



Lento

gr.
Trommel
Pauke
gr. Bass

6
4
ppp

Solo
Violine

ppp
[ohne jedes Vibrato]

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef and contains several groups of notes with slurs and dynamic markings like *ppp*. The middle staff is in bass clef and features a long, continuous line with some notes and rests. The bottom staff is in bass clef and includes the word "VIBRAPHON" above it, with notes and rests below. Dynamic markings include *pp* and *ppp*.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef with notes and rests, including dynamic markings like *ppp* and *ppp*. The middle staff is in bass clef with a long line and some notes. The bottom staff is in bass clef with notes and rests, including dynamic markings like *ppp* and *ppp*.

Handwritten musical score for the third system, consisting of three staves. The top staff is in treble clef with notes and rests, including the word "CON SORD." above it and dynamic markings like *pppp*. The middle staff is in bass clef with a long line and notes, including the word "gr. rit." and dynamic markings like *pppp*. The bottom staff is in bass clef with notes and rests, including dynamic markings like *pppp*.

Flöte Solo (gang frei) sehr ruhig - langsam

ppp # d *(mit hohlem Ton + VIBRATO)*

pr. Trommel

Pauke
gr. fag

Flöte (ganz frei) solo ruhig - langsam

Flute part in treble clef, *ppp*. Notes: $\#d$, $\#d$, $b d$, d , $\#g$. Includes *vibrato* and *viel* markings.

Flute part in treble clef, *pp*. Notes: $b a$, $b a$, $\#d$, $b d$. Includes *vibrato* markings.

Flute part in treble clef, *ppp*. Notes: $b a$, $b a$, $\#d$. Includes *vibrato* markings.

Orchestral section with Solo Viol. 1, Solo Viol. 2, Solo Bratsche, Solo Cello, and Flute. Includes *ppp*, *vibrato*, and *ppp* markings.

Flöte

frei (oder langsam)

steigend

accel....

VIBR.

viel Vibrato

ausklingend lassen

15 Schlag

Pedal... bis

Langsam

Solo Viol. 1.

Solo Viol. 2.

Solo Bratsche

Solo Cello

VIBRAPHON

ausklingen lassen

Sehr ruhig (6)

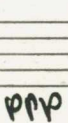
VIBRA.



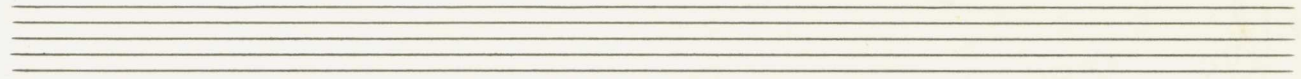
Sempre Pedal

VIBRATO

Flöte



VIBR



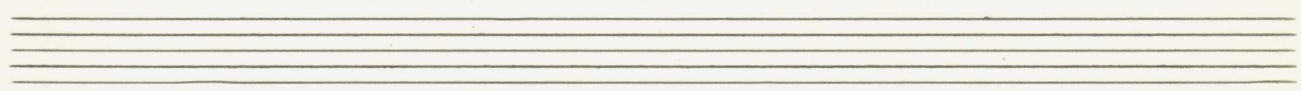
Handwritten musical notation, first system. Treble clef. Key signature: one sharp (F#). The first measure contains a half note F# and a quarter note G, with a slur and an accent (>) over them. The second measure contains a half note A and a quarter note B, with a slur and an accent (>) over them. The bass clef part consists of quarter notes: F#, G, A, B, F#, G.

Handwritten musical notation, second system. Treble clef. The first measure has three eighth notes with a slur and a piano (pp) dynamic marking. The second measure contains a sixteenth-note scale: F#, G, A, B, C, D, E, F, with a slur and an accent (>) over it. The third measure contains a half note G and a quarter note A, with a slur and an accent (>) over them. The bass clef part consists of quarter notes: F, G, A, B, F, G.

Handwritten musical notation, third system. Treble clef. The first measure has three eighth notes with a slur and a piano (pp) dynamic marking. The second measure contains a sixteenth-note scale: F#, G, A, B, C, D, E, F, with a slur and an accent (>) over it. The third measure contains a half note G and a quarter note A, with a slur and an accent (>) over them. The bass clef part consists of quarter notes: F, G, A, B, F, G.

Handwritten musical notation, fourth system. Treble clef. The first measure has three eighth notes with a slur and a piano (pp) dynamic marking. The second measure contains a sixteenth-note scale: F#, G, A, B, C, D, E, F, with a slur and an accent (>) over it. The third measure contains a half note G and a quarter note A, with a slur and an accent (>) over them. The bass clef part consists of quarter notes: F, G, A, B, F, G.

Handwritten musical notation, fifth system. Treble clef. The first measure has three eighth notes with a slur and a piano (pp) dynamic marking. The second measure contains a sixteenth-note scale: F#, G, A, B, C, D, E, F, with a slur and an accent (>) over it. The third measure contains a half note G and a quarter note A, with a slur and an accent (>) over them. The bass clef part consists of quarter notes: F, G, A, B, F, G.



3 TRUMP. in C

4 Hörn in E tief

3 Pos

VIBR.

Schl. Werk

Block (A)

1 Solo Viol.

2 Solo Violine

Solo Bratsche

Solo Cello

Block (A)

Handwritten musical score for solo instruments and orchestra. The score is written on a system of staves with the following parts:

- Solo Violin 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note with a dynamic marking of *pppp* and a fermata.
- Solo Violin 2:** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a whole note with a dynamic marking of *pppp* and a fermata.
- Solo Viola:** Starts with an alto clef, a key signature of one flat, and a common time signature. The first measure contains a whole note with a dynamic marking of *pppp* and a fermata.
- Solo Cello:** Starts with a bass clef, a key signature of one flat, and a common time signature. The first measure contains a whole note with a dynamic marking of *pppp* and a fermata.
- 3TR. (Trumpets):** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a whole note with a dynamic marking of *ppp*. The second measure contains a whole note with a dynamic marking of *ppp* and a fermata, with an 'x' above it. The third measure contains a whole note with a dynamic marking of *ppp* and a fermata, with 'x x x' above it. The fourth measure contains a whole note with a dynamic marking of *ppp* and a fermata. The fifth measure contains a whole note with a dynamic marking of *ppp* and a fermata.
- 4H. (Horns):** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a whole note with a dynamic marking of *ppp*. The second measure contains a whole note with a dynamic marking of *ppp* and a fermata, with an 'x' above it. The third measure contains a whole note with a dynamic marking of *ppp* and a fermata, with 'x x x' above it. The fourth measure contains a whole note with a dynamic marking of *ppp* and a fermata. The fifth measure contains a whole note with a dynamic marking of *ppp* and a fermata.
- 3Pos. (Positively):** Starts with a bass clef, a key signature of one flat, and a common time signature. The first measure contains a whole note with a dynamic marking of *ppp*. The second measure contains a whole note with a dynamic marking of *ppp* and a fermata, with an 'x' above it. The third measure contains a whole note with a dynamic marking of *ppp* and a fermata. The fourth measure contains a whole note with a dynamic marking of *ppp* and a fermata. The fifth measure contains a whole note with a dynamic marking of *ppp* and a fermata.
- VIBR. (Vibrato):** Starts with a treble clef, a key signature of one flat, and a common time signature. The first measure contains a whole note with a dynamic marking of *ppp* and a fermata. The second measure contains a whole note with a dynamic marking of *ppp* and a fermata. The third measure contains a whole note with a dynamic marking of *ppp* and a fermata. The fourth measure contains a whole note with a dynamic marking of *ppp* and a fermata. The fifth measure contains a whole note with a dynamic marking of *ppp* and a fermata.

(frei - sehr langsam) viel vibrato

Flöte

quell...

Lento

pr.
TRUMM.
Pauke
pr. fong

Handwritten musical notation for the first system. It consists of two staves. The top staff has a 6/4 time signature and a *ppp* dynamic marking. It features a long melodic line with a slur and a fermata. The bottom staff contains rhythmic patterns, including eighth notes and rests, with a *ppp* dynamic marking.

Handwritten musical notation for the second system. It consists of two staves. The top staff continues the melodic line from the first system. The bottom staff continues the rhythmic patterns, including eighth notes and rests, with a *ppp* dynamic marking.

Solo
violine

Handwritten musical notation for the third system. It consists of two staves. The top staff is for the solo violin, starting with a treble clef and a *ppp* dynamic marking. It features a melodic line with a slur and a fermata. The bottom staff continues the rhythmic patterns, including eighth notes and rests, with a *ppp* dynamic marking.

perches gut -
dun -

(lang frei)

Flöte

pp

mf

diaktesen
w/ubez.
pppp

3TR

4H

3POS

in C
Tief

ppp

erweit →

steigern

Handwritten musical notation for a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals (sharps, flats, naturals). There are dynamic markings like *pp* and *acc.*. The piece concludes with a double bar line and a repeat sign.

Colla

Handwritten musical notation for three staves (treble, alto, and bass clefs). The notation is sparse, with a dashed vertical line across the staves indicating a section that is repeated or continues from another page. There are some notes and rests visible in the first measure.

poco rit.

accel.

Handwritten musical notation for a full orchestral score. The upper staff (treble clef) features a dense, melodic line with many notes and accidentals, marked with *poco rit.* and *accel.*. Below it are three staves (alto, tenor, and bass clefs) with sparse notation. The lower staves have the word "offen" written next to them with arrows pointing to the right, indicating that the instruments are to play *offen* (open). The score ends with a double bar line.

Presto

Solo gtr.

gr. TR.

3TR inc

4H inc tief

3Pos

Schlagw.

SCH.W. *solo*

SCH.W. *solo*

Handwritten musical score for strings and woodwinds. The score is divided into four staves:

- STR.** (Strings): Treble clef, starting with a circled number 23. The notation includes notes with accidentals (flats and sharps) and dynamic markings like accents (^) and hairpins ($\langle \rangle$).
- 4H** (Flute): Treble clef, starting with a sharp sign (#). Similar notation to the strings.
- 3Pos** (Clarinet): Treble clef, starting with a sharp sign (#). Similar notation to the strings.
- SCH.W** (Saxophone/Woodwind): Two empty staves with a double bar line at the beginning.

The first system consists of four measures. The notes are primarily quarter and eighth notes, often beamed together. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third measures.

Handwritten musical score for woodwinds and strings. The score is divided into three staves:

- Top Staff (Flute):** Treble clef, starting with a sharp sign (#). Contains notes with accents and dynamic markings.
- Middle Staff (Clarinet):** Treble clef, starting with a sharp sign (#). Contains notes with accents and dynamic markings.
- Bottom Staff (Saxophone/Woodwind):** Bass clef, starting with two flats (Bb). Contains notes with accents and dynamic markings.

The second system consists of four measures. The notation includes notes with accidentals and dynamic markings. The key signature is one flat (Bb). The bottom staff has a double bar line at the beginning.

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a series of notes with dynamic markings like #pp and accents. The middle and bottom staves are in bass clef and contain block chords with dynamic markings like f and accents. The music is written in a sketchy, handwritten style.

Schl. 3.

Solo

Handwritten musical score for a solo line. It starts with a treble clef and a key signature of one sharp (F#). The line consists of a series of eighth and sixteenth notes with dynamic markings like dim and p .

Handwritten musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains notes with dynamic markings like pp and accents. The middle and bottom staves are in bass clef and contain block chords with dynamic markings like pp and accents. The music is written in a sketchy, handwritten style.

Block R

Flöte

Block B

Block B

Block B

Block B

Flattersunge

Block (B)

Block (B) cresc... →

Block (B)

f ff ff

Block (B)

ff din pp

(Konzertlaut)
sehr bewusst stark - einsetzen - Tempo

1 Solo
Violine

2 Solo
Violine

1 Solo
Bratsche

1 Solo
Cello

Handwritten musical score for the first system, consisting of four staves. The notation is dense with accidentals (sharps, flats, naturals) and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a complex harmonic structure, possibly for a solo instrument or a small ensemble. There are dynamic markings such as 'p' (piano) and 'acc.' (accents) throughout the system.

Handwritten musical score for the second system, consisting of four staves. The notation continues from the first system, featuring similar complexity with accidentals and slurs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that suggests a complex harmonic structure, possibly for a solo instrument or a small ensemble. There are dynamic markings such as 'p' (piano) and 'acc.' (accents) throughout the system.

Handwritten musical score for the first system, consisting of four staves. The notation is complex, featuring numerous accidentals (sharps, flats, naturals) and rests. The bottom staff includes a key signature change from one sharp to one flat. The music is written in a style characteristic of early 20th-century manuscript notation.

Handwritten musical score for the second system, continuing the piece with dense notation. The notation includes many accidentals and rests. The system concludes with a double bar line and the instruction "mit...". Below the main notation, there are several empty staves.

Ador langsam + breit (rubato pesante)

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Violin I (V1), Violin II (V2), Viola (Br), Cello, and String Ensemble (STR. in C). The second system includes staves for Flute (Fl. in C), Clarinet (Cl. in C), Bassoon (Fag.), and Percussion (Schlagwerk). The key signature is D major (two sharps). The tempo and performance style are indicated as 'Ador langsam + breit (rubato pesante)'. The score features various musical notations including notes, rests, slurs, and dynamic markings. The percussion part includes a 'Pauke' (snare drum) and 'pr. fong' (snare drum) markings. The string parts are marked 'wie ein Choral' (like a choir).

V1
 V2
 Br
 Cello
 STR. in C
 Fl. in C
 Cl. in C
 Fag.
 Schlagwerk
 Pauke
 pr. fong

(wie ein Choral)

großes dünn + rit.

The image shows a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on multiple staves, with some staves grouped by brackets and labeled with section names. The notation includes notes, rests, and dynamic markings.

Section 1: letzte
This section is marked with an upward-pointing arrow on the left. It consists of several staves with notes and rests. A large bracket spans across the first few staves. Dynamic markings include *pp* and *ppp*.

Section 2: 4 Takte
This section is marked with a downward-pointing arrow on the left. It consists of four measures of music. Dynamic markings include *pp* and *ppp*.

Section 3: nochmals
This section is also marked with a downward-pointing arrow on the left. It consists of several staves with notes and rests. Dynamic markings include *pp* and *ppp*.

The score is written in a cursive, handwritten style. The notes are often beamed together, and there are many slurs and accents. The dynamic markings are clearly written as *pp* and *ppp*.

Ausklang

Flöte (ganz frei) viel Vibrato (sehr ruhig -)

sehr breit.