

Kleine Sinfonie

für Bläser
und Schlagzeug

von

Adolf Scherbaum (1958)

2 Fl. 2 Ob. 2 Kl. 1 Bkl. 2 Fg. 1 Cfg. 2 Trp.
4 Hr. 2 Pos. 1 Tuba, PK. Schlgr.

Moderato (alla marcia)

Flöte I

Fl. I
(Piccolo)

Oboe I

Oboe II

1. Klar.
in B

2. Klar.
in B

Bassklar.
in B

Fag. I

Fag. II

Contra
fag.

Trompete
I u. II

Horn I u. II
in F

Horn III u. IV
in F

Pos. I u. II

Tuba

Pauken
in F u. C

Schlag-
werk
Kl. Tr.

Gr. G.

Handwritten musical score for a symphony, page 3. The score consists of 18 staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), and the bottom six for brass and percussion. The music is in 3/4 time and features complex rhythmic patterns and dynamics. A circled '1' is above the first staff at the beginning of the piece. The score is written in black ink on white paper.

Piccolo
 Oboe 1+2
 1. Klar.
 2. Klar. B+kl.
 1. Fg.
 2. Fg.
 Contra-fg.
 Tromp. I
 Tr. II
 Horn I u. II
 1. u. IV
 Pos. I u. II
 Tuba
 PK.
 Kl. Tr.
 Gr. Tr. u. Trieb

Fl. I
 Fl. II
 Picc.
 Oboi
 Klar. 1 u. 2.
 B. Kl.
 1. Fg.
 2. Fg.
 C-Fg.
 1. Trp.
 2. Trp.
 1. u. 2. Horn
 3. u. 4. "
 Pos. 1. u. 2.
 Tuba
 Pk.
 Kl. T.
 Cassa

muta Gr. II.
 a2
 ff
 Pia. Cassa f

3

Handwritten musical score for a symphony, page 7. The score includes parts for 1. Fl., 2. Fl., Oboi, Kl., B-Kl., 1. Fg., 2. Fg., C-Fg., 1. Trp., 2. Trp., Pos., Tuba, PK., Kl. Tr., and Pflth u. Cassa. The music is in 3/4 time and features various dynamics like 'dim.' and 'f'.

4

Fl. I

Fl. II (Picc.)

Ob. 1 u. 2

1. Klar

2. Klar.

Baß Kl.

1 u. 2 Fg.

C-Fag.

1. Trp.

2. Trp

Horn 1 u. 2

Horn 2 u. 3

Pos. I u. II

Tuba

P.K.

Kl. Tr.

Cassa u. Piatti

8/4

5

Fl. I *pp*

Fl. II *1. Fl. p*

Ob. 1. u. 2. *a 2*

1. Klar. u. 2. Kl. *a 2*

B.-Kl. *a 2*

1. Fg. *f p.*

2. Fg. *f p.*

C.-Fg. *p*

1. Trp. *p*

2. Trp.

1. u. 2. H. *1. H.*

3. u. 4. H. *1. H.*

Pos. I u. II

Tuba

Pk. *p*

Kl. Tr.

Cassa u. Plätt.

24

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings such as 'pp', 'poco rit.', and 'A. Pos.'. The score is written on a system of ten staves. The notation includes various rhythmic values, accidentals, and articulation marks. A circled number '9' is present at the bottom right of the page.

Allegro con brio

Handwritten musical score for 'Allegro con brio'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I
- Fl. II
- Ob. 1 u. 2.
- Kl. 1
- Kl. 2
- Basskl.
- 1. Fg.
- 2. Fg.
- Contrafg.
- Trp.
- Horn 1 u. 2.
- Horn 3 u. 4
- Pos.
- Tuba
- Pk.
- Kl. Tr.
- Piatti u. Cassa

The score consists of 8 measures. The key signature is one flat (B-flat), and the time signature is 4/4. The first clarinet (Kl. 1) has a prominent melodic line with slurs and accents. The first and second flutes (Fl. I and II) are mostly silent. The bassoon (Basskl.) and first and second trumpets (1. Fg. and 2. Fg.) have rhythmic accompaniment. The percussion (Pk.) and piano/cymbals (Piatti u. Cassa) are also present.

8

Oboi

1. Kl.

2. Kl.

Bkl. I

Fg. I

Fg. II

C-Fg.

Pk.

Kl. Tr.

Cassa

9

Fl. I

Fl. II
Gr. Fl.

Oboe

Kl. I.
u. 2.

B-klar.

Fg. 1 u. 2

C-Fg.

Trp.
1+2

Horn I

Horn II

Horn III

Horn IV

Pos.
1 u. 2

Tuba

Pk.

Kl. Tr.

Pi. adri
u. Cassa
p

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, brass, and percussion. The score includes dynamic markings like *ff* and *con sord*, and a circled measure number **10**.

The score is organized into systems of staves. The top system includes a woodwind staff with a circled **10** and a dynamic marking *ff*. Below it are several empty staves. The next system features a woodwind staff with a dynamic marking *ff* and a brass staff with a dynamic marking *con sord*. The bottom system includes staves for *Pos. I*, *Pos. II*, *Tuba*, *P.K.*, *Kl. T.*, and *Piatti u. Casse*.

11

1. Fl.

2. Fl. (Picc.)

Klar. 1 u. 2.

B-Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

Horn 1 u. 2.

Horn 3 u. 4.

Pos. 1 u. 2.

Tuba

Pk.

Kl. Tr.

Picc.

a2

e2

a2

Bek. P > s

Handwritten musical score for a symphony, page 17. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), and percussion (Percussion, Kettenspieler, Becken). The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'p' (piano) and 'a2' are indicated. The score is divided into five measures.

Handwritten musical score for a symphony, measures 12 and 13. The score is arranged in a system of staves for various instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Picc.* (Pizzicato).

Measures 12 and 13:

- 1. Fl.:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- 2. Fl. (Picc.):** Plays a series of chords, primarily triads and dyads, with some grace notes.
- 1. u. 2. Op.:** Plays a series of chords, primarily triads and dyads, with some grace notes.
- 1. 2. Klari in D:** Plays a melodic line with eighth notes and quarter notes, including a *a2* marking.
- Bass-kl.:** Plays a melodic line with eighth notes and quarter notes, including a *a2* marking.
- 1. Fg.:** Plays a melodic line with eighth notes and quarter notes, including a *a2* marking.
- 2. Fg.:** Plays a melodic line with eighth notes and quarter notes, including a *a2* marking.
- C. Fg.:** Rests.
- 1. u. 2. Trp.:** Plays a melodic line with quarter notes and half notes, including a *a2* marking.
- Horn 1 u. 2:** Rests.
- Horn 2 u. 3:** Rests.
- Pos. 1. u. 2.:** Rests.
- Tuba:** Plays a melodic line with quarter notes and half notes.
- Pk.:** Rests.
- Kl. Tr.:** Plays a melodic line with quarter notes and half notes.
- Piatti u. Cassa:** Plays a rhythmic pattern with quarter notes and half notes.

Measure numbers 12 and 13 are circled at the top of the page.

Handwritten musical score for a symphony, page 19. The score is written on 15 staves. The first three staves are for strings, and the remaining 12 are for woodwinds and brass. The music is in 4/4 time and G major. A rehearsal mark (14) is placed above the first staff at the beginning of the fourth measure. Various instruments are labeled: Picc., G.P., a2, Trp. 1., Trp. 2., Horn 1.u.2, Horn 3 u 4, Pos., Tuba, PK., Kl. Tr., and G. Tr. The notation includes notes, rests, and dynamic markings.

Fl. I
 Fl. I (Pic.)
 Ob. 1 u 2
 Klar. 1 u 2
 Bass Kl.
 Fg. I
 Fg. I
 C-Fg.
 1. Trp.
 2. Trp.
 Horn I u II
 Horn 3 u 4
 Pos. 1 u 2
 Tuba
 Pk.
 Kl. Tr.
 Gr. Tr.
 u. Bek.

Fl. I
 Fl. II (Picc.)
 Ob. 1. u. 2.
 Klar. 1 u. 2 in B
 Basskl.
 Fg. I u. II
 ContraFg.
 1. Trp.
 2. Trp.
 Horn 1 u. 2
 Horn 3 u. 4
 Pos. 1 u. 2
 Tuba
 PK.
 Kl. F.
 Cassa e Piatti

Fl. I
 Fl. II (Piccolo)
 Hf. 1 u 2
 Klar. 1 u 2
 Bassk.
 Fg. I
 Fg. II
 C-Fg.
 1. Trp.
 2. Trp.
 Horn 1 u 2
 Horn 3 u 4
 Pos. II
 Tuba
 Pk.
 Kl. Tr.
 Gr. Tr.
 u. Piatti

Lento

1. Fl. G.P. f f G.P.

2. Fl. G.P. G.P.

Ob. 1 u. 2 G.P. G.P.

Klar. 1 u. 2 G.P. G.P.

B-Klar. G.P. G.P.

1. Fg. G.P. f G.P.

2. Fg. G.P. G.P.

C-Fg. G.P. f G.P.

1. Trp. G.P. G.P.

2. Trp. G.P. G.P.

Horn 1 u. 2 G.P. G.P. (BREIT)

Horn 3 u. 4 G.P. G.P.

Pos. I G.P. G.P.

Pos. II G.P. G.P.

Tuba G.P. G.P.

Pk. G.P. sf

Kl. Tr. G.P. G.P.

Gr. Tr. G.P. G.P.

D.C.
al Fine

Handwritten musical score for a symphony, page 25. The score consists of 14 staves. The first two staves are for woodwinds, with markings "1. Ob." and "1. Kl." and dynamics "p" and "rit.". The next two staves are for strings, with dynamics "p" and "rit.". The remaining staves are for percussion and other instruments, with some rhythmic notation and dynamics. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The time signature is 2/4. The key signature has one sharp (F#).

II. Allegro assai

Handwritten musical score for "II. Allegro assai". The score is written for a full orchestra and includes the following parts:

- 1. Fl.
- 2. Fl.
- Ob. I
- Ob. I (1. Horn Solo)
- Kl. I
- Kl. II
- B Kl.
- 1. Fg.
- 2. Fg.
- C-Fg.
- 1. u. 2. Trp.
- 1. u. 2. Horn
- 3 u. 4. Horn
- 1. u. 2. Pos.
- Tuba
- Pk.
- Kl. Tr.
- Cassa e Pk.

The score is in 12/8 time and features a key signature of one flat (B-flat). The first horn part is marked "1. Horn Solo". The woodwinds and strings play a rhythmic pattern of quarter notes. The brass parts are mostly rests, with some playing quarter notes in the first two measures.

f

Oboe

B-kl.

1. Fg.

2. Fg.

C-Fg.

1. u. 2. Trp

Horn 1.2

PK.

Kl. Tr.

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl.

2. Kl. mit I. Kl.

Bap. Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

1. u. 2. Horn

3 u. 4. Horn

1. u. 2. Pos.

Tuba

Pk.

Kl. Tr.

②

Fl. 1
Fl. 2
Cl. 1
Cl. 2
B. 1
B. 2
Tr. 1
Tr. 2
Tuba
Pk.
Kl. Tr.

2P

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is organized into systems for each instrument group, with five measures of music shown.

Instrument List:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Kl.
- 2. Kl.
- B-Kl.
- 1. Fg.
- 2. Fg.
- C-Fg.
- 1. u. 2. Trp.
- 1. u. 2. Horn
- 3. u. 4. Horn
- 1. u. 2. Pos.
- Tabu
- Pk.
- Kl. Tr.
- Schl.

Key Features:

- Flutes (1. Fl., 2. Fl.):** Play a melodic line starting on a half note, moving to a quarter note in the second measure, and then to eighth notes in the third and fourth measures.
- Oboes (1. Ob., 2. Ob.):** Play a simple melodic line with half notes.
- Clarinets (1. Kl., 2. Kl.):** Play a melodic line with half notes and eighth notes.
- Bass Clarinet (B-Kl.):** Plays a melodic line with eighth notes.
- Fagot (1. Fg., 2. Fg.):** Play a melodic line with eighth notes.
- Cor Anglais (C-Fg.):** Play a melodic line with half notes.
- Trumpets (1. u. 2. Trp.):** Play a melodic line with half notes.
- Horns (1. u. 2. Horn, 3. u. 4. Horn):** Play a melodic line with half notes and eighth notes.
- Poson (1. u. 2. Pos.):** Play a melodic line with half notes.
- Percussion (Pk.):** Play a rhythmic pattern with eighth notes.
- Drum (Schl.):** Plays a simple rhythmic pattern with half notes.

③

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into four measures. The first measure is marked with a circled '3'. The notation includes various woodwind parts (flute, oboe, clarinet, bassoon), a string quartet (Violin I, Violin II, Viola, Cello), and a percussion section (Toms, Snare, Cymbals). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat major or D minor).

4

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for various instruments and percussion.

- 1. Fl.**: Flute 1, notes with accidentals.
- 2. Fl.**: Flute 2, notes with accidentals.
- 1. u. 2. Ob.**: Oboe 1 and 2, notes with accidentals.
- 1. Kl.**: Clarinet 1, notes with accidentals.
- 2. Kl.**: Clarinet 2, notes with accidentals.
- B.-Kl.**: Bass Clarinet, notes with accidentals.
- 1. Fg.**: First Trombone, notes with accidentals.
- 2. Fg.**: Second Trombone, notes with accidentals.
- C.-Fg.**: Contrabass Trombone, notes with accidentals.
- 1. Trp.**: Trumpet 1, notes with accidentals.
- 2. Trp.**: Trumpet 2, notes with accidentals.
- 1. u. 2. Horn**: Horns 1 and 2, notes with accidentals.
- 3+4. H.**: Horns 3 and 4, notes with accidentals.
- Pos. I.**: Position 1 Trombones, notes with accidentals.
- Pos. II.**: Position 2 Trombones, notes with accidentals.
- Tuba**: Tuba, notes with accidentals.
- PK.**: Percussion, notes with accidentals.
- Kl. Tr.**: Cymbals, notes with accidentals.
- Becken**: Tom-toms, notes with accidentals.
- Gr. Tr.**: Gong, notes with accidentals.

Handwritten musical score for a symphony, featuring various instruments. The score is divided into measures and includes dynamic markings like "Picc." and a circled number "5".

Instruments listed on the left:

- Fl. 1 u 2
- Kl. I
- Kl. II
- B-Kl.
- 1. Fg.
- 2. Fg.
- C. Fg.
- 1. Trp.
- 2. Trp.
- Horn 1 u 2
- Horn 3 u 4
- 1. Pos.
- 2. Pos.
- Tuba
- Pk.
- Kl. Tr.
- Bck.
- Gr. Tr.

Key markings and dynamics:

- Dynamic: *Picc.*
- Section marker: 5

Handwritten musical score for a woodwind and percussion ensemble. The score is written on 15 staves. The top staves (1-10) are for woodwinds: Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb, and Clarinet in A. The bottom staves (11-15) are for percussion: Tuba, Piccolo, Krumphorn, Snare Drum, and Bass Drum. The score includes various musical notations such as notes, rests, dynamics (e.g., fff, f), and articulation marks. A circled number '6' is in the top right corner.

12
8

1. Fl. G.P.

2. Fl. Picc. G.P.

1. u. 2. Ob. G.P.

1. Kl. G.P.

2. Kl. G.P.

B-Kl. G.P.

1. Fg. G.P.

2. Fg. G.P.

C-Fg. G.P.

1. Trp. G.P.

2. Trp. G.P.

Horn 1 u. 2 G.P.

Horn 3 u. 4 G.P.

Pos. I G.P.

Pos. II G.P.

Tuba G.P.

Pk. G.P.

Kl. Tr. u. G. Tr. G.P.

Pkalt. G.P.

34

Handwritten musical score for a woodwind and percussion ensemble, measures 12-15. The score is written on 15 staves. The instruments and their parts are:

- Fl. I: Treble clef, 12/8 time signature, notes in measures 12-15.
- Fl. II / Picc.: Treble clef, 12/8 time signature, notes in measures 12-15. A "Picc." marking is present above the staff in measure 14.
- Ob. I: Bass clef, 12/8 time signature, notes in measures 12-15.
- Ob. II: Bass clef, 12/8 time signature, notes in measures 12-15.
- Klar. I: Treble clef, 12/8 time signature, notes in measures 12-15.
- Klar. II: Treble clef, 12/8 time signature, notes in measures 12-15.
- Basskl.: Bass clef, 12/8 time signature, notes in measures 12-15.
- Fg. I: Bass clef, 12/8 time signature, notes in measures 12-15.
- Fg. II: Bass clef, 12/8 time signature, notes in measures 12-15.
- Contra Fg.: Bass clef, 12/8 time signature, notes in measures 12-15.
- Trp. 1 u 2: Treble clef, 12/8 time signature, notes in measures 12-15. Includes dynamic markings *mf* and *f*.
- Horn 1 u 2: Bass clef, 12/8 time signature, notes in measures 12-15. Includes dynamic markings *mf* and *f*.
- Horn 3 u 4: Bass clef, 12/8 time signature, notes in measures 12-15. Includes dynamic markings *mf* and *f*.
- Pos. 1 u 2: Bass clef, 12/8 time signature, notes in measures 12-15. Includes dynamic markings *mf* and *f*.
- Tuba: Bass clef, 12/8 time signature, notes in measures 12-15.
- Pk.: Bass clef, 12/8 time signature, notes in measures 12-15.
- Kl. Tr.: Treble clef, notes in measures 12-15.
- Piatti u. Cassa: Bass clef, notes in measures 12-15.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is written on 18 staves, each labeled with an instrument. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures by vertical bar lines.

Fl. I: First measure contains a melodic line with slurs and accents. A circled number '8' is written above the staff. Second measure contains a large 'X' mark. Third and fourth measures contain melodic lines with slurs and accents.

Fl. II: Second measure contains a large 'X' mark and the word 'Picc.' above the staff. Third and fourth measures contain melodic lines with slurs and accents.

Ob. I: First measure contains a melodic line with slurs and accents, with '1. Ob.' written above. Second measure contains a large 'X' mark. Third and fourth measures contain melodic lines with slurs and accents.

1. Kl.: Second measure contains a large 'X' mark.

2. Kl.: Second measure contains a large 'X' mark.

B-Kl.: Third and fourth measures contain melodic lines with slurs and accents.

1. Fg.: First measure contains four notes with slurs and accents. Second measure contains a large 'X' mark. Third and fourth measures contain rhythmic patterns with slurs and accents.

2. Fg.: First measure contains four notes with slurs and accents. Second measure contains a large 'X' mark.

C-Fg.: First measure contains four notes with slurs and accents. Second measure contains a large 'X' mark.

1. Trp.: Second measure contains a large 'X' mark.

2. Trp.: Second measure contains a large 'X' mark.

H. 1u2.: First measure contains four notes with slurs and accents. Second measure contains a large 'X' mark.

H. 3u4.: First measure contains four notes with slurs and accents. Second measure contains a large 'X' mark.

1. Pos.: Second measure contains a large 'X' mark.

2. Pos.: Second measure contains a large 'X' mark.

Tuba: Second measure contains a large 'X' mark.

PK.: First measure contains a rhythmic pattern with slurs and accents. Second measure contains a large 'X' mark.

G.P. ⑨ a tempo

1. BG.

Handwritten musical score for 1. BG. (First Bassoon) in 3/8 time, marked 'a tempo'. The score consists of 12 measures. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. There are some handwritten annotations and corrections in the later measures, including a large 'B' and some scribbles. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for a woodwind and brass ensemble. The score includes parts for 1. Fl., 2. Fl. (Picc.), 1. Ob., 2. Ob., 1. Kl., 2. Kl., B-Kl., 1. Fg., 2. Fg., C-Fg., 1. u. 2. Trp., Horn 1 u. 2, Horn 3 u. 4, Pos. 1 u. 2, Tuba, Pk., Kl. Tr., and Gr. T. The music is written in a common time signature and features various melodic lines and rests across the staves.

Handwritten musical score for a woodwind and percussion ensemble. The score is written on 18 staves, with the following instruments listed on the left:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Kl.
- 2. Kl.
- B. K.
- 1. Fg.
- 2. Fg.
- C Fg.
- Drum (represented by a snare drum icon)
- PK.

The score is divided into four measures. A circled number "10" is written above the first measure of the first flute staff. The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The key signature is one flat (B-flat major or E-flat minor). The percussion part includes a snare drum line and a line for a keyboard percussion instrument (PK).

Handwritten musical score for a symphony, featuring various instruments and parts. The score is organized into systems, with each instrument or part labeled on the left side of the staves.

Instrument Labels (from top to bottom):

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob. mit I
- 1. Kl.
- 2. Kl.
- B Kl.
- 1. Fg
- 2. Fg
- C-Fg
- 1. Tpp
- 2. T.
- 1. u. 2. H
- 3 u. 4. H.
- 1. u. 2. Pos
- Tuba
- Pk.
- Kl. Tr.

The score consists of four measures, with musical notation including notes, rests, and dynamic markings. The notation is handwritten and includes various musical symbols such as clefs, key signatures, and articulation marks.

Handwritten musical score for a woodwind and percussion ensemble. The score consists of 15 staves. The top four staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next six staves are for strings (violins, violas, cellos, double basses). The bottom three staves are for percussion (Pk.) and keyboard (Kl. T.). The score is divided into three measures. The first measure shows the initial entry of the woodwinds. The second measure features a complex woodwind texture with triplets and sixteenth-note patterns. The third measure continues this texture with various articulations and dynamics. A circled number '11' is written above the first measure of the woodwind section.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is divided into four measures by vertical bar lines. A circled number '12' is written above the first measure line.

Woodwinds:

- 1. Fl.** (First Flute): Features a triplet of eighth notes in the first measure, followed by rests.
- 2. Fl.** (Second Flute): Features a triplet of eighth notes in the first measure, followed by rests.
- 1. Ob.** (First Oboe): Features a half note in the first measure, followed by rests.
- 2. Ob.** (Second Oboe): Features a half note in the first measure, followed by rests.
- 1. Kl.** (First Clarinet): Features a triplet of eighth notes in the first measure, followed by rests.
- 2. Kl.** (Second Clarinet): Features a triplet of eighth notes in the first measure, followed by rests.
- B Kl.** (Bass Clarinet): Features a half note in the first measure, followed by rests.

Brass:

- 1. Fg.** (First Trumpet): Features a half note in the first measure, followed by rests.
- 2. Fg.** (Second Trumpet): Features a half note in the first measure, followed by rests.
- C-Fg.** (Cornet): Features a half note in the first measure, followed by rests.
- 1. Trp.** (Trumpet): Features a half note in the first measure, followed by rests.
- 2. Trp.** (Trumpet): Features a half note in the first measure, followed by rests.
- H. 1 u 2** (Horn 1 & 2): Features a half note in the first measure, followed by rests.
- H. 3 u 4** (Horn 3 & 4): Features a half note in the first measure, followed by rests.
- Pos. 1 u 2** (Posaune): Features a half note in the first measure, followed by rests.
- Tuba**: Features a half note in the first measure, followed by rests.

Percussion:

- Pk.** (Kettler): Features a half note in the first measure, followed by rests.
- Kr. Tr.** (Kettelrührer): Features a half note in the first measure, followed by rests.

Other:

- 12**: A circled number written above the first measure line.
- tr**: A wavy line above the first measure line, possibly indicating a tremolo or trill.

D.C.

13

Handwritten musical score for woodwinds and percussion. The score includes staves for Piccolo, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Cymbals. The Piccolo part has a "mute Piccolo" instruction. The Clarinet part has a triplet of eighth notes. The Percussion part has a "Pr." marking. The score is marked with "pp" and "p" dynamics.

14

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for 1. Fl., 2. Fl., 1. Ob., 2. Ob., 1. Kl., 2. Kl., 3. Kl., 1. Fg., 2. Fg., C-Fg., 1. Trp., 2. Trp., 1. u. 2. H., 3. u. 4. H., 1. u. 2. Pos., Tuba, Pk., and Kl. Tr. The music is in a key with one flat and a 2/4 time signature. The 14th measure is circled, and there are handwritten annotations above and below it.

Handwritten musical score for a woodwind and percussion ensemble. The score consists of 14 staves. The top two staves are for woodwinds (flute and oboe), the next two for strings (violin and viola), and the bottom six for percussion (snare, bass, cymbal, tom-tom, triangle, and xylophone). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings. The score is divided into four measures by vertical bar lines. Handwritten annotations include '1. u. 2. H.', '3. u. 4.', and '7c.' on the left side of the staves.

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is divided into three measures. A circled number '15' is written above the first measure of the first flute part.

Instrumentation and Parts:

- 1. Fl. (First Flute)
- 2. Fl. (Second Flute)
- 1. Ob. (First Oboe)
- 2. Ob. (Second Oboe)
- 1. Kl. (First Clarinet)
- 2. Kl. (Second Clarinet)
- B. Kl. (Bass Clarinet)
- 1. Fg. (First Bassoon)
- 2. Fg. (Second Bassoon)
- C-Fg. (Contrabassoon)
- 1. Trp. (First Trumpet)
- 2. Trp. (Second Trumpet)
- 1. u. 2. H. (First and Second Horns)
- 3 u. 4. H. (Third and Fourth Horns)
- 1 u. 2. P. (First and Second Trombones)
- Tuba
- Pk. (Percussion)
- Kl. Tr. (Kettenträger - Cymbal carrier)

Performance Instructions:

- Picc.* (Piccato) is written above the second flute part in the second measure.
- mit I.* (with first horn) is written above the second clarinet part in the second measure.
- Triangel* (Triangle) is written at the bottom of the page with an arrow pointing to the triangle symbol in the percussion part.

Notation: The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion part includes triangle symbols and rhythmic patterns.

1. Fl.

Picc.

1. Trp.

2. Trp.

Kl. Tr.

16

unisono mit I.

mit I unisono

Andante

1. Fl.

2. Fl.

1. Ob.

2. Ob.

1. Kl.

2. Kl. mit. I.

B. Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

1. u. 2. Horn

3 u. 4. H.

Pos. 1 u. 2

Tuba

Pk.

Kl. Tr.

Triangel

17

Picc.

Kl. Tr.

Handwritten musical score for a symphony, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and articulation marks. A specific instruction "mit I." is present in the sixth staff from the top. The bottom of the page includes the labels "Pk." and "Kl. T." for percussion parts.

Handwritten musical score for a symphony, page 18. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: 1. Fl., 2. Fl., 1. Ob., 2. Ob., 1. Kl., 2. Kl., B. Kl., 1. Fg., 2. Fg., C. Fg., 1. Trp., 2. Trp., H. 1 u. 2, H. 3 u. 4, Pss., Tuba, Pk., and Kl. Tr. The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '18' is visible at the top of the page.

Handwritten musical score for page 19, featuring multiple staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

- Woodwinds:** Flutes (1. Fl., 2. Fl.), Clarinet (Cl.), Bassoon (Fag.), and Trombones (1. Tr., 2. Tr.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kb.).
- Percussion:** Percussion (Pk.) and Timpani (Kl. T.).
- Annotations:** "mit I. Tr." (with 1st Trombone) and "mit I. Trp." (with 1st Trumpet) are present in the Clarinet and Trombone parts.
- Staff 10:** Labeled "Pk." (Percussion).
- Staff 11:** Labeled "Kl. T." (Timpani).

Adagio

Handwritten musical score for Adagio, featuring various instruments including Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombones, Percussion, and Timpani. The score is written on a grand staff with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/8. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. The instruments listed on the left are: 1. Fl., 2. Fl., 1. Ob., 2. Ob., 1. Kl., 2. Kl., B-Kl., 1. Fg., 2. Fg., C-Fg., 1. Trp., 2. Trp., 1. u. 2. H., 3. u. 4. H., Pos. I & II, Tuba, Pk., and Kl. Tr.

12/8 Allegro assai

20

1. Ob.
2. Ob. mit I. Harmonika
1. Kl.
2. Kl. mit I. Harmonika
B-Kl.
1. Fg.
2. Fg.
C-Fg.
1. Trp.
2. Trp.
H. 1 u. 2.
H. 3 u. 4
1. u. 2. Pos.
Tuba
Pk.
KIT.

Handwritten musical score for a symphony orchestra, page 56. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob. mit 1. Ob.
- 1. Kl.
- 2. Kl. mit I. Kl.
- B-Kl.
- 1. Fg.
- 2. Fg.
- C-Fg.
- 1. Trp.
- 2. Trp.
- 1 u. 2. Horn.
- 3 u. 4. H.
- Pos. 1 u. 2
- Tuba
- Pk.
- Schl.w.

The score consists of 16 staves. The first three staves (1. Fl., 2. Fl., 1. Ob.) have rests for the first two measures. The 1. Ob. staff has a circled measure number '29' above it. The 2. Ob. staff has a double bar line with a repeat sign. The 1. Kl. and 2. Kl. staves also have double bar lines with repeat signs. The 1. Fg. staff has a double bar line with a repeat sign. The 2. Fg. staff has a double bar line with a repeat sign. The 1. Trp. and 2. Trp. staves have rests. The 1 u. 2. Horn. staff has a double bar line with a repeat sign. The 3 u. 4. H. staff has a double bar line with a repeat sign. The Pos. 1 u. 2 staff has a double bar line with a repeat sign. The Tuba staff has a double bar line with a repeat sign. The Pk. staff has a double bar line with a repeat sign. The Schl.w. staff has a double bar line with a repeat sign. The score ends with a double bar line and a repeat sign.

1. Fl.

Picc.

1. Ob.

2. Ob.

1. Kl.

2. Kl.

B-Kl.

1. Fg.

2. Fg.

C-Fg.

1. Tr.

2. Tr.

1. u. 2. H.

3. u. 4. H.

1. u. 2. Pos.

Tuba

PK.

Triangel

1. Fl. *f* *f* *f* *b* *r* *r* *f*

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Kl. 1

Kl. 2

B-Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

H. 1. 2.

H. 3. 4.

Pos. 1. u. 2.

Tuba

Pk.

Triangel *cl. 2257* *cl. 7257* Kl. Trommel

1. Fl.

2. Fl.
Picc.

1. Ob.

2. Ob.

1. Kl.

2. Kl.

3-Kl.

1. Fg.

2. Fg.

1. Trp.

2. Trp.

H. 1 u 2.

H. 3 u 4.

1. u 2.
Pos.

Tuba

Prk.

Kl. Tr.

23

The musical score is written on 18 staves. The top two staves are for snare drum and cymbals, with dynamics *f* and *Rec.* (Ritardando). The next six staves are for tom-toms, with dynamics *f* and *pp*. The bottom four staves are for other percussion instruments, with dynamics *p* and *pp*. The score includes various rhythmic notations such as eighth notes, quarter notes, and rests, along with slurs and accents.

Prati
ü. Cassa

51

Handwritten musical score for a symphony, page 62. The score is arranged in a standard orchestral layout with staves for various instruments and percussion.

Instrumentation:

- 1. Fl.
- Picc.
- 1. ob.
- 2. ob.
- 1. Kk.
- 2. Kk.
- B-Kk.
- 1. Fg.
- 2. Fg.
- 3. Fg.
- 1. Trp.
- 2. Trp.
- 1. u. 2. H.
- 3. 4. H.
- 1. u. 2. Pos.
- Tuba
- Pk.
- Kl. Tr.

Additional parts:

- Kl. Trommel
- Piatti
- Cassa

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings. The percussion parts at the bottom show specific rhythmic patterns for Piatti and Cassa.

Handwritten musical score for a symphony, page 24 and 25. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- 1. Fl.
- Rec.
- 1. Ob.
- 2. Ob.
- 1. Kl.
- 2. Kl.
- B-Kl.
- 1. Fg.
- 2. Fg.
- C-Fg.
- 1. Tr.
- 2. Tr.
- H. 1 u. 2.
- H. 3. 4.
- Pos. 1 u. 2.
- Tuba
- Pk.
- Kl. Tr.
- Piatti
- Cassa

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The page number 24 is circled at the top left, and 25 is circled at the top right. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom includes patterns for Piatti (snare) and Cassa (bass drum).

25 $\frac{12}{8}$ **ff**

1. Fl. $\frac{6}{8}$ $\frac{12}{8}$

2. Fl. *Rec.*

1. Ob. $\frac{6}{8}$

2. Ob. $\frac{6}{8}$

1. Kl. $\frac{6}{8}$

2. Kl. $\frac{6}{8}$

B.-K. $\frac{6}{8}$

1. Fg. $\frac{6}{8}$

2. Fg. $\frac{6}{8}$

C.-Fg. $\frac{6}{8}$

1. Trp. $\frac{6}{8}$

2. Trp. $\frac{6}{8}$

H. 1 u. 2. $\frac{6}{8}$

H. 3 u. 4. $\frac{6}{8}$

Posa. 1 u. 2. $\frac{6}{8}$

Tuba $\frac{6}{8}$

Pk. $\frac{6}{8}$

Kl. Tr. $\frac{6}{8}$

Piatti

Cassa

1. Fl. \flat \dot{r} \dot{r} \dot{r} \dot{f}

1. Kb. \flat \dot{r} \dot{r} \dot{r} \dot{f}

1. Kl. \sharp \dot{r} \dot{r} \dot{f} \dot{f}

2. Kl. \sharp \dot{r} \dot{r} \dot{r} \dot{f}

B-Kl. \sharp \dot{r} \dot{r} \dot{r} \dot{f}

1. Fg. \flat \dot{r} \dot{f} \dot{f} \dot{f}

2. Fg. \flat \dot{r} \dot{r} \dot{r} \dot{r}

C-Fg. \flat \dot{r} \dot{r} \dot{r} \dot{r}

1. Trp. \sharp \dot{r} \dot{r} \dot{r} \dot{f}

2. Trp. \sharp \dot{r} \dot{r} \dot{r} \dot{f}

H. 1 u. 2 \flat \dot{r} \dot{r} \dot{r} \dot{r}

H. 3 u. 4 \flat \dot{r} \dot{r} \dot{r} \dot{r}

Pss. \flat \dot{r} \dot{r} \dot{r} \dot{r}

Pr. \flat \dot{r} \dot{r} \dot{r} \dot{r}

Kl. Tr. \flat \dot{r} \dot{r} \dot{r} \dot{r}

Becken \times \times \times \times \times

Gr. Tr. \dot{r} \dot{r} \dot{r} \dot{r} \dot{r}

1. Fl.

Picc.

1. Oboe

2. Oboe

1. Kl.

2. Kl.

B. Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

H. 1 u. 2.

H. 3 u. 4.

1. u. 2. Pos.

Tuba

Pk.

Kl. Tr.

Musical score for a brass section, including parts for Trombones (Tr.), Trumpets (Pk.), Tuba, and Pos. (Position). The score shows five measures of music with various notes, rests, and dynamic markings like 'f' and 'p'.

28

1. Fl.

2. Fl. (Picc.)

1. Hf.

2. Hf.

1. Kl.

2. Kl.

B-Kl.

1. Fg.

2. Fg.

C-Fg.

1. Trp.

2. Trp.

H. 1.2

H. 3+4

1. u. 2. Pos.

Tuba

Pk.

Kl. T.

Picc.

p

f

mit Kl. I

||

Handwritten musical score for a symphony, page 29. The score is written on multiple staves, including woodwinds, strings, and percussion. A circled number '29' is at the top center. The music features complex rhythmic patterns and dynamic markings. The percussion part includes a snare drum (Pk.) and a cymbal (Cassa). The score is divided into measures by vertical bar lines.

29

1. Fg.

Pk.

Cassa

6°

t *t*

30

Tempo I.

1. Fl.
Picc.
1. Ob.
2. Ob.
1. Kl.
2. Kl.
B-Kl.
1. Fg.
2. Fg.
C-Fg.
1. Trp.
2. Trp.
H. 1 u 2
H. 3 u 4
Pos. 1 u 2
Tuba
Pk.
Kl. T.
Piahi
Cassa

V

Gr. Fl.

Pos.

Tuba

Pk.

Tr.

Adagio

Handwritten musical score for Adagio, featuring woodwinds, brass, and percussion. The score is written on 20 staves, each with a key signature of one sharp (F#) and a time signature of 3/8. The instruments listed on the left are: Fl. I, Fl. 2, Kb. 1, Kb. 2, Kl. 1, Kl. 2, B.-Kl., Fg. 1, Fg. 2, C.-Fg., Trp. 1, Tr. 2, H. 1+2, H. 3+4, Pos. 1+2, Tuba, PK., Kl. Tr., Pkthi, and Cassa. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten 'X' is drawn over the Fg. 2 and C.-Fg. staves. A circled 'ff' marking is present on the Kl. Tr. staff. The percussion part includes instructions: 'hoch halten u. klingen lassen' for Pkthi and 'Letzter Beckenschlag mit Gr. Trommel schlägel ausgeführt' for Cassa.