

Notenheft

Teil [1] Miniaturren

für gemischten Chor (A-cappella)

Ich will Je - sus folgen, hier im Er -

Handwritten musical notation for the first system. It consists of two staves. The upper staff is for the Soprano/Alto voice, and the lower staff is for the Bass/Tenor voice. The lyrics are "Ich will Je - sus folgen, hier im Er -". The notes are written in a simple, clear style, with some dynamics like *pp* and *f* indicated. There are also some handwritten annotations like *bc* and *bc* below the notes.

- den Tod - (sinnen) (setzt auf neuen Wagen,

Handwritten musical notation for the second system. It continues the two-staff format. The lyrics are "- den Tod - (sinnen) (setzt auf neuen Wagen,". The notation includes various dynamics such as *f*, *p*, and *f*, and some slurs. There are also some handwritten annotations like *f* and *f* below the notes.

(sinnen) Durch viel (Kreuz) Kreuz und Qual,

Handwritten musical notation for the third system. It continues the two-staff format. The lyrics are "(sinnen) Durch viel (Kreuz) Kreuz und Qual,". The notation includes various dynamics such as *f*, *p*, and *pp*, and some slurs. There are also some handwritten annotations like *f* and *pp* below the notes.

Ich will Je - sus folgen

Handwritten musical notation for the fourth system. It concludes the piece with the lyrics "Ich will Je - sus folgen". The notation includes various dynamics such as *f*, *p*, and *pp*, and some slurs. There is a "FIN" marking at the end of the piece.

Teil (2)

Andante! Sei ge-prübt Sei ge-prübt - o Gott o Gott

Sei ge-prübt o Gott Ver-laß uns nicht

o Gott Ver-laß uns nicht

Sei ge-prübt Ver-laß uns nicht ~~Gott~~ Herr

Teile 3

sehr ruhig
 Segue Vater — uns o Menschen,
 Segue uns o Herr —

pp ff

Segue Vater uns, Segue uns o Herr, uns o Menschen

pp ff

apparato music
 vergilt die Schuld vergilt die Schuld
 (sehr ruhig) lecke — O lecke uns!
~~verlecke uns!~~

ff pp

crescendo

letzte + ev. mit + dir

Führe uns Führe uns

O Herr dein Erbarmen

dein Erbarmen *herrsche* *Schicksal*

~~Alle wissen~~ schöne uns nur, alle wissen schön uns nur,

alle

Gott erlöset uns (3x)

Adagio auf dieser Welt.

Das uns nicht in Hölle gibt

Teil 5

oder ruhig (ausklingen)

solo (Herr erlöse uns) *alle* Herr erlöse uns

solo (Herr erlöse uns) *alle* Herr erlöse uns

Herr verlässt uns nicht

solo Du Erlöser aller Sö-
llen

alle Herr verlässt uns nicht

breit

Teil 6

Die See ist ist Gottes Gnade - Unermesslich tief und weit

Handwritten musical score for the first system. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef. The music consists of several measures with notes and rests, corresponding to the lyrics above.

Die - see ist ist Gottes Gnade unermesslich tief und weit

Handwritten musical score for the second system. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef. The music continues with notes and rests, corresponding to the lyrics above.

weit

(immer)

Handwritten musical score for the third system. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef. The music includes notes, rests, and dynamic markings such as 'pp' and '>'. The system concludes with a double bar line.

Von der Sünde heilen - wird durch Jesus Christ

Leise - See ist ist Gottes gnade Gottes Gnade!

breit tief und weit, tief und weit, tief und weit!

Gottes Gnade,

Teil ⑦

Drät (pesant) **WACHET**

AUF IHR Menschen wachet auf

Vertronet auf Gottes Wort auf Gottes **WORT**

Der Tag der Tag des Herrn bricht *schuell* he-nan-

preit WA CHE I HbF Ihr Menschen!

gr. rit

Fine

Ppplo singt den Chorus, Wachtet auf, Singt den Chorus, Wachtet auf,

Chorus

Schreit oh Menschen schreit oh Schreit oh Menschen schreit oh

Schreit - - - - - alle Näheren zu Holt - - - - -

D.C.
al
Fine

(2te + großes yin - - - - -)

12

Teil ⑧

breit (rubato)

breit

gr. rit + dim

gr. rit + dim

rno Fine

sehr frei) rasch

Herr oh Herr Komm zu uns

subito, subito, ff

Herr Herr wir brauchen dich Komm zu uns - oh - Herr

WIR AUF ERDEN WIR MENSCHEN BÄNGEN UM DIE ZUKUNFT HILF UNS HERR!

WIR WOLLEN GLAUBEN GLAUBEN AN DICH!

Bei UNS GÄSTIG

WIR HEUSCHEN DANKEN UM DEZ ZUKUNFT HILF UNS

HERR

fff

Solo (frei) WIR WOLLEN — Glauben AN — DICH — OH HERR

① — cresc. — →

f = 2+

D. C. al fin

Sehr disto (seding langsam)

breit

(over) *ritato*

f *sol*

fff

3

alle *ADAGIO*

fff

f *sol* *(resol.)*

fff

3

alle *ADAGIO*

fff

f *sol*

fff

alle *ADAGIO*

fff

f *sol*

fff

alle

fff

D.C. -
al. Fine

ritardando (*frei*) (*allegro moderato*)

bucit

poco rit.

quadr.

accel.

poco rit.

Prato →

poco rit.

ADAGIO

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked "ADAGIO". The first staff has a "Solo" marking with a downward arrow and a "Chor" marking with a circle around "pp". The second staff has a "pp" marking in a circle. The music consists of several measures with notes, rests, and slurs. A large slur covers the first two measures of the second staff.

Solo (lungo arco)

Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked "ADAGIO". The first staff has a "Solo" marking in a box and a "ppp" marking in a box. The second staff has a "ppp" marking in a box. The music consists of several measures with notes, rests, and slurs. A large slur covers the first two measures of the second staff.

rubato

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melody line with slurs and a bass line with chords and some rhythmic markings.

Handwritten musical notation for the second system, continuing the piece with similar notation to the first system, including a treble clef, key signature of one sharp, and 4/4 time signature.

f *solo*

rubato (f)!

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a melodic line with slurs and a bass line. The word "rubato (f)!" is written below the melody.

Andante
alle

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes a melody line with slurs and a bass line. The word "Andante" is written above the first measure, and "alle" is written below the first measure. The system ends with a double bar line and a fermata.

Handwritten musical notation on a grand staff. The left hand has a circled 'p' dynamic marking. The right hand has a 'V' marking. The music consists of several measures with notes and rests.

(pizzicato)

Handwritten musical notation on a grand staff. The left hand has a 'pizz' marking. The right hand has a '3' marking above a triplet of notes. The music consists of several measures with notes and rests.

Dist

Handwritten musical notation on a grand staff. The left hand has a 'pizz' marking. The right hand has a 'D.C.' marking. The music consists of several measures with notes and rests.

guit - - -

March (militar)

Handwritten musical notation for the first system of 'March (militar)'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of two staves with various notes, rests, and accidentals. A circled 'H' is written in the first measure of the treble staff.

Handwritten musical notation for the second system of 'March (militar)'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of two staves with various notes, rests, and accidentals.

Handwritten musical notation for the third system of 'March (militar)'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of two staves with various notes, rests, and accidentals. The system ends with a double bar line and a fermata. The text "(4 + Tropfen)" is written above the final measure, and "sp. gut" is written below the staff.

Buching

Handwritten musical notation for the first system of 'Buching'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of two staves with various notes, rests, and accidentals. A circled 'P' is written in the first measure of the treble staff.

Handwritten musical notation on a grand staff. The left hand has a treble clef and the right hand has a bass clef. The music consists of several measures with notes, rests, and dynamic markings like 'pp' and 'ff'.

Andante

Handwritten musical notation on a grand staff. The left hand has a treble clef and the right hand has a bass clef. The music features a circled '744' in the first measure and the word 'rubato' written above the staff. The notation includes various note values and rests.

Andante

*f*olo (tr)

Handwritten musical notation on a grand staff. The left hand has a treble clef and the right hand has a bass clef. The music includes a circled '744' in the first measure and the word 'f'olo (tr)' written above the staff. The notation includes various note values and rests.

D.C.
al
Fine