

(Mais) -

1

(Ehua Theodora  
Sutherland)

largo

1. Sonne Regen Kühner - Regen

2. Regen Sonne mil-deren Regen

3. Dichter Regen hef-tige Sonne

helle Sonne führen die Keime

kühne Sonne hegen der Korn - Kinder

rühren ihr Maisberg zu Blöten

an - ihren Händen von der Em - pfängnis

zärtliches Alter bis in die - Graszeit

und zeigen ihnen ge - heime - Wege

zu Kind - heit

ih Fläu ner Jugend treiben

1. Dann wissen sie mit einem **Maß** wie jedes **Maiskorn** wachsen

Kann - und bergen vor lauter **Scham**

ihr Ge-heimnis in grünen **Scheiden** die Dauchen und schwellen

um sorgt von Regen und - **Sonne**



Handwritten musical score for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are "Sonne und Regen". The piano part features a rhythmic pattern of eighth notes with a 7/8 time signature. There are dynamic markings like *ff* and *al* (allegro).

Sonne — und Regen — )

*ff* *al*

(bei D.C. nur 1. Strophen)  
dann auf  $\phi$

Handwritten musical score for piano. The piece is in treble clef with a 7/8 time signature. The music consists of a series of chords and melodic lines. A circled *ff* marking is present. A box contains the handwritten text "gut + da".

gut + da

*ff*

Handwritten musical score for piano, showing a complex rhythmic structure with various markings and a large scribble at the end.

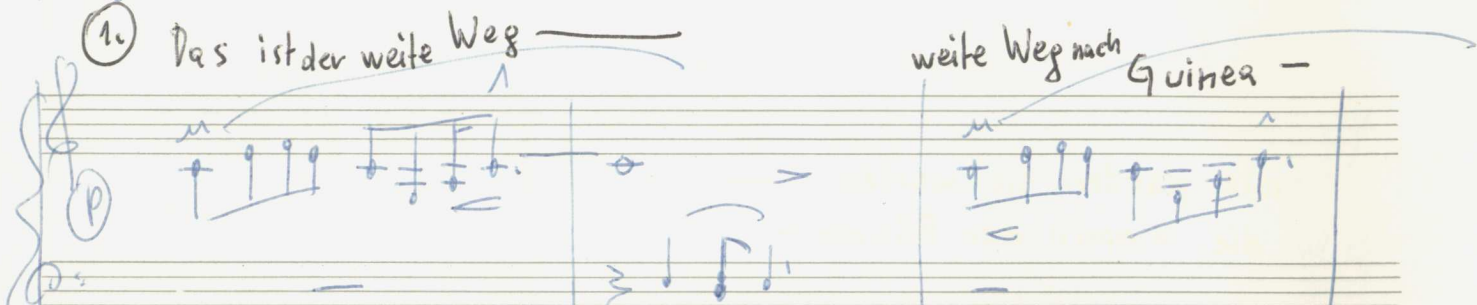
(Guinea)

2

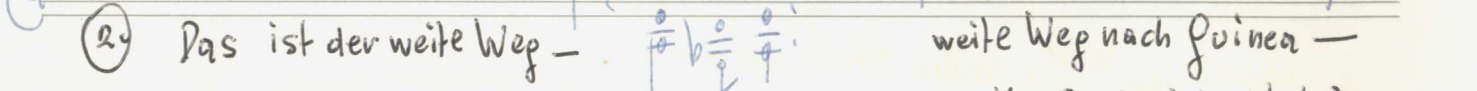
Jacques Roumain

ruhig (wie ein Song)

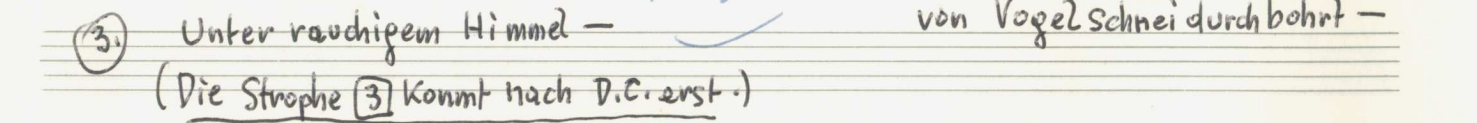
(1.) Das ist der weite Weg — weite Weg nach Guinea —



(2.) Das ist der weite Weg — weite Weg nach Guinea —



(3.) Unter rauchigem Himmel — von Vogel-Schnei durchbohrt —



(Die Strophe 3) Kommt nach D.C. erst.)

Der Tod führt dich hin

Deine Väter warten auf dich —  
Wo — um — die Augen —

Da sind die Zweige

ohne Ungeduld am Wegrand —  
Sumpfiger — Flüsse —



die Bäume, den Wald —

sie plaudern, sie warten  
die Wimpern der Bäume -

Lausch dem Wind in seinen Strahlen —

s' ist die Stunde, Bäche rassel'n  
sich - auf-schlagen -

aus ewiger Nacht .

Rosenkränze aus Knochen  
über verwesendes Licht (bei Strophe folgt jetzt & coda)

*(etwas marsch)*  
 4. Das das ist der weite Weg

nach Guinea für dich kein

Lichter Empfang im schwarzen Lande

Schwarzer Menschen Menschen



(Ztet dir (rit))

P. e.

Handwritten musical score for the first system, featuring a treble clef and a bass clef. The music consists of a melody line with notes and rests, and a bass line with chords. There are some annotations like 'rit' and 'P. e.'

**CODA**

1. dort wartet auf dich am Rande —

2. die Hüfte deiner Väter —

3. darauf deine Stirne —

1. des Wassers ein Dorf —

2. und der Familienstein —

3. Schließlich ruht —

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are: 1. dort wartet auf dich am Rande — 2. die Hüfte deiner Väter — 3. darauf deine Stirne — 1. des Wassers ein Dorf — 2. und der Familienstein — 3. Schließlich ruht —. There are also some circled words like 'gut' and 'dum'.

Handwritten musical score for the third system, featuring a treble clef and a bass clef. The music consists of a melody line with notes and rests, and a bass line with chords. There is a circled 'pp' marking.

Handwritten musical score for the third system, featuring a treble clef and a bass clef. The music consists of a melody line with notes and rests, and a bass line with chords. There is a circled 'pp' marking.

Zauber Tanz

( Philip M. Sherlock)

3

ganz

1.

Schwarz wie

Nacht

weiß wie Kleid

Weiß

wie

Chortuch

Schwarz wie

Baum

Schwing

den

Kreis



nur rund und weit -

weit

Fall und schrei O Schwester mein .

O

1. Mache das der Geist er - scheine -

O

2. Der da grünt in Dunkel - heit ,  
winf nūn Fleisch und Knochen fort -

weiß wie Kleid und Kreise -

① Sei dem Geist ein Leib

② Zügel fällt und segnet wart,

ein Leib und Hort

Wieder kehrt die Macht von einst

P. C. ad

(surpre dui)

① Afrika er scheint Afrika er-scheint

②



(sempre dim)

sempre dim

im wald

im wald

(p) >

pp

4

~~Andante~~ (Moderato)

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, with some notes marked with accents (^). Above the treble staff, there are several small 'v' marks. The bass staff contains a bass line with notes and rests, also marked with accents (^). A circled 'f' and a '4' over a '4' are written to the left of the first measure. A vertical bar line is present after the second measure of the treble staff. A horizontal line with a right-pointing arrow is drawn above the treble staff, spanning from the second measure to the end of the system.

Handwritten musical notation for the second system, continuing from the first. It features a treble clef staff and a bass clef staff. The treble staff has a melody with notes and rests, including some beamed notes. The bass staff has a bass line with notes and rests. A vertical bar line is present after the second measure of the treble staff. A horizontal line with a right-pointing arrow is drawn above the treble staff, spanning from the second measure to the end of the system.

Handwritten musical notation for the third system, continuing from the second. It features a treble clef staff and a bass clef staff. The treble staff has a melody with notes and rests. The bass staff has a bass line with notes and rests. A vertical bar line is present after the second measure of the treble staff.





D.C. ohne  $\parallel$   
 (dann weiter D.C. col  
 $\text{♩}$ )

(sempre *dim* >



5

Mod.

Handwritten musical notation for the first system, featuring a treble and bass clef with a 4/4 time signature. The music includes a triplet of eighth notes in the treble and a bass line with chords. A dynamic marking of 'mf' is present.

Handwritten musical notation for the second system, continuing the piece with similar notation and dynamics.

Handwritten musical notation for the third system, featuring a dynamic marking of 'f'.

Handwritten musical notation for the fourth system, featuring a dynamic marking of 'ff' and various articulation marks.

Handwritten musical notation for the fifth system, concluding the piece with a final cadence and a fermata.

(2+7#)

Handwritten musical notation for the first system. The treble staff contains a sequence of notes with various accidentals (sharps, flats) and slurs. The bass staff contains notes with slurs and dynamic markings, including *mp*.

Handwritten musical notation for the second system. The treble staff continues with notes and slurs. The bass staff includes a circled *f* dynamic marking and notes with slurs.

Handwritten musical notation for the third system. The treble staff has notes with slurs. The bass staff has notes with slurs and a circled *f* dynamic marking.

Handwritten musical notation for the fourth system. The treble staff has notes with slurs and a circled *f* dynamic marking. The bass staff has notes with slurs. To the right of the staff, there are performance instructions: *P.C. (ohne H:II)*, *2.t*, and *D.C. al* with a circled *f* dynamic marking.



(sempre più)