

Andie

mit

5 Solisten

mit
Kammerorchester

1 b. 1 V.
4 2 V.
3 Br.
2 Celli
2 Bässe

Solo Flöte

Solo Oboe

Solo Klarinette

Solo Horn

Solo Fagott

(Schlagzeug)

5. (57) Breit teil I.

Viol. 1

Viol. 2

Br.

Celli + Bass

Flöte

Oboe

Klarinetten in C

Hörn mit Cincroliot

Fagott

Salzorgel (Org)

Handwritten musical score for a symphony orchestra, measures 57-60. The score includes staves for Violin 1, Violin 2, Brass, Cellos/Basses, Flute, Oboe, Clarinets in C, Horns with Cincroliot, Bassoon, and Salt Organ (Org). The music is in 4/4 time and marked 'Breit' (broad). The key signature has one sharp (F#). The score shows various musical notations including notes, rests, and dynamic markings.

A handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Key features include:

- Staff 1:** Contains a series of notes with various accidentals (sharps, flats, naturals) and a circled '2' at the end.
- Staff 2:** Features a melodic line with a slur and the word "dim" written above it, indicating a dynamic change.
- Staff 3:** Shows a long, sweeping line with a slur and a circled 'p' at the end.
- Staff 4:** Contains a complex melodic line with many notes and accidentals, ending with a circled 'p'.
- Staff 5:** Shows a few notes with a circled 'p' and a circled '4'.
- Staff 6:** A mostly blank staff with some faint markings.
- Staff 7:** A mostly blank staff with some faint markings.
- Staff 8:** Contains a few notes with a circled 'p'.
- Staff 9:** Shows a melodic line with a slur and a circled 'p'.
- Staff 10:** Contains a complex melodic line with many notes and accidentals, ending with a circled 'p'.
- Staff 11:** Shows a few notes with a circled 'p' and a circled '4'.
- Staff 12:** A mostly blank staff.

② *rep.* →

Tr. B

Ob.

Klar.

Horn

Fag.

③

5 Breit 5

Handwritten musical score for the first system, consisting of five staves. The top staff contains complex chordal structures with many sharps. The four staves below show a melodic line with notes and slurs, each starting with a circled sharp sign.

(wie Viol. I)

Handwritten musical score for the second system, consisting of five staves. The notation is similar to the first system, with a circled sharp sign on the second staff of this system.

Handwritten musical score for a string quartet, consisting of five staves. The score is divided into two systems. The first system contains measures 5 and 6, indicated by circled numbers at the beginning and end of the system. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The second system contains measures 7 through 10, with measure 10 featuring a complex, rapid passage of notes. The score is written in a cursive, handwritten style.

Four empty musical staves, likely intended for a second system or as a continuation of the piece.

Handwritten musical notation for the first system. It features a treble clef on the left. The word "großes rit" is written in cursive across the first staff. The notation consists of several horizontal lines with some faint markings.

Handwritten musical notation for the second system. It features a treble clef on the left. A circled number "7" is written below the first staff. The notation includes various musical symbols such as notes, stems, and accidentals. Dynamic markings "pp" and "rit" are visible. The word "Fin." is written at the end of the system.

Fin.

Presto Teil. II.

Handwritten musical score for the first system, featuring five staves:

- R.** (Trumpet): Starts with a circled key signature of one sharp (F#) and a circled time signature of 2/4. The notation includes a complex melodic line with many accidentals.
- OB.** (Oboe): Starts with a circled key signature of one sharp (F#). The notation consists of a rhythmic pattern of eighth notes.
- kl.** (Clarinet): Starts with a circled key signature of one sharp (F#). The notation consists of a rhythmic pattern of eighth notes.
- Horn** (Horn): Starts with a circled key signature of one sharp (F#). The notation consists of a rhythmic pattern of eighth notes.
- Fag.** (Bassoon): Starts with a circled key signature of one sharp (F#). The notation consists of a rhythmic pattern of eighth notes.

Handwritten musical score for the second system, featuring five staves:

- R.** (Trumpet): Starts with a circled key signature of one sharp (F#). The notation includes a complex melodic line with many accidentals.
- OB.** (Oboe): Starts with a circled key signature of one sharp (F#). The notation consists of a rhythmic pattern of eighth notes.
- kl.** (Clarinet): Starts with a circled key signature of one sharp (F#). The notation consists of a rhythmic pattern of eighth notes.
- Horn** (Horn): Starts with a circled key signature of one sharp (F#). The notation consists of a rhythmic pattern of eighth notes.
- Fag.** (Bassoon): Starts with a circled key signature of one sharp (F#). The notation consists of a rhythmic pattern of eighth notes.

(C)

Handwritten musical score for system C, consisting of five staves. The notation is complex, featuring many accidentals (sharps and naturals) and slurs. The third staff contains the most detailed notation, including chords and melodic lines. The first and second staves appear to be mostly rests or simple accompaniment. The fourth and fifth staves also contain some notation, including what looks like a double bar line and some notes.

(D)

Handwritten musical score for system D, consisting of five staves. The notation is very dense and complex, with a high density of accidentals (sharps and naturals) and slurs. The lower staves (3, 4, and 5) contain the most intricate notation, including many chords and melodic lines. The first two staves also contain notation, including what looks like a double bar line and some notes. The overall appearance is that of a highly detailed and possibly difficult piece of music.

Handwritten musical score for the first system, consisting of five staves. The notation includes notes, rests, and accidentals (sharps and naturals). The first staff has a circled '2' at the beginning. The second staff has a circled '1' at the beginning. The third staff has a circled '3' at the beginning. The fourth and fifth staves have a circled '4' at the beginning. The music is written in a style that suggests a specific key signature and time signature, though they are not explicitly labeled.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and accidentals. The first staff has a circled '5' at the beginning. The second staff has a circled '6' at the beginning. The third staff has a circled '7' at the beginning. The fourth and fifth staves have a circled '8' at the beginning. The music continues with similar notation to the first system.

Contra
Wiederh. dem
weiter

Teil III. Breit

(ff)

lunge

FIN

Viol. I
Viol. II
Viola
Vcllo
Cbasso
Fl.
Ob.
Klar.
Fag.
Horn
Tromb.

Handwritten musical score for an orchestra, including staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Oboe, Clarinet, Bassoon, Horns, and Trombones. The score is written in a single system with various dynamics and markings.

①

(oder langsam und breit)

②

Violin 1 (Vn. 1): Treble clef, key signature of one sharp (F#). The part begins with a series of chords and melodic lines, including a triplet of eighth notes in the final measure.

Violin 2 (Vn. 2): Treble clef, key signature of one sharp (F#). The part features a melodic line with a long slur across several measures.

Viola (Vcl.): Bass clef, key signature of one sharp (F#). The part consists of a melodic line with a long slur.

Cello (Vcl.): Bass clef, key signature of one sharp (F#). The part includes a melodic line with a long slur and a dynamic marking of *vnis.* with an upward-pointing arrow.

Clarinet (Klar.): Treble clef, key signature of one sharp (F#). The part is marked *(wie Viol. 1)* and contains a melodic line with a long slur.

Bassoon (Fag.): Bass clef, key signature of one sharp (F#). The part is marked *(wie Viol. 2)* and contains a melodic line with a long slur.

Other parts: Horn (Horn) and Bass (Fag.) parts are also present, with the Horn part marked *(wie Viol. 2)* and the Bass part marked *(wie Viol. 1)*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation includes a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some unusual markings, such as a 'y z' symbol and a 'V' symbol, which may be specific to the composer or a shorthand for a particular technique. The overall style is that of a working draft or a composer's sketch.

②

③

④

Folge

lunge

2te

Fl.

OB.

Horn

Klar

Fag

Solo Klarinette (frei) Solo mit Orgel

D.C.
Teil III. al
Fine

Teil II.

Prestissimo

(1 Violinen) (mit Flöte) so rasch wie möglich

oder kräftig und schnell

1. Viol.
2. Viol. (mit Oboe)

2. 1. 2.

BR. u. Flöte
mit Klarinetten

1. 2.

BR. + Klar.

3

3

Viol.
mit
Fz.
2 Viol.
mit OB.

BR.
mit Klav.

Cello
mit Kb.

Bass
mit
Fagott

4

4

1V. + F.

2V. + OB

BR. + K. Bw.

Celli + Horn

Bass + Fg.

5

⑤ (Variation) (solbe Tempo)

Klar Solo
Pflöbe

lentes poco

⑥

VARIATION (2)

Horn solo (gleichig notiert in F) so polistisch (laut im anblasen)

10

Basso

11

12

13

14

15

16

VARIATION ③

OBOE

17

Handwritten musical score for Oboe Variation 3, measures 17-22. The score is written on six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The music features various notes, rests, and ornaments. Measure numbers 17, 18, 19, 20, 21, and 22 are circled at the end of their respective systems. The notation includes slurs, accents, and dynamic markings like 'p' and 'f'.

22 VARIATION IV.

Flute:

Bass:

Flatter

mf

Adolph Adolph Adolph

alle (so stark wie möglich)

Handwritten musical score for orchestra and voice. The score includes staves for Hr., 2tr., BR., Celi, Violin, Fl., OB., Klarinetten, Horn, and Fagott. The music is written in a sketchy, expressive style with various annotations and dynamic markings.

lange halten
strahlend