

N O T E N H E F T

Teile für Posaen

und Viola

Karlsruhe Oldorf

Amor



N 86

Teil 1

Lento (♩) con sord.

pp ppp p

arco

p f ff

Fine

pp p

Teil 1 [7]

breit (f)

subito *accel.* *rit.*

rit. + dim.

D.c. Teil
1/ul
Fine

Teil [2]

breit (rubato) (f)

rit.....

breit

resoluto

pp. rit.....

Fine!

Teil 2. H

ruhig



brat.....

ruhig



gr. gut + dim.



D.C. Teil

2 *al*

Fine

Teil 3

agitato - (Presto)

$\frac{2}{4}$

Handwritten musical notation for the first system, bass clef, 2/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. The key signature has one sharp (F#).

Handwritten musical notation for the second system, bass clef. It continues the melodic line with slurs and accents. The key signature changes to one flat (Bb).

Handwritten musical notation for the third system, treble clef, 3/4 time signature. It features a series of eighth and sixteenth notes with slurs and accents. The key signature has one flat (Bb).

Fine!

pp < cues, <

2/4

pp < ppp

1 2 3

4/16

pp

diu

G.P.

Largo

D.G. Teil 3 | ad

Fine

Teil 4

Lento Con Sord. (immer energischer) →

ppp f accel. fff

rubato (accel.) (f) (frei-)

mf f

rit. > gar. mit faden

f ppp

Teil 4 #

Prestissimo (sempre pp) (wie ein Hauch) (3x) Teil #

Handwritten musical score for 'Teil 4 #'. The score is written on five staves. The first two staves are in bass clef (B), the third and fourth in treble clef (G), and the fifth in bass clef (B). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous accents (^) and dynamic markings (pp) throughout. The score ends with a double bar line and the handwritten text 'G.P.' and 'D.C. Teil 4 al Fine'.