacca Teil 2
" " 2 - kleine Pause
" " 3 - " "
" " 4 - attacca Teil 5
" " 5 - kleine Pause
" " 6 - größere Pause
" " 7 - " "
" " 8 - attacca Teil 9
" " 9 - größere Pause
" " 10 - kleine Pause
" " 11 - kurze Pause (fast attacca)
Teil 12 geschlossen in sich.

Lento (1)

Teil ①

The image shows a handwritten musical score for a string quartet, consisting of four staves. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a piano (*pp*) dynamic and an *a2* marking. The second and third staves include performance instructions such as *cresc.* and *decresc.* with arrows indicating the direction of volume change. The fourth staff also features a piano (*pp*) dynamic. The score is written in blue ink on aged paper.

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The top four staves are for string instruments (Violin I, Violin II, Viola, and Cello/Double Bass), each starting with a treble clef and a key signature of one flat (B-flat). The fifth staff is for the piano, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part includes dynamic markings like 'pp' and 'ppp', and articulation like 'acc'. The bottom six staves are empty. The score is divided into four measures by vertical bar lines.

Teil ②

Handwritten musical score for a choir and orchestra, consisting of two systems. The first system is marked with a common time signature (C) and the second with a 3/4 time signature. The score includes staves for Soprano, Alto, Tenor, Bass, and a string quartet (Violin I, Violin II, Viola, Cello).

System 1 (Common Time):

- Soprano:** Rest
- Alto:** Rest
- Tenor:** Rest
- Bass:** Rest
- Violin I:** Rest
- Violin II:** Rest
- Viola:** Rest
- Cello:** Rest

System 2 (3/4 Time):

- Soprano:** $\frac{b}{o} \frac{o}{o} \frac{o}{o}$
- Alto:** $\frac{b}{o} \frac{o}{o} \frac{o}{o}$
- Tenor:** $\frac{b}{o} \frac{o}{o} \frac{o}{o}$
- Bass:** $\frac{b}{o} \frac{o}{o} \frac{o}{o}$
- Violin I:** $\frac{b}{o} \frac{o}{o} \frac{o}{o}$
- Violin II:** $\frac{b}{o} \frac{o}{o} \frac{o}{o}$
- Viola:** $\frac{b}{o} \frac{o}{o} \frac{o}{o}$
- Cello:** $\frac{b}{o} \frac{o}{o} \frac{o}{o}$

The notation includes various musical symbols such as clefs, time signatures, and rhythmic markings.

Boß Solo (frei)

in die Blumen ihrer Haare
rieselte - die listige böse
auf die Fänge ihrer Brust
klopfen ihre Stimmen Würfe

Handwritten musical notation for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5. The second staff has a bass clef and notes: F#3, G3, A3, B3, C4. The third staff has a bass clef and notes: F#3, G3, A3, B3, C4. The fourth staff has a bass clef and notes: F#3, G3, A3, B3, C4. Dynamic markings include p, f, ff, and pp. There are also slurs and accents.

süßen gelbe warme Sü-ßen-ber-

Handwritten musical notation for the second system. It consists of one staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5. Dynamic markings include p, f, and ff. There are also slurs and accents.

trocknen in der Juli - sonne -
güt + die

Handwritten musical notation for the third system. It consists of one staff with a bass clef. The notes are: F#3, G3, A3, B3, C4. Dynamic markings include pp. There are also slurs and accents.

Adagio (1) sehr langsam - Teil 3

The image shows a handwritten musical score on a page with five staves. The top staff is a solo instrument, likely a violin or flute, in G major (one sharp) and 4/4 time. It begins with a circled 'pp' (pianissimo) dynamic. The melody consists of quarter notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. There are slurs over the first four notes, the next four notes, and the final two notes. The notes are marked with 'Solo', 'pp', and 'bq.' (breve quarter). The bottom three staves are for a string section (violin I, violin II, and viola), also in G major. They start with a circled 'pp' and play a sustained chord of G2, B2, and D3. The notes are marked with 'pp' and 'bq.'. The score is divided into four measures by vertical bar lines.

Oboe Solo

3TR.

3Pos.

Schlagw.

Fassung

Barb Solo

Wiesenweg durch heien

pp =

Mohr

Waldweg durch Balte

Tannen

ff

Handwritten musical score for the first system. It features two staves for strings and a vocal line.

String Staves:

- Violins: $pp =$ b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16} b_{17} b_{18} b_{19} b_{20}
- Violas: $pp =$ b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16} b_{17} b_{18} b_{19} b_{20}
- Celli: $pp =$ b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16} b_{17} b_{18} b_{19} b_{20}
- Double Basses: $pp =$ b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16} b_{17} b_{18} b_{19} b_{20}

Vocal Line:

- Lyrics: weg der blind in Saupf or trinkt
- Notes: b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16} b_{17} b_{18} b_{19} b_{20}
- Dynamic: $f =$
- Tempo/Performance: \textcircled{H}

Handwritten musical score for the second system, including performance directions and lyrics.

Performance Directions:

- (ganz frei - (Regit.))
- (rit. - - - -)

String Staves:

- Violins: pp b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16} b_{17} b_{18} b_{19} b_{20}
- Violas: pp b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16} b_{17} b_{18} b_{19} b_{20}
- Celli: pp b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16} b_{17} b_{18} b_{19} b_{20}
- Double Basses: pp b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16} b_{17} b_{18} b_{19} b_{20}

Vocal Line:

- Lyrics: Ungewisser Minen-roeg Ungewisser Minen-roeg
- Notes: b_2 b_3 b_4 b_5 b_6 b_7 b_8 b_9 b_{10} b_{11} b_{12} b_{13} b_{14} b_{15} b_{16} b_{17} b_{18} b_{19} b_{20}
- Dynamic: pp f

(bewegt)

Teil 4

accel. --- →

accel.

0 0

2Fl. *pp* =

2OB. *pp* =

2Klar. *pp* =

2Fg. *pp* =

Schlagwerk *pp* =

Fassung *p* *pp* =

dann vor bei am hellen Hütten

0 0 # 0 0 b 0 0 b 0 0

f < =

f =

mf =

mf =

mf =

Vorhang *f* < =

fallen *f* < =

Feuster *f* < =

glas *f* < =

b + + i b 0

f < =

Breit - (Adagio) Teil ⑤

(Zeit...)

The musical score is handwritten and consists of two systems. The first system is marked 'Breit - (Adagio) Teil ⑤' and the second system is marked '(Zeit...)'. The score includes a variety of instruments and a choir. The instruments shown are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Horn (Horn), Violin (Viol.), Viola (Viola), Cello (Violoncello), and Double Bass (Kontrabaß). The choir parts are labeled 'Soprano' (S.), 'Alto' (A.), 'Tenor' (T.), and 'Bass' (B.). The lyrics for the choir are 'Un-ge-wissen' and 'Mi-nen-weg'. The score includes notes, rests, and dynamic markings such as 'p' and 'pp'. There are also some circled numbers and symbols, possibly indicating rehearsal marks or specific performance instructions.

quarto

) meno

Wiesening durch heißen Mohn

Wälderweg durch kalte Tannen

(frei)

(mit...)

The musical score is handwritten and consists of several systems. The first system is marked '(frei)' and the second '(mit...)'. The piano accompaniment is written for piano, violin, and cello. The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are in German: 'Weg- der blind im Sumpf er - trinkt! ...'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'fpp' and 'ff'. There are also some circled numbers (2, 3) and a circled 'ff' in the vocal parts.

Teil (6)

lento

Un - ge - wisser Minen - weg -

ppp

(mit - dir)

Un - ge - wisser Minen - weg -

(mit - - - >)

ppp

f

pp

Flöten solo

(p)

f

pp

Flöte

f

(poco rit...)

weit

pp

mit dir

Teil 7

Sopran Flöte (Adagio)

Beeren - trauben in den Sänten

Flügel

Oboe (Flöte)

(Zeit mit Bläsern)

(Flöte)

Rosen Gladiolen Garbe

Bäumen dran
 den
 Einer schwappet
 vor den Bäumen steife -

(Flöte)

(mit dem)

Mädchen
 vor den Bäumen steife Mädchen

(Flöte)

Maestoso (siehe Seite) Teil 8

Handwritten musical score for a choir and orchestra, titled "Maestoso (siehe Seite) Teil 8". The score is written on ten staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass), and the bottom seven staves are for instruments (Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, and Cymbal/Drum). The music is in 2/4 time and features various rhythmic patterns, including quarter notes, eighth notes, and rests. There are several dynamic markings such as "p" (piano) and "ff" (fortissimo). The score includes various musical notations like accidentals, slurs, and articulation marks. The word "unisono" is written in the bassoon part. The score is divided into four measures by vertical bar lines. The bottom right of the page contains the text "in den" above some notes.

(aue... →
 chese... →

Four staves of musical notation, each containing a single horizontal line representing a rest for the vocal parts.

Treble clef staff with handwritten musical notation. It features a series of notes: a quarter note, a dotted quarter note, a half note, and another dotted quarter note, with various rests and phrasing slurs.

Bass clef staff with handwritten musical notation. It features a series of notes: a quarter note, a dotted quarter note, a half note, and another dotted quarter note, with various rests and phrasing slurs.

Four staves of musical notation, each containing a single horizontal line representing a rest for the vocal parts.

Löcher der Pu - pillen in den Löchern der Pu - pillen

Treble clef staff with handwritten musical notation. It features a series of notes: a quarter note, a dotted quarter note, a half note, and another dotted quarter note, with various rests and phrasing slurs.

Bass clef staff with handwritten musical notation. It features a series of notes: a quarter note, a dotted quarter note, a half note, and another dotted quarter note, with various rests and phrasing slurs.

Teil 9

Presto

Violin I (2) $\sharp\sharp$ $\sharp\sharp$ $\sharp\sharp$ $\sharp\sharp$

Violin II (2) $\sharp\sharp$ $\sharp\sharp$ $\sharp\sharp$ $\sharp\sharp$

Viola (2) $\sharp\sharp$ $\sharp\sharp$ $\sharp\sharp$ $\sharp\sharp$

Violoncello (2) $\sharp\sharp$ $\sharp\sharp$ $\sharp\sharp$ $\sharp\sharp$

Flute

Oboe

Clarinet

Bassoon

Vocal Soloist

Vocal Ensemble

Lyrics: Haß von Schwere lie - neungebohrt

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), each starting with a treble clef and a key signature of one sharp (F#). The next two staves are for a piano accompaniment, with a treble and bass clef and a key signature of one sharp. The bottom four staves are for a vocal line with lyrics. The lyrics are: "Haß vom Solreakt lin - neinge - bohrt -". The notation includes various notes, rests, and slurs. There are some scribbles and corrections in the vocal lines.

Li - Fi - Fi - Fi

The image shows a handwritten musical score on a page of manuscript paper. The score is for a piece titled "Der junge Soldat" by Adolf Scharbaum. It is written for a mixed choir, string ensemble, and orchestra. The lyrics are in German and describe a young soldier's journey.

Lyrics:
 in die Lössen - der Lu - pillen
 Haß vom Schwert hin - ein ge - bohrt

Handwritten notes:
 The score includes various musical notations such as clefs, key signatures, and dynamic markings. There are some corrections and annotations in blue ink, including a large bracket under the vocal line and some markings in the string parts.

Handwritten musical score for a choir and orchestra. The score is written in blue ink on a yellowed page. It features several staves for woodwinds (flutes, oboes, bassoons), strings, and a vocal line. The lyrics are written below the vocal line.

Lyrics:
 in die LÖcher der Pu - pillen
 Hab vom Scheit hier - neige bohrt

Handwritten musical score for 'Der junge Soldat' by Hans Belder. The score is written on ten staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the bottom six are for strings (violin I, violin II, viola, cello, double bass, and a lower string part). The music is in 3/4 time and G major. The score shows a sequence of chords and rests across four measures. The woodwinds play chords with slurs and accents. The strings play rests in the first measure and chords in the second, third, and fourth measures. The lower string part has a circled '777' in the second measure.

Handwritten musical score for 'Der junge Soldat' by Adolf Scherbaum. The score is written on ten staves. The top four staves (treble clefs) show vocal parts with notes and slurs. The middle two staves (bass clefs) show piano accompaniment with triplets and slurs. The bottom two staves (bass clefs) show a bass line with notes and slurs. The score is divided into four measures by vertical bar lines. The first measure has a key signature of one flat (B-flat). The second measure has a key signature of two flats (B-flat and E-flat). The third measure has a key signature of one flat (B-flat). The fourth measure has a key signature of two flats (B-flat and E-flat). The word 'Harß' is written above the notes in the second and fourth measures. There are some handwritten annotations and symbols, including a circled 'H' in the second measure and a double bar line with a '3' in the fourth measure.

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the first four staves representing the vocal parts and the remaining six staves representing the piano accompaniment.

The score is divided into two systems. The first system consists of the first four staves, and the second system consists of the remaining six staves.

The vocal parts are written in four staves. The first two staves are for the Soprano and Alto parts, and the last two are for the Tenor and Bass parts. The piano accompaniment is written in six staves, with the first three staves for the right hand and the last three for the left hand.

The lyrics are written below the vocal staves. The lyrics are in German and describe a soldier's perspective on war.

The lyrics are:

in die LÖcher der Pupillen
 nichts als Haß

in die LÖcher der Pupillen -
 nichts als Haß

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features complex rhythmic patterns and triplets.

Handwritten musical score for a choir and organ. The score is written on ten staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with notes and slurs. The fifth and sixth staves are organ parts with chords and fingerings. The seventh, eighth, and ninth staves are a three-part setting of the hymn 'Hals Hals' with notes and slurs. The tenth staff contains rhythmic notation with 'x' marks and 'L' marks, and the words 'Hals Hals' written above.

Chords and fingerings are indicated with numbers 1-5 and symbols like ♯ and ♭.

Lyrics: Hals Hals

Handwritten notes: *schneidend* (circled #), *widrig als Hals*, *widrig als Hals*.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five are for the orchestra (Violin I, Violin II, Viola, Cello, Double Bass). The music is in G major and 4/4 time. The lyrics "H a s s" are written above the bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1.

Solo
(TH)

Handwritten musical score for "Der junge Soldat" by Adolf Scherbaum. The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and are mostly empty with rests. The fifth staff is the vocal line with lyrics "schon erweckt". The sixth and seventh staves are for piano accompaniment. The eighth and ninth staves are for strings. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" and "f".

Handwritten musical score for a choir. The score is written on ten staves. The first four staves represent the vocal parts (Soprano, Alto, Tenor, Bass), and the remaining six staves represent the piano accompaniment. The notation includes notes, rests, and various musical symbols such as slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in blue ink on aged paper.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom three staves are for a string quartet (Violin I, Violin II, Viola). The bottom-most staff is for the Cello/Double Bass. The music is in 4/4 time and features complex rhythmic patterns and dynamic markings. The score is divided into two systems of four measures each. The first system shows vocal entries and accompaniment. The second system continues the vocal lines and includes a circled 'a3' marking. The notation includes various accidentals, slurs, and dynamic markings like 'mf' and 'f'.

Handwritten musical score for a choir and orchestra. The score consists of 11 staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass) with notes and rests. The next two staves are for woodwinds (Flute and Clarinet) with notes and rests. The bottom four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass) with notes and rests. The music is written in blue ink on aged paper.

2. **Andagio** (sehr breit) 52

The musical score consists of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano part are the primary focus. The piano part includes a prelude with chords and a melodic line. The score is divided into two systems by a vertical line. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andagio (sehr breit)'. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Handwritten musical score for a choir, consisting of ten staves. The notation includes various clefs (soprano, alto, tenor, bass, and two lower staves), notes, rests, and dynamic markings. The score is divided into three measures by vertical bar lines. The first measure contains complex chordal structures and melodic lines. The second and third measures are primarily filled with rests, indicating a sustained or silent period for the choir.



1r
2r
Br
CtB

(großes rit)

(grobes rit + din)

11

The image shows a handwritten musical score for a choir. It consists of several staves. The top section is marked with a tempo of 'grobes rit + din' and includes dynamics such as 'pp' and 'ppp'. The bottom section is marked 'ADAGIO (sehr ruhig)' and includes the instruction 'Lunga'. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are written in German: 'Lunga' and 'Lunga'. The score is written in blue ink on aged paper.

Teil 10

(sehr langsam und frei)

Barß Solo 2: -

3TR: f con - SORD. 6 pp

3P03 f con - SORD. 4 pp #0 d

Schlagwerk

Trauer tragen -

#0 9 : 9 >

pp = >

Trauer tragen

9 9 9 9

9 0 0 0

pp

#0 #0 d

pp

9 9 9 9

9 0 0 0

pp

#0 #0 d

pp

9 9 9 9

9 0 0 0

pp

#0 #0 d

pp

Schulter gut und rauber
b *i* *i* *i* *i* *i* *i*
f

Trommeln
q *bq* *zz*

Handgranate Spaten
b *f* *f* *f* *f* *f*
f

(Tempo steigern) *rubato* (ganz frei)

Helm
b *f*

zz

f *f*

Steigern (Tempo)

das Ge - weks und die Ge - schosse

#9 i # f f # f #

Marschtempo

Messer ein- kerbt die Rille

79 9 33 > i f f 9 0

Block A

ständig Temposteigerung (bis Presto)

A musical staff with a single line. A blue slur covers the entire staff. A bracket underneath the slur is labeled "Block A" in blue ink. To the right of the bracket, a blue arrow points to the right. Vertical lines are drawn at the beginning and end of the staff, and at the start and end of the bracketed section.

A musical staff with a single line. A blue slur covers the entire staff. A bracket underneath the slur is labeled "Block A" in blue ink. To the right of the bracket, a blue arrow points to the right. Vertical lines are drawn at the beginning and end of the staff, and at the start and end of the bracketed section.

A musical staff with a single line. A blue slur covers the entire staff. A bracket underneath the slur is labeled "Block A" in blue ink. Vertical lines are drawn at the beginning and end of the staff, and at the start and end of the bracketed section.

A musical staff with a single line. A blue slur covers the entire staff. A bracket underneath the slur is labeled "Block A" in blue ink. A long blue arrow points from the left side of the staff to the right side, positioned above the staff. Vertical lines are drawn at the beginning and end of the staff, and at the start and end of the bracketed section.

(frei) sehr breit

gr. (reit)

für das Blut für das Blut das

b₂ g₂ | i | b₂ g₂ | b₂ g₂ | b₂ g₂ | b₂ g₂ |

HPAGIO

stümpfen Rücken (perante) (reit)

b₂ g₂ | b₂ g₂ | b₂ g₂ | b₂ g₂ | b₂ g₂ | b₂ g₂ |

III

offen

offen

Teil 11

Bassklarinette (Solo) in C notiert

Handwritten musical notation for Bass Clarinet in C, 6/4 time signature, *pp* dynamic. The notation includes notes with accidentals (sharps and flats) and slurs. Below the staff, the text "so ruhig als möglich" is written.

Handwritten musical notation for Bass Clarinet in C, 6/4 time signature. The notation includes notes with accidentals and slurs.

Handwritten musical notation for Bass Clarinet in C, 6/4 time signature, *pp* dynamic. The notation includes notes with accidentals and slurs.

Handwritten musical notation for Bass Clarinet in C, 6/4 time signature, *pp* dynamic. The notation includes notes with accidentals and slurs.

Adagio

Teil 12
(Ausklang)

alle sieben fette Krähen

sehen aus den Löten hinter Föhren

sehen schwarze Federn fallen

in die Raupen - spur der Tauke Lunge

appassionato (♩) sehr fest -

Handwritten musical score for a choir, featuring multiple staves with notes, rests, and dynamic markings. The score includes circled numbers 12, 13, 14, and 15, and a performance instruction "wie Oboen nur Oktave tiefer".

Handwritten musical score for 'Der junge Soldat' by Adolf Scharbaum. The score is written on ten staves. The top staff is a vocal line with various notes and accidentals. The second staff is a piano accompaniment with dense sixteenth-note patterns. The third staff contains downward-pointing arrows. The fourth staff is another vocal line. The fifth staff is a piano accompaniment with chords and notes. The sixth staff is a vocal line. The seventh staff is a piano accompaniment. The eighth staff is a vocal line. The ninth and tenth staves are empty. The music is in a key with one flat and a common time signature.

großes (mit - - - - -)

The image shows a handwritten musical score for a large choir, consisting of ten staves. The notation is in blue ink on aged paper. The score includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, with many notes and rests. A vertical line is drawn through the score, separating the first part from the second part. The second part starts with a bass clef and a key signature of one flat. The notation continues with notes and rests. The score ends with a double bar line and a vertical line. The text 'großes (mit - - - - -)' is written at the top. The initials 'G.P.' are written on the right side of the score.

G.P.

so ruhig wie möglich (ausblenden)

Handwritten musical score for a piano piece. The score consists of several staves. The top staff is for the vocal line, marked *pp* (pianissimo) and includes dynamic markings *f* (forte) and *V* (ritardando). The piano accompaniment is mostly rests, with some notes in the lower register. The score is written in blue ink on aged paper.

Lunga ☺

Handwritten musical score for 'Lunga'. The score is written on ten staves. The top three staves are for the choir (Soprano, Alto, Tenor/Bass), and the bottom seven staves are for the piano. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. The lyrics 'ROSA ROSA' are written below the piano part. The score is enclosed in a decorative wavy border on the right side.