

Konzert in 2 Teilen

für

Solistenensemble

1961

Adolf Scherbaum

Notenheft



Konzert in 2 Teilen

für Flöte

3 Trompeter (Jazz) } ad. lib.

3 Posanner (Jazz) }

Tuba

Flora in F

in Partitur
Teilweise in (hoch)
notiert
teilweise in F
in Stimme alles
in F

Vibraphon

Bass
Schlagzeug (Jazz)
ad. lib.

Op. 861 Adolf Scherbaum

Bei öffentlichen Aufführungen

Flöte -
Vibraphon - } eigene Mikrophone
Bass - } mit Verstärkeranlagen.

Teil I.

Lento

ruhig schreiten! ($\frac{4}{4}$ denken!!)

①

Flöte

3 Tromp. in C

3 Pos. tuba

1 Horn in C natürl.

Vibraph.

Schlagz.

Bass

con sord. ppp

con sord. ppp

ppp

solo

pp pizz.

(2)

The image shows a handwritten musical score for a string ensemble, consisting of several staves. The notation includes notes, rests, and various performance markings. The score is organized into measures by vertical bar lines.

- Staff 1 (Violin I):** Contains notes with stems and flags, some marked with 'x' above them. There are also some handwritten annotations like '77' and 'b'.
- Staff 2 (Violin II):** Similar to the first staff, with notes and stems, and some 'x' markings.
- Staff 3 (Viola):** Features notes with stems and flags. A bracket above the first measure is labeled 'inc hoch.' and 'con sord.'.
- Staff 4 (Cello):** Contains notes with stems and flags. A bracket below the first measure is labeled 'ppp'.
- Staff 5 (Double Bass):** Shows notes with stems and flags, and some handwritten markings like 'pp' and arrows.

The score is written in a style that suggests it is a working draft or a personal manuscript, with some corrections and annotations visible throughout.

Handwritten musical score for a concert in two parts for a soloist ensemble, SWV 70 (1961) by Adolf Scherbaum. The score is written on six staves. The top staff is a treble clef with a melodic line. The second and third staves are a grand staff (treble and bass clefs) with chords and dynamics like #pp and #p. The fourth staff is a bass clef with a long note and dynamics like p and #p. The fifth and sixth staves are bass clefs with rhythmic patterns and dynamics like ff. The score is divided into two measures by a vertical line.

The image shows a handwritten musical score for a string ensemble, consisting of four staves. The notation is dense and includes various musical symbols and dynamics.

- Staff 1 (Violin):** Contains a melodic line with notes, accidentals (sharps and flats), and slurs. Dynamics include p (piano) and f (forte).
- Staff 2 (Viola):** Features a series of chords and notes, with some notes marked with 'x' above them. Dynamics include p .
- Staff 3 (Cello/Bass):** Shows a melodic line with notes and accidentals, including a dynamic marking of f .
- Staff 4 (Cello/Bass):** Contains a complex rhythmic and melodic pattern with many accidentals and a dynamic marking of p .

The score is written on a system of four staves, with a brace on the left side grouping the first three staves. The notation is highly detailed, with many accidentals and dynamic markings.

Flöte

Bass

Schlags

Handwritten musical score for Flute, Bass, and Snare Drum. The Flute part is in treble clef with a key signature of two flats and a common time signature. The Bass part is in bass clef with the same key signature and time signature. The Snare Drum part is indicated by vertical lines. Dynamics include p (piano) and accents (>).

Handwritten musical score for Flute and Bass. The Flute part is in treble clef with a key signature of two flats and a common time signature. The Bass part is in bass clef with the same key signature and time signature. Dynamics include f (forte) and accents (>).

Handwritten musical score for the first system. The treble clef part begins with a quarter note G, followed by a half note chord of F# and G. The bass clef part starts with a half note chord of Bb and C, followed by a half note chord of D and E. The system concludes with a half note chord of F and G in the bass clef, and a half note chord of A and B in the treble clef. Dynamic markings include *f* and *ff*.

Handwritten musical score for the second system. The treble clef part features a half note chord of G and A, followed by a half note chord of B and C. The bass clef part starts with a half note chord of D and E, followed by a half note chord of F and G. The system concludes with a half note chord of A and B in the bass clef, and a half note chord of C and D in the treble clef. Dynamic markings include *f* and *ff*. A handwritten number '249' is visible in the bottom right corner of the system.

Handwritten musical score for the third system. The treble clef part begins with a half note chord of G and A, followed by a half note chord of B and C. The bass clef part starts with a half note chord of D and E, followed by a half note chord of F and G. The system concludes with a half note chord of A and B in the bass clef, and a half note chord of C and D in the treble clef. Dynamic markings include *f* and *ff*.

frei rubato

Handwritten musical score for a concert in two parts for a soloist ensemble. The score is written on a grand staff with five systems. The first system includes a treble clef with a key signature of one flat and a common time signature. The second system has a treble clef with a key signature of one flat and a common time signature, with the word "offen" written above. The third system has a treble clef with a key signature of one flat and a common time signature, with the word "offen" written above and "in Choch." written below. The fourth system has a treble clef with a key signature of one flat and a common time signature, with the word "offen" written above. The fifth system has a treble clef with a key signature of one flat and a common time signature, with the word "hart" written above and "pizz" written below. The score is divided into two measures by a vertical bar line. The notation includes various notes, rests, and accidentals, with some notes marked with "3" and "5" in circles. The bottom of the page shows several empty staves.

Handwritten musical score for a string ensemble, consisting of six staves. The score is divided into three measures. The first measure shows a complex melodic line in the top staff with accidentals (flats and naturals) and a key signature of one sharp. The second and third measures continue this melodic line. The middle staves contain sustained chords and rhythmic patterns. The bottom staff features a complex rhythmic pattern with triplets and various accidentals. The notation is dense and includes many slurs and accents.

Handwritten musical score for a concert in 2 parts for a soloist ensemble. The score includes vocal lines with lyrics "dir" and "du", piano accompaniment, and a bass line. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is written on multiple staves, with some staves containing rests. The bottom of the page has empty staves.

VIBR

BoB

pp <

mf =

mf <

f

f

f =

Handwritten musical score for the first system. The top staff is in treble clef and contains complex chordal structures with various accidentals (sharps, flats, naturals) and some wavy lines. The bottom staff is in bass clef and contains a melodic line with several notes and accidentals. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system. The top staff is in treble clef and contains complex chordal structures with various accidentals and some wavy lines. The bottom staff is in bass clef and contains a melodic line with several notes and accidentals. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the third system. The top staff is in treble clef and contains complex chordal structures with various accidentals and some wavy lines. The bottom staff is in bass clef and contains a melodic line with several notes and accidentals. The system is divided into three measures by vertical bar lines. A box labeled "pad." is present in the first measure of the top staff. A vertical line and a small square symbol are on the right side of the system.

Handwritten musical score for a concert in two parts for a soloist ensemble. The score is written on multiple staves. The first system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below it are two staves for a grand staff, also with a key signature of one sharp. The second system features a treble clef staff with a key signature of one sharp, followed by a staff with a key signature of one flat (Bb) and a common time signature. The third system shows a grand staff with a key signature of one sharp. The fourth system consists of a single grand staff with a key signature of one sharp. The notation includes various notes, rests, and dynamic markings such as 'ff' and 'fz'. There are also some handwritten annotations and symbols, including a large '12' at the top left and 'fz' and 'acc 26' below the second system.

The image shows a handwritten musical score on ten staves. The notation is primarily graphical and includes the following elements:

- Staff 1:** A long, wavy line with a slur and a fermata at the end. A handwritten "f" is written above the staff.
- Staff 2:** A long, wavy line with a slur and a fermata at the end. A handwritten "f" is written above the staff.
- Staff 3:** A long, wavy line with a slur and a fermata at the end. A handwritten "f" is written above the staff.
- Staff 4:** A sequence of notes on a staff, starting with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of vertical lines representing a tremolo or rapid oscillation. A slur and fermata follow. A handwritten "f" is written below the staff.
- Staff 5:** A long, wavy line with a slur and a fermata at the end. A handwritten "f" is written above the staff.
- Staff 6:** A long, wavy line with a slur and a fermata at the end.
- Staff 7:** A long, wavy line with a slur and a fermata at the end.
- Staff 8:** A long, wavy line with a slur and a fermata at the end.
- Staff 9:** A long, wavy line with a slur and a fermata at the end.
- Staff 10:** A long, wavy line with a slur and a fermata at the end.

Additional markings include several large arrows pointing to the right, indicating phrasing or dynamics. The word "f" (forte) is written multiple times in various positions. The notation is minimalist, focusing on line shapes and specific note values rather than a full traditional score.

Großes pit - drei

Handwritten musical score for a large pit ensemble. The score consists of six staves. The top staff is the vocal line with the lyrics "Großes pit - drei". Below are staves for woodwinds (flute, clarinet, saxophone), strings, and percussion. The notation includes various notes, rests, and dynamic markings like "pp" and "f".

Flöte (Solo) frei

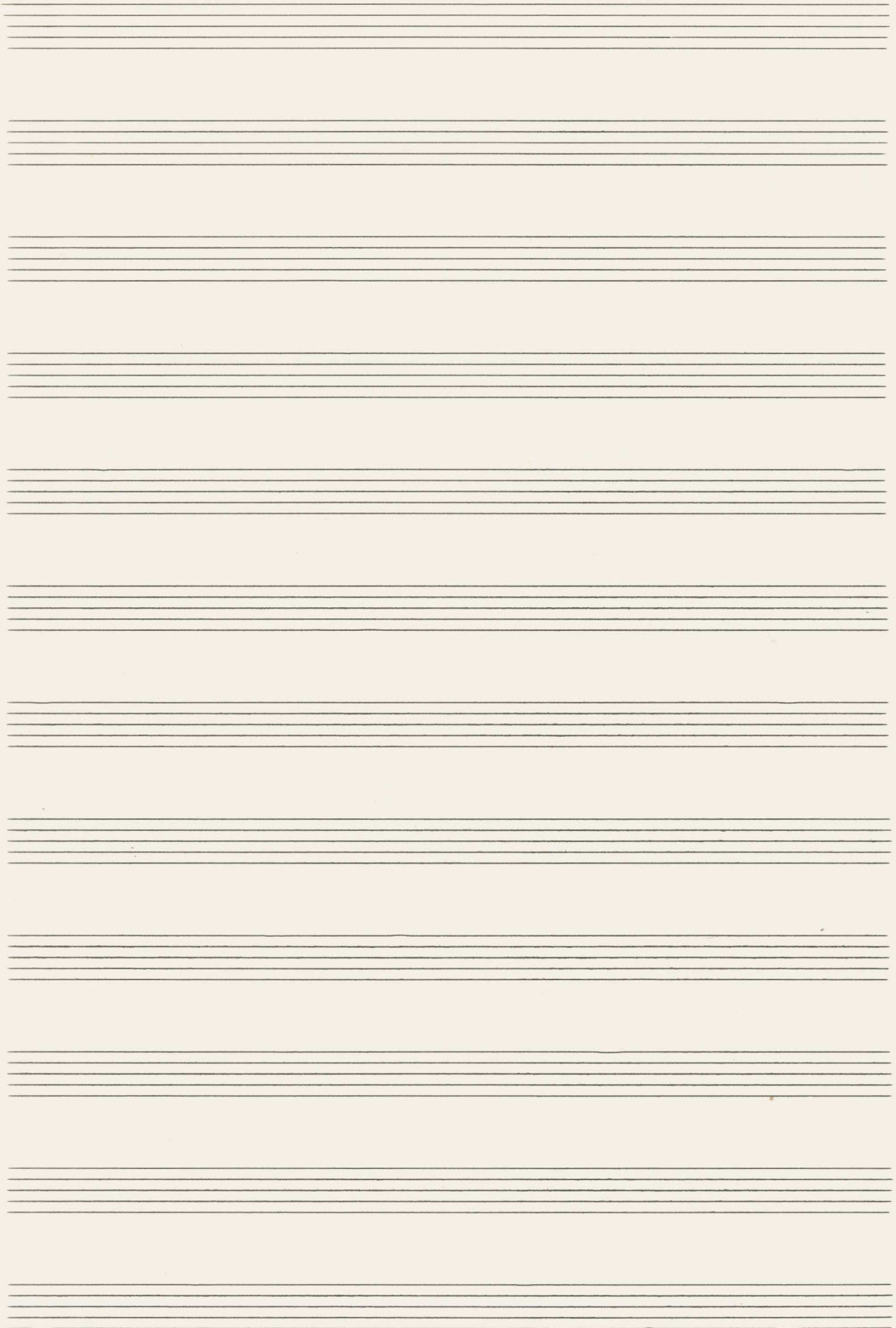
Handwritten musical notation for a flute solo. It features a melodic line with various notes and rests, starting with a dynamic marking of "pp".

Handwritten musical notation for a horn part. It includes a dynamic marking of "hp" and the instruction "sehr langsam".

Größtes mit + dünn.....

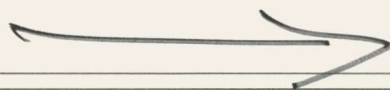
Für Teil 7

The musical score consists of five staves. The top staff is in treble clef with a *pp* dynamic marking. The second and third staves are grouped with a brace and contain piano accompaniment with *pp* dynamics. The fourth staff is in treble clef with a *ppp* dynamic marking. The bottom staff is in bass clef with a *ppp* dynamic marking. The score includes various rhythmic notations, accidentals (sharps and naturals), and articulation marks. The phrase "Größtes mit + dünn....." is written across the fourth and fifth staves. The piece concludes with a double bar line and a fermata-like symbol.



Teil 2

Presto
Bob
Solo
 $\phi \frac{4}{4}$
pp
sempre cresc....



Handwritten musical score for a woodwind and bass ensemble. The score is written on a system of staves with the following parts:

- Flöte** (Flute): Rested throughout the passage.
- 3TK.** (3rd Trumpet): Part of a woodwind section, playing a melodic line with a slur and a fermata. The notes are: G4 (with #), A4 (with b), B4 (with #), C5 (with b), D5 (with #), E5 (with b), F5 (with #), G5 (with b).
- 3Pos.** (3rd Position Clarinet): Part of a woodwind section, playing a melodic line with a slur and a fermata. The notes are: G4 (with #), A4 (with b), B4 (with #), C5 (with b), D5 (with #), E5 (with b), F5 (with #), G5 (with b).
- HORN** (Horn): Rested throughout the passage.
- VIBR.** (Vibraphone): Rested throughout the passage.
- Schlagg.** (Drum): Rested throughout the passage.
- Bass**: Playing a bass line with notes: G2 (with #), A2, B2, C3, D3, E3, F3, G3.

Additional markings include a "93" above the woodwind staves and a "Pos." with a sharp sign above the clarinet staff. A double bar line is present at the end of the bass staff.

The image shows a handwritten musical score on a page with five systems of five-line staves. The first system contains the following elements:

- Staff 1 (Top):** A treble clef with a key signature of one sharp (F#). It contains four measures of rests, followed by a fifth measure with a square box at the end.
- Staff 2:** A treble clef with a key signature of one sharp. It contains four measures of rests, followed by a fifth measure with a square box at the end. A melodic line is written across the first four measures, starting with a quarter note on G4, followed by quarter notes on A4, B4, and C5, then a dotted quarter note on B4, and a quarter note on A4. The fifth measure contains a quarter note on G4 and a quarter note on F#4.
- Staff 3:** A bass clef with a key signature of one sharp. It contains four measures of rests, followed by a fifth measure with a square box at the end. A melodic line is written across the first four measures, starting with a quarter note on G3, followed by quarter notes on A3, B3, and C4, then a dotted quarter note on B3, and a quarter note on A3. The fifth measure contains a quarter note on G3 and a quarter note on F#3. A bracket with the number '3' is placed under the first three notes of the first measure.
- Staff 4:** A treble clef with a key signature of one sharp, containing four measures of rests.
- Staff 5:** A bass clef with a key signature of one sharp, containing four measures of rests.
- Staff 6 (Bottom):** A bass clef with a key signature of one sharp. It contains four measures of rhythmic notation: quarter notes on G3, A3, and B3; quarter notes on C4, B3, and A3; quarter notes on G3, F#3, and E3; and quarter notes on D3, C3, and B2.

Handwritten musical score for the first system. The top staff is in treble clef and contains a circled '53' at the beginning. The second staff is in bass clef and contains a '3' marking. The bottom staff shows chord symbols for the bass line.

Handwritten musical score for the second system. It includes staves for 3TR, 3P5, BoB, and Solo. The 3TR and 3P5 staves contain melodic lines with slurs and accents. The BoB staff contains chord symbols. The Solo staff is empty.

duin

3TR

3POS

Bsns

S. Basses

BLOCK (A)

Flute Solo

BLOCK (A)

BLOCK (A)

Handwritten musical notation for Block (A). The system consists of two staves. The upper staff contains a melodic line with various accidentals (sharps, flats, naturals) and a large slur covering the first two measures. The lower staff contains a bass line with vertical stems and some rhythmic markings. The text "Block (A)" is written in the center of the system.

Handwritten musical notation for Block (A). The system consists of two staves. The upper staff contains a melodic line with various accidentals and a slur. The lower staff contains a bass line with vertical stems. The text "Block (A)" is written in the center of the system.

Handwritten musical notation for Block (A). The system consists of two staves. The upper staff contains a melodic line with various accidentals and a slur. The lower staff contains a bass line with vertical stems. The text "Block (A)" is written in the center of the system.

Handwritten musical notation for Block (A). The system consists of two staves. The upper staff contains a melodic line with various accidentals and a slur. The lower staff contains a bass line with vertical stems. The text "Block (A)" is written in the center of the system.

Handwritten musical notation for Block (A) on a grand staff. The treble clef staff contains a melodic line with various accidentals (sharps, flats, naturals) and a fermata over the final measure. The bass clef staff contains a sustained chord. The text "BLOCK (A)" is written in the center of the staff.

Handwritten musical notation for Block (A) on a grand staff. The treble clef staff contains a melodic line with various accidentals and a fermata over the final measure. The bass clef staff contains a sustained chord. The text "BLOCK (A)" is written in the center of the staff.

Handwritten musical notation for Block (A) on a grand staff. The treble clef staff contains a melodic line with various accidentals and a fermata over the final measure. The bass clef staff contains a sustained chord. The text "BLOCK (A)" is written in the center of the staff.

Handwritten musical notation for Block (A) on a grand staff. The treble clef staff contains a melodic line with various accidentals and a fermata over the final measure. The bass clef staff contains a sustained chord. The text "BLOCK (A)" is written in the center of the staff.

Handwritten musical notation for Block (A) on a grand staff. The notation is dense with many accidentals (sharps and flats) and is enclosed in a large, sweeping slur. The label "BLOCK (A)" is written in the center of the staff.

Handwritten musical notation for Block (A) on a grand staff. The notation features several measures with complex accidentals and is enclosed in a large slur. The label "BLOCK (A)" is written in the center of the staff.

Handwritten musical notation for Block (A) on a grand staff. The notation includes various accidentals and is enclosed in a large slur. The label "BLOCK (A)" is written in the center of the staff.

Handwritten musical notation for Block (A) on a grand staff. The notation shows complex accidentals and is enclosed in a large slur. The label "BLOCK (A)" is written in the center of the staff.

VBR *f*

Bass *f*

Celli

Handwritten musical score for the first system. The treble clef staff contains notes with accidentals (flats and sharps) and a fermata. The bass clef staff contains notes with accidentals and a fermata. A square box is drawn above the second measure of the treble staff.

Handwritten musical score for the second system. The treble clef staff contains notes with accidentals and a fermata. The bass clef staff contains notes with accidentals and a fermata.

Handwritten musical score for the third system. The treble clef staff contains notes with accidentals and a fermata. The bass clef staff contains notes with accidentals and a fermata.

Handwritten musical score for the fourth system. The treble clef staff contains notes with accidentals and a fermata. The bass clef staff contains notes with accidentals and a fermata. A square box is drawn above the final measure of the treble staff.

Handwritten musical score for the first system. The top staff is in treble clef. The grand staff below it consists of a bass clef staff and a tenor clef staff. The music is divided into four measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The second measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The third measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The fourth measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3.

Handwritten musical score for the second system. The top staff is in treble clef. The grand staff below it consists of a bass clef staff and a tenor clef staff. The music is divided into four measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The second measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The third measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The fourth measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3.

Handwritten musical score for the third system. The top staff is in treble clef. The grand staff below it consists of a bass clef staff and a tenor clef staff. The music is divided into four measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The second measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The third measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The fourth measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3.

Handwritten musical score for the fourth system. The top staff is in treble clef. The grand staff below it consists of a bass clef staff and a tenor clef staff. The music is divided into four measures. The first measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The second measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The third measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3. The fourth measure has a treble staff with notes G4, A4, B4, C5 and a bass staff with notes G3, A3, B3.

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features complex rhythmic patterns and accidentals, including flats and sharps. A key signature of one sharp (F#) is indicated at the beginning of the system.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with intricate rhythmic and melodic lines, featuring various accidentals and phrasing slurs.

Handwritten musical notation for the third system, consisting of two staves. The music shows further development of the melodic and harmonic material, with complex rhythmic structures and frequent use of accidentals.

Handwritten musical notation for the fourth system, consisting of two staves. The final measure of the system includes a wavy line and the handwritten word "Guss" above the staff, indicating a specific performance instruction or mood.

Hörn Solo
in F

Bob

Schlagzeug

Handwritten musical notation for the first system. The top staff is for the Horn Solo in F major, showing a melodic line with notes G4, A4, B4, C5, and D5, with various ornaments and slurs. The bottom staff is for the Bass, showing a rhythmic accompaniment with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, 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Handwritten musical score system 1. Treble clef staff has a melodic line with a slur and a fermata-like mark above it, with "(5)" written above. Bass clef staff has chords: G2-A2-B2-C3, F2-G2-A2-B2, G2-A2-B2-C3, and G2-A2-B2-C3.

Handwritten musical score system 2. Treble clef staff has a melodic line with a slur and an accent mark above it. Bass clef staff has chords: G2-A2-B2-C3, G2-A2-B2-C3, F2-G2-A2-B2, and G2-A2-B2-C3.

Handwritten musical score system 3. Treble clef staff has a melodic line with a slur and an accent mark above it. Bass clef staff has chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

Handwritten musical score system 4. Treble clef staff has a melodic line with a slur and an accent mark above it. Bass clef staff has chords: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

Handwritten musical score for the first system. The top staff is in treble clef and contains a melodic line with various ornaments and a wavy line. The bottom two staves are a grand staff with piano accompaniment. The piano part includes a 'Solo' marking and a sharp sign (#) below the staff.

Handwritten musical score for the second system. The top staff continues the melodic line with more ornaments and a wavy line. The bottom two staves continue the piano accompaniment with various chords and notes.

Handwritten musical score for the third system. The top staff continues the melodic line with a wavy line and a sharp sign (#). The bottom two staves continue the piano accompaniment with various chords and notes.

Handwritten musical score for the fourth system. The top staff continues the melodic line with various ornaments and a wavy line. The bottom two staves continue the piano accompaniment with various chords and notes.

Handwritten musical score for the first system. The treble clef staff contains four measures of music with melodic lines and slurs. The bass clef staff contains four measures of chordal accompaniment with various accidentals (flats and naturals).

Handwritten musical score for the second system. The treble clef staff continues with melodic lines, including a long slur across the final two measures. The bass clef staff provides harmonic support with chords and some melodic fragments.

Handwritten musical score for the third system. The treble clef staff features a more complex melodic line with many accidentals and a long slur. The bass clef staff continues with chordal accompaniment.

Handwritten musical score for the fourth system. The treble clef staff has a few notes with accents and slurs. The bass clef staff has chords with slurs. The system ends with a double bar line and two arrows pointing to the right, indicating the end of the piece.

Handwritten musical score for a string ensemble, consisting of six staves. The notation includes various musical symbols such as slurs, accents, and triplets. The key signature is one sharp (F#) and the time signature is common time (C). The score is written in a style that suggests it is a working draft or a composer's sketch.

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dem Solisten überlassen!

Handwritten musical notation for a drum solo, consisting of a single staff with a treble clef and a brace on the left. The notation is minimal, indicating a solo section for the drummer.

3TR

3PS

Basso

Schlag

Handwritten musical score for the first system. It consists of four staves: 3TR (top), 3PS, Basso, and Schlag (bottom). The 3TR and 3PS staves are in treble clef with a key signature of one sharp (F#). The Basso staff is in bass clef with a key signature of one sharp. The Schlag staff is empty. The music is written in a 3/4 time signature. The first measure has a fermata over the first note and a '3' above it. The second measure has a fermata over the first two notes and a '3' above it. The third measure has a fermata over the first note and a '3' above it. The fourth measure has a fermata over the first two notes and a '3' above it. The notes are: 3TR: G4, A4, B4, C5, B4, A4, G4; 3PS: G4, A4, B4, C5, B4, A4, G4; Basso: G3, A3, B3, C4, B3, A3, G3; Schlag: empty.

Handwritten musical score for the second system. It consists of four staves: 3TR, 3PS, Basso, and Schlag. The 3TR and 3PS staves are in treble clef with a key signature of one sharp. The Basso staff is in bass clef with a key signature of one sharp. The Schlag staff is empty. The music is written in a 3/4 time signature. The first measure has a fermata over the first two notes and a '3' above it. The second measure has a fermata over the first note and a '3' above it. The third measure has a fermata over the first note and a '3' above it. The fourth measure has a fermata over the first two notes and a '3' above it. The notes are: 3TR: G4, A4, B4, C5, B4, A4, G4; 3PS: G4, A4, B4, C5, B4, A4, G4; Basso: G3, A3, B3, C4, B3, A3, G3; Schlag: empty.

Handwritten musical score for the third system. It consists of four staves: 3TR, 3PS, Basso, and Schlag. The 3TR and 3PS staves are in treble clef with a key signature of one sharp. The Basso staff is in bass clef with a key signature of one sharp. The Schlag staff is empty. The music is written in a 3/4 time signature. The first measure has a fermata over the first two notes and a '3' above it. The second measure has a fermata over the first note and a '3' above it. The third measure has a fermata over the first two notes and a '3' above it. The fourth measure has a fermata over the first note and a '3' above it. The notes are: 3TR: G4, A4, B4, C5, B4, A4, G4; 3PS: G4, A4, B4, C5, B4, A4, G4; Basso: G3, A3, B3, C4, B3, A3, G3; Schlag: empty.

Handwritten musical score for a string ensemble. The score is written on six staves. The top two staves are connected by a brace and contain a complex melodic line with various accidentals (sharps, flats, naturals) and ornaments (circles with dots). The third staff contains a rhythmic accompaniment with a series of notes and rests. The bottom staff contains a rhythmic accompaniment with a series of notes and rests. The score is divided into six measures by vertical bar lines. There are some additional markings, such as a sharp sign at the beginning of the first staff and a double sharp sign in the third measure of the third staff.

Handwritten musical score for a concert in two parts for a soloist ensemble (SWV 70, 1961) by Adolf Scherbaum. The score is written for a woodwind and brass ensemble with the following parts:

- Fl.** (Flute): Rests in all measures.
- TRC.** (Trumpet):
 - 1: First measure has notes with accidentals (b, #, b, #, b, #) and a sharp sign. Second and third measures have whole notes with sharp signs.
 - 2: Rests in all measures.
 - 3: Rests in all measures.
- Pos** (Posaune / Trombone):
 - 1: Rests in all measures.
 - 2: Rests in all measures.
 - 3: Rests in all measures.
- Horn**: Rests in all measures.
- VIBR** (Vibraphon): Rests in all measures.
- Bass**:
 - 1: Notes with accidentals (b, b, #, b, #, b, #).
 - 2: Notes with accidentals (b, b, b, #, #).
 - 3: Notes with accidentals (b, #, #, b, #, #).
 - 4: Notes with accidentals (b, #, #, b, #, #).
- Schlag** (Schlagzeug): Rests in all measures.

Handwritten musical score for a concert in two parts for a soloist ensemble, SWV 70 (1961) by Adolf Scherbaum. The score consists of 11 staves. The top four staves are grouped with a brace on the left. The fifth and sixth staves are also grouped with a brace. The seventh staff has a "inc" marking and some rhythmic notation. The eighth and ninth staves are empty. The tenth and eleventh staves contain bass clef notation. The score is divided into four measures by vertical bar lines. The notation includes various notes, rests, and accidentals.

Handwritten musical score for a woodwind and brass ensemble. The score is written in 2/4 time and consists of two measures. The instruments and their parts are:

- Fl.** (Flute): Melodic line starting with a grace note, featuring a sequence of notes with various accidentals (sharps, naturals, flats).
- 3TR** (3 Trumpets): Harmonic accompaniment with a melodic contour similar to the flute.
- 3Bs** (3 Trombones): Harmonic accompaniment with a melodic contour similar to the flute.
- Tuba**: Harmonic accompaniment with a melodic contour similar to the flute.
- Horn** (Horn): Melodic line starting with a grace note, featuring a sequence of notes with various accidentals. Dynamics include *mf* and *f*.
- VIB** (Vibraphone): No notes are present in this section.
- Pedagog. Bors** (Pedagogical Basses): A single note *arco* *do* is written in the first measure.

Handwritten musical score for a string ensemble. The score is written in 2/4 time and consists of two measures. The instruments and their parts are:

- Violins** (Violins): Melodic line starting with a grace note, featuring a sequence of notes with various accidentals.
- Violas** (Violas): Melodic line starting with a grace note, featuring a sequence of notes with various accidentals.
- Cellos** (Cellos): Melodic line starting with a grace note, featuring a sequence of notes with various accidentals.
- Basses** (Basses): Melodic line starting with a grace note, featuring a sequence of notes with various accidentals.

