

Konzert f.
Cembalo und
Kammerorchester

1961

A. Sch.

Notenheft

Konzert für
Cembalo und
Kammerorchester

1961

A. Scherbaum

Teil 17

sehr langsam (8/8)

The score is written for a chamber orchestra and piano. The tempo is marked "sehr langsam" (very slow) in 8/8 time. The key signature has one flat (B-flat). The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure contains the continuation. The instruments and their parts are:

- 2 Violins (Vn. I & II):** Both parts start with a long note, followed by a melodic line. The first violin part has a dynamic marking of *mp* and a *solo* marking. The second violin part has a dynamic marking of *pp* and a *solo* marking.
- 3 Clarinets (3 Cl. Bb):** The parts are similar, with the first clarinet part having a dynamic marking of *pp* and a *solo* marking.
- 2 Cellos (2 Celli):** The parts are similar, with the first cello part having a dynamic marking of *pp* and a *solo* marking.
- Bassoon (1 Basson):** The part is mostly silent in the first measure.
- Flute (1 Flöte):** The part starts with a long note, followed by a melodic line. It has a dynamic marking of *pp* and a *solo* marking.
- Clarinet in C (1 Klarinette in C):** The part starts with a long note, followed by a melodic line. It has a dynamic marking of *pp* and a *solo* marking.
- Trombone (1 Trg):** The part starts with a long note, followed by a melodic line. It has a dynamic marking of *pp* and a *solo* marking.
- Percussion (Percussion):** The part is mostly silent in the first measure. In the second measure, it plays a rhythmic pattern with a dynamic marking of *pp*.
- Piano (Cembalo):** The part is mostly silent in the first measure. In the second measure, it plays a rhythmic pattern with a dynamic marking of *pp*.

JUSTO 50

Handwritten musical score for the first system. The treble clef staff has a key signature of one sharp (F#) and a circled 'p' for piano. It contains a triplet of eighth notes and a slur over a quarter note. The bass clef staff has a circled 'p' and contains a quarter note followed by a triplet of eighth notes.

Handwritten musical score for the second system. The treble clef staff has a key signature of one sharp (F#) and a circled 'p'. It contains a triplet of eighth notes and a slur over a quarter note. The bass clef staff has a circled 'p' and contains a quarter note followed by a triplet of eighth notes.

Handwritten musical score for the third system. The treble clef staff has a key signature of one sharp (F#) and a circled 'pp' for pianissimo. It contains two triplets of eighth notes and a section with diagonal hatching. The bass clef staff has a circled 'pp' and contains two triplets of eighth notes.

Handwritten musical score for the fourth system. The treble clef staff has a key signature of one sharp (F#) and a circled 'pp'. It contains a section with diagonal hatching. The bass clef staff has a circled 'pp' and contains a section with diagonal hatching. To the right of the staff is a list of numbers 1 through 16, and the text 'Kleine Sp.' is written vertically.

(*flüster aushalten (ppp) bis Zeichen ☒*)

C
B
A
G

accell.-----

Presto

Fl.

Kl.

Fag.

Prestissimo

C
M
B
A C O

noch accel....

breit langsam

grüßes gut + dein

1v.
2v.
Br.
C
B
Fl.
Kl.
Fg.
pr. Trommel

Klarinette (viel Vibrato)

Handwritten musical score for Clarinet and Piano. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in bass clef. The score consists of two measures. The first measure features a melodic line in the Clarinet with notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4. The piano accompaniment consists of a single bass note, F#3. The second measure features a sustained melodic line in the Clarinet with notes: Bb4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of a single bass note, F#3. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). There are various performance markings such as accents, slurs, and vibrato lines. A small square box is present at the end of the Clarinet staff.

Handwritten musical score for Clarinet and Piano. The Clarinet part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is in bass clef. The score consists of two measures. The first measure features a melodic line in the Clarinet with notes: F#4, G4, A4, Bb4, C5, Bb4, A4, G4, F#4. The piano accompaniment consists of a single bass note, F#3. The second measure features a sustained melodic line in the Clarinet with notes: Bb4, A4, G4, F#4, E4, D4, C4. The piano accompaniment consists of a single bass note, F#3. Dynamics include *pp* (pianissimo) and *pp* (pianissimo). There are various performance markings such as accents, slurs, and vibrato lines. A small square box is present at the end of the Clarinet staff.

sehr ruhig ausklingen — Cembalo (Solo)!

C
E
uB
Hco

ppp

lange Schläge

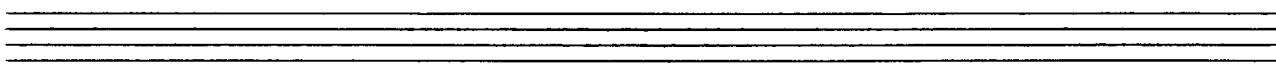
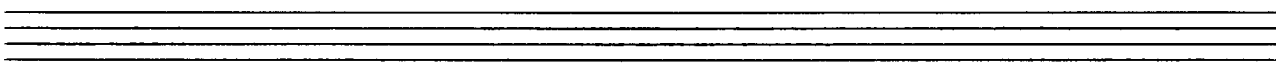
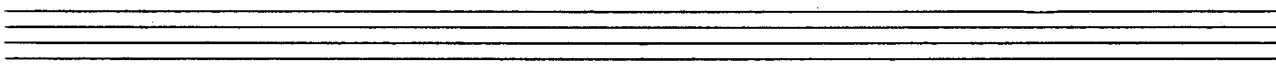
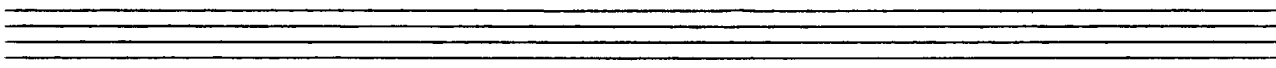
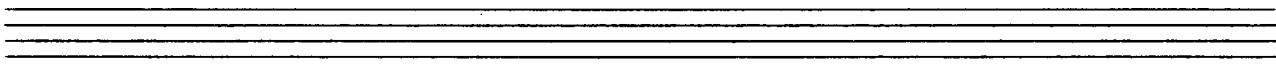
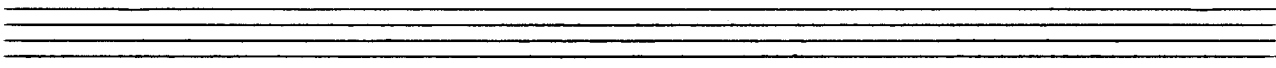
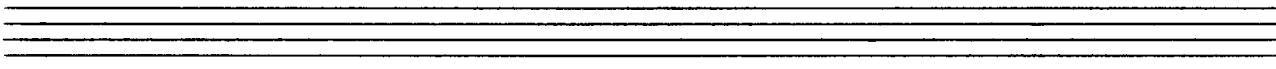
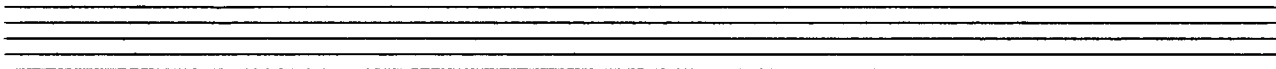
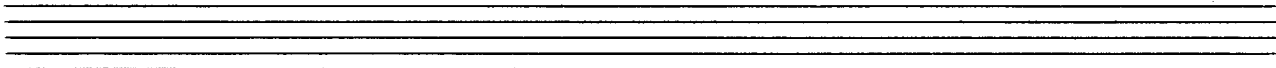
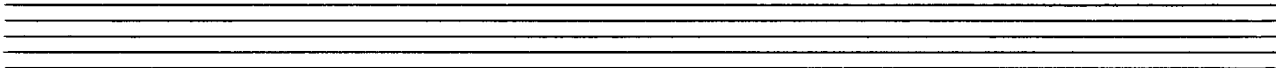
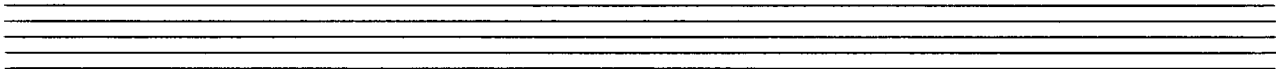
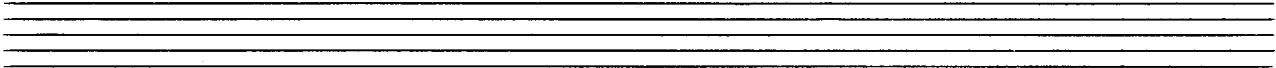
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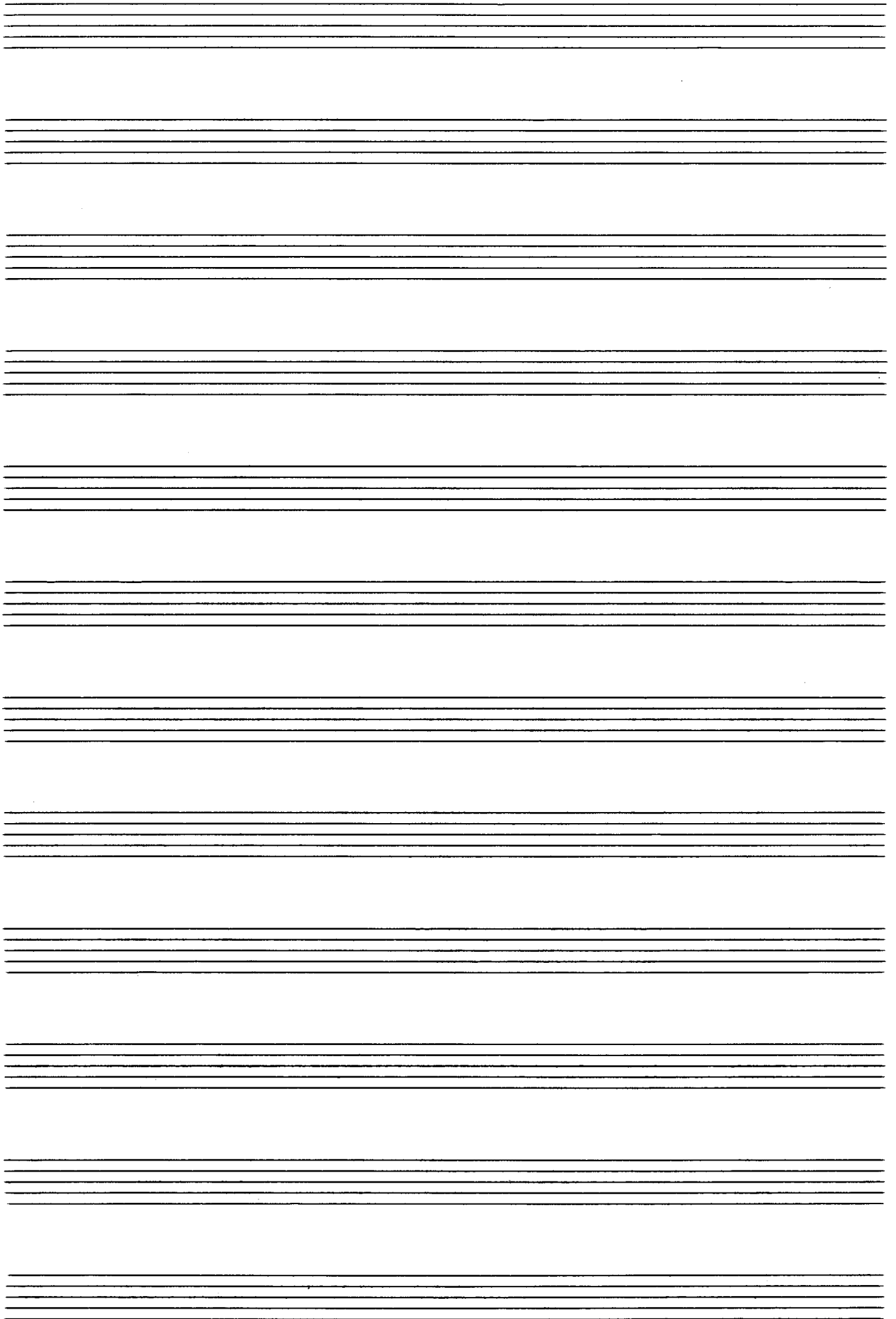
pp

Fin

Teil 1

sehr ruhig ausklingen lassen.....





Teil 2

Presto

C
E
F
C
B
A
C

ppp
sempre cresc...

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and melodic lines with a large slur over the first three measures. A double bar line with a right-pointing arrow is positioned above the staff.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and melodic lines with a large slur over the first three measures. A double bar line with a right-pointing arrow is positioned above the staff. To the right of the staff, there are six groups of chords, each with a number below it: 1, 2, 3, 4, 5, 6.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and melodic lines with a large slur over the first three measures. A double bar line with a right-pointing arrow is positioned above the staff. To the right of the staff, there are six groups of chords, each with a number below it: 1, 2, 3, 4, 5, 6.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of chords and melodic lines with a large slur over the first three measures. A double bar line with a right-pointing arrow is positioned above the staff. To the right of the staff, there are six groups of chords, each with a number below it: 1, 2, 3, 4, 5, 6.

Handwritten musical score for the first system, featuring five staves:

- Flöte:** Treble clef, key signature of one flat (B-flat), first measure has a quarter note with an accent (^) and a fermata, second measure has a quarter rest with a '4' above it and four eighth notes below.
- Klar.:** Treble clef, key signature of one flat, first measure has a quarter note with an accent (^) and a fermata, second measure has a quarter note with an accent (^) and a fermata.
- Fag:** Bass clef, key signature of one flat, first measure has a quarter note with an accent (^) and a fermata, second measure has a quarter note with an accent (^) and a fermata.
- VIBRAPHON:** Treble clef, key signature of one flat, first measure has a quarter note with an accent (^) and a fermata, second measure has a quarter note with an accent (^) and a fermata.
- Cemb:** Treble clef, key signature of one flat, first measure has a quarter note with an accent (^) and a fermata, second measure has a quarter note with an accent (^) and a fermata.

Handwritten musical score for the second system, featuring five staves:

- Flöte:** Treble clef, key signature of one flat, first measure has a quarter note with an accent (^) and a fermata, second measure has a quarter note with an accent (^) and a fermata.
- Klar.:** Treble clef, key signature of one flat, first measure has a quarter note with an accent (^) and a fermata, second measure has a quarter note with an accent (^) and a fermata.
- Fag:** Bass clef, key signature of one flat, first measure has a quarter note with an accent (^) and a fermata, second measure has a quarter note with an accent (^) and a fermata.
- VIBRAPHON:** Treble clef, key signature of one flat, first measure has a quarter note with an accent (^) and a fermata, second measure has a quarter note with an accent (^) and a fermata.
- Cemb:** Treble clef, key signature of one flat, first measure has a quarter note with an accent (^) and a fermata, second measure has a quarter note with an accent (^) and a fermata.

Handwritten musical score for piano and orchestra, first system. It features five staves. The top two staves are for the piano, the middle two for the orchestra, and the bottom for the piano accompaniment. The music includes complex chords, melodic lines, and dynamic markings like 'pp' and 'ppp'. A large bracket on the left groups the piano and piano accompaniment staves.

Handwritten musical score for piano and orchestra, second system. It features two staves. The top staff is for the piano, and the bottom for the piano accompaniment. The music includes complex chords and melodic lines. A 'Solo' marking is present above the first measure. A large bracket on the left groups the two staves.

Handwritten musical score for piano and orchestra, third system. It features two staves. The top staff is for the piano, and the bottom for the piano accompaniment. The music includes complex chords and melodic lines. A 'dim >' marking is present above the first measure. A large bracket on the left groups the two staves.

Handwritten musical score for five staves, labeled 1V, 2V, Bb, C, and B. The score includes dynamic markings (ppp) and articulation symbols (accents and slurs). The notation is as follows:

- 1V:** Treble clef, *ppp*, $\text{b}^{\flat} \circ$ (first measure), $\text{b}^{\flat} \circ$ (second measure), $\text{b}^{\flat} \circ$ (third measure), $\text{b}^{\flat} \circ$ (fourth measure), $\text{b}^{\flat} \circ$ (fifth measure), $\text{b}^{\flat} \circ$ (sixth measure), $\text{b}^{\flat} \circ$ (seventh measure), $\text{b}^{\flat} \circ$ (eighth measure).
- 2V:** Treble clef, *ppp*, $\text{b}^{\flat} \circ$ (first measure), $\text{b}^{\flat} \circ$ (second measure), $\text{b}^{\flat} \circ$ (third measure), $\text{b}^{\flat} \circ$ (fourth measure), $\text{b}^{\flat} \circ$ (fifth measure), $\text{b}^{\flat} \circ$ (sixth measure), $\text{b}^{\flat} \circ$ (seventh measure), $\text{b}^{\flat} \circ$ (eighth measure).
- Bb:** Bass clef, *ppp*, $\text{b}^{\flat} \circ$ (first measure), $\text{b}^{\flat} \circ$ (second measure), $\text{b}^{\flat} \circ$ (third measure), $\text{b}^{\flat} \circ$ (fourth measure), $\text{b}^{\flat} \circ$ (fifth measure), $\text{b}^{\flat} \circ$ (sixth measure), $\text{b}^{\flat} \circ$ (seventh measure), $\text{b}^{\flat} \circ$ (eighth measure).
- C:** Treble clef, *ppp*, $\text{b}^{\flat} \circ$ (first measure), $\text{b}^{\flat} \circ$ (second measure), $\text{b}^{\flat} \circ$ (third measure), $\text{b}^{\flat} \circ$ (fourth measure), $\text{b}^{\flat} \circ$ (fifth measure), $\text{b}^{\flat} \circ$ (sixth measure), $\text{b}^{\flat} \circ$ (seventh measure), $\text{b}^{\flat} \circ$ (eighth measure).
- B:** Bass clef, *ppp*, $\text{b}^{\flat} \circ$ (first measure), $\text{b}^{\flat} \circ$ (second measure), $\text{b}^{\flat} \circ$ (third measure), $\text{b}^{\flat} \circ$ (fourth measure), $\text{b}^{\flat} \circ$ (fifth measure), $\text{b}^{\flat} \circ$ (sixth measure), $\text{b}^{\flat} \circ$ (seventh measure), $\text{b}^{\flat} \circ$ (eighth measure).

Handwritten musical score for strings and piano. The score consists of five staves. The first four staves are for strings, with dynamic markings *ppp* and *fff*. The fifth staff is for piano, with dynamic markings *fff* and *ppp*. The tempo is marked *ganz frei*. Performance instructions include *Streicher bis Zeichen* (with a square box), *dichtestes Glasklares ppp Tremolo*, and *accel... rit...* (with a double-headed arrow). The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for piano, showing a sequence of notes and rests. The score is written on a single staff with a treble clef. It features a series of notes, some with stems, and rests. The notation is somewhat abstract and includes various symbols like squares and lines.

Handwritten musical score for piano, showing a sequence of notes and rests. The score is written on a single staff with a treble clef. It features a series of notes, some with stems, and rests. The notation is somewhat abstract and includes various symbols like squares and lines. A square box is present in the middle of the score.

Protestissimo

S
6
5
0

2/4
ppp
1 2 3 4 5 6

2/4
1 2 3 4 5 6

2/4
1 2 3 4 5 6

7/8
ppp
1 2 3 4 5 6
kt.
Pause

Adolf Scherbaum, Konzert für Cembalo und Kammerorchester 1961, SWV 69 (1961)

Handwritten musical score for a chamber orchestra and piano. The score includes staves for Violin I (Vl.), Violin II (Vl.), Bassoon (Bn.), Clarinet (C), Bassoon II (B), Flute (Fl.), Clarinet II (Kl.), Trombone (Tg.), Vibraphone (VIBR.), and Piano (Pn.). The tempo is marked *subr. langsame* (8/8). The music features various dynamics, including *ppp* (pianissimo), and includes performance instructions such as *ppp pedal* and *D.C. Teil (2) al*.

COOH

CEM
BH
CO

fff pp

lange halten!

Fin taie [2]

pesante

G.P.

frei (Kadenz) ^

fff ff

ff

ff

Teil [3]

sehr ruhig - sehr langsam

Solo

4/4 mp

4/4

4/4

Flöte (viel Vibrato)

Handwritten musical score for the first system. The Flute part (top staff) begins with a dynamic marking of *mf* and a sharp sign (#). A long slur covers the first two measures, with a fermata over the second measure. The second measure has a dynamic marking of *f* and a sharp sign (#). The Piano part (bottom staff) has a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line in the right hand and a bass line in the left hand, with various accidentals and slurs.

Handwritten musical score for the second system. The Flute part (top staff) starts with a dynamic marking of *f* and a sharp sign (#). A long slur covers the first two measures, with a fermata over the second measure. The second measure has a dynamic marking of *f* and a sharp sign (#). The Piano part (bottom staff) continues with a melodic line in the right hand and a bass line in the left hand, with various accidentals and slurs.

Handwritten musical score for the third system. The Flute part (top staff) starts with a dynamic marking of *p* and a sharp sign (#). A long slur covers the first two measures, with a fermata over the second measure. The second measure has a dynamic marking of *p* and a sharp sign (#). The Piano part (bottom staff) continues with a melodic line in the right hand and a bass line in the left hand, with various accidentals and slurs. The system ends with a double bar line and a square box.

Handwritten musical score for a chamber orchestra. The score is written on ten staves, each labeled with an instrument or voice part:

- Solo**: A circled word at the top left, with a fermata over a whole note chord.
- 2V**: Two vocal parts, both starting with a piano (*pp*) dynamic.
- Bn**: Bassoon, starting with a pianissimo (*ppp*) dynamic.
- C**: Clarinet, starting with a pianissimo (*ppp*) dynamic.
- B**: Baritone, starting with a pianissimo (*ppp*) dynamic.
- Fl**: Flute, starting with a piano (*pp*) dynamic.
- Kl.**: Clarinet, starting with a piano (*pp*) dynamic.
- Fg**: Bassoon, starting with a piano (*pp*) dynamic.
- Str.**: String section, starting with a pianissimo (*pppp*) dynamic.
- VIBR**: Vibrato markings for the strings.

The score is divided into four measures. The first measure contains mostly rests and initial notes. The second and third measures feature complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. The fourth measure concludes with sustained notes and a fermata. The notation includes various accidentals (flats, naturals, sharps) and dynamic markings such as *pp*, *ppp*, and *pppp*.

Solo (Cembalo)

pp

TRUMMEL

ppp

Solo

f

pp

Sobito (hoor naar knogel)

Soco

eröffnend →

Handwritten musical notation for the first system, featuring a treble and bass staff with a 4/8 time signature and a key signature of three sharps (F#, C#, G#). The notation is highly scribbled and expressive.

Handwritten musical notation for the second system, showing a treble and bass staff with a key signature of three sharps. The notation is more structured, with clear notes and stems.

Handwritten musical notation for the third system, featuring a treble and bass staff with a key signature of three sharps. A triplet of eighth notes is marked in the treble staff, and a slur covers the entire system.

späteres gut

Handwritten musical notation for the fourth system, featuring a treble and bass staff with a key signature of three sharps. It includes a triplet of eighth notes in the treble staff and a slur covering the system.

größtes dünn.....

breit $\frac{3}{8}$

2V

2V

Br

C

B

Fl

Kl.

Fg

TR.

VIB

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

solo (auf 4) mit größter Ruhe ausklingen

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The time signature is 4/4. The music begins with a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues from the first system. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef and the bottom in bass clef. The music continues from the second system. The first measure contains a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The sixth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a quarter note F#2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line and the word 'FIN' written above the staff.

ganz verklingen
Rom 1961

Adolf Scherbaum
Wien August