

Moderato

F.

OB.

Kl.  
in C major

HORN  
in C major

Fag.

Fl.

Violin

Violoncello

Double Bass

Music score page showing measures 1 through 5 of a piece for brass quintet. The score includes parts for Flute, Violin, Violoncello, Double Bass, and Double Bassoon. The key signature changes from F major to G major at the beginning of measure 2. Measure 1 starts with a forte dynamic. Measures 2-5 feature rhythmic patterns involving eighth and sixteenth notes. Measure 5 ends with a forte dynamic.

Fl.

Violin

Violoncello

Double Bass

Double Bassoon

Music score page showing measures 6 through 10 of the piece. The instrumentation remains the same. Measure 6 begins with a forte dynamic. Measures 7-10 show various rhythmic patterns, including eighth and sixteenth note groups. Measure 10 concludes with a forte dynamic.

A handwritten musical score consisting of five staves. The top staff begins with a treble clef, a key signature of two sharps, and a measure number 3. It features various note heads, some with diagonal strokes and vertical stems. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. Measure numbers 4 and 5 are indicated above the first and second staves respectively.

Handwritten musical score for six voices (SATB and three basses) on five-line staves. The music consists of two systems separated by a vertical bar line.

**System 1:**

- Top Voice (Soprano):** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p),  $\textcircled{4}$  (= p),  $\textcircled{4}$  (= p). Articulation: accents on the first note of each measure.
- Second Voice (Alto):** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Third Voice (Tenor):** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Bass 1:** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Bass 2:** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Bass 3:** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).

**System 2:**

- Top Voice (Soprano):** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Second Voice (Alto):** Dynamics:  $\textcircled{4}$  (d.)
- Third Voice (Tenor):** Dynamics:  $\textcircled{4}$  (d.)
- Bass 1:** Dynamics:  $\textcircled{4}$  (d.)
- Bass 2:** Dynamics:  $\textcircled{4}$  (d.)
- Bass 3:** Dynamics:  $\textcircled{4}$  (d.)

Handwritten musical score for six voices (SATB and three basses) on five-line staves. The music consists of two systems separated by a vertical bar line.

**System 1:**

- Top Voice (Soprano):** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Second Voice (Alto):** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Third Voice (Tenor):** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Bass 1:** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Bass 2:** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Bass 3:** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).

**System 2:**

- Top Voice (Soprano):** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Second Voice (Alto):** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Third Voice (Tenor):** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Bass 1:** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Bass 2:** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).
- Bass 3:** Dynamics:  $\textcircled{4}$  (p),  $\textcircled{4}$  (p).

dir

Handwritten musical score for four voices (Soprano, Alto, Bass, Tenor) on five-line staves. The vocal parts are labeled with 'dir' above them. The score includes dynamic markings such as  $\text{f}$ ,  $\text{p}$ ,  $\text{sforz}$ , and  $\text{ff}$ . The bass and tenor parts contain rests and sustained notes.

Handwritten musical score for four voices (Soprano, Alto, Bass, Tenor) on five-line staves. The vocal parts are labeled with 'dir' above them. The score includes sustained notes and rhythmic patterns.

A handwritten musical score consisting of five staves. The first four staves are in common time (indicated by '8') and the fifth staff is in 2/4 time (indicated by 'P'). The key signature for the first four staves is indicated by a circled 'H' (F#) at the beginning of each staff. The music includes various note heads (triads, seventh chords), rests, and dynamic markings like 'f' (fortissimo). Measures are separated by vertical bar lines. The fifth staff begins with a single note followed by a measure with two notes, connected by a horizontal line.

A handwritten musical score on four staves. The top staff (8) starts with a 'breat' instruction and a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The second staff (7) continues the melodic line with eighth-note pairs and sixteenth-note patterns. The third staff (6) shows a mix of eighth-note pairs and sixteenth-note patterns. The bottom staff (5) consists of rests. The score is numbered 1-4 from left to right across the staves.

8

7 (P) *were ..*  
 8  
 9  
 10

8 bd.  
 9  
 10  
 11

Handwritten musical score for a brass quintet (Bassoon, Trombone, Tuba, Horn, Trumpet) in G major.

The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (G major), and a common time signature. It includes six staves, each with a circled letter (A, B, C, D, E, F) above it. The notes are primarily eighth and sixteenth notes, with some rests and dynamic markings like "p" (piano).

The second system begins with a bass clef, a key signature of one sharp (G major), and a common time signature. It also includes six staves with circled letters (A, B, C, D, E, F) above them. The notation continues with eighth and sixteenth notes.

Handwritten musical score for a brass quintet (Bassoon, Trombone, Tuba, Horn, Trumpet) in G major.

The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (G major), and a common time signature. It includes six staves, each with a circled letter (A, B, C, D, E, F) above it. The notes are primarily eighth and sixteenth notes, with some rests and dynamic markings like "p" (piano). There are also slurs and grace notes.

The second system begins with a bass clef, a key signature of one sharp (G major), and a common time signature. It also includes six staves with circled letters (A, B, C, D, E, F) above them. The notation continues with eighth and sixteenth notes, including slurs and grace notes.

(P) =

Handwritten musical score for woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn). The score consists of two systems of music. The first system starts with a measure of rest followed by a melodic line for Flute, Oboe, and Clarinet. The second system begins with a bassoon solo. Measures are numbered ① through ⑤. Various dynamics and performance instructions are written above the staves.

Handwritten musical score for woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn). The score continues from the previous page, featuring three systems of music. The first system shows a continuous melodic line for Flute, Oboe, and Clarinet. The second system features a bassoon solo. The third system concludes the page with a melodic line for Flute, Oboe, and Clarinet. Measures are numbered ⑥ through ⑨. The score ends with a final melodic line for Flute, Oboe, and Clarinet.

breit

A handwritten musical score for five staves. The first staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, the fourth staff a tenor C-clef, and the fifth staff a bass F-clef. The key signature changes frequently, indicated by various sharps and flats. Measures 1 through 4 show complex rhythmic patterns with eighth and sixteenth notes. Measures 5 through 8 continue the melodic line with similar complexity. Measures 9 through 12 show a more sustained harmonic pattern. Measures 13 through 16 conclude the section with a final harmonic resolution.

A handwritten musical score for five staves, continuing from the previous page. The dynamics are clearly marked: 'pp' (pianissimo) for the first measure, followed by 'f' (forte) in the second measure. The third measure shows 'p' (piano) and 'pp' again. Measures 4 through 7 continue with 'p' and 'pp' dynamics. Measures 8 through 11 show a mix of 'p' and 'pp' dynamics. Measures 12 through 15 conclude with 'p' and 'pp' dynamics. The score ends with a dynamic marking of 'ff' (fortissimo).



**MENO**  
*overc*

1  
 11  
 12

accel..