

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

MARTIN

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA



langsam

(poco rit)

VIBR.  
XYL.  
Glockenspiel  
KL. TR.  
FR. TR.  
Pauke  
Holzbläser  
TRIANGEL

XYL. (Polka Tempo)

VIBR.

VIBR.  
XYL.

FINE

1

F 153 Scherbaum 1894

Adolf Scherbaum, o. B. (Musik für Vibraphon, Xylophon und Schlagwerk), SWV 1891 (o.J.)  
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MUSIKSAMMLUNG  
ÖSTERR.  
NATIONALBIBLIOTHEK



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the second system, consisting of five staves. It features dynamic markings like *f* and *mf*, and includes the instruction "Punkte" written vertically between the second and third staves. The system ends with a double bar line and repeat signs.

Handwritten musical score for the third system, consisting of five staves. It includes dynamic markings such as *f* and *mf*, and concludes with the instruction "poco rit" written below the staves. The system ends with a double bar line and repeat signs.

D.C.  
al  
Fine  
dann  
Trio

2



TRIO

VIBR.

3



Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *ff*. The music concludes with a double bar line.

Trio D.C.  
 al Fine  
 dann  
 Polka D.C.  
 al  
 CODA

subito Presto (xvl)  
 CODA

Handwritten musical score for the second system, starting with a 'CODA' section. It features a 'VIBR.' marking and an annotation '(4x Block)'. The notation includes rhythmic patterns and dynamic markings like *f*.

Handwritten musical score for the third system, including 'acc.' markings. The system concludes with a 'FIN' label. The notation is dense with rhythmic and melodic lines across four staves.

4

accel