



Lento

gr.
Trommel
Pauke
Dr. Fag.

6/4 ppp

1. ob.
Violine

ppp
(ohne jedes Vibrato)

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains notes with slurs and dynamic markings like 'ppp'. The middle staff has a bass clef and contains notes with slurs. The bottom staff has a treble clef and contains notes with slurs and dynamic markings like 'ppp'. The word 'VIBRAPHON' is written above the bottom staff.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains notes with slurs and dynamic markings like 'ppp'. The middle staff has a bass clef and contains notes with slurs. The bottom staff has a treble clef and contains notes with slurs and dynamic markings like 'ppp'.

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and contains notes with slurs and dynamic markings like 'pppp'. The middle staff has a bass clef and contains notes with slurs and dynamic markings like 'pppp'. The bottom staff has a treble clef and contains notes with slurs and dynamic markings like 'pppp'. The word 'CON SORD.' is written above the top staff.

Flöte Solo (gang frei) sehr ruhig - langsam

ppp # d < # + b d . > | b d j # g i >

(mit hohem Ton + VIBRATO)

pp b g b i | # # d > # + b d i > ppp

pr. Trommel

ppp

Pauke

pr. fag

ppp

Gong

Pauke

Flöte (ganz frei) solo rubato - langsam

Flute part with notes: $\#d$, $\#d$, $b\hat{d}$, d , $\#d$, d . Includes dynamics *ppp* and *vibrato*.

Flute part with notes: $b\hat{e}$, $b\hat{e}$, $\#d$, $\#d$, $b\hat{d}$. Includes dynamics *pp* and *ppp*.

String quartet section including Solo Viol. 1, Solo Viol. 2, Solo Bratsche, Solo Cello, and VIBR. Includes dynamics *ppp* and *ppp*.

Flöte *frei (oder langsam)*

steigern

accel....

ausklingend lassen

viel Vibrato

ausklingend lassen

15 Schlag

ausklingend lassen

Langsam

Solo Viol. 1

Solo Viol. 2

Solo Bratsche

Solo Cello

VIBRAPHON

b^b

o

o

ppp

ppp

ppp

ppp

#

b^b

#

###

###

#

#

#

ppp

#

ppp

ppp

ppp

ppp

ppp

ppp

ausklingend
lassen

Sehr ruhig (6)

VIBRA.

mp
Sempre Pedal

VIBRATO

Flöte

ppp

3 TRUMP. in C

4 Hörn in E Hf

3 Bos

VIBR.

Schl. Wald

Block (A)

1 Solo Viol.

2 Solo Violine

Solo Bratruke

Solo Cello

Block (A)

Handwritten musical score for a symphony orchestra. The score is written on a grand staff with the following parts:

- Solo Violin 1 (Viol. 1):** Handwritten notes, starting with a treble clef and a key signature of one flat (B-flat). Dynamics include *pppp*.
- Solo Violin 2 (Viol. 2):** Handwritten notes, starting with a treble clef and a key signature of one flat. Dynamics include *pppp*.
- Solo Viola (Viola):** Handwritten notes, starting with a treble clef and a key signature of one flat. Dynamics include *pppp*.
- Solo Cello (Cello):** Handwritten notes, starting with a bass clef and a key signature of one flat. Dynamics include *pppp*.
- 3TR. (Trumpets):** Handwritten notes, starting with a treble clef and a key signature of one flat. Dynamics include *ppp*. Includes various articulations like accents and slurs.
- 4H. (Horns):** Handwritten notes, starting with a treble clef and a key signature of one flat. Dynamics include *ppp*. Includes various articulations like accents and slurs.
- 3Pos. (Positively):** Handwritten notes, starting with a bass clef and a key signature of one flat. Dynamics include *ppp*. Includes various articulations like accents and slurs.
- VIBR. (Vibras):** Handwritten notes, starting with a treble clef and a key signature of one flat. Dynamics include *ppp*. Includes various articulations like accents and slurs.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, dynamics, and articulations.

(frei - sehr langsam) viel Vibrato

Flöte

pp mf *steigern*

acc...

f *flaumend*

SCHLAF G...
f *ausklingen lassen*

f pp *pppp*

Lento

pr.
TRMM.
Pauke
pr. Pong

Polo
Violine

parabes gut -
dun -

steigern

b # # # # # (1) b # # # # # (1) b # # # #

accel...

Cello

poco rit

accel.

Cello

offen →

offen →

offen →

Presto

Solilage.

su. TR.

The image shows a handwritten musical score for two parts: Solilage and su. TR. The score is organized into five systems, each consisting of two staves. The top staff of each system contains rhythmic notation (vertical lines with stems) and some melodic fragments. The bottom staff contains bass clef notation with notes, rests, and dynamic markings. The key signature is one sharp (F#). The first system includes a key signature change to F# and a common time signature. The second system features a *dim* marking and a circled *p*. The third system includes a *cresc.* marking and an *f* marking. The fourth system has a sharp sign. The fifth system has a sharp sign. The score concludes with a double bar line and repeat dots.

3TR
inc

4H
inc
tief

3Pos

Schlagw.

SCH.W.

solo

SCH.W.

solo

Handwritten musical score for strings and woodwinds. The score is written on four staves:

- STR.** (Strings): Treble clef, 3/4 time signature. Circled number 23. Notes: $\flat^{\wedge}c$, $\flat g$, $\flat g$, $\flat g$, $\sharp^{\wedge}c$, $\sharp^{\wedge}c$, $\flat g$. Second measure: $\sharp^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$.
- 4H** (Flute): Treble clef. Notes: $\sharp^{\wedge}c$, $\flat^{\wedge}c$, $\flat g$, $\flat g$, $\flat g$, $\sharp^{\wedge}c$, $\sharp^{\wedge}c$, $\flat g$. Second measure: $\flat^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$.
- 3Pos** (Clarinets): Bass clef. Notes: $\flat^{\wedge}c$, $\flat g$, $\flat g$, $\flat g$, $\sharp^{\wedge}c$, $\sharp^{\wedge}c$, $\flat g$. Second measure: $\flat^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$.
- SCH.W** (Saxophone/Wind): Bass clef. Notes: $\flat^{\wedge}c$, $\flat g$, $\flat g$, $\flat g$, $\sharp^{\wedge}c$, $\sharp^{\wedge}c$, $\flat g$. Second measure: $\flat^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$.

Handwritten musical score for woodwinds and strings. The score is written on three staves:

- Flute (top staff):** Treble clef. Notes: $\sharp^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$.
- Clarinets (middle staff):** Treble clef. Notes: $\sharp^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$, $\flat^{\wedge}c$.
- Saxophone/Wind (bottom staff):** Bass clef. Notes: $\flat^{\wedge}c$, $\flat g$, $\flat g$, $\flat g$, $\sharp^{\wedge}c$, $\sharp^{\wedge}c$, $\flat g$.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains notes with dynamic markings like #pp and >, and a large slur covering the first two measures. The middle and bottom staves are in bass clef and contain notes with dynamic markings like f and #. There are also slurs and accents in these staves.

SCHL. 3.

Solo

Handwritten musical score for a solo line. It starts with a circled key signature of one sharp (F#) and contains a series of eighth notes with dynamic markings like > and p.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains notes with dynamic markings like pp and >, and a large slur covering the first two measures. The middle and bottom staves are in bass clef and contain notes with dynamic markings like pp and >. There are also slurs and accents in these staves.

Block [B]

Flöte

Block B

Block B

Block B

Block B

Flatterzunge

Block (B)

Block (B) cresc... →

Block (B)

f ff

Block (B)

din pp

(Konzertlaut)
sehr bewegt stark - einsetztes - tempo
strenge im tempo

1 Solo Violine

2 Solo Violine

Polo Bratsche

Polo Cello

Handwritten musical score for the first system, consisting of four staves. The notation is highly chromatic and complex, with many accidentals (sharps, flats, naturals) and slurs. The top staff uses a treble clef and contains a series of notes with various accidentals. The second and third staves use a soprano clef (C1) and contain notes with accidentals and slurs, with the word "aus" written below the notes. The bottom staff uses a bass clef and contains notes with accidentals and slurs. The system is enclosed in a large bracket on the right side.

Handwritten musical score for the second system, consisting of four staves. The notation continues the complex chromatic and harmonic style from the first system. It features many accidentals, slurs, and dynamic markings like accents (^). The top staff uses a treble clef and contains notes with various accidentals. The second and third staves use a soprano clef (C1) and contain notes with accidentals and slurs. The bottom staff uses a bass clef and contains notes with accidentals and slurs. The system is enclosed in a large bracket on the right side.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a style that suggests a specific instrument or voice part.

Handwritten musical score for the second system, consisting of four staves. The notation is more complex, featuring triplets, dynamic markings (such as mf and ff), and various accidentals. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a style that suggests a specific instrument or voice part.

color langsam + breit (rubato pesante)

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes parts for Violin I (V1), Violin II (V2), Viola (Br), Cello (Cello?), and three string parts (3TR, 4Hörn, 3Pos). The second system includes parts for Schellworte (trumpets), Gitarren (guitars), and Bass (pr. Bass). The notation includes notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo and performance instruction are 'color langsam + breit (rubato pesante)'. The score is written in a cursive, handwritten style.

Violin I (V1): $\text{D}^{\#} \text{E}^{\#} \text{F}^{\#} \text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D}^{\#}$

Violin II (V2): $\text{D}^{\#} \text{E}^{\#} \text{F}^{\#} \text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D}^{\#}$

Viola (Br): $\text{D}^{\#} \text{E}^{\#} \text{F}^{\#} \text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D}^{\#}$

Cello (Cello?): $\text{D}^{\#} \text{E}^{\#} \text{F}^{\#} \text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D}^{\#}$

3TR: $\text{D}^{\#} \text{E}^{\#} \text{F}^{\#} \text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D}^{\#}$ (wie ein Choral)

4Hörn: $\text{D}^{\#} \text{E}^{\#} \text{F}^{\#} \text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D}^{\#}$

3Pos: $\text{D}^{\#} \text{E}^{\#} \text{F}^{\#} \text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D}^{\#}$

Schellworte: $\text{D}^{\#} \text{E}^{\#} \text{F}^{\#} \text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D}^{\#}$

Gitarren: $\text{D}^{\#} \text{E}^{\#} \text{F}^{\#} \text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D}^{\#}$

pr. Bass: $\text{D}^{\#} \text{E}^{\#} \text{F}^{\#} \text{G} \text{A} \text{B} \text{A} \text{G} \text{F} \text{E} \text{D}^{\#}$

Ausklang

Flöte (ganz frei) viel Vibrato (sehr ruhig -)

pp $\frac{6}{4}$ = # = # + b d. > pp < # ^ # b d. >

lange
pprrp

pp steigern f breit (poco rit)

setz breit.

rit + dim...

p > pp > rit + dim. adacca pprrp