

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



FORNAT

Grave →

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of notes, including a half note with a sharp sign, followed by several eighth notes. The bass staff contains a series of notes, including a half note with a sharp sign, followed by several eighth notes. There are several rests and curved lines indicating phrasing or dynamics.

Presto

Handwritten musical score for the second system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of rapid sixteenth-note passages, starting with a quarter note followed by several sixteenth notes. The bass staff contains rests and curved lines.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a series of rapid sixteenth-note passages, starting with a quarter note followed by several sixteenth notes. The bass staff contains rests and curved lines.

leuts

(wie ein Choral)
(breit schreitend)

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of three staves with various notes, rests, and accidentals. A large slur covers the first two staves across three measures. The third measure shows a change in the bass line with a double bar line and a sharp sign.

(rit)

Handwritten musical notation for the second system, continuing from the first. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation includes notes, rests, and accidentals, with a "lunga" marking above a note in the third measure. A double bar line is present at the end of the system.

colle gentile

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The music consists of two staves with notes, rests, and accidentals. A large slur covers both staves across three measures. A circled "p" is written on the first staff. The word "colle gentile" is written below the first staff.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter and eighth notes with various accidentals. The bass line consists of quarter notes with accidentals.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system. It ends with a double bar line.

(poco est.)

Handwritten musical notation for the third system, starting with a fermata over a whole note in the treble clef. The bass line continues with quarter notes. The system ends with a double bar line.

Tempo ♩

Handwritten musical notation for the fourth system, starting with a fermata over a whole note in the treble clef. The bass line continues with quarter notes. The system ends with a double bar line.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The treble staff contains a melodic line with notes and accidentals, while the bass staff contains a bass line with notes and accidentals. A large slur covers the entire system.

Handwritten musical notation for the second system, featuring a treble clef and a bass clef. The treble staff contains a melodic line with notes and accidentals, while the bass staff contains a bass line with notes and accidentals. A large slur covers the entire system.

groß. (quint)

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The treble staff contains a melodic line with notes and accidentals, while the bass staff contains a bass line with notes and accidentals. A large slur covers the entire system.

klein. (basso)

Handwritten musical notation for the fourth system, featuring a treble clef and a bass clef. The treble staff contains a melodic line with notes and accidentals, while the bass staff contains a bass line with notes and accidentals. A large slur covers the entire system.

(1)

oder langsam = solus tend. (mit größter Reizung)
(unsterblich)

6 *ppp* 3
4 *ppp* 2

auf 3 Schlage

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a half note G4 (marked with a sharp), followed by quarter notes A4 and B4, and ending with a half note C5. The bass clef staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, and D5.

Handwritten musical notation for the second system. The treble clef staff contains a melody starting with a half note D5, followed by quarter notes E5 and F#5, and ending with a half note G5. The bass clef staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, and D5.

Handwritten musical notation for the third system. The treble clef staff contains a melody starting with a half note A5, followed by quarter notes B5 and C6, and ending with a half note. The bass clef staff contains a sequence of quarter notes: F#4, G4, A4, B4, C5, and D5.

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a melody in the upper voice and a bass line in the lower voice. The melody includes a circled 'F#' and a circled 'F'.

Handwritten musical notation for the second system. It continues the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The upper voice has a circled 'F#' and a circled 'F'. The melody continues with various notes and rests.

Handwritten musical notation for the third system. It concludes the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The upper voice has a circled 'F#' and a circled 'F'. The melody concludes with a final note and a circled 'F#'.

Handwritten musical notation for the first system. It consists of a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody line (top staff) has a slur over the first two measures, with notes G4, A4, and B4. The bass line (bottom staff) has quarter notes F#4, G4, and A4. The second measure of the melody has a sharp sign above the staff.

Handwritten musical notation for the second system. It consists of a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody line (top staff) has a slur over the first two measures, with notes G4, A4, and B4. The bass line (bottom staff) has quarter notes F#4, G4, and A4. The second measure of the melody has a sharp sign above the staff.

Handwritten musical notation for the third system. It consists of a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody line (top staff) has a slur over the first two measures, with notes G4, A4, and B4. The bass line (bottom staff) has quarter notes F#4, G4, and A4. The second measure of the melody has a sharp sign above the staff.

Handwritten musical notation for the first system. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, 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(~~rit~~ ^{gr.} rit)

Handwritten musical score for a string quartet, first system. It features four staves with various notes, rests, and dynamic markings like 'p' and 'pp'. The notation includes slurs, accents, and some handwritten annotations.

Adagio (1)

Handwritten musical score for a string quartet, second system. It includes a tempo marking 'Adagio (1)', a time signature change to 6/4, and dynamic markings like 'pp' and 'ppp'. The notation includes slurs and accents.

Tutti (solo langsam)

Handwritten musical score for a string quartet, third system. It includes a tempo marking 'Tutti (solo langsam)', a time signature change to 8/4, and dynamic markings like 'pp' and 'ppp'. The notation includes slurs and accents.

lunga

sollicito

(poco rit)

Tempo

(poco rit)

fast
adagio

subito
coll. marc.

breit (stark leise)

(quasi)

lunga

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several groups of notes, some with vertical lines above them. The middle staff has a bass clef and contains notes with horizontal lines above them. The bottom staff has a bass clef and contains notes with horizontal lines above them. A large, stylized flourish or graphic element is drawn across the right side of the staves.