

Kleine Suite für Blechbläser und Schlagwerk.

1959
F. Scherbaum

1

Mod. assai

2 Trommeln
in c
2 Hörner
in c
2 Pos.
2 Pauken
ohne
Stimmung



1.

p *cresc.*

p *f* *ff* *cresc.* *2te D.C. al*

for rit. *Lunga* *Fine* *pesante*

for rit. *Lunga* *Fine* *pesante*

2.

4

2

Andante

Handwritten musical score for a woodwind instrument, likely a clarinet, in G major. The score is divided into four systems, each with a treble and bass staff. The tempo is marked "Andante".

System 1: Starts with a "Solo (a2)" marking. The first staff has a triplet of eighth notes. The second staff has a circled "4" and a circled "2". Dynamics include "p" (piano).

System 2: Features a "ca1" marking. Dynamics include "p" and "f" (forte).

System 3: Features a "ca2" marking. Dynamics include "ff" (fortissimo).

System 4: Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.". The second ending includes a "Cresc." (Crescendo) marking and ends with a fermata. A wavy line indicates a "Flüé" (flügel) effect. Dynamics include "p" and "ff".

9.

3

(rondo)

3

(2)

1

2

3

Kl. Tr. (od. Pauke)

(a2)

4

5

6

7

8

(a2)

9

10

11

rit

lunga

4.