

Konzert für
OBOE 1963

Adolf Scherbaum

2 Flöten (picc.)
(1) Teil 1

picc. Solo
ppp

Teil 2
(tacet bis 6)

Teil 3
pp

Teil 4
pp

(1) Teil 5
pp

Teil 6 (erregt)
ppp

Teil 7
ppp

Teil 8
ppp

Teil 8

Fl.

Picc.

28

sehr breit

Teil 9

(a2)

gr. mit....

29

(tacet bis 33)

33

Teil 10

34

1 Fl.

2 Fl.

pppp

35

Teil 11

36

pppp

(tacet bis 41)

41

Teil 12

42

pppp

FIN

1963

(1) Teil 1

Solo

2 Kl. in C

2 Fg.

ppp

1 1

4 4

1 1

4 4

① ②

Teil 2

6 (1) Teil 3

4 4

8 8

4 4

4 4

8 8

4 4

4 4

7 8 Teil 4 9 10 11 12

5 5

4 4

2 2

4 4

4 4

6 6

13 (1) Teil 5

4 4

4 4

ppp

ppp

ppp

ppp

14 15 Teil 6 orrest

8 8

2 8

(tacet bis 25)

25

OB O E

steigern →

Teil 7

26

ppp

ppp

ppp

ppp

Teil 8

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes a triplet of eighth notes in the first measure, followed by rests. A box labeled '27' is above the first measure, and a box labeled '28' is above the final measure. The notation includes various note values and rests.

Teil 9

sehr breit.

Handwritten musical score for two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and an 8/8 time signature. The music features a series of eighth notes with slurs, followed by a few quarter notes. A box labeled '29' is above the final measure. The text 'sehr breit.' is written above the first measure, and 'gr. ritardando' is written above the fourth measure.

T

33 (r) Teil 10

solo

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes a triplet of eighth notes in the first measure, followed by rests. A box labeled '33' is above the first measure. The text 'facet bis' is written above the first measure, and 'ppp' is written below the first measure. The notation includes various note values and rests.

34

35

36

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes a series of quarter notes in the first two measures, followed by a series of eighth notes. A box labeled '34' is above the first measure, and a box labeled '35' is above the fifth measure. The text 'ppp' is written below the first measure, and 'pppp' is written below the fifth measure. The notation includes various note values and rests.

Teil 11

41 (r) Teil 12

42

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes a series of quarter notes in the first two measures, followed by a series of eighth notes. A box labeled '41' is above the first measure. The text 'facet bis' is written above the first measure, and 'pppp' is written below the first measure. The notation includes various note values and rests.

Handwritten musical score for two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music includes a series of quarter notes in the first two measures, followed by a series of eighth notes. A box labeled '1963' is below the final measure. The text 'pppp' is written below the first measure. The notation includes various note values and rests.

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OBOE 1963

Adolf Scherbaum

3 TROMP.
in C

(1) Teil 1

6/8 2 Solo

(1) Teil 3

4/8

♩=1 | Teil 4

NON SORD. ppp

ppp

(♩) Teil 5

offen

Teil 6 $\frac{2}{8}$ *erregt* (tacet bis 17)

offen

BLOCK [A]

14 15 17 18

steigern

8

8 19 (BLOCK [A]) 20 8 21 (BLOCK [A]) 22

16 23 (BLOCK [A]) 24 17 17 25

Teil 7

Teil 8

26 27 28

sehr breit (f) Teil 9

gr. rit. (atmen)

29

33

(tacet bis 33)

Teil 10 (f)

34

ppp

35

36

Teil 11

(tacet bis 41)

41

Teil 12

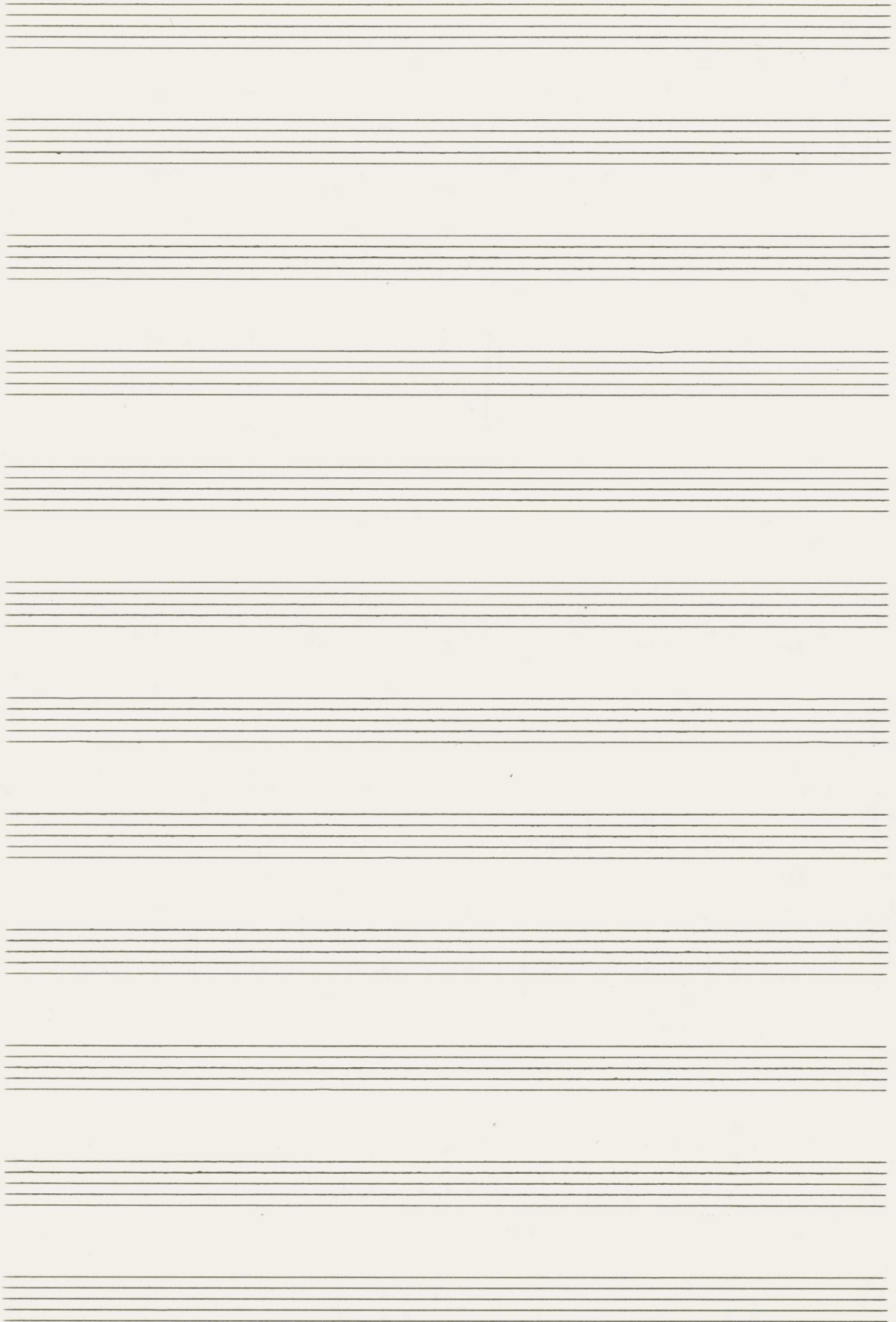
42

pppp

pppp

pppp

1963



Konzert für
OBOE 1963

3 Hörner
mf

Adolf Scherbaum

(1) Teil 1

(2) Teil 2

(6) (5) Teil 3

(7)

(8)

(Teil 4)

(9)

(10)

(11)

(12)

(13)

offen (1) Teil 5

steipern...

Teil 6

2/8 (tacet bis 17)
erregt

offen

offen

BLOCK [A]

8 (19) (BLOCK [A]) (20) 8 (21) (BLOCK [A]) (22)

16 (23) (BLOCK [A]) (24)

17 (25)

Teil 7

Teil 8

sehr breit

(5) Teil 9

gr. rit.....
fahren

(1) Teil 10

Solo

Handwritten musical score for three staves. The first staff has notes: $7\ 7\ 7\ b9\ .$ with a circled **35** above. The second staff has notes: $7\ 7\ 7\ 7\ b\ .$ with a circled **36** above. The third staff has notes: $7\ 7\ 7\ 7\ 7\ b\ .$ with a circled **36** above. A bracket spans the second and third staves with the text "tacet bis **41**". A circled **41** is at the end of the first staff.

Teil **12**

Handwritten musical score for a single staff. It contains a double bar line, a fermata, and a circled **1**. The word "FIN" is written at the end of the staff.

1963

Eight sets of empty musical staves for orchestral accompaniment.

Konzert FÜR
OBOE 1963

Adolf Scherbaum

3 Posauern

(1) Teil 1

6/8 4 [1] x x x

ppp

Teil 2

(1) Teil 3

tacet bis [6] 4/8 x

[7]

[8]

Teil 4

ppp x x x

[9] [10] [11]

[12] [13]

ppp x x x x x

[14] [15] [16]

(1) Teil 5

offen

ppp ^ ^ ^ ^

[17] [18] [19] [20]

8 15

steigern

Teil 6 (erregt) 17

(tacet bis 17) (Kadenz)

offen 18

ff

ff

Block A

8 19 20 21 22

(Block A)

(Block A)

16 23 24 25

(Block A)

17

Teil 7 26 27

ff

Teil 8 28

sehr breit (♩) Teil 9 29 33

gr. rit....

atmen

Teil 10

34 35 36

ppp

Teil 11

(tacet bis 41)

41

pppp

Teil 12

42

pppp

pppp

1963



Konzert für
OBOE 1963

Adolf Scherbaum

(1) Teil 1

IV. $\frac{6}{8}$ ppp

2V. $\frac{4}{4}$ ppp

(2) Teil 2

1

tacet bis →

6

Teil 3

1

2

Teil 4

7

8

9

10

11

12

12

1. V. C *ppp*
 O *ppp*
 N *ppp*
 S
 O
 R
 2. V. D *ppp*
 I
 N
 O *ppp*

1. $\frac{1}{1}$
 2. $\frac{1}{1}$

(13) *sal G* Teil 5
ppp
8 sal G \uparrow *unis.*
 \downarrow

(14) $\delta=1$

steigern.
(delta=1)

(15)

Teil 6 (erregt)

2/8 (tacet bis → ob. [25]

1.V. GLISS 1 2 3 4 5 6 7 8 9 20
2.V. GLISS

1 2 3 4 5 6 7 8 9

Teil 9

10 11 12 sehr breit (r) 28

29 33 (tacet - bis [33])

Teil 10 (r) b4 b6: 34 b b6:

[35] [36]

Teil [11] [41] Teil [12] [42]

(tacet bis [41])

CON Pppp

SORD. Pppp

Fin.

1963.

verklingen lassen.....

BRÄTTSCHEN

Konzert für
OBOE 1963

Adolf Scherbaum

Teil 1

ppp

1 2

Teil 2

tacet bis 6

pp

3 4

Teil 3

5 6

Teil 4

CON SORD. 2

ppp

7 8

Teil 5

9 10

11

12 13

steigern.

14 15

Teil 6 **arragt**

B $\frac{2}{8}$ (tacet bis 25) (ob) 25

Teil 7

Gliss. 1 2 3 4 5 6 7 8 9

B $\frac{2}{8}$ **fff**

10 11 12 13 14 15 16

B **fff** Teil 8

17 18 19 20 21 22

B **fff** Teil 8

sehr breit 9) Teil 9

B $\frac{4}{8}$ **fff** *gr. rit....* 29

B (tacet bis 33) 33

Teil 10

B $\frac{6}{8}$ **ppp** 34

B $\frac{6}{8}$ **ppp** 35 36 Teil 11 (tacet bis -> 41)

Teil 12

B $\frac{2}{8}$ **con sord. pppp** $\#d.$ (verklingen lassen.....) **FIN** 1963

Teil 7

26

1 2 3

4

Teil 8

27

28

breit (f) Teil 9

29

33

tacet bis [33]

Teil 10

34

35

36

ppp

Teil 11

41

(tacet bis [41])

Teil 12

2

42

CON sord.

pppp

#

(verklängen lassen)

FIN.

1963

Schlagwerk
(VIBRAPHON)

Konzert für
OBOE 1963

Adolf Scherbaum

(1) Teil 1

6 PRAKKE
ppp GR.TR.
Gr. Gong
TR.

Teil 2 (OBOE)

2

(tacet bis 4)

4

VIBRAPHON

ausklingen lassen

OBOE

6

Teil 3

(1)

(P.)

7

Teil 7

26 27

Teil 8

28

sehr breit Teil 9

29

(tacet bis 33)

33

Teil 10

6 8 p. (ppp) 34 35

Teil 11

36 41

Teil 12

VIBR. Solo b 42 FIN. 1963

verklingen lassen