

Notenheft



Conzertino in
VIII. Teilen

für Klarinette Solo

und Streichorchester

1965

Adolf Scherbaum

(Spieldauer - zirka = 14-15
Minuten)

$\text{♩} = 72$

Teil I.

(in Soloklarinette Klänge)
alles in **B** notiert.

Klarinette (Solo frei) ruhig

6/4 *pp* *in B notiert*

frei steigern →

Cres. →

6/4

pp

lange halten

ppp

ganze kleine Pause

♩ = 66

Teil II.

Adagio molto

9

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Basses) in 3/4 time. The score includes dynamic markings such as *pp* and *ff*, and performance instructions like *steigern* (crescendo) and *zurück.* (decrescendo). The notation features various chordal textures and melodic lines across five staves.

Solo Violine (Solo Violin) section in 3/4 time. The tempo is marked *Adagio molto* (♩ = 66). The score includes dynamic markings like *p* and *f*, and the instruction *steigern* (crescendo). The notation shows a melodic line with various intervals and accidentals.

Handwritten musical score for strings, continuing from the previous section. It includes dynamic markings like *p* and *f*, and the instruction *zurück.* (decrescendo). The notation features various chordal textures and melodic lines across five staves.

Handwritten musical score for strings, continuing from the previous section. It includes dynamic markings like *pp* and *ppp*, and the instruction *allegro*. The notation features various chordal textures and melodic lines across five staves.

$\text{♩} = 116$

Teil III.

sehr bewegt - (auf 2)

1V
2V
Br
C
B

(erregt) sehr stark und rasch

13

adesso

Teil II

d. 116

aus 2

erweitert

Solo

6/4

(#)

in Be

Handwritten musical notation on a staff with notes, rests, and accidentals.

Handwritten musical notation on a staff with notes, rests, and accidentals.

(14) d = 116

2/2

Handwritten musical notation on a staff with notes, rests, and accidentals.

(15)

Handwritten musical notation on a staff with notes, rests, and accidentals.

3/2

6/4

2/2

Handwritten musical notation on a staff with notes, rests, and accidentals.

16

Handwritten musical notation on a staff with notes, rests, and accidentals.

16

Solo

$\text{♩} = 115$ (auf 2 folgende)

2. x alle Streicher (ad. Libitum.)

17

stacc.

stacc.

stacc.

stacc.

folgt Teil
IV
moderato

$\text{♩} = 116$

Solo

1

2

B \flat

C

B

UNIS.

18

alle

alle

alle

alle

alle

alle

arco

pizz

$\text{♩} = 116$ (in B notiert)

Solo

Handwritten musical notation for the Solo part, including a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notation shows a series of notes and rests across three measures.

Handwritten musical notation for the string ensemble, including parts for Violin I (V1), Violin II (V2), Viola (Vn), Cello (Cell), and Double Bass (Bass). Each part includes a dynamic marking of pp and a hairpin crescendo symbol. The notation shows sustained notes across three measures.

Handwritten musical score for measures 19-20. Measure 19 features a melodic line on a single staff with various notes and accidentals. Measures 20-21 are empty staves with some faint markings.

(in C notiert)

Solo

Handwritten musical notation for a solo part, including notes, accidentals, and the text "dim + gest...".

Handwritten musical notation for measure 20, including notes, accidentals, and the text "ppp (leisere) lange Pause".

Teil I.

soler pulsig ♩ = 60 (ins C notiert)

Solo Klar.

Solo Violine

Solo Bratsche

Solo Cello

frei (Solo instrument)

Handwritten musical score for the first system. The top staff is for a solo instrument, showing a melodic line with various accidentals and dynamics. Below it are three staves for strings, each with a long, sweeping slur and a fermata. The string parts are marked with 'pp'.

Handwritten musical score for the second system. The top staff is for a solo instrument, showing a melodic line with various accidentals and dynamics. Below it are three staves for strings, each with a long, sweeping slur and a fermata. The string parts are marked with 'pp'. There are also some markings like 'rit' and 'rit' with arrows. A circled '2' is at the end of the system.

(lange r.) (attacca)

freie $\frac{6}{4}$ subito ff

3

Str. ff $\text{♩} = 60$
 Hr. ff
 Fr. ff
 Cello ff
 Bass ff

frei subito ff

Solo
Klar

$\frac{6}{4}$
 pp
 in C untrüb.

Fine
 kleine Pause

Teil VI.

(frei Solo)

3/4

in Be

whiert

accel.

F

B

breit

#

accel..

gut... dir

(lange halten)

C

pro
prohore
Pause

(in B.)

3

Solo

Blook (F#) dazu

VARIAION I.

4

Blook (F#) dazu

VARIAION II.

5

Blook (F#) dazu

VARIIATION III

6

Block (F) dazu

VARIIATION IV

7

Block (F) dazu

VARIIATION V

8

Block (F) dazu

VARIAATION VI.

9

Glock # dayu

VARIAATION VII.

10

Glock # dayu

VARIAATION VIII.

11

Glock # dayu

12 VARIATION X.

12

Block (F#) dazu

13 VARIATION X.

13

Block (F#) dazu

14 VARIATION XI.

14

Block (F#) dazu

VARIAATION XII.

15

Block F dazu

VARIAATION XIII.

16

Block (F) dazu

VARIAATION XIV.

17

Block (F) dazu

Tempo din (ohne gut (bis *ppp*))
VARIATION XV.

Solo
allein

Tempo din.

$\text{♩} = 60$

Teil VIII.

So ruhig wie möglich

(P)

(B)

Handwritten musical score for section P, measures 1-4. It features three staves: two for strings and one for a solo violin. The solo violin part is marked "alle" and "pp" (circled). A handwritten note says "Solo Bratsche Oktave höher spielen". The strings play sustained notes. The solo violin has a melodic line with various accidentals and slurs.

Handwritten musical score for section C, measures 5-8. It features three staves: two for strings and one for a solo violin. The solo violin part is marked "pp" (circled). The strings play sustained notes. The solo violin has a melodic line with various accidentals and slurs. A handwritten note says "großes Rit...".

Solo Klarinette $\frac{6}{4}$ *(ganz frei)* *(in C notiert)* **D**

So ruhig wie möglich (ausklingen lassen)

$\downarrow = 56$

Solo **F**

(in B) $\bullet = 56 - 60$

7

(in Be nicht)

Handwritten musical score for five staves (I, II, Br., C., B.). The score is divided into three measures. The first measure is marked *ppp*. The second measure is marked *mf*. The third measure is marked *p*. The notation includes various notes, rests, and dynamic markings. A circled 'Solo' is written at the top left of the first staff.

Solo

Klarinette

Handwritten musical notation for a clarinet part, including a key signature change to B major and a dynamic marking of *ppp*.

lange halten
bis ins pppp

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