

Notenheft

Conzertino in
VIII. Teilen

für Klarinette Solo

und Streichorchester

1965

Adolf Scherbaum

*(Spieldauer - zirkel = 14-15
Minuten)*

$\text{♩} = 72$

Teil I.

(in Soloklarinette, Klarinette)
alles in **B** notiert.

Klarinette (solo frei) ruhig

Musical notation for measures 1 and 2. Measure 1 starts with a treble clef, a 6/4 time signature, and a key signature of one sharp (F#). The notes are F#4, G4, A4, B4. Measure 2 contains a whole note chord of F#4, G4, A4, B4. Dynamics include *pp* and *m*. A circled number 1 is above the second measure.

(2)

(3)

Musical notation for measures 3 and 4. Measure 3 contains a whole note chord of F#4, G4, A4, B4. Measure 4 contains a whole note chord of F#4, G4, A4, B4. Dynamics include *pp*.

(4)

(5)

Musical notation for measures 5 and 6. Measure 5 contains a whole note chord of F#4, G4, A4, B4. Measure 6 contains a whole note chord of F#4, G4, A4, B4. Dynamics include *pp*.

(6)

Musical notation for measures 7 and 8. Measure 7 contains a whole note chord of F#4, G4, A4, B4. Measure 8 contains a whole note chord of F#4, G4, A4, B4. Dynamics include *pp*. Annotations include "frei steigern" with an arrow pointing right and "Cres." with an arrow pointing right.

Musical notation for measures 9 and 10. Measure 9 contains a whole note chord of F#4, G4, A4, B4. Measure 10 contains a whole note chord of F#4, G4, A4, B4. Dynamics include *pp*. Annotations include "lange halten" and "kurze Pause".

♩ = 66

Teil II.

Adler ruhig

9

Handwritten musical score for strings (Violin I, Violin II, Viola, Cello, Bass) starting at measure 9. The score is in 3/4 time with a tempo of 66. It features a series of chords and melodic lines with dynamic markings like *pp* and crescendos.

(frei) steigern

Solo
Violine

Handwritten musical score for Solo Violin starting at measure 10. It is in 3/4 time with a tempo of 66. The notation includes a series of notes with a "steigern" (crescendo) instruction and a circled measure number 10.

11

Handwritten musical score for strings starting at measure 11. It features a series of chords and melodic lines with dynamic markings like *p* and crescendos, and the instruction "zurück" (decrescendo).

12

Handwritten musical score for strings starting at measure 12. It features a series of chords and melodic lines with dynamic markings like *pp* and the instruction "attaca".

$\text{♩} = 116$

Teil III

sehr bewegt — (auf 2)

(erregt) sehr stark und rasch

Teil IV.

d. 116

anf 2

erweit

Solo

Musical staff 1: Treble clef, 6/4 time signature. Notes: G4 (circled #), A4, B4, C5, B4, A4, G4. Includes 'in Be' annotation.

Musical staff 2: Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 3: Treble clef, 2/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Includes circled '14' and '♩ = 116'.

Musical staff 4: Treble clef, 3/2 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Includes circled '15'.

Musical staff 5: Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Musical staff 6: Treble clef, 6/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Includes circled '16'.

♩. = 115 (auf 2. Follie)

10 Solo

1 Fl. Solo

2 Fl. Solo

Br. Solo

C Solo

B Solo

2. x alle Streicher (ad. libitum.)

12

Fl. 1

Fl. 2

Br.

C

B

hart stacc.

Rough Teil
IV moderato

Solo $\text{♩} = 116$

Fl 1
Fl 2
Bn
C
B

UNIS. 18
alle
alle
alle
alle
arco
pizz

$\text{♩} = 116$ (in β notiert)

Solo

Handwritten musical notation for the Solo part, including a treble clef, a circled sharp sign, and a series of notes with stems.

Handwritten musical notation for the first string part (I), showing a long horizontal line indicating a sustained note.

Handwritten musical notation for the second string part (II), including the instruction "alle" and "ppp".

Handwritten musical notation for the third string part (III), including the instruction "ppp".

Handwritten musical notation for the fourth string part (IV), including the instruction "ppp".

Handwritten musical notation for the Bassoon (Bn) part, including the instruction "alle" and "ppp".

Handwritten musical notation for the Clarinet (Ecl) part, including the instruction "alle" and "ppp".

Handwritten musical notation for the Flute (Fl) part, including the instruction "ppp".

Handwritten musical notation for the Percussion (Perc) part, including the instruction "ppp".

Handwritten musical notation for the Piano (P) part, including the instruction "ppp".

Empty musical staves for the strings and other instruments.

Handwritten musical score for measures 18 and 19. Measure 18 features a melodic line with several trills marked with '+' signs. Measure 19 is mostly blank with some horizontal lines indicating rests for the strings.

19

in C notiert

Solo

Handwritten musical score for measure 20. It starts with a 'Solo' box and a circled '4' indicating a 4-measure rest. The notation includes a melodic line with a slur and a fermata over the final note.

dim + rit - - - -

20

Handwritten musical score for measure 21. It features a melodic line with a slur and a fermata over the final note. The notation includes a circled '4' and a circled '1'.

ppp (kleine Pause)
lange (Pause)

Teil I.

sehr ruhig ♩ = 60 (in C notiert)

Solo Klar. *pp*

Solo Violine *pp*

Solo Bratsche *pp*

Solo Cello *pp*

frei (Solo instrument)

Handwritten musical score for the first system. It consists of four staves. The top staff is for a solo instrument (likely Clarinet) and contains a melodic line starting with a *pp* dynamic marking. The three lower staves are for strings (Violin I, Violin II, and Viola/Cello/Double Bass) and each begins with a *pp* dynamic marking. The music is written in a single system with a double bar line.

Handwritten musical score for the second system. It consists of four staves. The top staff is for a solo instrument and contains a melodic line with various dynamics and articulations, including a *rit* marking. The three lower staves are for strings and contain sustained notes with *pp* dynamics. A circled number '2' is written at the end of the system. The system is enclosed in a large hand-drawn bracket on the right side.

(lange *rit*) (attacca)

forte $\frac{6}{4}$ *subito* \boxed{ff}

tr. *alle* \sharp $\text{♩} = 60$

er. *alle* \sharp

Fr. *alle* \sharp

Alli. *alle* \sharp

Bass *alle* \sharp

3

fres subito \boxed{pp}

$\boxed{\text{Solo Klar}}$ $\frac{6}{4}$ *pp*

in Contrast

Fine

kleine Pause

Teil VI.

(frei Solo)

im Be ruhigt

acc.

ff

Breit

ff

acc..

ff

gut ... dir

(lange halten)

C

p
größere
Pause

d = 138

Teil VII.

Presto

hart pizz.

(F)

Handwritten musical score for strings, measures 1-4. The score is written for Violins 1 and 2, Viola, Cello, and Bass. Each part begins with a large '2' and a 'pizz' marking, indicating a pizzicato attack. Dynamic markings include '(f)' and '(pizz)'. The notation shows rhythmic patterns with eighth and sixteenth notes, and rests. A circled '1' is at the end of the first measure.

Block (F)

Solo Klar. (in B) notiert

(2)

Handwritten musical score for Solo Clarinet in B, measures 1-4. The notation is in treble clef and shows a melodic line with eighth and sixteenth notes, rests, and a final note with an accent (^). A circled 'f' is at the beginning, and a circled '2' is at the end. The word 'Block' is written below the staff.

Block (F)

(in B.)

3

Solo

Block (F#) dazu

4

VARIAATION I.

Block (F#) dazu

5

VARIAATION II.

Block (F#) dazu

VI
VARIATION III

6

Block (F#) dazu

VII
VARIATION IV

7

Block (F#) dazu

VIII
VARIATION V

8

Block (F#) dazu

VARIAATION VI

9

Block F dazu

VARIAATION VII

10

Block F dazu

VARIAATION VIII

11

Block F dazu

12 VARIATION X.

12

Block (F#) dazu

13 VARIATION X.

13

Block (F#) dazu

14 VARIATION XI.

14

Block (F#) dazu

VARIAATION XII.

15

Block F dazu

VARIAATION XIII.

16

Block (F) dazu

VARIAATION XIV.

17

Block (#) dazu

Tempo dim (ohne gut (bis ppp))
VARIATION XV.

Solo
allegro

Tempo dim.

♩=60

Teil VIII.

So ruhig wie möglich

Handwritten musical score for parts 1, 2, B, C, and B. Part 1 has a melodic line starting with *pp* and *alle*. Part 2 has a similar line with *pp* and *alle*. A handwritten note "Auf Heft 1" is written in the space between parts 2 and B. A circled *pp* is also present. Parts B, C, and B are mostly blank with some initial notes and *pp* markings.

Continuation of the musical score. Part 1 has a long melodic line with *pp* and *alle* markings. Part 2 has a rhythmic line with notes and *pp* and *alle* markings. Part B has a melodic line with *pp* and *alle* markings. A circled *pp* is also present. A box with the letter "A" is at the top right.

(F)

(B)

Handwritten musical score for section F, measures 1-4. The score is written on five staves. The top staff is for the violin, with a circled 'F' at the beginning and a circled 'B' at the end. The violin part includes the instruction "Solo Bratsche Oktave höher spielen)" and the tempo marking "alle". The clarinet part has a circled "pp" dynamic marking. The music is in 4/4 time and features a melodic line in the violin and a supporting line in the clarinet.

(C)

Handwritten musical score for section C, measures 1-4. The score is written on five staves. The top staff is for the violin, with a circled 'C' at the end. The violin part has a circled "pp" dynamic marking. The clarinet part has a circled "pp" dynamic marking. The tempo marking "größer mit..." is present. The music is in 4/4 time and features a melodic line in the violin and a supporting line in the clarinet.

Solo Klarinette

ganz frei *in C natürl.* D

So ruhig wie Anschläge (ausklingen lassen)

$\text{♩} = 56$

Solo

12

(auf Holztol) ♩ = 60

9

Solo

ppp

1

2

Br

C

B

ppp

Solo

pp

frei verklingen lassen...

frei

1

(in B) $\text{♩} = 56 - 60$

(in Be notiert)

7

Handwritten musical score for a string quartet. The score is written on five staves, labeled from top to bottom: *Ob* (Violin I), *Vi* (Violin II), *Br.* (Viola), *C* (Cello), and *B.* (Bass). The music is in 3/4 time and consists of three measures. The first measure is marked *ppp*. The second measure has dynamic markings *mf* for the strings. The third measure has dynamic markings *p* for each instrument. The notation includes various chords and melodic lines with slurs and accents.

Solo

Klarinette

Handwritten musical notation for a clarinet solo. It shows a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with slurs and a dynamic marking *ppp* below the staff.

*lange halten
bis ins pppp*

1965

Wien
Adolf Scherbaum