

Wenn genügend Musiker vorhanden sind;
 wünsche ich auf jeden Fall) —

(das diese Sonate mit Streicher und Bläser
 gespielt wird)

(der Titel ändert sich dafür

Sonate für
 Orchester.

Sonate für

Streicher 1966.



DOLF Scherbaum.

- (Streicherbesetzung)
- 16 (4 Violinen)
 - 15 (2 Violinen)
 - 12 Bratschen
 - 10 Celli
 - 8 Fässer

N.B. (dieses Orchesterstück — soll nicht
 tief ernst gespielt werden —
 ich liebe den Rhythmus, (der Pulsschlag — der
 Lebens — dieses Stück ist ohne jedes
 Problem —) es soll nichts anderes als hinter
 und mit voller Ausdrucksfähigkeit erklingen) (das Gegenteil zu dem Konzept
 für Flöte — das eine Flöte meiner Lebens
 widerspricht.)

diese Sonate)

Diese Bläsergruppe — (kann auch Instrumental erweitert werden)

(zu den 4 Violinen)	dazu	3 Flöten (3 Fl. spielt Picc)
" " 2 "	"	3 Oboen (3 ob. spielt Engl. Horn) (auf transp. werden)
" " Bratschen	"	3 Klarinetten (auf dem Trompeten werden) Klarinetten (in B)
" " Celli	"	drei Fagotte (3 Fagott spielt Kontrafagott)
" " Fässer	"	(1 Posawe + 1 Tuba) — (Kontra bass Tuba).

spielt alles
 mit dem
 Streicherensemble
 mit)
 (inissow) —

(Wenn die Bläsergruppe zu dem Streicherensemble mitwirkt
 werden alle (Trompetenstellen) der Streicher Flatterzunge gespielt.)

✓ (Aber einem hervorragenden Orchesterleiter überlasse ich freie Hand)
 (alle Instrumentalgruppen) nach einem Empfinden einzusetzen

1968
 DOLF Scherbaum

Allegro con brio

I.

1

1 Viol.
3 Fl. Pic.

2 Viol.
3 Ob.
(Engl.)

Br.
3 Klar. in B
Baskl.

Celli
3 Fag.
Kontrapp.

u.
Passo
1 Tuba
1 Pos.

(alle) mehr rasch - stark - rhythmisch

hart

2

②

③

④

④

⑤

p *cresc.*

p

p

p

⑥

f

f

f

f

f

Handwritten musical score for measures 7-10. The score is written on five staves. The first staff is a treble clef with a circled measure number '7'. The music features complex rhythmic patterns with many beamed notes and rests. The second and third staves are bass clefs. The fourth and fifth staves are also bass clefs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (accents).

Handwritten musical score for measures 11-14. The score is written on five staves. The first staff is a treble clef with a circled measure number '8'. The music continues with complex rhythmic patterns and beamed notes. The second and third staves are bass clefs. The fourth and fifth staves are also bass clefs. The notation includes various accidentals and dynamic markings.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. A circled '9' is in the top right corner. The word 'Fine' is written on the right side of the score.

(2te x. ad libitum) poco rit.)

Lento

Handwritten musical score for five staves, starting with a circled '11' in the top right. The tempo is marked 'Lento' in a box. The first staff has a circled 'P' and the instruction '(sehr ruhig)'. The second and third staves feature triplets of notes, each marked with a circled 'P'. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the first system, consisting of five staves. The notation includes complex chords with accidentals (sharps, flats, naturals) and various articulations. Key features include:

- Staff 1: A melodic line with a slur over a triplet of eighth notes, followed by a slur over a triplet of quarter notes. Dynamic markings include *f* and *dim*.
- Staff 2: A series of chords with slurs and accents.
- Staff 3: A series of chords with slurs and accents.
- Staff 4: A series of chords with slurs and accents.
- Staff 5: A series of chords with slurs and accents.

 A circled 'P' is located in the right margin of the first staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes complex chords with accidentals and various articulations. Key features include:

- Staff 1: A melodic line with a slur over a triplet of eighth notes, followed by a slur over a triplet of quarter notes. Dynamic markings include *p* and *arco*.
- Staff 2: A series of chords with slurs and accents. A circled 'P' is present.
- Staff 3: A series of chords with slurs and accents. A circled 'P' is present.
- Staff 4: A series of chords with slurs and accents. A circled 'P' is present.
- Staff 5: A series of chords with slurs and accents. A circled 'P' is present.

 A circled 'P' is also present in the left margin of the first staff. A circled 'arco' is present in the right margin of the fifth staff.

Handwritten musical score for five staves, measures 3-4. The score includes various musical notations such as triplets, slurs, and dynamic markings like "poco rit." and "pp". A circled number "4" is in the top right corner.

Handwritten musical score for five staves, measures 5-6. A box labeled "Tempo" is in the top left. The score includes notes with slurs, triplets, and dynamic markings like "p" and "<". A circled number "5" is in the top right corner.

Handwritten musical score for five staves. The first staff has a circled measure number 6. The second staff has a circled measure number 7. The score includes dynamic markings *mf* and *pp*, and performance instructions *dim + poco rit* with a dashed line. There are several triplets and slurs throughout the piece.

Handwritten musical score for five staves. The first staff has the instruction *(lange halten)* above a note. The second staff has the instruction *Fine* written below the staff. The score includes dynamic markings *pp* in circles.

III.

PRESTO

(1)

(F) (hart) (diesen Satz - sehr rasch) und (hart) rhythmisch

(2)

②

4 5

p *cresc...* *mf* *sempre cresc.*

6

f

Handwritten musical score for five staves, measures 7-11. The notation includes various notes, rests, and dynamic markings such as accents (^) and slurs. A circled number '7' is present at the top left.

Handwritten musical score for five staves, measures 12-15. The notation includes various notes, rests, and dynamic markings such as accents (^) and slurs. A circled number '8' is present at the top left of the second staff.

(2te) *adi. lib.* poco rit.)

10

9

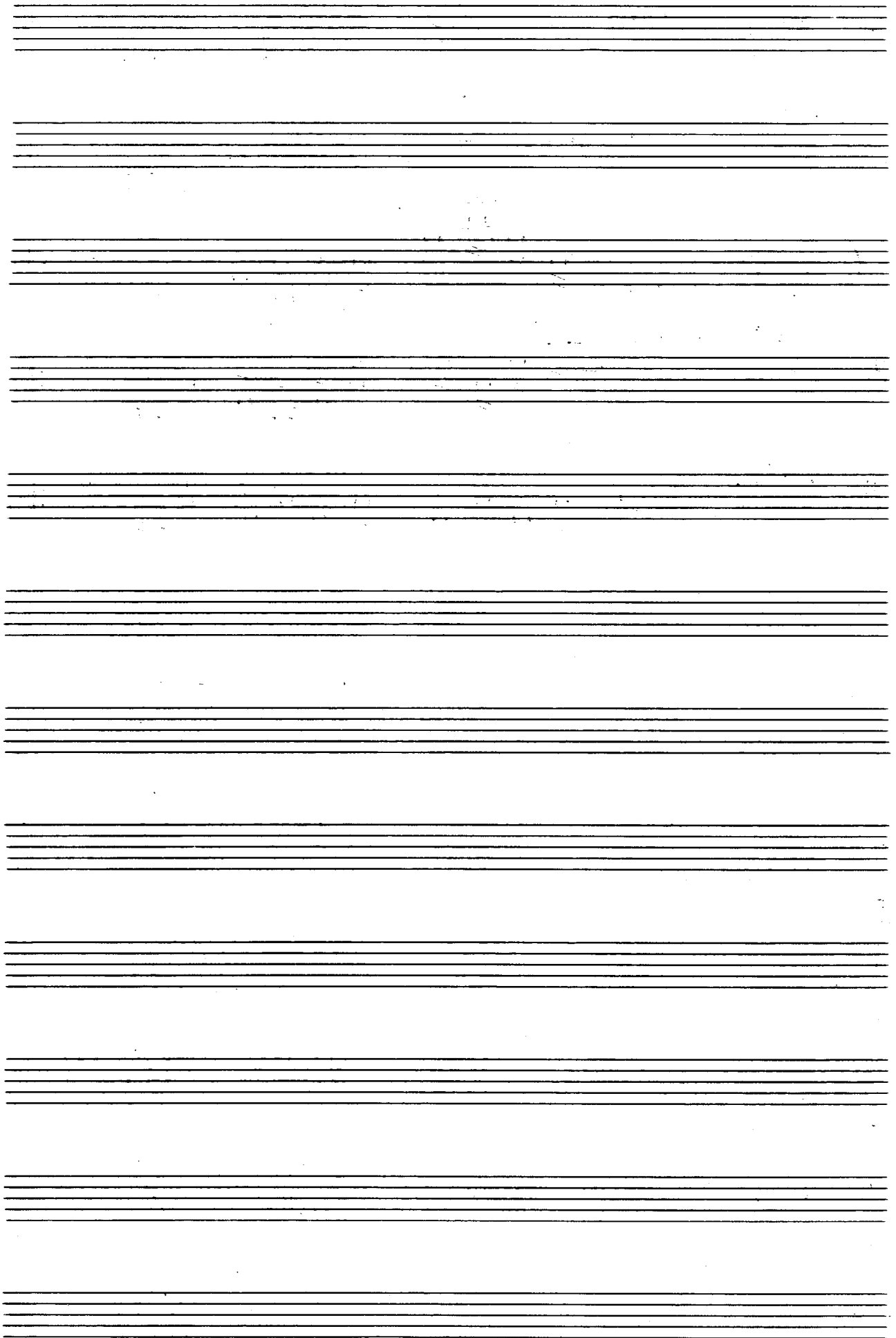
The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Measure 9 is marked with a circled '9'. Measure 10 is marked with a circled '10'. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'f' and 'rit.'. There are also some handwritten annotations above the notes.

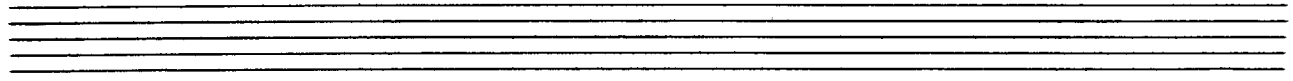
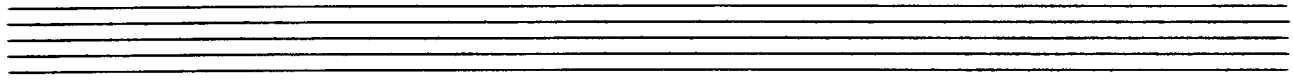
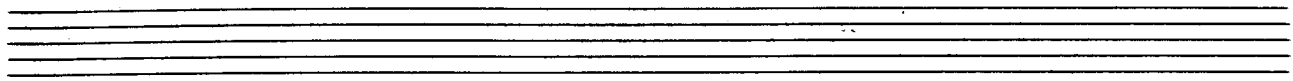
Fine.

1966.

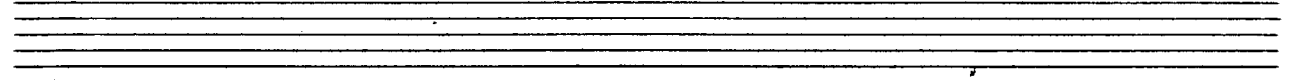
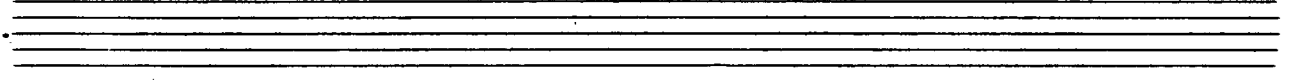
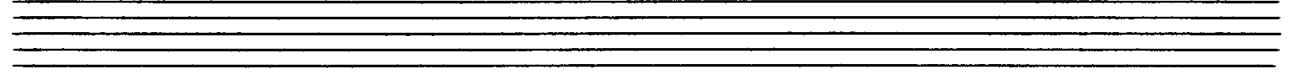
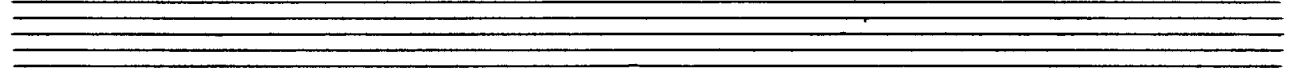
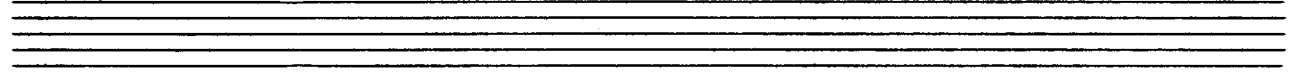
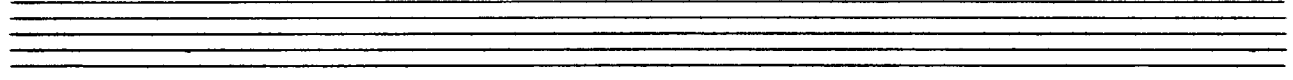
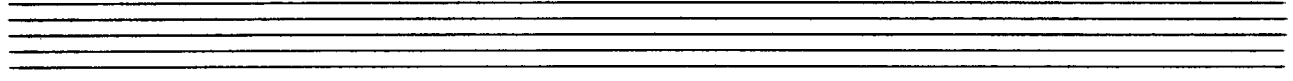
ADOLF

Scherbaum.



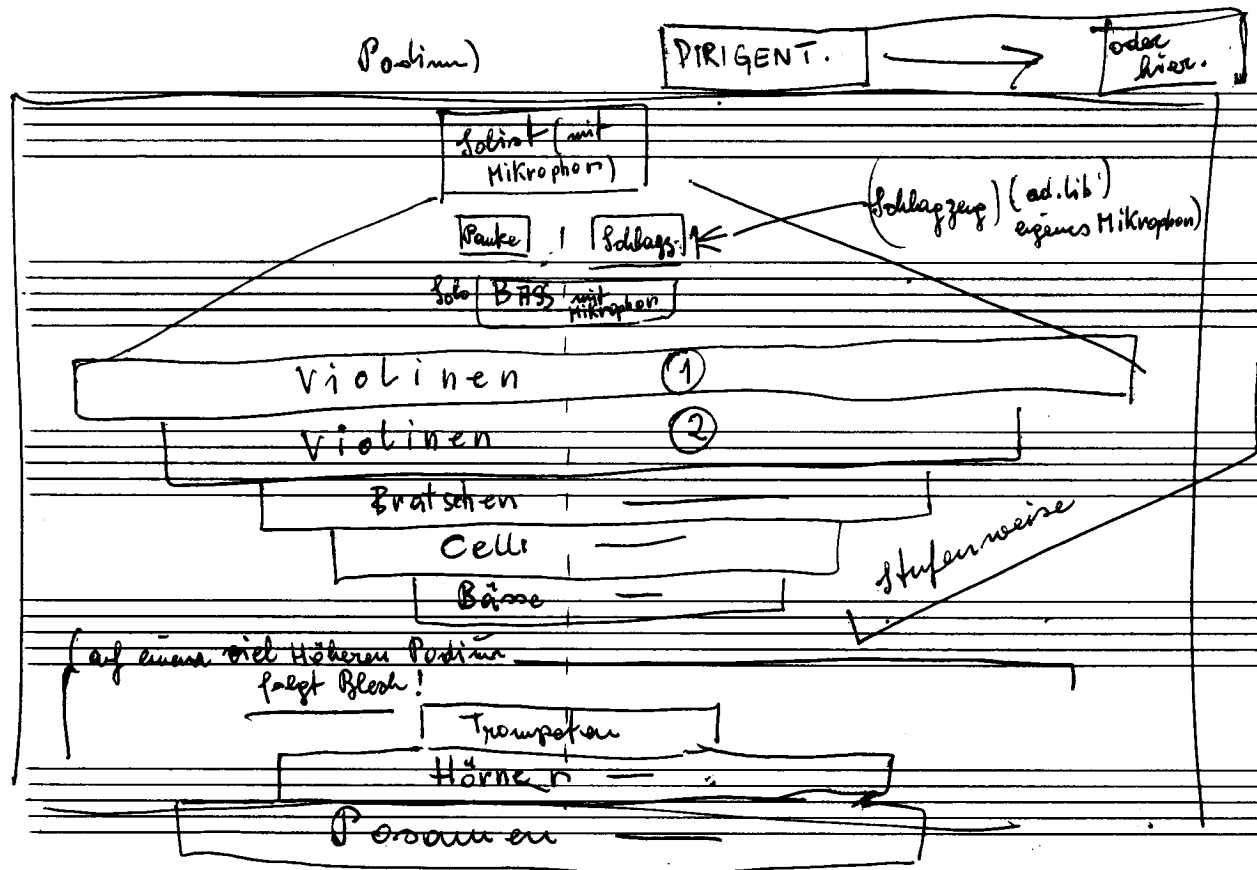
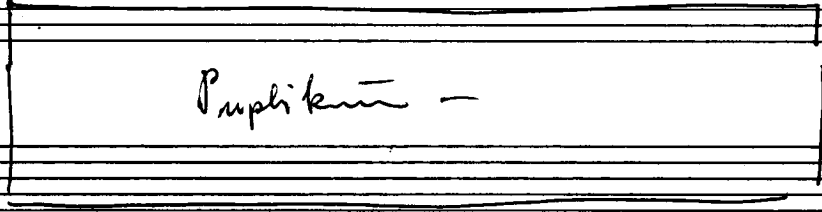


(Vor Satz ③) eine größere Pause —



(Anmerkung zu diesem Konzert)
 Solo Flötist (ad. lib) ein eigenes Mikrofon
 (das nur auf seinen Solo part abgestimmt ist)
 (ein Mikrofon für die Solo stellen des Hornes) 1 Bass (Solo) pizz

(Aufstellung des Orchesters (oder Partners der Solisten) bei einer öffentlichen Aufführung.)



(Nicht nur bei diesem Konzert) würde ich mir wünschen - dass es bei allen meinen Werken so ausgeführt würde.)
 das kein Mitglied im Orchester ist, sondern ein solches Mitglied - eine Rolle