

Konzert für
OBOE 1963

Adolf Scherbaum

2 Flöten (picc.)
(1) Teil 1

picc. Solo
ppp

Teil 2
(tacet bis 6)

Teil 3
p2 Flöten
ppp (1)

Teil 4
pp

Teil 5
(1) 5 (14) 8 (steigend) →

Teil 6 (erregt)
2/8 (tacet bis 25)

Teil 7 Fl. + Picc.
a2
ppp

26

27

Teil 8

Fl. *f*

Picc. *f*

28

sehr breit Teil 9

(f) *f*

92

gr. rit....

29

(tacet bis 33)

33

Teil 10

(f) *pppp*

34

35

Teil 11

pppp

36

(tacet bis 41)

41

Teil 12

pppp

42

FIN

1963

(1) Teil 1 Solo (1) (2)

Teil 2 (6) (1) Teil 3

Teil 4 (7) (8) (9) (10) (11) (12)

(13) (1) Teil 5 (12)

(14) (15) Teil 6 *arragt* (25)

Teil 7 (26)

Teil 8

Handwritten musical score for measures 27-28. The system includes a treble clef and a bass clef. Measure 27 starts with a treble clef and a key signature of one flat (B-flat). The music features a melodic line in the treble and a supporting line in the bass. Measure 28 continues the melodic line with a long note. A circled number '3' is written above the first measure of measure 27. A circled number '28' is at the end of the system.

sehr breit.

Teil 9

Handwritten musical score for measures 29-32. The system includes a treble clef and a bass clef. The time signature is 4/8. The music features a melodic line in the treble and a supporting line in the bass. A circled number '29' is at the end of the system. The text 'sehr breit.' is written above the first measure. The text 'gr. ritardando' is written above the fourth measure.

T

Teil 10

Handwritten musical score for measures 33-35. The system includes a treble clef and a bass clef. The time signature is 6/8. The music features a melodic line in the treble and a supporting line in the bass. A circled number '33' is at the end of the first measure. The text 'facet bis' is written above the first measure. The text 'Solo' is written above the second measure. The text 'ppp' is written below the second measure. A circled number '35' is at the end of the second measure. A circled number '36' is at the end of the system.

34

35

Handwritten musical score for measures 34-36. The system includes a treble clef and a bass clef. The time signature is 4/8. The music features a melodic line in the treble and a supporting line in the bass. A circled number '34' is at the end of the first measure. The text 'ppp' is written below the first measure. A circled number '35' is at the end of the second measure. The text 'pppp' is written below the third measure. A circled number '36' is at the end of the system.

Teil 11

Teil 12

Handwritten musical score for measures 41-42. The system includes a treble clef and a bass clef. The time signature is 4/8. The music features a melodic line in the treble and a supporting line in the bass. A circled number '41' is at the end of the first measure. The text 'facet bis' is written above the first measure. The text 'pppp' is written below the first measure. A circled number '42' is at the end of the system.

Handwritten musical score for measures 41-42. The system includes a treble clef and a bass clef. The time signature is 4/8. The music features a melodic line in the treble and a supporting line in the bass. The text 'pppp' is written below the first measure. A circled number '42' is at the end of the system. A circled number '1963' is at the bottom of the system.

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3 TRUMP.
in C

(1) Teil 1

Solo

ppp

ppp

ppp

(2) Teil 2

tacet bis 6

(1) Teil 3

ppp

ppp

ppp

8

f=1 (Teil 4)

ppp

ppp

ppp

9

10

11

12

13

ppp

ppp

ppp

14

15

sehr breit (f) Teil 9 *gr. rit....*
(almen)

29

33

(tacet bis 33)

Teil 10 (f) 4 (34)

35

36

Teil 11 *(tacet bis 41)*

41

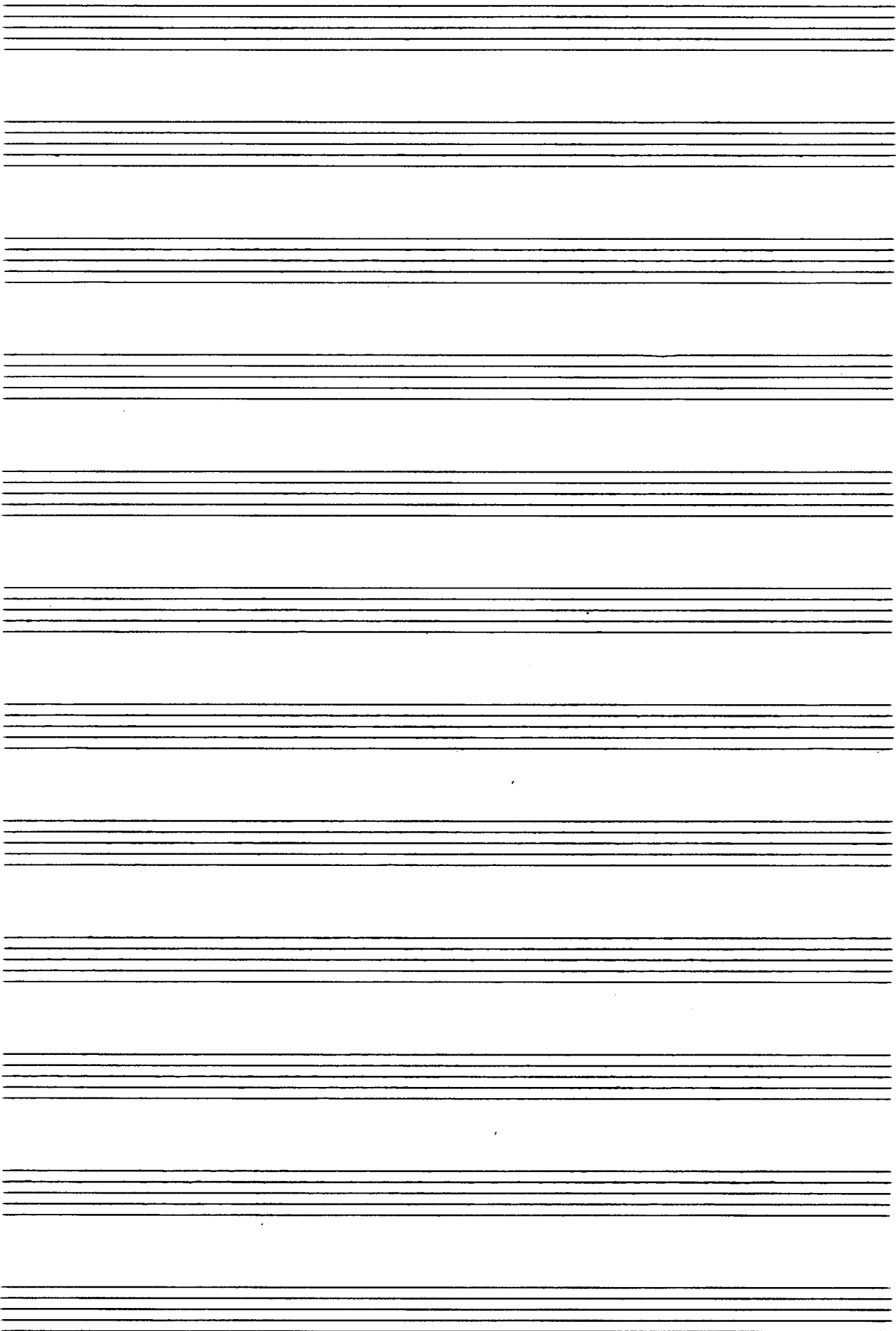
Teil 12 (32)

pppp

pppp

pppp

1963



Konzert für
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3 Hörner

in F

(1) Teil 1

Adolf Scherbaum

Handwritten musical notation for the first system, including a treble clef, a 6/8 time signature, and a 4-measure rest. The notation includes notes with stems, accidentals (flats), and dynamic markings like *ppp*. There are handwritten annotations: a circled '1' above the first measure, and 'x' marks above notes in the second and third measures.

Handwritten musical notation for the second system, including a grand staff with treble and bass clefs. It features a 4-measure rest, notes with stems, accidentals (flats and sharps), and dynamic markings like *ppp*. Handwritten annotations include circled numbers '2', '6', and '8', and the text '(facet bis 6)' written vertically between the staves.

Handwritten musical notation for the third system, including a treble clef and a 4-measure rest. It features notes with stems, accidentals (flats), and dynamic markings like *ppp*. Handwritten annotations include a circled '7' above the first measure and a circled '8' above the final measure.

Handwritten musical notation for the fourth system, including a grand staff with treble and bass clefs. It features notes with stems, accidentals (sharps), and dynamic markings like *ppp*. Handwritten annotations include circled numbers '9', '10', and '11' above measures, and the text 'SORD.' written vertically between the staves.

Handwritten musical notation for the fifth system, including a treble clef and a 4-measure rest. It features notes with stems, accidentals (flats), and dynamic markings like *ppp*. Handwritten annotations include a circled '12' above the first measure and a circled '6' above the second measure.

Handwritten musical notation for the sixth system, including a grand staff with treble and bass clefs. It features notes with stems, accidentals (sharps), and dynamic markings like *ppp*. Handwritten annotations include a circled '13' above the final measure, and various 'x' marks and '1' annotations above notes.

offen (1) Teil 5

steipern...

Teil 6

facet bis

erregt

offen

offen

BLOCK A

19 20 21 22

BLOCK A

23 24

BLOCK A

17 25

Teil 7

Teil 8

sehr breit

(5) Teil 9

gr. rit.
fahren

(1) Teil 10

Solo

Handwritten musical score for three staves. The first staff has notes with 'x' above them and a circled '35' above the first measure. The second staff has notes with 'x' above them and a circled '36' above the first measure, followed by 'Teil 11' and a circled '41' above the final measure. The third staff has notes with 'x' above them and a circled '36' above the first measure. A bracket on the right side of the second and third staves is labeled 'tacet bis [41]'.

Teil 12

Handwritten musical score for a single staff. It contains a few notes with '2', '1', and '1' written above them. The staff ends with a double bar line and the word 'FIN' written to the right.

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Eight sets of empty musical staves, each consisting of five lines, arranged vertically for writing.

Konzert FÜR
OBOE 1963

Adolf Scherbaum

3 Posunen

(1) Teil 1

6 4 1 2

ppp

Teil 2 (tacet bis 6)

(1) Teil 3

8 7 7 7

4

Teil 4

ppp

Solo.

2 2 4

4 6

ppp

(1) Teil 5

offen

ppp

8 15

steigern

Teil 6 (erregt) 17

(facit bis [A]) (Kadenz)

offen 18

Block [A]

8 19 20 21 22

(Block [A]) (Block [A])

16 23 24 25

(Block [A])

Teil 7 26 27

Teil 8 28

sehr breit (♩) Teil 9 29 33

gr. rit.... *atmen*

Teil 10

6 4 [34] x x
 8 4 2 [35] x
 ppp # ♯ ♯ ♯ ♯ ♯ ♯ [36]

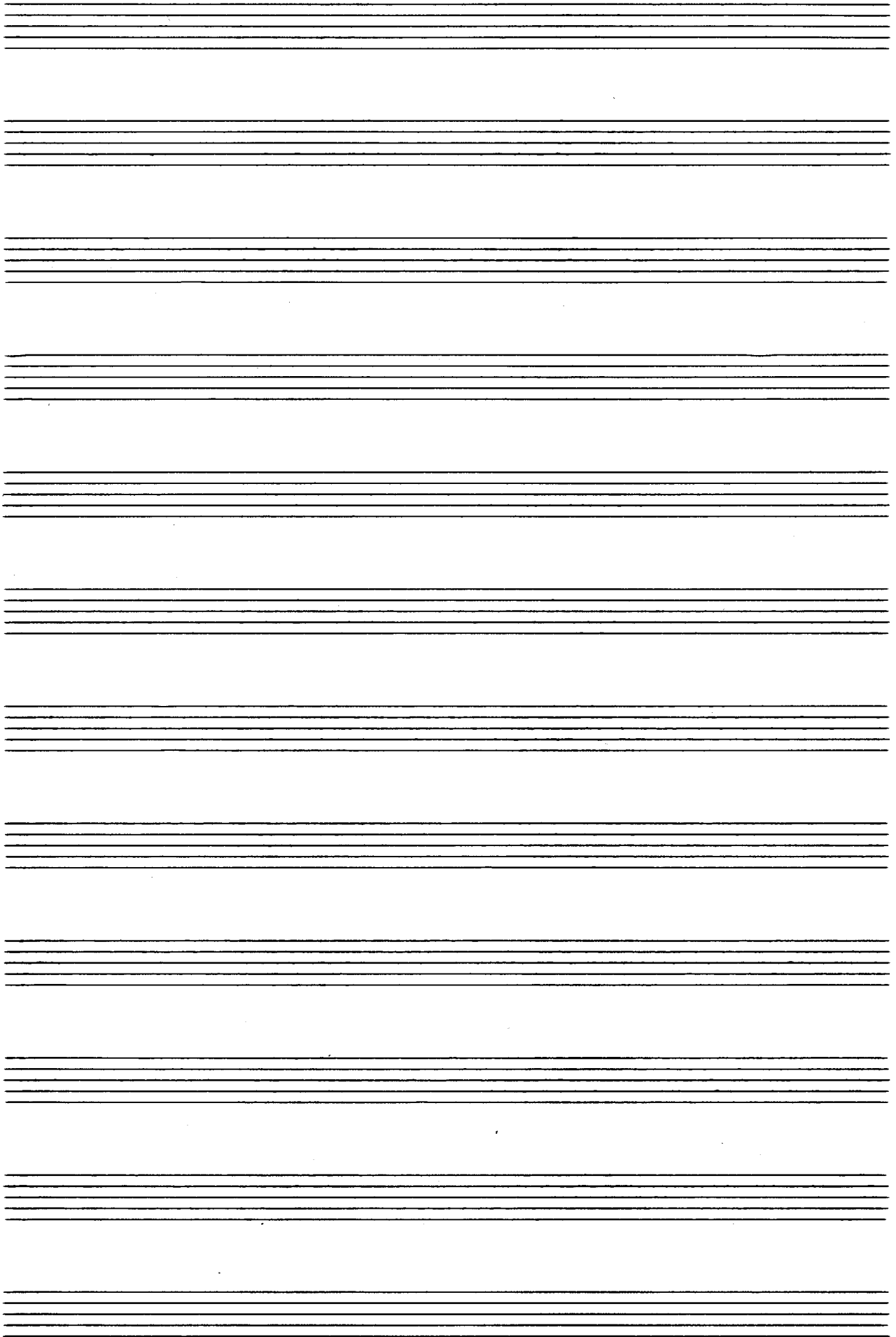
Teil 11

(tacet bis [41]) ppp [41]

Teil 12

x x (42) x
 pppp pppp [43] x

1963



Konzert für
OBOE 1963

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(1) Teil 1

IV. ppp

2V. ppp

(2) Teil 2

$tacet\ bis \rightarrow$

Teil 3

IV. pp

2V. pp

Teil 4

IV. pp

2V. pp

2 2 4/4 4/4 4/4

IV. pp

2V. pp

4/4

Handwritten musical score for strings, labeled 1. V. and 2. V. The score is in common time (C) and marked *ppp*. The first system shows notes for Violin I (V.1) and Violin II (V.2). The second system shows notes for Viola (S), Cello (C), and Double Bass (D). The notes are mostly sustained chords and long lines. There are some handwritten annotations like "777" and "444" under notes.

Handwritten musical score for strings, labeled 1. and 2. This system starts with a circled measure number 13. Above the staff, it says "2. Teil 5". The music is in 4/4 time. The first part of the system has a tempo marking of $\frac{1}{1}$. The second part of the system has a tempo marking of $\frac{4}{4}$ and a dynamic marking of *ppp*. There are some handwritten annotations like "(1)" and "↑ UNIS." with arrows pointing to notes.

Handwritten musical score for strings, labeled 14. Above the staff, it says "♩ = 1". The music is in 4/4 time. The first part of the system has a tempo marking of $\frac{4}{4}$. The second part of the system has a tempo marking of $\frac{4}{4}$. There are some handwritten annotations like "b." and "#".

Handwritten musical score for strings, labeled 15. Above the staff, it says "steigern." and "(♩ = 1)". The music is in 4/4 time. The first part of the system has a tempo marking of $\frac{4}{4}$. The second part of the system has a tempo marking of $\frac{4}{4}$. There are some handwritten annotations like "b." and "#".

Teil 6 (erregt)

Teil 9

[35] [36]

Teil [11] [42]

(tacet bis [41])

[41] Teil [12]

CON
2

SOLO.

pppp

pppp

Fin.

1963.

verklungen lassen.....

BRATSCHEN

Konzert für
OBOE 1963

Adolf Scherbaum

(1) Teil 1

1 (2) Teil 2

tacet bis (6)

Teil 3

2 (7)

Teil 4

4 (9) 2 (10) 4 (11) 4 (12)

CON SORD.

2 # d — d — d — d

ppp

Teil 5

(13) (5)

(14)

ppp steigern.

(15)

Teil 6 **arragt**

B $\frac{2}{8}$ (tacet bis 25) (08) **25**

Teil 7

Gliss. 1 2 3 4 5 **26** 6 7 8 9

B $\frac{2}{8}$ **ppp**

10 11 12 13 14 15 16

B **Teil 8**

17 18 19 20 21 22 **28**

sehr breit (1) Teil 9

B $\frac{4}{8}$ **ppp** **29**

(tacet bis 33) **33**

Teil 10

B $\frac{6}{8}$ **ppp** **34**

1 **35** 1 **36** Teil 11 (tacet bis \rightarrow) **41**

Teil 12

2 **con sord. pppp** **FIN** **1963**

(verklungen lassen.....)

Celli +
Bässe

Konzert für
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Teil 1 Teil 2

(OBOE solo n.)

Teil 3

Teil 4

12

C.

B.

Teil 5

13

14

15

16

steigern...

2

8

tacet bis 25

25

Teil 7

26

1 2 3

4

Teil 8

27

28

break (1) Teil 9

29

33

faceť bis [33]

Teil 10

34

35

36

ppp

Teil 11

41

(faceť bis [41])

Teil 12

2

42

CON sord. pppp #

(verklängen lassen)

1963

FIN.

Schlagwerk
(VIBRAPHON)

Konzert für OBOE 1963

Adolf Scherbaum

(1) Teil 1

6 PRÄMIE
ppp GR.TR.
Fr. Gang
TR.

Teil 2 (OBOE)

(2) (facef bis 4) (4)

VIBRAPHON

pp
pp
pp

ausklingen lassen

OBOE

Teil 3

(1) (P) ^ ^ ^ ^ ^ ^ ^ ^

TR. 3 3 3

(7)

VIBR. 8

Ped. *fff*

VIBR. bei 8 weiterspielen.

GR.G. Teil 4

PPP *pppp* *f=*

G.TR. *ppp ppp*

9

8 9

VIBR. *ppp*

OB. Solo *pp*

VIBR. Solo 11

ppp

12

pp

verklingen lassen

Teil 7

26

27

Teil 8

28

sehr breit Teil 9

29

33

(tacet bis 33)

Teil 10

6

8

ppp

p. (ppp)

34

35

Song

36 Teil 11

41

(tacet bis 41)

Teil 12

VIBR. Solo

pppp

42

FIN.

1963

verklungen lassen