

Improvisationen über
einen Choral
für gr. Orgel (1961)
Adolf Scherbaum

Notenheft



Improvisationen

über den Choral

(Aus Gottes Munde gehet das
Evangelium) -

für große Orgel

1961

Adolf Scherbaum

ruhig spielen

pp

Handwritten musical notation for the first system. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff contains a bass line with a slur over the first two measures and a fermata over the last two. The key signature has two flats (B-flat and E-flat).

Handwritten musical notation for the second system. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff contains a bass line with a slur over the first two measures and a fermata over the last two. The key signature has two flats (B-flat and E-flat). A circled number '3' is written in the upper right corner of the system.

Handwritten musical notation for the third system. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the last two. The bass staff contains a bass line with a slur over the first two measures and a fermata over the last two. The key signature has one sharp (F-sharp).

Four sets of empty musical staves, each consisting of a treble and bass staff.

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in treble clef and contains three measures of music with notes and accidentals (sharps). The lower staff is in bass clef and contains three measures, mostly consisting of rests.

Handwritten musical notation for the second system. It consists of two staves. The upper staff is in treble clef and contains three measures with notes and accidentals (flats and naturals). The lower staff is in bass clef and contains three measures with notes and accidentals.

Handwritten musical notation for the third system. It consists of two staves. The upper staff is in treble clef and contains three measures with notes and accidentals (flats and naturals). The lower staff is in bass clef and contains three measures with notes and accidentals.

Handwritten musical notation for the first system. The treble staff begins with a treble clef and a common time signature. The melody starts with a half note, followed by a series of eighth notes and quarter notes, all under a long slur. The bass staff provides accompaniment with quarter notes and rests.

Handwritten musical notation for the second system. The treble staff continues the melodic line with eighth notes and quarter notes, ending with a half note. The bass staff continues with quarter notes and rests, including a fermata over a note.

Handwritten musical notation for the third system. The treble staff features a complex structure with multiple lines of notes, some beamed together, and a fermata. The bass staff continues with quarter notes and rests.

⑥

⑦

Handwritten musical notation for the first system. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, all under a large blue slur. The lower staff is in bass clef and contains a few notes, including a chord marked with a '9'.

Handwritten musical notation for the second system. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, all under a large blue slur. The lower staff is in bass clef and contains a few notes, including a chord marked with a '9' and a dynamic marking 'f'.

Handwritten musical notation for the third system. The system consists of two staves. The upper staff is in treble clef and contains a series of chords and notes, all under a large blue slur. The lower staff is in bass clef and contains a few notes, including a chord marked with a '9' and a dynamic marking 'b'. To the right of the system, there is a circled number '3'.

Three sets of empty musical staves, each consisting of five lines.

8

Handwritten musical notation for system 8, measures 1-2. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The lower staff is in bass clef and contains a bass line with a sharp sign and several notes. A large blue slur covers both staves across the two measures.

Handwritten musical notation for system 9, measures 1-2. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The lower staff is in bass clef and contains a bass line with notes and a sharp sign. A large blue slur covers both staves across the two measures.

9

Handwritten musical notation for system 10, measures 1-2. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The lower staff is in bass clef and contains a bass line with notes and a sharp sign. A large blue slur covers both staves across the two measures.

Handwritten musical notation for the first system. The upper staff is in treble clef and contains a melodic line with four measures of eighth-note patterns. The lower staff is in bass clef and contains a bass line with a few notes. A large blue oval encompasses both staves. The number '40' is written in the lower left of the system.

Handwritten musical notation for the second system. The upper staff is in treble clef and contains a melodic line with four measures of eighth-note patterns. The lower staff is in bass clef and contains a bass line with a few notes. A large blue oval encompasses both staves.

Handwritten musical notation for the third system. The upper staff is in treble clef and contains a melodic line with four measures of eighth-note patterns. The lower staff is in bass clef and contains a bass line with a few notes. A large blue oval encompasses both staves.

Four sets of empty musical staves, each consisting of five lines, arranged vertically.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with four groups of notes, each group consisting of a series of notes on a single staff line. The bass clef staff contains a bass line with two notes, each marked with a '9' and connected by a horizontal line. A large blue bracket spans the entire system.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with four groups of notes, each group consisting of a series of notes on a single staff line. The bass clef staff contains a bass line with three notes, each marked with a '+' and connected by a horizontal line. A large blue bracket spans the entire system.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with four groups of notes, each group consisting of a series of notes on a single staff line. The bass clef staff contains a bass line with two notes, each marked with a '9' and connected by a horizontal line. A large blue bracket spans the entire system.

Four sets of empty musical staves, each consisting of five lines, arranged vertically.

Handwritten musical score for the first system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is written in a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with flats. A large blue bracket spans across the bottom of the first two staves. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is written in a common time signature (C). The notation includes various note values and rests, with some notes marked with flats. A large blue bracket spans across the bottom of the first two staves. The system concludes with a double bar line. A circled number '13' is written in the upper right corner of the system.

sehr
rasch (cresc)

14 weit

Handwritten musical score for measures 14 and 15. Measure 14 features a treble clef with notes G, A, B, C and a bass clef with notes G, A, B, C. Measure 15 is marked "Presto" and contains a dense sixteenth-note run in the treble clef. A circled "15" is written above the staff.

Handwritten musical score for measures 16 and 17. Measure 16 continues the sixteenth-note run from measure 15. Measure 17 shows a treble clef with notes G, A, B, C and a bass clef with notes G, A, B, C. A circled "16" is written above the staff.

wieder sehr breit

17

18

19

Handwritten musical score for measures 19-20. The score consists of three staves. Measure 19 contains the lyrics: *b d i - d i*, *o*, *b d i - d i*, *güt*, and *h o*. Measure 20 is marked with a circled '20' and contains the text *G. P.*

Handwritten musical score for measures 21-23. The score consists of two staves. Above the first staff is the tempo marking *sehr ruhig*. The first staff has a 4/4 time signature and a dynamic marking *p*. The notes are: *i b i i i - 9 9* in the first measure, *9 - i i b 9* in the second measure, and *9 - i i b 9* in the third measure.

Handwritten musical score for measures 24-26. The score consists of two staves. Measure 24 is marked with a circled '21'. The notes are: *b 9 9* in the first measure, *b i b 9 b i 9* in the second measure, *b i b 9 b i 9* in the third measure, and *b i b 9 b i 9* in the fourth measure.

Handwritten musical notation for measures 22. The system consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. The lower staff contains a bass line with a long slur over the first two measures and a shorter slur over the last two measures. A circled number '22' is written at the end of the system.

Handwritten musical notation for measures 23. The system consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. The lower staff contains a bass line with a long slur over the first two measures and a shorter slur over the last two measures. A circled number '23' is written at the end of the system.

Handwritten musical notation for measures 24. The system consists of two staves. The upper staff contains a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. The lower staff contains a bass line with a long slur over the first two measures and a shorter slur over the last two measures. A circled number '24' is written at the end of the system.

(Andante)

(rampse cresc.)

26

sempre crescendo

Handwritten musical score for measures 27 and 28. The score is written on a grand staff with a treble clef and a bass clef. Measure 27 is marked with a circled '27' and a circled 'p' (piano). Measure 28 is marked with a circled '28'. The right hand part consists of whole notes with accidentals: a sharp sign above a note in measure 27, and a sharp sign above a note in measure 28. The left hand part consists of eighth notes with stems, grouped by beams and slurs. A large blue slur covers the entire left hand part across both measures. Vertical lines separate the measures.

Handwritten musical score for measure 29. The score is written on a grand staff with a treble clef and a bass clef. Measure 29 is marked with a circled '29'. The right hand part consists of whole notes with accidentals: a sharp sign above a note in measure 29, and a sharp sign above a note in measure 29. The left hand part consists of eighth notes with stems, grouped by beams and slurs. A large blue slur covers the entire left hand part across the measure. Vertical lines separate the measures.

30

Handwritten musical score for system 30. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with a slur and a crescendo hairpin. The bass clef part has a bass line with a slur. Dynamic markings include 'mf' in circles. Chord symbols in brackets include '#b#00' and '#b8'.

31

Handwritten musical score for system 31. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with a slur and a crescendo hairpin. The bass clef part has a bass line with a slur. A dynamic marking 'f' is circled. A chord symbol '400' is written in brackets.

32

Handwritten musical score for system 32. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line with a slur and a crescendo hairpin. The bass clef part has a bass line with a slur. Chord symbols in brackets include '400', '010', and '010'.

Handwritten musical score for measures 32 and 33. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 32 is marked with a circled '32' and measure 33 with a circled '33'. The treble staff contains notes with slurs and accents. The grand staff features a long, sweeping blue line across both staves. The bass staff has notes with slurs. A circled '37' is written in the middle of the grand staff.

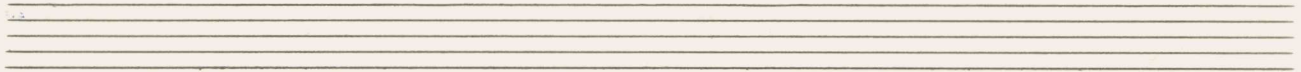
Handwritten musical score for measures 34 and 35. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 34 is marked with a circled '34' and measure 35 with a circled '35'. The treble staff contains notes with slurs and accents. The grand staff features a long, sweeping blue line across both staves. The bass staff has notes with slurs.

Handwritten musical score for measures 36 and 37. The system consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. Measure 36 is marked with a circled '36' and measure 37 with a circled '37'. The treble staff contains notes with slurs and accents. The grand staff features a long, sweeping blue line across both staves. The bass staff has notes with slurs. The text 'Grob. rit' is written in the middle of the grand staff.

breit (aber nicht schleppen)

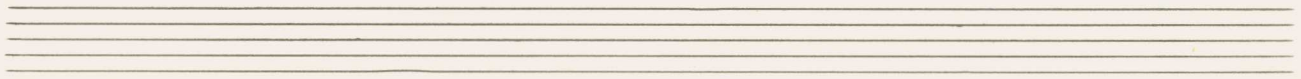
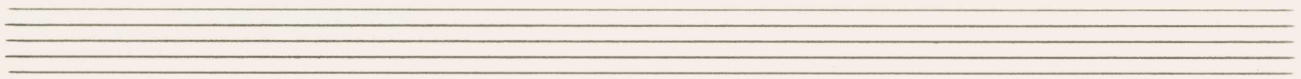
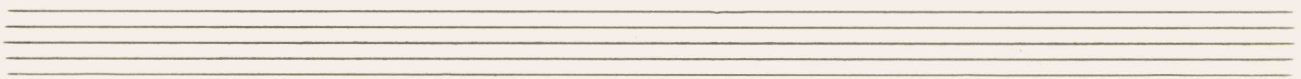
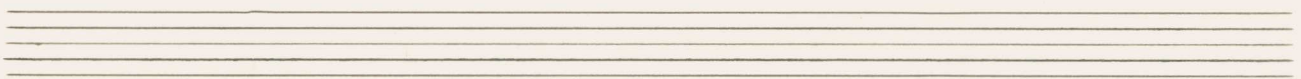
36

Handwritten musical notation for measure 36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, 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F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, 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Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, 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C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F3



38

39



immer breiter werden —

40

Handwritten musical score for measures 40 and 41. The score is written on three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has one flat (B-flat). The time signature is 4/4. Measure 40 features a treble staff with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, and D4. The bass staves have whole notes: C3 in the left and F2 in the right. Measure 41 continues the treble staff melody with notes B4, A4, G4, F4, E4, and D4. The bass staves have whole notes: C3 in the left and F2 in the right. A large blue bracket spans across both measures, indicating a phrase.

41

Handwritten musical score for measures 42 and 43. The score is written on three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has one flat (B-flat). The time signature is 4/4. Measure 42 features a treble staff with a melodic line starting on G4, moving up to A4, B4, C5, B4, A4, G4, and F4. The bass staves have whole notes: C3 in the left and F2 in the right. Measure 43 continues the treble staff melody with notes E4, D4, C4, B3, A3, and G3. The bass staves have whole notes: C3 in the left and F2 in the right. A large blue bracket spans across both measures, indicating a phrase.

42

Handwritten musical score for measures 44 and 45. The score is written on three staves: a treble clef staff at the top, and two bass clef staves below it. The key signature has one flat (B-flat). The time signature is 4/4. Measure 44 features a treble staff with a melodic line starting on G4, moving up to A4, B4, C5, B4, A4, G4, and F4. The bass staves have whole notes: C3 in the left and F2 in the right. Measure 45 continues the treble staff melody with notes E4, D4, C4, B3, A3, and G3. The bass staves have whole notes: C3 in the left and F2 in the right. A large blue bracket spans across both measures, indicating a phrase.

42

Handwritten musical score for the first system, measures 42-44. The system consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over measures 42-44. The middle staff is in treble clef and contains a chordal accompaniment with a slur over measures 42-44. The bottom staff is in bass clef and contains a bass line with a slur over measures 42-44. A vertical bar line is present at the end of measure 44.

Handwritten musical score for the second system, measures 45-47. The system consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over measures 45-47. The middle staff is in treble clef and contains a chordal accompaniment with a slur over measures 45-47. The bottom staff is in bass clef and contains a bass line with a slur over measures 45-47. A vertical bar line is present at the end of measure 47.

Handwritten musical score for the third system, measures 48-50. The system consists of three staves. The top staff is in treble clef and contains a melodic line with a slur over measures 48-50. The middle staff is in treble clef and contains a chordal accompaniment with a slur over measures 48-50. The bottom staff is in bass clef and contains a bass line with a slur over measures 48-50. A vertical bar line is present at the end of measure 50.

ge. rit. . . .

43

44

lunga

1961 (Adolf Scherbaum)