

MUSIK FÜR (in 3 Teilen) No. 15

grosses Streichorchester

(und Solo Violine)

1964 (Linz - Istanbul)

Adolf Scherbaum

1+ Andante

I.

(auf 3)

(Sehr RUHIG)

①

Solo  
Violine

Celli  
&  
Bässe

Handwritten musical score for a string orchestra and solo violin, consisting of five systems of staves. The score includes various musical notations such as notes, rests, dynamics (dim, p, bf), and performance markings like hairpins and slurs. Measure numbers 6, 7, 8, 9, 10, and 11 are circled at the end of each system. The key signature is one sharp (F#) and the time signature is 2/2.

11

C+B

**P** cresc...

12

13

14

15

16

Handwritten musical score for measures 15-16. The top staff is in treble clef and the bottom in bass clef. Measure 15 features a melodic line with a slur and a fermata. Measure 16 has a long note with a "dim..." marking.

Handwritten musical score for measures 17-18. Measure 17 has a box around the measure number and a "poco rit." marking. Measure 18 has a circled measure number and a "p" marking.

Handwritten musical score for measures 19-20. Measure 19 has a circled measure number and a "p sempre ritiger..." marking. Measure 20 has a circled measure number and a "Cresc....." marking.

Handwritten musical score for measures 21-22. Measure 21 is marked "ADAGIO" and "3". Measure 22 has a circled measure number and "8" in the bass staff.

alle

1. Viol.

2. Viol.


Br.

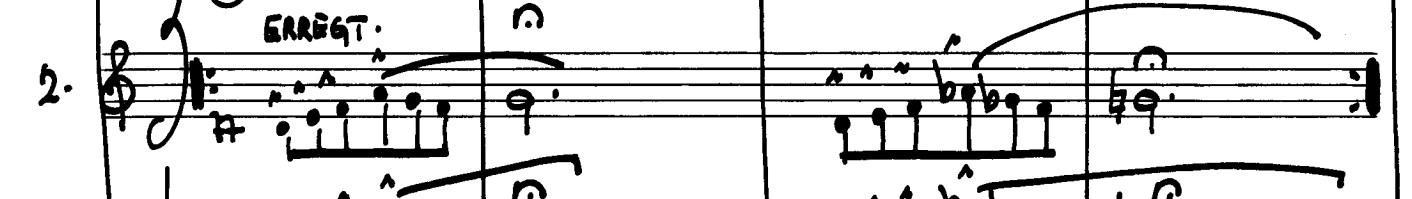
Ct  
Bässe


F  
I  
N  
E

Presto (auf 1)

II.

1.  (1)

2.  ERREGT.

C+B  (2)

 (2)

 hart

 C+B (2) *nie Viol. I.*

 (3)

 *lunge*

 C+B (2)



So (RASCH) WIE MÖGLICH

II a.

1

1. 

Violin 1:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$

Violin 2:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$

Br.:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$

CtB:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$  (hard. a2 pizz)

2



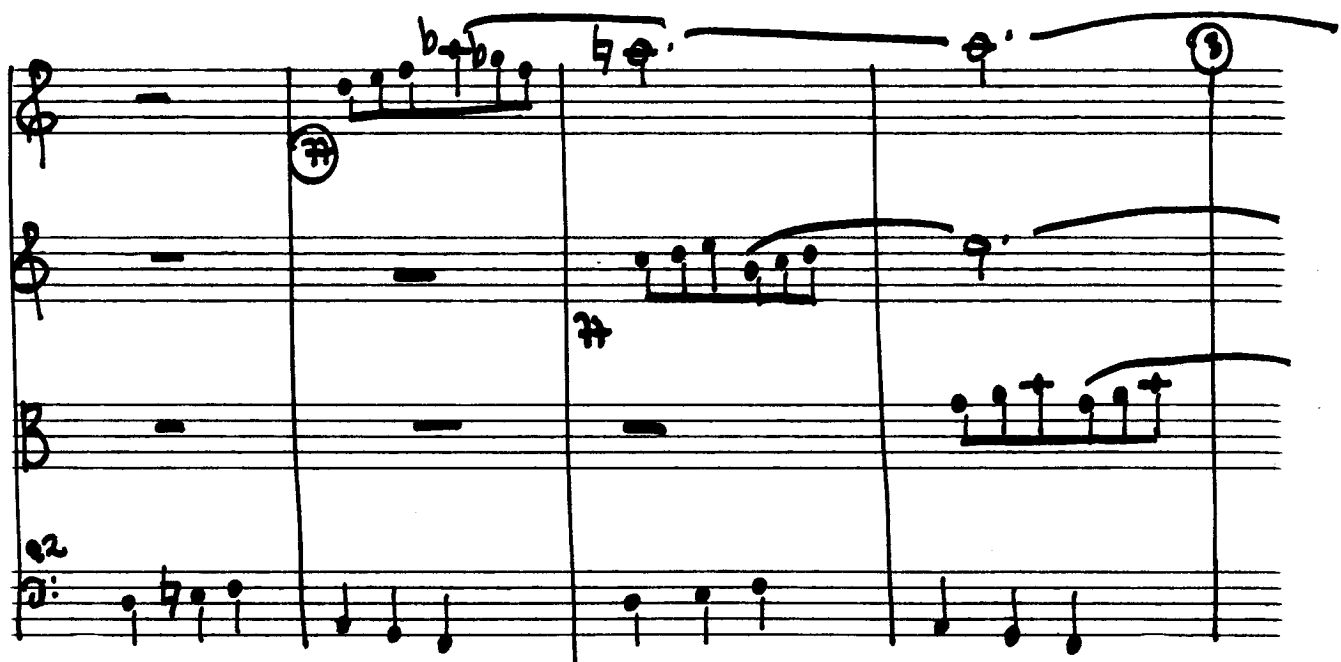
Violin 1:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$

Violin 2:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$

Br.:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$

CtB:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$

3



Violin 1:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$

Violin 2:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$

Br.:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$

CtB:  $\text{II}^{\text{a}}$   $\text{II}^{\text{b}}$   $\text{III}^{\text{a}}$   $\text{III}^{\text{b}}$

Handwritten musical score for the first system, measures 1-4. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 3/4 time and includes various notes, rests, and dynamic markings like accents and hairpins.

Handwritten musical score for the second system, measures 5-8. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with similar notation and includes a circled measure number '4' at the end of the system.

Handwritten musical score for the third system, measures 9-12. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with similar notation and includes a circled measure number '6' at the end of the system.

1.

1.

8

ADAGIO (frei)

Solo Violine

frei... = SO FREI UND RUHTIG - MÖGLICH)

pesante

frei...

din - rit... .. din + rit... ..

9

1. Viol. Sol.

2. Viol. Sol.

Br. Sol.

pp

frei

(n)

pp

lunge n... ..

10

ad. lib. P.c. Teil 2.a

2.

11.

1.

2.

Br.

ClB.

12.

ClB.

13.

ClB.

Handwritten musical score for the first system, measures 12-14. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 12 has a circled "12" in the C/B staff. Measure 13 has an annotation "wie Vid. I." with arrows pointing to the first and second staves. Measure 14 has a circled "14" on the right margin.

Handwritten musical score for the second system, measures 15-17. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 15 has a circled "15" in the C/B staff. Measure 16 has a circled "16" in the C/B staff. Measure 17 has a circled "17" on the right margin.

Handwritten musical score for the third system, measures 18-20. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 18 has a circled "18" in the C/B staff. Measure 19 has a circled "19" in the C/B staff. Measure 20 has a circled "20" in the C/B staff. The C/B staff has the annotation "lange halten" written above it. A circled "15" is on the right margin.

fast attacca in Teil 3  
übergeben

Sehr ruhig (ADAGIO)

III.

①

Solo Viol.

Celli  
Bässe

Musical notation for the first system, measures 1-4. The Solo Violin part has whole rests. The Cello/Bass part has a quarter note followed by eighth notes. Dynamics include 'pizz' and 'pp'.

Musical notation for the second system, measures 5-8. The Solo Violin part has a melodic line with slurs and accents. The Cello/Bass part has a melodic line with slurs and accents.

Musical notation for the third system, measures 9-12. The Solo Violin part has a melodic line with slurs and accents. The Cello/Bass part has a melodic line with slurs and accents.

Musical notation for the fourth system, measures 13-16. The Solo Violin part has a melodic line with slurs and accents. The Cello/Bass part has a melodic line with slurs and accents.

# So RUHIG — wie möglich

4

Solo *ppp*

Viol. 2. *con. sord.*  
*pppp*

Br. *pppp*

CHB *pppp*  
mit.....

1. Viol. *subito ff*  
*alle*

2. Viol. *lunge halten...*

Br.

Celli *arco*

Bass *arco*

*auf 6 Saiten*

*ritacca.*

5



Prestissimo) sehr (wild)

(6) (9)

1.

(7) (10)

(8)

(Solo Violine)

alle

1.

Fl.

Ob.

Kl.

Br.

CTB

Solo.

frei (rit)

Tempo

gr. ton

lunge halten

CTB

E  
N  
D  
E

1964 Luz

Adolf Scherbaum