

L.V. BEETHOVEN



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NOTENHEFT

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MADE IN AUSTRIA

Klarinette (langsam) I. Teil I.

in Bb
notiert

Cello 2: 4

Klavier 2: 3 4

gluss

pp

②

③ (fin)

pp. rit...

leicht (frei)

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano line in bass clef, and a bass line in bass clef. The vocal line contains the lyrics "dun" and "Großes mit + dun...". The piano part includes a circled "pp" marking. The bass line has a circled "pp" and a circled "a flag.". The system concludes with a circled "A" and the word "lange".

Rasch)

Teil II.

Handwritten musical score for the second system, labeled "Teil II." and "Rasch)". It consists of four staves: a piano line in bass clef, a vocal line in treble clef, a bass line in bass clef, and a lower bass line in bass clef. The piano part includes circled numbers 1, 2, and 3. The vocal line includes circled numbers 1 and 2. The system concludes with a circled "2".

Cello

hant

pr2

3

4

folgt Teil II) *moderato*

mit  bis 4

(abbrechen) (kleine
Pause)

folgt Teil I.) ohne

Wiederholung - Finis

Solo ruhig: $\frac{3}{4}$ Teil III. (Solo langsam)

①

Kl. (Klarinette)
 Cello
 Klar. (Klarinette)
 Horn - Ein

zarterhaft ruhig mit zacht

rit. *pp*

②

Solo Cello

rit.

pp

dim

③

pp

④

Kleine Pause

Da capo Teil III.

al

Handwritten musical score for the first system. It features five staves: two for the vocal line and three for the piano accompaniment. The tempo is marked *largo*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A circled *pp* is written in the first measure of the vocal line. The word *Fine* is written at the end of the system.

Schr. langsam

Teil II.

Handwritten musical score for the second system, labeled "Teil II.". It consists of two staves. The upper staff contains a melodic line with notes and rests, and the lower staff contains a piano accompaniment with chords and rhythmic markings. The tempo is marked *BASS (LANGSAM.)*. There are circled *pp* markings in both staves. The text *Lite + go. rit...* is written below the second staff.

attacca
Predissimo 1.

(Prestissimo) (op. posth.) wie ausgef. Teil (V)

Kl.
Oboe
Klar.

Teil (V)

folgt. Teil (V. nochmals) mit Wiederholung.
Teil (V.) nochmals) mit Wiederholung)
(ad libitum) vielleicht) auch steigern)

Klar. Solo

FINE