



Notenheft

Lento

gr.
Trommel
Pauke
gr. Bass

6/4 ppp

1. Violine

ppp
[ohne jedes Vibrato]

Handwritten musical score for the first system, consisting of three staves. The top staff contains several notes with stems and beams, including a triplet of eighth notes. The middle staff features a long, sweeping line with some notes and rests. The bottom staff has notes with stems and beams, including a triplet of eighth notes. Dynamic markings include *ppp* and *pp*. A handwritten word "VIBRATION" is written above the bottom staff. There are also some handwritten annotations like "b f f b g" above the top staff.

Handwritten musical score for the second system, consisting of three staves. The top staff contains notes with stems and beams, including a triplet of eighth notes. The middle staff features a long, sweeping line with some notes and rests. The bottom staff has notes with stems and beams, including a triplet of eighth notes. Dynamic markings include *ppp* and *pp*. There are also some handwritten annotations like "b d." above the top staff and "b d." above the bottom staff.

Handwritten musical score for the third system, consisting of three staves. The top staff contains notes with stems and beams, including a triplet of eighth notes. The middle staff features a long, sweeping line with some notes and rests. The bottom staff has notes with stems and beams, including a triplet of eighth notes. Dynamic markings include *ppp* and *pppp*. A handwritten word "CON SORD." is written above the top staff. There are also some handwritten annotations like "gr. rit..." above the middle staff.

Flöte Solo (Gang frei) sehr ruhig - langsam

Flute Solo (Gang frei) sehr ruhig - langsam

(mit hohem Ton + VIBRATO)

Pr. Trommel

Pauke
gr. Fag.

Flöte (ganz frei) solo ruhig - langsam

Flute part with notes: $\#d$, $\#b$, d , $\#g$. Dynamics: *ppp*. Includes the instruction "viel Vibrato".

Flute part with notes: b , $b^{\hat{}}$, $\#d$, $\#b$, d . Dynamics: *pp*, *ppp*. Includes accents (^) and slurs.

Flute part with notes: b , $\#d$, $\#b$. Includes slurs and accents (^).

String quartet part (Solo Viol. 1, Solo Viol. 2, Solo Bratsche, Solo Cello) with notes and dynamics. Includes the instruction "VIBR".

Flöte

frei (oder langsam)

steigend

accel....

VIBR.

viel Vibrato

15 Schlag

Pedal... bis

ausklingen lassen

longam

Solo Viol. 1

Solo Viol. 2

Solo Bratsche

Solo Cello

VIBRAPHON

Handwritten musical score for the first system. It includes staves for Solo Viol. 1, Solo Viol. 2, Solo Bratsche, Solo Cello, and Vibraphon. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *ppp*. There are also some handwritten annotations like *longam* at the top and *ausklingen lassen* at the bottom of the page.

ausklingen lassen

Handwritten musical score for the second system, continuing the notation from the first system. It includes staves for Solo Viol. 1, Solo Viol. 2, Solo Bratsche, Solo Cello, and Vibraphon. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *ppp*. There are also some handwritten annotations like *ausklingen lassen* at the bottom of the page.

Sehr ruhig (6)

VIBRA.

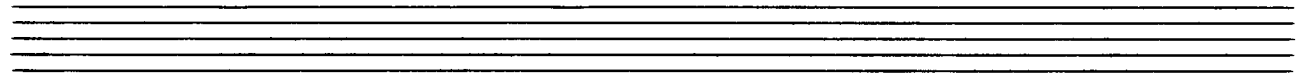
ppp
Sempre Pedal

VIBRATO

Flöte

ppp

VIBR



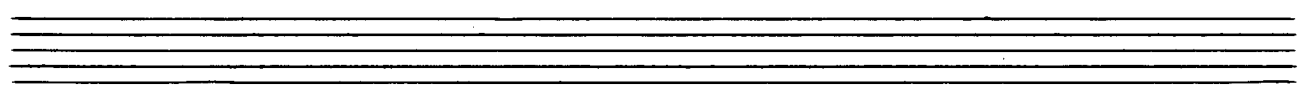
Handwritten musical notation, first system. Treble clef, key signature of one sharp (F#). The system consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and accents (>) under the notes. The lower staff contains a bass line with notes and accidentals.

Handwritten musical notation, second system. Treble clef, key signature of one sharp. The system consists of two staves. The upper staff features a complex melodic line with a slur, a wavy line, and dynamic markings *pp* and *ff*. The lower staff contains a bass line with notes and accidentals.

Handwritten musical notation, third system. Treble clef, key signature of one sharp. The system consists of two staves. The upper staff features a complex melodic line with a slur, a wavy line, and dynamic markings *pp* and *ff*. The lower staff contains a bass line with notes and accidentals.

Handwritten musical notation, fourth system. Treble clef, key signature of one sharp. The system consists of two staves. The upper staff features a complex melodic line with a slur, a wavy line, and dynamic markings *pp* and *ff*. The lower staff contains a bass line with notes and accidentals.

Handwritten musical notation, fifth system. Treble clef, key signature of one sharp. The system consists of two staves. The upper staff features a complex melodic line with a slur, a wavy line, and dynamic markings *pp* and *ff*. The lower staff contains a bass line with notes and accidentals.



3 TRONP. in C

4 Hörn in E tief

3 Posa

VIBR.

Schl. Werk

Block A

1 Solo Viol.

2 Solo Violin

Solo Bratsche

Solo Cello

Block A

Handwritten musical score for a string quartet and solo instruments. The score is written on a grand staff with seven staves. The instruments are labeled on the left: Solo Viol. 1, Solo Viol. 2, Solo Br., Solo Cello, 3TR., 4H., 3POS., and VIBR. The music is in a key with one flat (B-flat) and a common time signature (C). The first four staves (Solo Viol. 1, Solo Viol. 2, Solo Br., Solo Cello) feature long, sustained notes with a dynamic marking of *pppp*. The 3TR. and 4H. staves contain more complex rhythmic patterns with dynamic markings of *ppp*. The 3POS. staff has notes with dynamic markings of *ppp*. The VIBR. staff has notes with dynamic markings of *ppp*. The score is marked with various performance instructions such as *pppp*, *ppp*, and *ppp*. There are also some handwritten annotations like 'x' and 'x x x' above notes in the 3TR. and 4H. staves.

(frei - sehr langsam) viel vibrato

Flöte

quer...

VIBR

Lento

pr.
Tromm.
Pauke
pr. Fag.

Handwritten musical notation for the first system. It features a 6/4 time signature. The top staff contains a melodic line with a long note and a slur. The bottom staff contains percussion notation: snare drum (indicated by 'x' marks), cymbals (indicated by 'III' marks), and bass drum (indicated by 'z' marks). Dynamics include *ppp* and *pp*.

Handwritten musical notation for the second system. The top staff continues the melodic line with a slur. The bottom staff continues the percussion parts with snare, cymbals, and bass drum notation. Dynamics include *ppp* and *pp*.

Handwritten musical notation for the third system. The top staff is labeled "Solo Violine" and contains a melodic line with a slur and dynamics *ppp* and *pp*. The bottom staff continues the percussion parts. Dynamics include *ppp* and *pp*.

graves gut -
dum -

(opus frei)

Flöte

darüber
Wtubez.
pppp

3TR

4H

3POS

except →

Wtubez.

steigern

Violin

poco rit

accel.

Presto

Sollager.

gr. TR.

3TR inc

4H inc

3Pos

Schlagw.

SCH.W. solo

SCH.W. solo

Handwritten musical score for strings, woodwinds, and piano. The score is divided into four staves:

- STR.** (Strings): Treble clef, starting with a circled number 23. Contains notes with accidentals (flats and sharps) and dynamic markings.
- 4H** (Flute): Treble clef, contains notes with accidentals and dynamic markings.
- 3Pos** (Clarinet): Treble clef, contains notes with accidentals and dynamic markings.
- SCH.W** (Piano): Two staves, mostly empty.

The notation includes various note values, accidentals, and dynamic markings such as accents (^) and hairpins ($\langle \rangle$).

Handwritten musical score for woodwinds and piano. The score is divided into three staves:

- Top Staff:** Treble clef, contains notes with accidentals and dynamic markings.
- Middle Staff:** Treble clef, contains notes with accidentals and dynamic markings.
- Bottom Staff:** Bass clef, contains notes with accidentals and dynamic markings.

The notation includes various note values, accidentals, and dynamic markings such as accents (^) and hairpins ($\langle \rangle$).

Schl. 3.

Solo

Flöte

Block B

Block B

Block B

Block B

Flatterzunge

Block (B)

Block (B) cresc. →

Block (B)

f ff

Block (B)

ff din pp

(Konzertant)
sehr bewegt stark - einwärts - Tempo

1 Solo
Violine

2 Solo
Violine

Solo
Bratsche

Solo
Cello

Handwritten musical score for the first system, consisting of four staves. The notation is dense with accidentals (sharps, flats, naturals) and slurs. The first staff has a treble clef, the second and third have alto clefs, and the fourth has a bass clef. Dynamic markings include 'p' and 'acc'. The music is written in a complex, chromatic style.

Handwritten musical score for the second system, continuing the notation from the first system. It features four staves with similar complexity, including many accidentals and slurs. Dynamic markings like 'p' are present. The notation is highly chromatic and expressive.

Handwritten musical score for the first system, consisting of four staves. The notation is dense with accidentals (sharps, flats, naturals) and rests. The bottom staff includes a key signature change from one sharp to one flat.

Handwritten musical score for the second system, continuing the notation from the first system. It features complex rhythmic patterns and accidentals. The system concludes with a double bar line and a repeat sign, with the word "mit" written below the staff.

Ador langsam + breit (rubato pesante)

Handwritten musical score for strings and woodwinds. The score is divided into several systems:

- 1V, 2V, Br, Cello:** Violins I and II, Trombones, and Cello parts. Each part begins with a melodic line in the first measure, followed by a long, sustained note in the second measure.
- STR. in C:** String section in C major. Includes parts for Violins (Hörn. in C tief), Violas (3Pos), and Cellos/Double Basses (Scherke wach). The string parts feature a melodic line in the first measure and a sustained note in the second measure.
- Annotations:**
 - "(wie ein Choral)" is written above the string parts.
 - "offen" is written above the Horn, Viola, and Cello parts.
 - "Pauke" (Drum) is written above the Cello/Double Bass part.
 - "pr. fong" (pizzicato) is written above the Cello/Double Bass part.
 - "GRITRAUM" is written above the Cello/Double Bass part.

großes dünn + rit.

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various annotations:

- Staff 1 (Violin I):** Starts with a treble clef and a sharp key signature. It features a long, sustained note with a slur and a dynamic marking of *pp*. A large bracket spans across the first two measures.
- Staff 2 (Violin II):** Starts with a treble clef and a flat key signature. It features a long, sustained note with a slur and a dynamic marking of *pp*.
- Staff 3 (Viola):** Starts with a bass clef and a flat key signature. It features a long, sustained note with a slur and a dynamic marking of *pp*.
- Staff 4 (Cello/Double Bass):** Starts with a bass clef and a flat key signature. It features a long, sustained note with a slur and a dynamic marking of *pp*.

Additional annotations include:

- A large upward-pointing arrow on the left side of the first two staves.
- The word "letzten" written vertically on the left side of the third staff.
- The word "4 Takte" written vertically on the left side of the fourth staff.
- The word "noch" written vertically on the left side of the fifth staff.
- The word "mals" written vertically on the left side of the sixth staff.
- Dynamic markings of *pp* and *ppp* are scattered throughout the lower staves.
- Slurs and accents are used to indicate phrasing and emphasis.

Ausklänge

Flöte (ganz frei) viel Vibrato (sehr ruhig -)

pp $\frac{6}{4}$

langsam
pppp

pp steigern
f
breit (poco rit)

sehr breit.

gr. rit + dim...

p
pp
ppp
adacca
gr. rit + dim.