

**Besetzung:**

2 Flöten

2 Oboen

2 Klarinetten in C

2 Fagotte

2 Trompeten (Jazz)

4 Hörner

3 Posaunen (Jazz)

1 Violine

2 Violinen

Bratschen

Celli

Bass

Solo Elektr. Bass

Schlagzeug (Jazz)

oder weiter



Handwritten musical score for a woodwind and percussion ensemble. The score is written on five staves:

- Flöte Solo**: Flute Solo, marked *p*.
- 2 Flöten**: Two Flutes, marked *p*.
- 4 Hörner in D**: Four Horns in D, marked *p*.
- 3 Pos**: Three Trombones, marked *p*.
- Schlagwerk**: Percussion, including *Elektr. Bass*, *Clav.*, and *Hi-Hats*. Marked *pizz*.

The score consists of four measures. The notation includes various notes, rests, and dynamic markings. A circled 'a2' is present in the first measure of the Horns part. The percussion part features rhythmic patterns with '+' signs.

sehr langsam

Handwritten musical score for a symphony orchestra, marked "sehr langsam". The score is written on five staves:

- Flöte:** Flute part with melodic lines and slurs.
- 2 Fg:** Two Flutes part, featuring notes with dynamic markings like  $p$  and  $mp$ .
- 4 Hörner in D:** Four Horns in D part, with notes and dynamic markings.
- 3 Pos:** Three Trumpets part, with notes and dynamic markings.
- Schlagwerk:** Percussion part, showing rhythmic patterns with dynamic markings like  $p$ .

The score includes various musical notations such as slurs, accents, and dynamic markings ( $p$ ,  $mp$ ,  $pp$ ).

Handwritten musical score for the first system, featuring:

- Flute:** Melodic line with various ornaments and dynamics (f, mf).
- 4H (4 Horns):** Resting in the first four measures, then playing a chordal texture with *fp* dynamics.
- 2Fag (2 Bassoons):** Playing a melodic line with *fp* dynamics.
- Schlag (Snare Drum):** Rhythmic accompaniment with *mf* dynamics.
- 3Pos (3 Trombones):** Playing a melodic line with *fp* dynamics.

Handwritten musical score for the second system, featuring:

- Flute:** Melodic line with a circled '2' at the end of the system.
- 4H (4 Horns):** Playing a melodic line with *mf* dynamics.
- 2Fag (2 Bassoons):** Playing a melodic line with *mf* dynamics.
- Schlag (Snare Drum):** Rhythmic accompaniment with *mf* dynamics.
- 3Pos (3 Trombones):** Playing a melodic line with *mf* dynamics.

Handwritten musical score, first system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a circled '2' next to it. The third and fourth staves are alto clefs. The fifth staff is a bass clef. The score is divided into three measures. Above the first measure, there are notes: F#, G, A, B, C, D, E, F#. Above the second measure, there are notes: F#, G, A, B, C, D, E, F#. Above the third measure, there are notes: F#, G, A, B, C, D, E, F#. The second staff has a circled '2' and a '3' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it. The word 'cresc.' is written in the second and third measures of the second and fourth staves.

Handwritten musical score, second system. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a bass clef with a circled '2' next to it. The third and fourth staves are alto clefs. The fifth staff is a bass clef. The score is divided into three measures. Above the first measure, there are notes: F#, G, A, B, C, D, E, F#. Above the second measure, there are notes: F#, G, A, B, C, D, E, F#. Above the third measure, there are notes: F#, G, A, B, C, D, E, F#. The second staff has a circled '2' and a '3' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it. The word 'cresc.' is written in the second and third measures of the second and fourth staves.

2 Violinen

Handwritten musical score for strings and woodwinds. The score is written on ten staves, grouped into three sections:

- Violins (Violinen):** The top two staves, marked with a brace and the handwritten text "2 Violinen". Both staves are in treble clef with a key signature of one sharp (F#). The notation includes long horizontal lines, indicating sustained notes or glissandi, with some specific notes marked.
- Woodwinds:** The middle three staves. The top staff is in treble clef with a key signature of one sharp (F#), featuring a melodic line with triplets and slurs. The middle staff is in bass clef with a key signature of one sharp (F#), containing complex rhythmic patterns and slurs. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a melodic line with slurs.
- Brass and Bass:** The bottom two staves. The top staff is in bass clef with a key signature of one sharp (F#), containing dense rhythmic patterns. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a melodic line with slurs.

Additional markings include circled numbers (e.g., 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various musical symbols such as slurs, triplets, and dynamic markings.

6/8 Violin

A handwritten musical score for Violin and Piano in 6/8 time. The score is written on ten staves. The top staff is for the Violin, and the remaining nine staves are for the Piano. The music is in a key with one sharp (F#) and a 6/8 time signature. The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings. The piano part features complex chordal textures and arpeggiated figures. The violin part has a melodic line with some grace notes and slurs. The score is written in black ink on white paper.

Handwritten musical score for guitar, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The word "gitarfunda" is written across the second staff. The score is organized into four measures by vertical bar lines.

Staff 1: *92* *me. tim*

Staff 2: *gitarfunda*

Staff 3: *92*

Staff 4: *92*

Staff 5: *92*

Staff 6: *92*

Staff 7: *92*

Staff 8: *92*

Staff 9: *92*

Staff 10: *92*

Staff 11: *92*



Handwritten musical score for a string quartet. The score is written on ten staves. The first six staves are grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings. A large 'FINE' is written across the middle staves. At the bottom, there is a section with the text 'graves ritardando...' and some rhythmic notation.

sehr langsam

6

Solo

Handwritten musical score for measures 6-7. The score includes staves for Tromp in C, 4H, 3Pos, and Posa. The 4H staff has a dynamic marking of *pp*. The 3Pos staff has a dynamic marking of *pp*. The Posa staff has a dynamic marking of *pp* and includes the instruction "SCHLAGZ." with a dynamic marking of *pp*. The score features various musical notations including notes, rests, and dynamic markings.

7

Handwritten musical score for measures 8-11. The score includes staves for Tromp in C, 4H, 3Pos, and Posa. The Tromp in C staff has a circled *f* dynamic marking and a circled *Solo* instruction. The 4H staff has a dynamic marking of *f*. The 3Pos staff has a dynamic marking of *f*. The Posa staff has a dynamic marking of *f*. The score features various musical notations including notes, rests, and dynamic markings.

(letzten 8 Takte nochmals)

8

9

Handwritten musical score for five staves, measures 1-4. The score includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and slurs. A large blacked-out area is present in the third measure of the third staff.

10

Handwritten musical score for five staves, measures 1-6. The score includes treble and bass clefs, a key signature of one sharp (F#), and lyrics "dein" and "boo" written under the notes. The bottom staff contains rhythmic notation with stems and flags.

Posaune Solo

Sitar Solo

Sitar

Tablatur

12

②

letzten  
Gitarre  
musicals

1 wie flöten

2

Elektron  
Gitarre

2 0

Handwritten musical score for a string quartet, page 14. The score is written on four staves. The first two staves (Violin I and Violin II) are mostly empty, with some initial notes and clefs. The third and fourth staves (Viola and Cello/Double Bass) contain a full musical score with notes, rests, and clefs. The notation includes various rhythmic values and accidentals.

A.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols like notes, rests, and beams. The score is divided into two systems by a double bar line. The first system contains the main musical notation, and the second system contains the words "SCHLAGWERK Solo" and "großes die".

SCHLAGWERK Solo

großes die

The score is written on ten staves. The first four staves are for string quartet parts (Violin I, Violin II, Viola, and Cello/Double Bass). The last two staves are for piano (P) and violin (V) parts. The music is in 4/4 time and consists of three measures. The first measure is marked 'breit' and features wide intervals and slurs. The second measure is marked 'p' and includes some slurs. The third measure is marked 'sehr ruhig' and features a series of sixteenth notes in the piano part. The piano part includes a 'p' dynamic marking and a circled 'p' in the second measure. The violin part includes a circled 'p' in the second measure. The string parts include various slurs and dynamic markings like 'p'.

breit  
großes mit + dünn

breit

sehr ruhig



*(Solo)*

2V

2V

Bu

C

Bass

*dant seit*

*Tempo (sehr ruhig)*

87

SCHLAGW.

Elektr. Bass

D. Segno al Fine

al Fine