



Suite (No. 17)

für Streichorchester.

von H. Scherbaum.

breit (langsam)

i. 69.

1Vi.
pesante ff ^m \flat \sharp \sharp \flat \sharp \flat

2Viol.
-

Br.
-

Celli und
Baß
-

1

\flat \sharp \sharp \flat \sharp \flat \sharp \flat \sharp

\sharp

\sharp

CTB \sharp \flat \sharp

2

\flat \sharp \sharp \flat \sharp \flat \sharp \flat \sharp

du >

\sharp

\sharp

CTB \sharp \flat \sharp

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef and contains a melodic line with slurs and dynamic markings 'p' and 'f'. The second staff is also in treble clef with a similar melodic line. The third staff is in bass clef with a rhythmic accompaniment. The bottom staff is in bass clef with a bass line. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a melodic line. The second staff is in treble clef with a melodic line. The third staff is in bass clef with a rhythmic accompaniment. The bottom staff is in bass clef with a bass line. The system concludes with a double bar line.

Handwritten musical score for the third system, consisting of four staves. The top staff is in treble clef with a melodic line. The second staff is in treble clef with a melodic line. The third staff is in bass clef with a rhythmic accompaniment. The bottom staff is in bass clef with a bass line. The system concludes with a double bar line.

II.

All. con brio (energiante) mosso.

1. V1
2. V2
CtB

CtB 2

2

Handwritten musical score for the first system, measures 1-4. It features three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I staff has a circled '2' above it. The Cello/Double Bass staff has a circled 'ff' dynamic marking in measure 3.

3

Handwritten musical score for the second system, measures 5-8. It features three staves: Violin I, Violin II, and Cello/Double Bass. The Cello/Double Bass staff has a circled 'ff' dynamic marking in measure 5 and a circled '2' above it in measure 6.

Handwritten musical score for the third system, measures 9-12. It features three staves: Violin I, Violin II, and Cello/Double Bass. The Cello/Double Bass staff has a circled 'ff' dynamic marking in measure 10 and a circled '6.1' with 'Celli' written next to it in measure 11.

4

5

Handwritten musical score for measures 4-5. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in alto clef (C4) with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

6

Handwritten musical score for measures 6-7. It consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in alto clef (C4) with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for measures 8-9. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and is marked "Solo". The second staff is in treble clef. The third staff is in bass clef. The fourth staff is in alto clef (C4). The bottom staff is in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and various annotations:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Contains notes with stems and beams, and rests. Above the staff are markings: # IIIo, IIIo, # IIIo, IIIo, and a circled 2.
- Staff 2:** Treble clef. Contains notes with stems and beams, and rests. A circled F# is present.
- Staff 3:** Bass clef. Contains notes with stems and beams, and rests. A circled F# is present.
- Staff 4 (Bottom):** Bass clef, labeled "Cb" and "2". Contains notes with stems and beams, and rests. A circled 2 and a circled F# are present.

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and various annotations:

- Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Contains notes with stems and beams, and rests. Above the staff are markings: IIIo, IIIo, IIIo, IIIo, and a circled 2.
- Staff 2:** Treble clef. Contains notes with stems and beams, and rests. A circled F# is present.
- Staff 3:** Bass clef. Contains notes with stems and beams, and rests. A circled F# is present.
- Staff 4 (Bottom):** Bass clef, labeled "Cb" and "2". Contains notes with stems and beams, and rests. A circled 2 and a circled F# are present.

8

Solo

dim

9

alle

pp

sempre cresc.. →

pp

pp

92

pp

10

pp

92

Handwritten musical score for the first system, measures 1-3. The system includes five staves: Violin I (top), Violin II, Viola, Violoncello (Cello), and Kontrabaß (Bass). The music is in 3/4 time and features a melodic line in the Violin I part with a long slur over measures 1-3. The other parts provide harmonic support with chords and rhythmic patterns.

Handwritten musical score for the second system, measures 4-6. The system includes five staves: Violin I, Violin II, Viola, Violoncello (Cello), and Kontrabaß (Bass). The music continues the melodic and harmonic development from the first system. The Violin I part has a slur over measures 4-6. The Cello and Bass parts have a circled measure number '22' at the beginning of the system.

Handwritten musical score for the third system, measures 7-9. The system includes five staves: Violin I, Violin II, Viola, Violoncello (Cello), and Kontrabaß (Bass). The music concludes the section with sustained notes and slurs. The Cello and Bass parts have a circled measure number '22' at the beginning of the system.

12

Handwritten musical score for measures 12-15. The score is written on four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The music consists of sustained chords and melodic lines with slurs and accents.

Handwritten musical score for measures 16-19. The score is written on four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). The music consists of sustained chords and melodic lines with slurs and accents.

Solo Violine

Handwritten musical score for the Solo Violin part, measures 20-23. The key signature is one sharp (F#). The music features a melodic line with slurs and accents.

13

Handwritten musical score for strings, measures 14-15. The score is written in 4/4 time and includes the tempo marking "alle".

Measures 14-15:

- Violin I: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *pp*.
- Violin II: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *pp*.
- Viola: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *pp*.
- Celli/Double Basses (CTB): Bass clef, key signature of one sharp (F#). Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamics: *pp*.

Measure 14 includes a circled "14" at the end. Measure 15 includes a circled "15" at the end.

Handwritten musical score for Solo Violine, measures 14-15.

Measure 14:

- Violin: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *p*.

Measure 15:

- Violin: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*.

Measures 14-15 include circled measure numbers "14" and "15".

Handwritten musical score for strings, measures 16-17. The score is written in 4/4 time and includes the tempo marking "alle".

Measures 16-17:

- Violin I: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*.
- Violin II: Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*.
- Viola (Br): Treble clef, key signature of one sharp (F#). Notes: D4, E4, F#4, G4, A4, B4, C5. Dynamics: *f*.
- Celli/Double Basses (CTB): Bass clef, key signature of one sharp (F#). Notes: D3, E3, F#3, G3, A3, B3, C4. Dynamics: *f*.

Measure 16 includes a circled "16" at the end. Measure 17 includes a boxed "17" at the end.

At the end of measure 17, there is a 4/4 time signature and the word "ritacca" written vertically.

sehr ruhig |

Handwritten musical score for the first system of a string quartet. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and includes dynamic markings like 'pp' and 'p', and performance instructions such as 'Solo' and 'sehr ruhig'. The notation includes various chords and melodic lines with slurs and accents.

Handwritten musical score for the second system of a string quartet. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues with dynamic markings like 'p' and 'pp', and includes a circled number '17' at the end of the system. The notation includes various chords and melodic lines with slurs and accents.

Solo (out G)

#

18

di rit..

attaca $\frac{2}{2}$ al FINE.

Allegretto? heiter.)
sehr langsam)

Handwritten musical score for the first system, measures 1-4. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass (labeled 'CtB').

- Violin I:** Measure 3 contains a circled dynamic marking *pp* and a circled first ending bracket labeled '1'. The notes are F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .
- Violin II:** Measure 1 has a circled dynamic marking *pp* and a circled first ending bracket labeled '1'. The notes are F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .
- Viola:** The notes are F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .
- CtB:** The notes are F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .

Handwritten musical score for the second system, measures 5-8. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass (labeled 'CtB').

- Violin I:** Measure 5 has a circled dynamic marking *pp*. Measure 6 has a circled dynamic marking *f*. Measure 7 has a circled dynamic marking *pp*. Measure 8 has a circled dynamic marking *pp*. The notes are F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .
- Violin II:** Measure 5 has a circled dynamic marking *pp*. Measure 6 has a circled dynamic marking *f*. Measure 7 has a circled dynamic marking *pp*. Measure 8 has a circled dynamic marking *pp*. The notes are F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .
- Viola:** The notes are F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .
- CtB:** The notes are F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 .

Handwritten musical score for string orchestra in 3 parts, SWV 174/3 (1964) by Adolf Scherbaum. The score is written in blue ink on yellowed paper and consists of three systems. The first system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The second system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The third system has four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also performance instructions like 'Gliss...' and '(frei)'. The score is marked with circled numbers 2, 3, and 5. The key signature is one sharp (F#) and the time signature is 3/4. The first system ends with a double bar line and a circled 3. The second system ends with a double bar line and a circled 5. The third system ends with a double bar line and a circled 5.

5 Presto (so rasch wie möglich)

6

Handwritten musical score for measures 5 and 6. The score is written for four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is one sharp (F#). The tempo is marked "Presto (so rasch wie möglich)".

- Violin I:** Starts with a circled "alle" above the staff. The first measure contains two notes (F# and G) with accents (^) above them. The second measure contains two notes (A and B) with accents (^) above them. The third measure contains two notes (C and D) with accents (^) above them. The fourth measure contains two notes (E and F#) with accents (^) above them. The staff ends with a double bar line and a repeat sign.
- Violin II:** Similar to Violin I, with notes F# and G in the first measure, and A and B in the second, C and D in the third, and E and F# in the fourth.
- Viola:** Similar to Violin I, with notes F# and G in the first measure, and A and B in the second, C and D in the third, and E and F# in the fourth.
- Cello/Double Bass:** Similar to Violin I, with notes F# and G in the first measure, and A and B in the second, C and D in the third, and E and F# in the fourth.

Handwritten musical score for measures 7 and 8. The score is written for four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is one sharp (F#).

- Violin I:** The first measure contains two notes (F# and G) with accents (^) above them. The second measure contains two notes (A and B) with accents (^) above them. The third measure contains two notes (C and D) with accents (^) above them. The fourth measure contains two notes (E and F#) with accents (^) above them. The staff ends with a double bar line and a repeat sign.
- Violin II:** Similar to Violin I, with notes F# and G in the first measure, and A and B in the second, C and D in the third, and E and F# in the fourth.
- Viola:** Similar to Violin I, with notes F# and G in the first measure, and A and B in the second, C and D in the third, and E and F# in the fourth.
- Cello/Double Bass:** Similar to Violin I, with notes F# and G in the first measure, and A and B in the second, C and D in the third, and E and F# in the fourth.

Handwritten musical score for measure 8. The score is written for four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The key signature is one sharp (F#).

- Violin I:** The first measure contains two notes (F# and G) with accents (^) above them. The second measure contains two notes (A and B) with accents (^) above them. The third measure contains two notes (C and D) with accents (^) above them. The fourth measure contains two notes (E and F#) with accents (^) above them. The staff ends with a double bar line and a repeat sign.
- Violin II:** Similar to Violin I, with notes F# and G in the first measure, and A and B in the second, C and D in the third, and E and F# in the fourth.
- Viola:** Similar to Violin I, with notes F# and G in the first measure, and A and B in the second, C and D in the third, and E and F# in the fourth.
- Cello/Double Bass:** Similar to Violin I, with notes F# and G in the first measure, and A and B in the second, C and D in the third, and E and F# in the fourth.

Solo frei (RUHIG)
Solo
Violine (Kritisch)

alle (Hart (pizz))

ff pizz

ff pizz

ff pizz

ff pizz

ff

Prestissimo
non aut.

1

ff

ff

ff

2

3

5

4

dim... >

2 Solo

ppp

Solo Viol.

Solo Cello

p

p pizz

6

f

f

pizz

f

pizz

f

pizz

7

Handwritten musical score for the first system, featuring four staves: Violin 1 (1.), Violin 2 (2.), Viola (br.), and Cello/Double Bass (Cb.). The tempo marking "alle" is circled in the top left. A circled "8" is in the top right corner. The key signature has one sharp (F#). The notation includes various notes, rests, and slurs.

Handwritten musical score for the second system, continuing the four staves. It includes a circled "9" above the staff. The notation is more complex, featuring many slurs and accents.

Handwritten musical score for the third system, concluding the piece. It includes the instruction "D.C." (Da Capo) and the word "longue" written in a cursive script. A circled "23" is present at the bottom right. The notation shows final notes and rests.