

Messe für

gemischten Chor 1959

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Flötensolo und Bläserquartett

(2 Trompeten
2 Posaunen)

(statt Blechbläser auch Orgel)

oder ad. lib. Orgel dazu -)

Auch ad. lib. Holzbläser als

Verstärkung zum Chor) bei

lauten Stellen - (2 OBOEN + 2 Fagotte

(auch Streichquartett besetzung

dazu)

oder Quintett (4-6 1 Viol.

2-4 2 Viol.

2 Bratschen

1 Cello od. 2

1 Baß od. 2)

Blech: auch ad. lib. (2 Tromp.)

2 Hörner

2 Posaunen

1 Tuba.)

oder: 1 Tromp. (2 Hörner) 1 Posaune

1

1

Mod.

Schenk uns Oh Vater deine Huld

mf *f* *poco rit*

rubato

Schenk uns Oh Vater deine Huld

ff *poco rit*

ruhig

Herr er-höre unser Flehen (frei gestalten)

p *pp*

breit

ver-gib ver-gib uns unsre Sünden-schuld

ff *rit* *fff*

Lento

verstoß uns arme Sünder nicht

robato (breit)

(güttdin)

ver-stoß uns arme Sünder nicht

Flötensolo (frei - ruhig)

ff = f

güttdin

D.C. al

Flöte (frei)

FIN

2

rubato | *nasch (frei)* | *breit (Orchester)*

Gott soll ge-priesen werden

rubato | *breit (Orch.)* | **FIN**

jetzt und in alle Ewig-keit

sehr bewegt

Gott soll gepriesen werden Gott soll ge-priesen

wenden jetzt und in alle Ewig =

Gott soll gepriesen werden Gott soll gepriesen

= keit! (Orch.)

ff wenden f = breit

(ruhig — rit — — —)

rit - - - > (2te rit) D.C.

Leute (Barb Solo) [3]

aus Gottes Munde gehet des Evangelii - um auf

orch.

diesen Grunde

steht das wahre Christen - tum!

Gott selbst ist's der uns

lehret den uns

lehret

Weisheit

Wahrheit

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a piano (*p*) dynamic. The first measure contains a half note G4 with a sharp sign, followed by a half note A4 with a sharp sign. The second measure contains a half note B4 with a sharp sign. The third measure contains a half note C5 with a sharp sign. The fourth measure contains a half note D5 with a sharp sign. The fifth measure contains a half note E5 with a sharp sign. The sixth measure contains a half note F5 with a sharp sign. The seventh measure contains a half note G5 with a sharp sign. The eighth measure contains a half note A5 with a sharp sign. The ninth measure contains a half note B5 with a sharp sign. The tenth measure contains a half note C6 with a sharp sign. The system concludes with a forte (*f*) dynamic.

Handwritten musical score for the second system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a fortissimo (*ff*) dynamic. The first measure contains a half note G4 with a sharp sign, followed by a half note A4 with a sharp sign. The second measure contains a half note B4 with a sharp sign. The third measure contains a half note C5 with a sharp sign. The fourth measure contains a half note D5 with a sharp sign. The fifth measure contains a half note E5 with a sharp sign. The sixth measure contains a half note F5 with a sharp sign. The seventh measure contains a half note G5 with a sharp sign. The eighth measure contains a half note A5 with a sharp sign. The ninth measure contains a half note B5 with a sharp sign. The tenth measure contains a half note C6 with a sharp sign. The system concludes with a *dim* marking and the instruction *poco rit*.

Handwritten musical score for the third system. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music begins with a piano (*p*) dynamic. The first measure contains a half note G4 with a sharp sign, followed by a half note A4 with a sharp sign. The second measure contains a half note B4 with a sharp sign. The third measure contains a half note C5 with a sharp sign. The fourth measure contains a half note D5 with a sharp sign. The fifth measure contains a half note E5 with a sharp sign. The sixth measure contains a half note F5 with a sharp sign. The seventh measure contains a half note G5 with a sharp sign. The eighth measure contains a half note A5 with a sharp sign. The ninth measure contains a half note B5 with a sharp sign. The tenth measure contains a half note C6 with a sharp sign. The system concludes with a double bar line and a circled **FIN**.

4

rubato

(ORCH.)

ff

ff

CHOR

ALL - mächt - ger

bewegt (rubato)

(accel.)

ff

wir glauben an dich wir glauben an dich wir glauben an

(breit)

dich wir glauben an dich du Schöpfer der Na =

poco rit -

- tur! (breit (Orch.) (rit + dim)

Chor (breit) wir glauben an dich

ff

Flöten Solo (frei)

Lento

Flöte

f

rit + dim

D.C. al

ORCH. (Lunga)

ff

Fin

5

frei) ruhig
 Nimm Oh Herr die Gaben aus deines Priesters Hand

wir die gesündigt haben wir weihn dir dieses Pfand

rubato (ff) Nimm Oh Herr die Gaben (Orch.)
 Lento

(Baß Solo)

Herrn wir sind Sünder hien auf Enden

vorwärts (drängend) breit

Herrn wir sind Sünder hien auf Enden!

(ORCH.)

Ga — ben

Flöten Solo

frei p f rit D.C. al

(ORCH.)

pp Fin

6

bewegt(erregt)

Heilig heilig ist unser Herr und Gott

Heilig heilig ist unser Herr und Gott!

(Orch)

(Chor) du sollst gepriesen werden

(ad. lib.) mit Orch.

jetzt Jetzt und in alle - Ewig =

= keit -

$\text{C} \oplus$ (orch.) breit

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and rests.

(2te mit

D.C. al $\text{C} \oplus$

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

FIN

7

lento (sehr langsam)

(ORCH.)

(Chor)

be-trachtet ihn in Schmerzen, wie er sein Blut ver-

- giebt er nahm hinweg die Sünden-Schmerzen, er

trug all unsre Schuld (Flöten Solo)

Flöte

Chor (bei Gott läßt er uns finden Frieden)

Frie-den