

Besetzung:

2 Flöten  
2 Oboen  
2 Klarinetten inc  
2 Fagotte

2 Trompeten (Jazz)  
4 Hörner

3 Posauern (Jazz)

1 Violine  
2 Violinen  
Bratschen  
Cello

2 Bass  
solo Elektrobass  
Schlagzeug (Jazz)

sehr ruhig



Flöte Solo p

2 Fagotti p #8

4 Hörner in D (a2) p

3 Pos p #8

Schlagzeug  
Elektr. Bass  
Piano  
pizz

Sehr langsam

Handwritten musical score for a jazz orchestra. The score is written on five staves:

- Flöte** (Flute): Treble clef, melodic line with slurs and accents.
- 2Fg** (2nd Trumpet): Treble clef, harmonic accompaniment with notes like #B and B.
- 4 Hörner in D** (4 Horns in D): Treble clef, harmonic accompaniment with notes like #B and B.
- 3 Pos** (3 Trombones): Bass clef, harmonic accompaniment with notes like #B and B.
- Schlagwerk** (Percussion): Bass clef, rhythmic accompaniment with notes like F, C, G, B.

A red wavy line is drawn vertically through the first three staves, possibly indicating a section or rehearsal mark. The score includes various musical notations such as slurs, accents, and dynamic markings like  $(p)$ .



Handwritten musical score for the first system, featuring:

- Flöte** (Flute): Melodic line with various ornaments and dynamics.
- 4H** (4 Horns): Resting in the first four measures, then playing chords in the last two.
- 2Fag** (2 Bassoons): Playing sustained notes with dynamics.
- Schlagwerk** (Timpani): Rhythmic patterns with dynamics.
- 3Pos** (3 Trombones): Playing sustained notes with dynamics.

Handwritten musical score for the second system, featuring:

- Flöte** (Flute): Melodic line with dynamics and a circled '2' at the end.
- 4H** (4 Horns): Playing sustained notes with dynamics.
- 2Fag** (2 Bassoons): Playing sustained notes with dynamics.
- Schlagwerk** (Timpani): Rhythmic patterns with dynamics.
- 3Pos** (3 Trombones): Playing sustained notes with dynamics.

Handwritten musical score for orchestra and jazz ensemble, consisting of two systems of staves. The first system includes woodwinds, strings, and a piano. The second system includes brass instruments and a piano. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "cresc...", "f", and "ff". A circled number "3" is written in the right margin of the second system.



2 Violinen

The score consists of ten staves. The first two staves are for Violins (Violinen), the next two for Violas (Violen), and the bottom two for Woodwinds (Flute and Clarinet). The music is in G major and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings like 'f' and 'p'. There are also some circled numbers and symbols throughout the score.

2 Violinen  
wie

The image shows a handwritten musical score on a page with a yellowish tint. The score is organized into systems of staves. The top system is for two violins, indicated by the handwritten text '2 Violinen wie' and a treble clef. It contains a melodic line with various notes and rests. Below this are two staves for a string section, likely violas and cellos, with notes and rests. The next system includes a woodwind part (possibly flute or clarinet) with notes and rests, and a bass line with notes and rests. The bottom system features a complex woodwind part with many notes and rests, and a bass line with notes and rests. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals.



Handwritten musical score for guitar and strings. The score is written on ten staves. The top staff is marked "wie Violin" and contains a melodic line with accidentals. The second staff is labeled "gitarrendouble" in pink and contains a guitar-specific line with notes and accidentals. The remaining staves contain various musical notations, including chords, accidentals, and some crossed-out sections. The score is divided into four measures by vertical bar lines.



5

Violin I

Violin II

Viola

Cello

Double Bass

Saxophone

Trumpet

Trombone

Drum

Piano

großes ritardando.....

FINE

sehr marsch

6

Solo

TRUMP in C

4H

3Pos

Pos

SCHLAGZ.

pp

pizz

*sempre crescendo*

7

Solo

8

(letzten 8 Takte nochmals)



Handwritten musical score for five staves. The notation includes various notes, rests, and accidentals. A circled number '9' is written in the top right corner.

Handwritten musical score for five staves. The notation includes notes, rests, and accidentals. The word "dir" is written below the notes in the first staff. A circled number '10' is written in the top right corner.

**Posaune Solo**

**Sitar**

**Bas Schlagzeug**



12

②

② in C

Hal in D

letzten  
4 Takte  
wiederholt

1 wie Flöten

2

B

Elektronik

92 0

Handwritten musical score for a jazz ensemble. The score is written on ten staves. The top four staves are for woodwinds (flute, clarinet, saxophone, and bassoon), and the bottom six staves are for brass and rhythm (trumpets, trombones, piano, and double bass). The music is in 4/4 time with a key signature of one sharp (F#). The score shows a progression of chords and melodic lines across five measures. The piano part features a rhythmic pattern of eighth notes in the first two measures, followed by chords. The double bass part has a simple bass line. The woodwinds and brass parts have various melodic and harmonic contributions.



Handwritten musical score for a concert for orchestra and jazz. The score consists of 12 staves. The first five staves are for woodwinds (flute, oboe, clarinet, bassoon, and saxophone). The sixth staff is for the percussion section, with the handwritten note "SCHLAGWERK Solo" written below it. The seventh staff is for the strings, with the handwritten note "großes Horn" written below it. The eighth and ninth staves are for the double bass and electric bass. The tenth and eleventh staves are for the drums. The twelfth staff is for the conductor. The score includes various musical notations such as notes, rests, and dynamic markings. A red circle with the number "15" is in the top right corner. A double bar line is present at the end of the score.

12.

10/4

Handwritten musical score for a 10/4 time signature. The score is divided into two systems of staves. The first system includes a vocal line with lyrics "breit" and "großes mit + dem", and several instrumental staves with notes and rests. The second system includes a vocal line with lyrics "sehr ruhig." and several instrumental staves with notes and rests. The score is marked with dynamics such as *p* and *b*, and includes various musical notations like slurs, accents, and articulation marks.



*(Solo)*

2V *f*

2V *p* #

Bn *p* #

C *p*

Bass *p*

*dürr mit...*

*Tempo (sehr ruhig)*

87

#

#

#

#

#

Elektr. Bass

SCHLAGW.

Segue od Fine  
4/4 al Fine