

# Konzert

1966  
für großes  
Orchester

Hoff (Schubert)

## Besetzung:

2 Flöten (Picc)  
2 Oboen (Englischhorn)  
2 Klarinetten (in Partitur in C und B)  
2 Fagotte

2 Trompeten in C  
4 Hörner (in Partitur in C und B) (samt in F)  
3 Posunen

14 - 16 Violinen  
13 - 14 " "  
10 - 12 Violoncelli  
P - w Cello  
P - 9 Bass  
Piano

Piano

# MODERATO (Ruhig)

1

2 Flöten (Picc.)

2 Oboen

2 Klarinetten in C

2 Fag.

2 Trompeten in C

4 Hörner (in C, E-flat, F, G)

3 Posaunen

Viola

2 Violinen

Bass (in C, Kontrabaß)

Cello

Viola

Panoram

Panoram

1

2



[3]

[4]

Handwritten musical notation for the first system of staff 3. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F4, and a quarter note E4. There are dynamic markings  $mf$  and  $f$ . A circled '3' is written below the staff.

Handwritten musical notation for the second system of staff 3. It features a treble clef and a key signature of one flat. The notation includes a half note G4, a quarter note F4, and a quarter note E4. There are dynamic markings  $mf$  and  $f$ . A circled '3' is written below the staff.

Handwritten musical notation for the third system of staff 3, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the fourth system of staff 3, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the fifth system of staff 3, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the sixth system of staff 3, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the seventh system of staff 3, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the eighth system of staff 3, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the ninth system of staff 3, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the tenth system of staff 3, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the first system of staff 4, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the second system of staff 4, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the third system of staff 4, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the fourth system of staff 4, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the fifth system of staff 4, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the first system of staff 5, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the second system of staff 5, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the third system of staff 5, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the fourth system of staff 5, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the fifth system of staff 5, showing a treble clef and a key signature of one flat with a half note G4.

Handwritten musical notation for the sixth system of staff 5, showing a treble clef and a key signature of one flat with a half note G4.

2.6.2

+

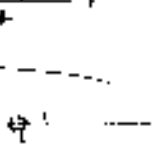
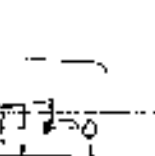
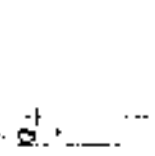
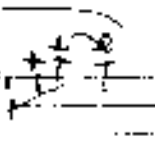
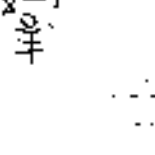
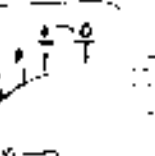
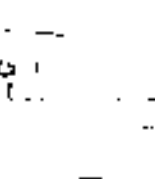
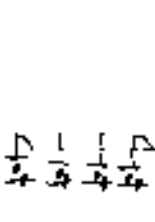
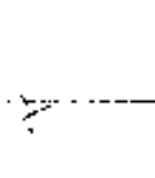
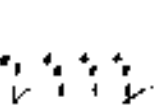
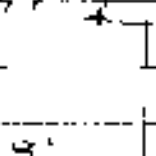
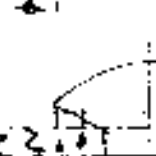
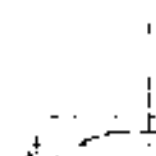
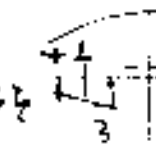
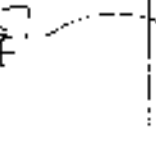
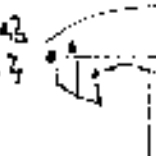
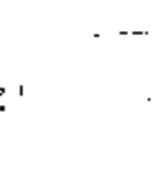
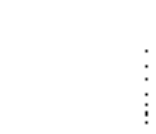
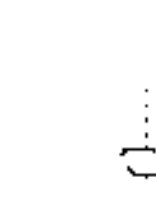
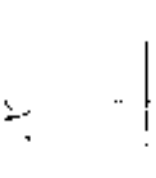
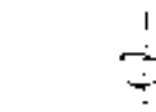
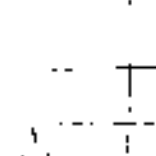
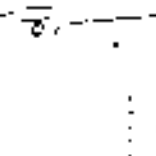
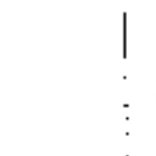
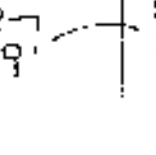
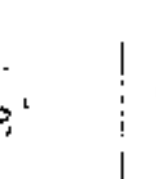
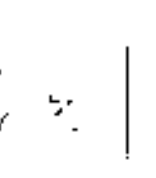
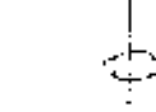
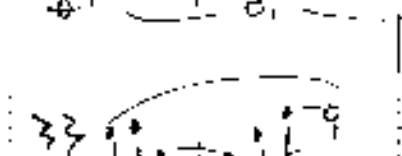
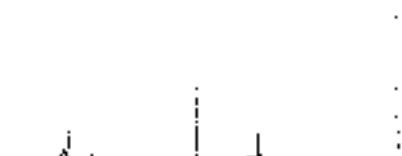
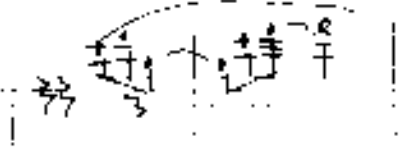
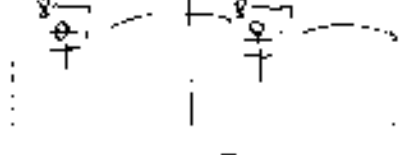
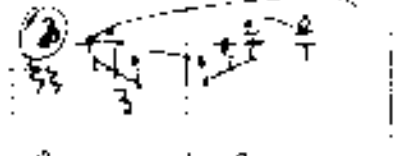
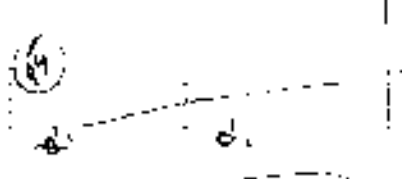
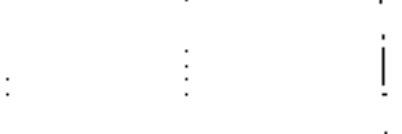
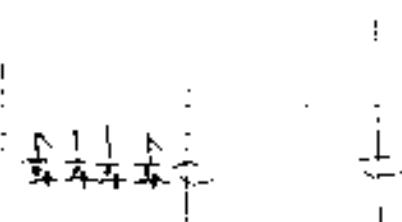
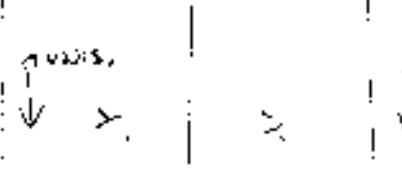
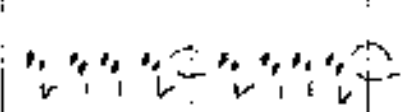
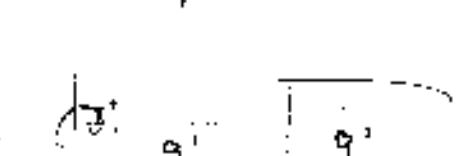
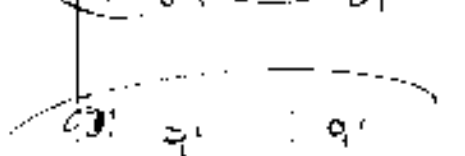
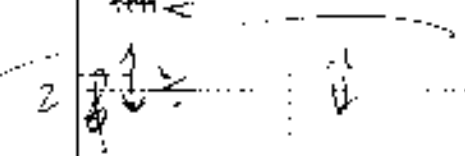
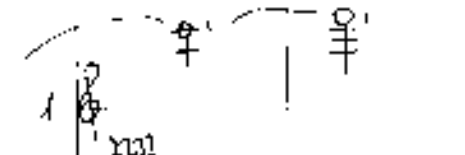
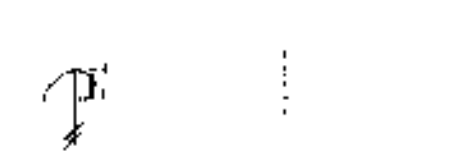
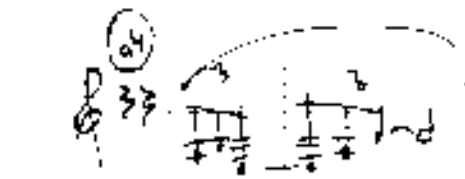
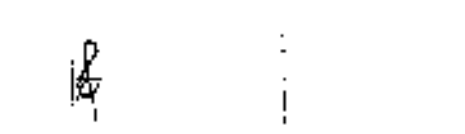
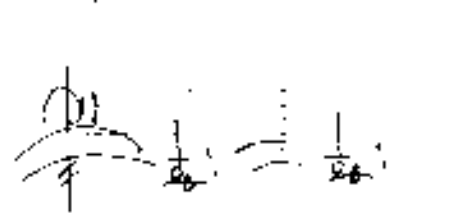
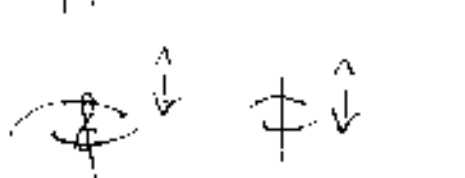
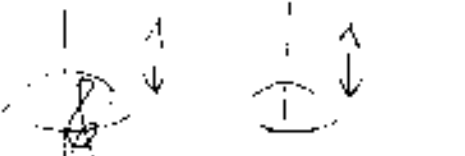
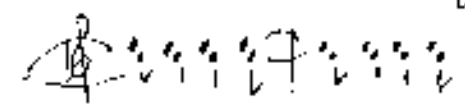
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Handwritten text at the bottom of the page, possibly a signature or date.

Subito pp

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a circled '1' and a circled 'pp'. The second staff has a circled '1' and a circled 'pp'. The third staff has a circled '1' and a circled 'pp'. The fourth staff has a circled '1' and a circled 'pp'. The fifth staff has a circled '1' and a circled 'pp'. The sixth staff has a circled '1' and a circled 'pp'. The seventh staff has a circled '1' and a circled 'pp'. The eighth staff has a circled '1' and a circled 'pp'. The ninth staff has a circled '1' and a circled 'pp'. The tenth staff has a circled '1' and a circled 'pp'. The score is written in a cursive style with some corrections and annotations.



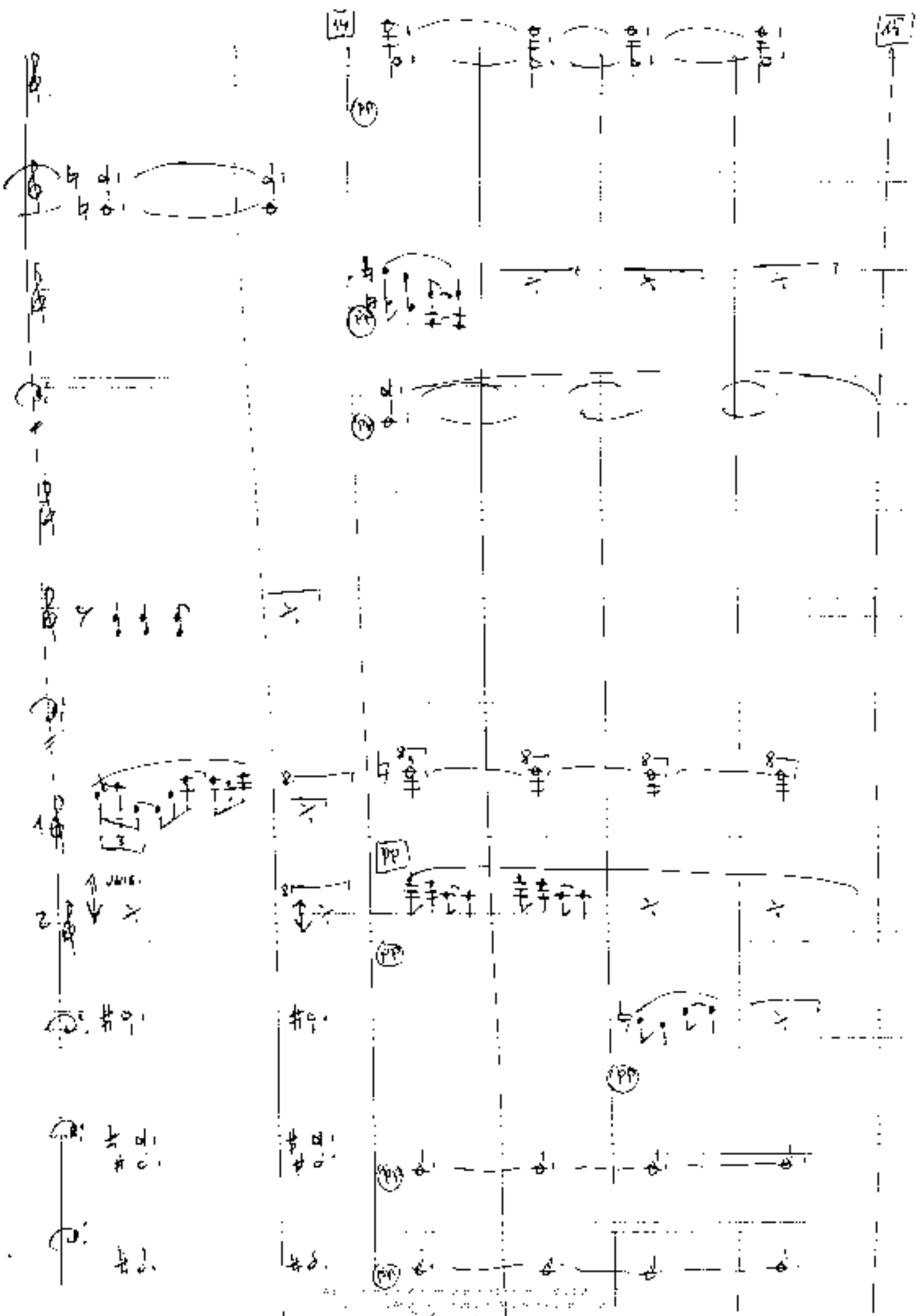


Handwritten musical notation on a grand staff with three systems. The first system has three staves with notes and accidentals. The second system has three staves with notes and accidentals. The third system has three staves with notes and accidentals. There are some annotations and markings throughout.

Handwritten musical notation on a grand staff with three systems. The first system has three staves with notes and accidentals. The second system has three staves with notes and accidentals. The third system has three staves with notes and accidentals. There are some annotations and markings throughout.



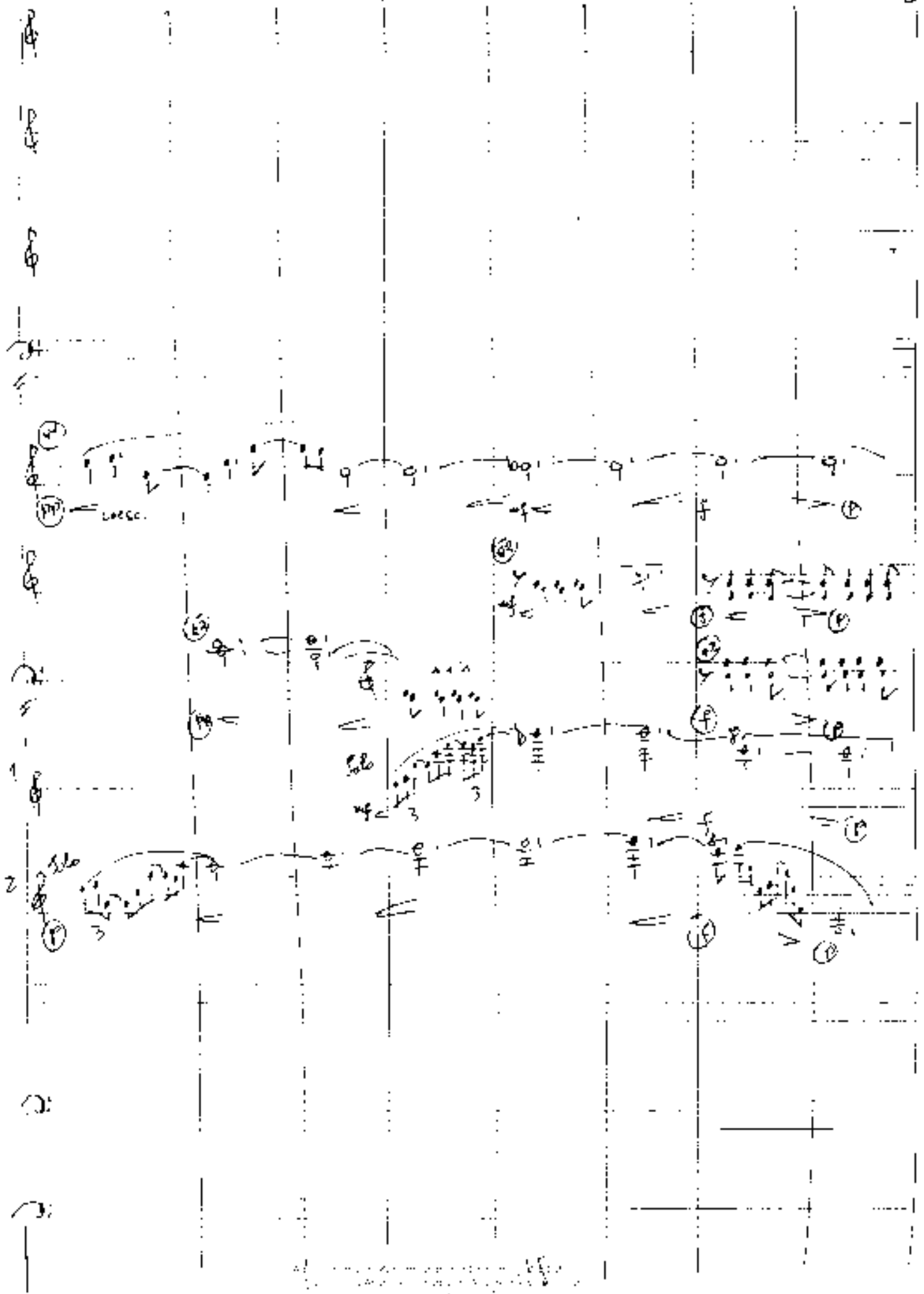
subito pp!



45

46

47



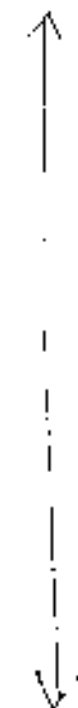
Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with circled numbers 19 and 20. The second and third staves are marked with circled numbers 21 and 22. The fourth staff is marked with circled numbers 23 and 24. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations and markings throughout the score.

1 *alleg*

2 *alleg*



5 Takte  
 maximalis

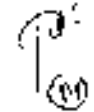
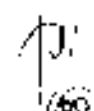
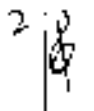
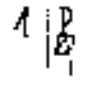
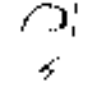
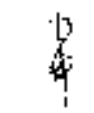
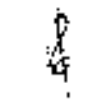
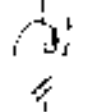
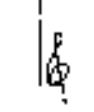
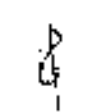




Andante op

22

23



Handwritten musical notation on a staff. It features two measures of music. The first measure starts with a circled '2' and a circled '1' below the staff. The notes are: a quarter note G4 (circled '2'), a quarter note A4 (circled '1'), a quarter note B4, and a quarter note C5. The second measure starts with a circled '2' and a circled '1' below the staff. The notes are: a quarter note G4 (circled '2'), a quarter note A4 (circled '1'), a quarter note B4, and a quarter note C5. There are some additional markings above the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation on a staff. It features a single measure of music. The notes are: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. There are some additional markings above the notes, possibly indicating fingerings or dynamics.

Handwritten musical notation on two staves. The top staff has a circled '2' and a circled '1' below the first two notes. The notes are: a quarter note G4 (circled '2'), a quarter note A4 (circled '1'), a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The bottom staff has a circled '2' and a circled '1' below the first two notes. The notes are: a quarter note G4 (circled '2'), a quarter note A4 (circled '1'), a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Sempre crescendo →

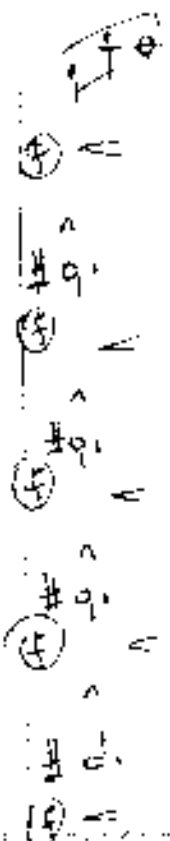
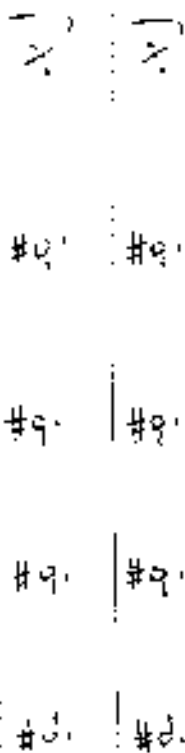
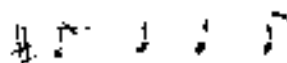
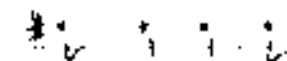
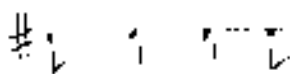
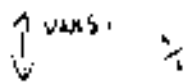
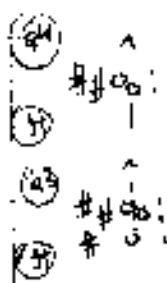
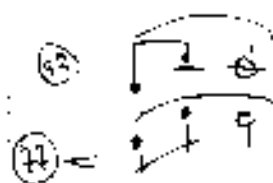
Handwritten musical notation for measures 24 and 25. Measure 24 is circled and contains four measures of music. Measure 25 is circled and contains four measures of music. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on the left side of the page, consisting of five staves with notes and rests.

Handwritten musical notation for measures 42 and 43. Measure 42 is circled and contains two staves of music. Measure 43 is circled and contains two staves of music. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for measures 43, 44, 45, and 46. Measure 43 is circled and contains two staves of music. Measure 44 is circled and contains two staves of music. Measure 45 is circled and contains two staves of music. Measure 46 is circled and contains two staves of music. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation at the bottom left of the page, consisting of two staves with notes and rests.



Handwritten musical score on page 28, featuring a staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Annotations include circled numbers (26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and the phrase "(wie Violinen?)". A bracketed section is labeled "modularis 4 Takte".

Continuation of the handwritten musical score on page 28. It features a staff with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Annotations include circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and the phrase "modularis 4 Takte".

CROSSES RIT. + DIM...

Subito pp

The image shows a handwritten musical score for piano, consisting of several systems of music. The notation includes notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'ppp' (pianississimo). The score is written on a series of staves, with some systems containing multiple staves. The handwriting is somewhat sketchy, and there are some corrections and annotations throughout. The page is numbered '30' in the top right corner. The score appears to be a study or a practice piece, given the 'Subito pp' instruction and the focus on dynamics and articulation.

# FOREIGN

31

Handwritten musical score for a piece titled "FOREIGN". The score is written on a grand staff with two systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several circled annotations and handwritten notes in the left margin, including the word "FOREIGN" and some numbers. The score is written in a cursive, handwritten style.

32 32

30

Handwritten musical notation for the first system, including staves with clefs and notes.

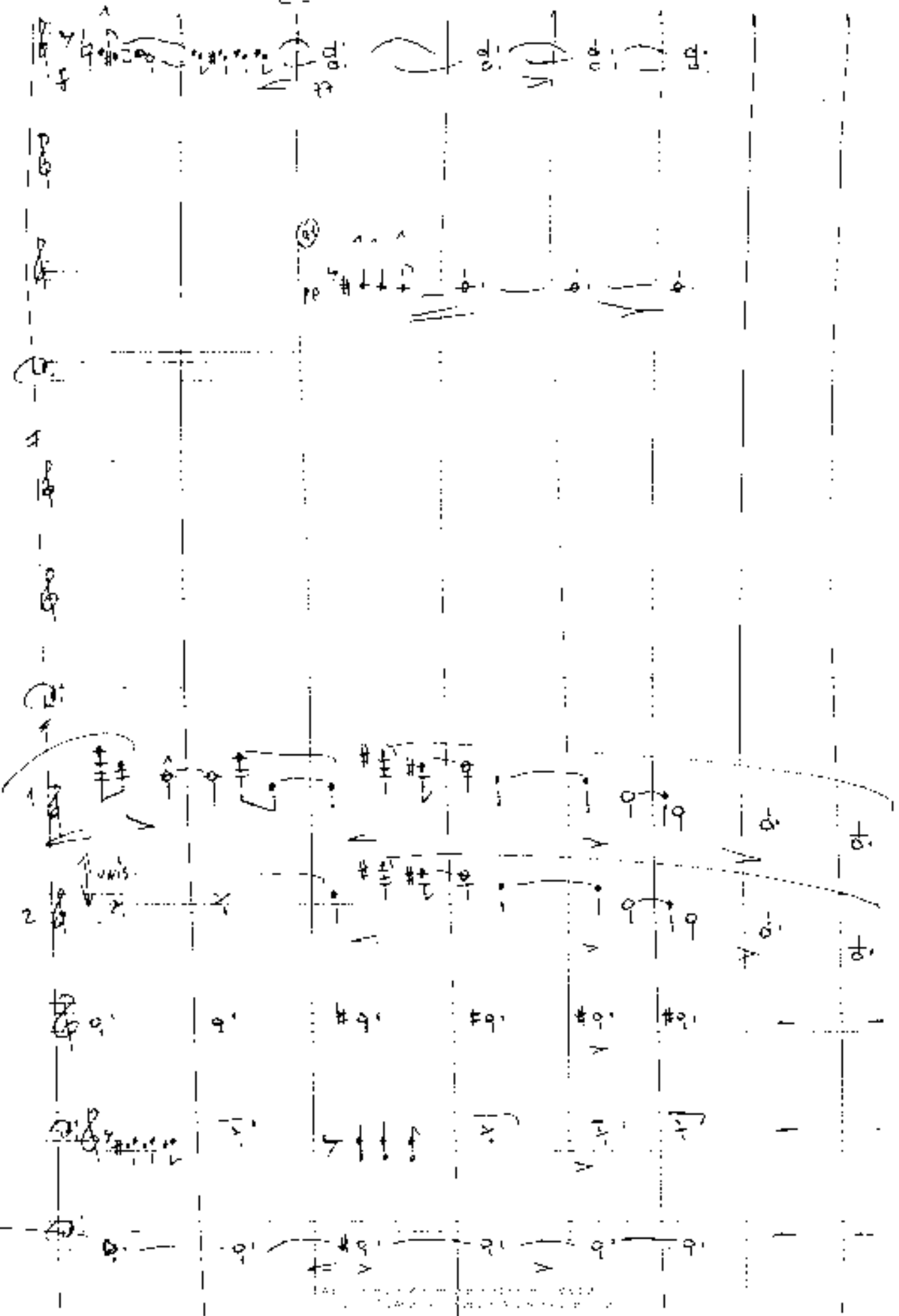
Handwritten musical notation for the second system, featuring a large slur and various notes.

Handwritten musical notation for the third system, including staves with clefs and notes.

Handwritten musical notation for the fourth system, including staves with clefs and notes.

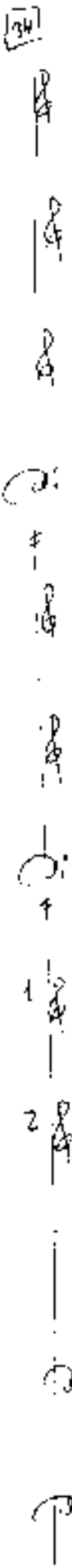
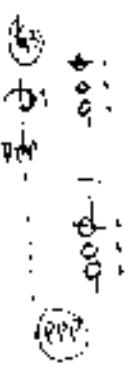
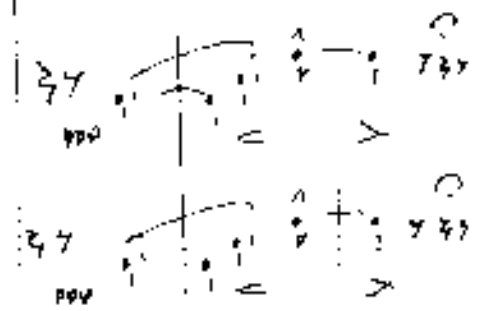
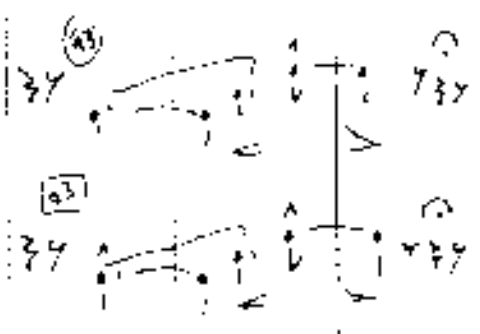
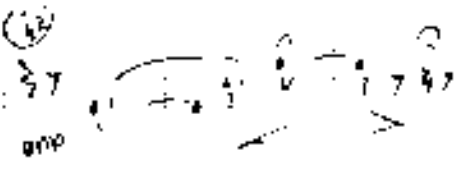
Handwritten musical notation for the fifth system, including staves with clefs and notes.

Handwritten musical notation for the sixth system, including staves with clefs and notes.





e/ e/ e/ e/ e/ e/ e/ e/ e/ e/



Solo ruhig (frei) Engl. H. Solo (in  $\frac{6}{4}$  notat)  
 (stetig notiert)

Handwritten musical notation in treble clef, 6/4 time signature. It features a series of notes with slurs and dynamic markings such as *pp*, *f*, and *pp*.

Handwritten musical notation in treble clef, 4/4 time signature. It includes notes with slurs and dynamic markings like *pp* and *f*. A circled number '36' is visible at the end of the line.

(so ruhig wie möglich)

Handwritten musical score for a piano solo. It consists of five staves: two treble clefs (2V, 2V), and three bass clefs (Br., C, B). The notation includes notes, slurs, and dynamic markings such as *pp* and *pp*. A circled number '37' is at the end of the score.

Piano Solo

Lange

FINE  
 Solo  
 197

Handwritten musical notation in treble clef, 4/4 time signature. It shows notes with slurs and dynamic markings like *pp*.

-----

4

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FRAGIO (sehr ruhig!)

Handwritten musical score for the first system, featuring four staves:

- Oboe:** Treble clef, 1/4 note, circled *pp*.
- Klarin. in C:** Treble clef, 1/4 note, circled *pp*.
- Fag:** Bass clef, 1/4 note, circled *pp*.
- Moln. in C:** Bass clef, 1/4 note.

The music is in a key with one sharp (F#) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the second system, continuing from the first system with four staves:

- Oboe:** Treble clef, 1/4 note, circled *pp*.
- Klarin. in C:** Treble clef, 1/4 note, circled *pp*.
- Fag:** Bass clef, 1/4 note, circled *pp*.
- Moln. in C:** Bass clef, 1/4 note, circled *pp*.

The notation continues with slurs, accents, and dynamic markings, maintaining the *pp* (pianissimo) dynamic.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as  $v$  and  $pp$ . The staves are connected by vertical lines, and there are some annotations above the first staff, including a circled  $\#$  and a circled  $b$ .

Handwritten musical score for the second system, consisting of five staves labeled IV, 2V, 3r, C, and B. The notation is more complex, featuring slurs, dynamics like  $dim$  and  $pp$ , and a circled  $5$  at the end of the system. The staves are connected by vertical lines, and there are various annotations throughout the score.

**5**

Handwritten musical notation for exercise 5, featuring two systems of staves with treble and bass clefs, dynamic markings (pp, p), and various musical notations.

**6**

Handwritten musical notation for exercise 6, featuring two systems of staves with treble and bass clefs, dynamic markings (pp, p), and various musical notations.







21 <sup>tr Picc.</sup>

22 <sup>tr Picc.</sup>

23

24

25

24

25

26

(10)

Sempre  
Crescendo

(11)

→

ppp cresc...  
 ↑ unis.  
 ↓  
 pp cresc...



14) *Preit*

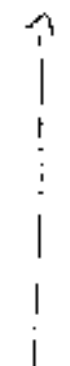
15)

16)

Handwritten musical notation for measures 14 and 15. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 14 and 15 are circled. The notation is written on a series of staves, with some parts enclosed in dashed boxes.

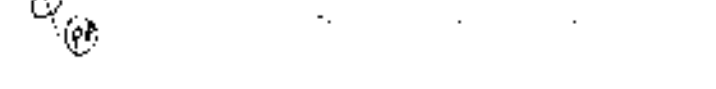
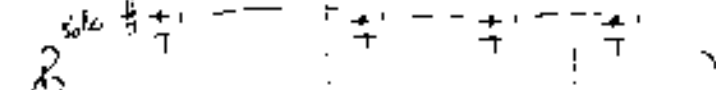
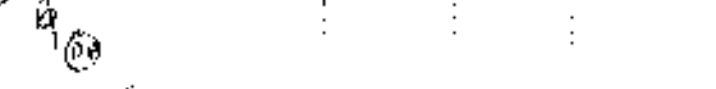
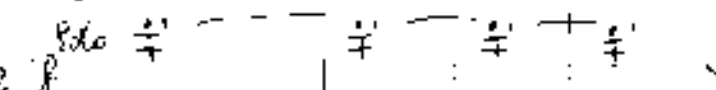
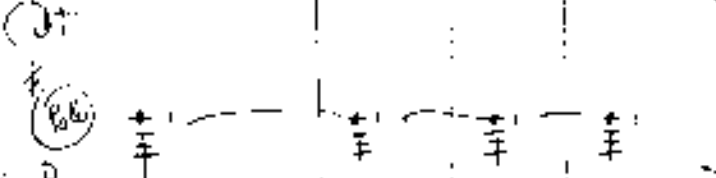
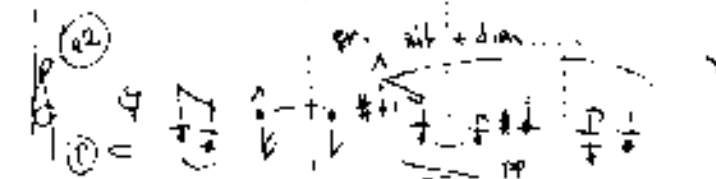
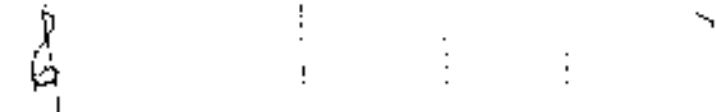
Handwritten musical notation for measures 14 and 15. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 14 and 15 are circled. The notation is written on a series of staves, with some parts enclosed in dashed boxes.

betzian  
4  
Tabete  
wolumaki

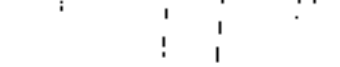
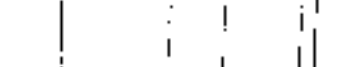
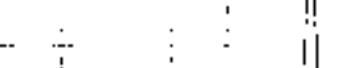
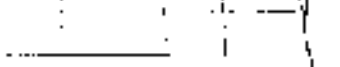
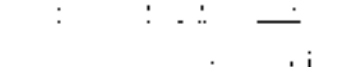
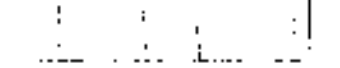
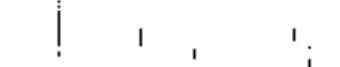
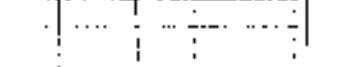
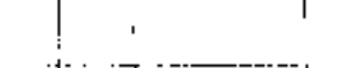
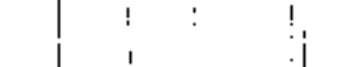
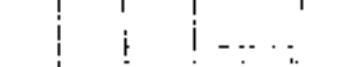
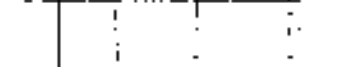
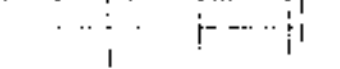
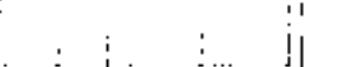
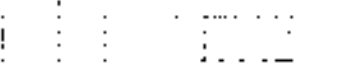
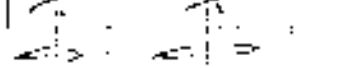
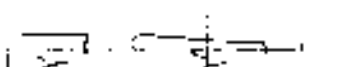
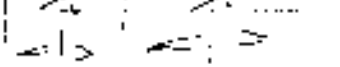
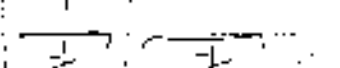
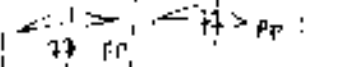
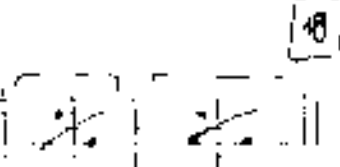
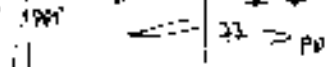
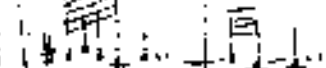
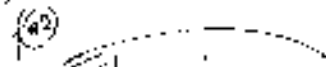
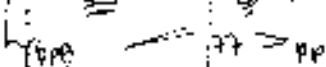
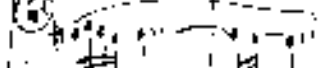
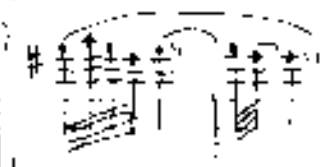


Unita (p)

rit + dim.



FLAPIC.



Dreit 2/2 p

Handwritten musical score for a piece in 2/2 time, titled "Dreit". The score consists of ten staves. The first five staves are for vocal parts (Soprano, Alto, Tenor, Bass, and another voice part), and the last five are for piano accompaniment. The music is written in a key with one sharp (F#) and a 2/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p".

Handwritten musical notation for piano accompaniment, featuring a treble clef, a key signature of one sharp, and a 2/2 time signature. It includes a circled "pp" dynamic marking and a circled "19" measure number. The notation shows a sequence of notes and rests.

Handwritten musical notation for piano accompaniment, showing a treble clef, a key signature of one sharp, and a 2/2 time signature. It includes a circled "19" measure number and a circled "20" measure number.

Handwritten musical notation for piano accompaniment, featuring a treble clef, a key signature of one sharp, and a 2/2 time signature. It includes a circled "19" measure number and a circled "20" measure number.

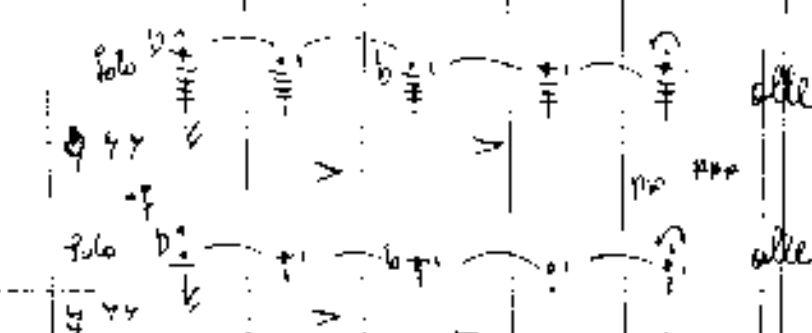
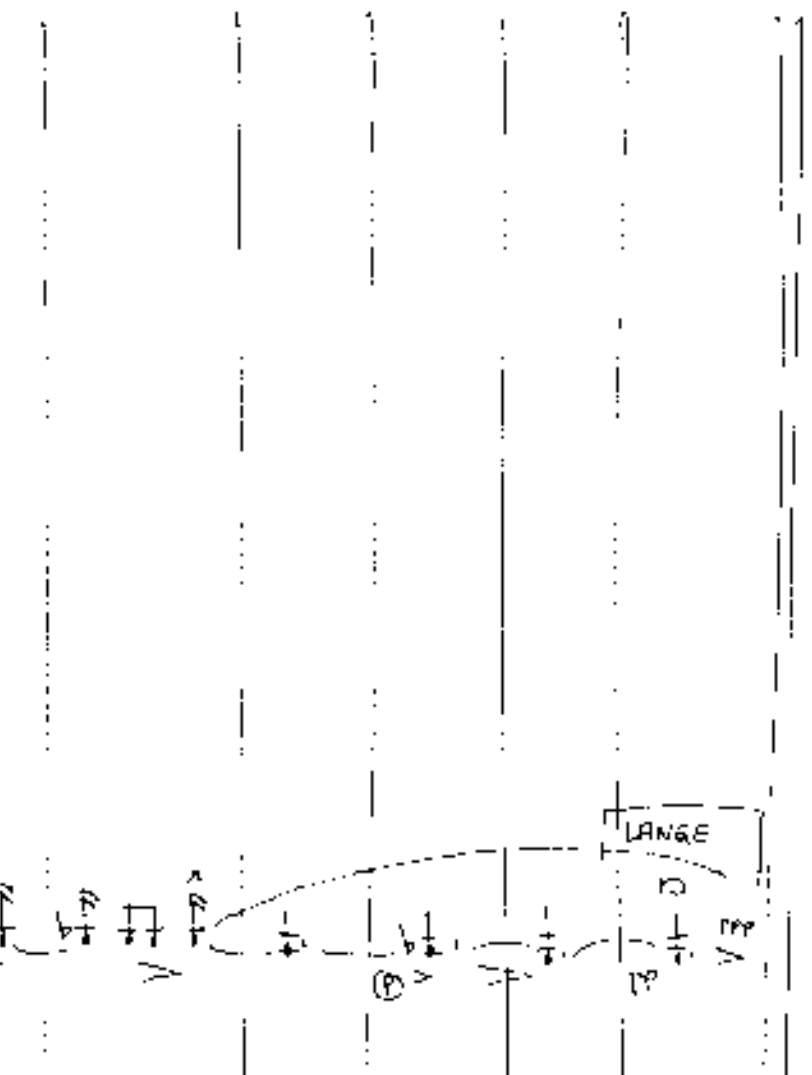
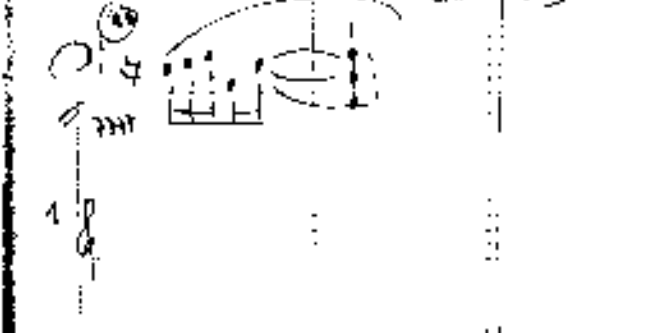
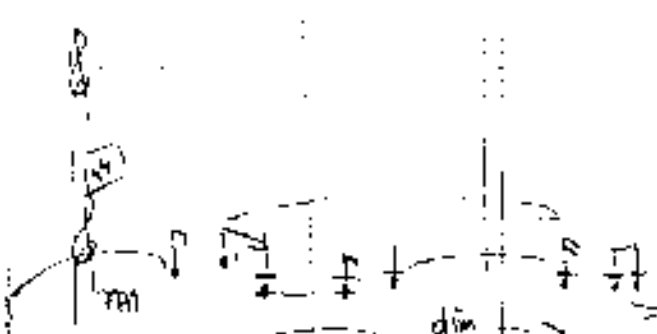
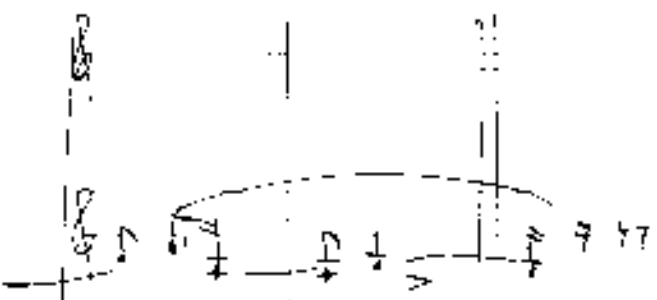
Handwritten musical notation, possibly a section marker or a specific instruction, consisting of a horizontal line with a vertical bar in the center.

20

21

(Eng. H.) instruction

This image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is written in ink on a grid background. The score is divided into two measures, labeled '20' and '21' at the top. The first measure (measure 20) contains complex musical notation, including various note values, rests, and accidentals (sharps and flats). A circled '20' is written above the first staff in the first measure. The second measure (measure 21) continues the musical notation. The notation includes various note values, rests, and accidentals. The score is written in a style that appears to be a student or working draft, with some corrections and annotations. The staves are numbered 1, 2, 3, and 4 on the left side. The overall layout is a standard musical score format for a string quartet.



alle

alle

alle

alle

alle

alle



Engführung, in A-dur (Sehr ruhig)

Handwritten musical notation for the first system, starting with a treble clef and a circled *pp*. The notation includes various notes and rests, with a *frei* marking above the first measure. Dashed lines indicate phrasing or breath marks.

Handwritten musical notation for the second system, starting with a bass clef and a circled *pp*. The notation includes notes and rests, with a *frei + dim* marking below the first measure. A box containing the number 24 is at the end of the system.

Handwritten musical score for five parts: 1. Vi., 2. Vi., Br., C., and B. Each part has a circled *pp* marking. The notation is organized into measures separated by vertical bar lines. The parts are: Vi. 1, Vi. 2, Br., C., and B.

Handwritten musical notation for a fifth part, possibly a double bass or cello part, with a circled *pp* marking. A box containing the number 25 is at the top right of this section.

PRESTO

2 TR. (42) *f*

4 Horn. *f*

3 Pos. (43) *f*

Clarinet *f*

1. *Handwritten notes and symbols*  
 2. *Handwritten notes and symbols*  
 3. *Handwritten notes and symbols*  
 4. *Handwritten notes and symbols*  
 5. *Handwritten notes and symbols*  
 6. *Handwritten notes and symbols*  
 7. *Handwritten notes and symbols*  
 8. *Handwritten notes and symbols*  
 9. *Handwritten notes and symbols*  
 10. *Handwritten notes and symbols*  
 11. *Handwritten notes and symbols*  
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 94. *Handwritten notes and symbols*  
 95. *Handwritten notes and symbols*  
 96. *Handwritten notes and symbols*  
 97. *Handwritten notes and symbols*  
 98. *Handwritten notes and symbols*  
 99. *Handwritten notes and symbols*  
 100. *Handwritten notes and symbols*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A circled 'H' is present at the beginning of the first line. The notation is written across several lines of the staff, with some notes connected by curved lines. There are also some symbols that look like 'A' and 'b' scattered throughout the notation.

This image shows a handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. There are several circled numbers: 32, 33, 34, and 35. The score is divided into two main sections, labeled '1' and '2' at the bottom.

Key features of the score include:

- Staff 1-4:** Contains the first section of the piece, starting with a circled '32'. It features a series of notes with stems and beams, and some notes are circled.
- Staff 5-8:** Contains the second section, starting with a circled '33'. It includes more complex notation with beams and some notes circled.
- Staff 9-10:** Contains the final part of the score, starting with a circled '34' and ending with a circled '35'. It includes notes with stems and beams, and some notes are circled.
- Performance Instructions:**
  - '26+ var.' with an upward arrow is written below the first section.
  - '26+' with a downward arrow is written below the second section.

Handwritten musical score on a grid background. The score consists of seven staves. The first six staves contain musical notation with notes, stems, and dynamic markings like 'p' and 'pp'. The seventh staff is mostly empty. The notation is written in black ink on a white background with a light gray grid.





Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams. There are also some circled annotations and a double bar line.

Handwritten musical notation on a five-line staff, showing a treble clef and a few notes.

Handwritten musical notation on a five-line staff, showing a treble clef and a few notes.

Handwritten musical notation on a five-line staff, showing a treble clef and a few notes.

Handwritten musical notation on a five-line staff, showing a treble clef and a few notes.

Handwritten musical notation on a five-line staff, showing a treble clef and a few notes.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp, and notes with stems and beams. There are also some circled annotations.

Handwritten musical notation on a five-line staff, showing a treble clef and a few notes.

Handwritten musical notation on a five-line staff, showing a treble clef and a few notes.

A large section of handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one sharp, and various notes, stems, beams, and circled annotations. There are also some bracketed markings and a double bar line.

Case:                                 

Handwritten musical notation on a five-line staff. It features a sequence of notes with stems, some marked with circled numbers 1 through 5. There are also some symbols resembling 'k' or 'k' with a slash. The notes are mostly quarter notes and half notes.

Handwritten musical notation on a five-line staff. It shows a series of notes with stems, some marked with circled numbers 1 through 5. There are also some symbols resembling 'k' or 'k' with a slash. The notes are mostly quarter notes and half notes.

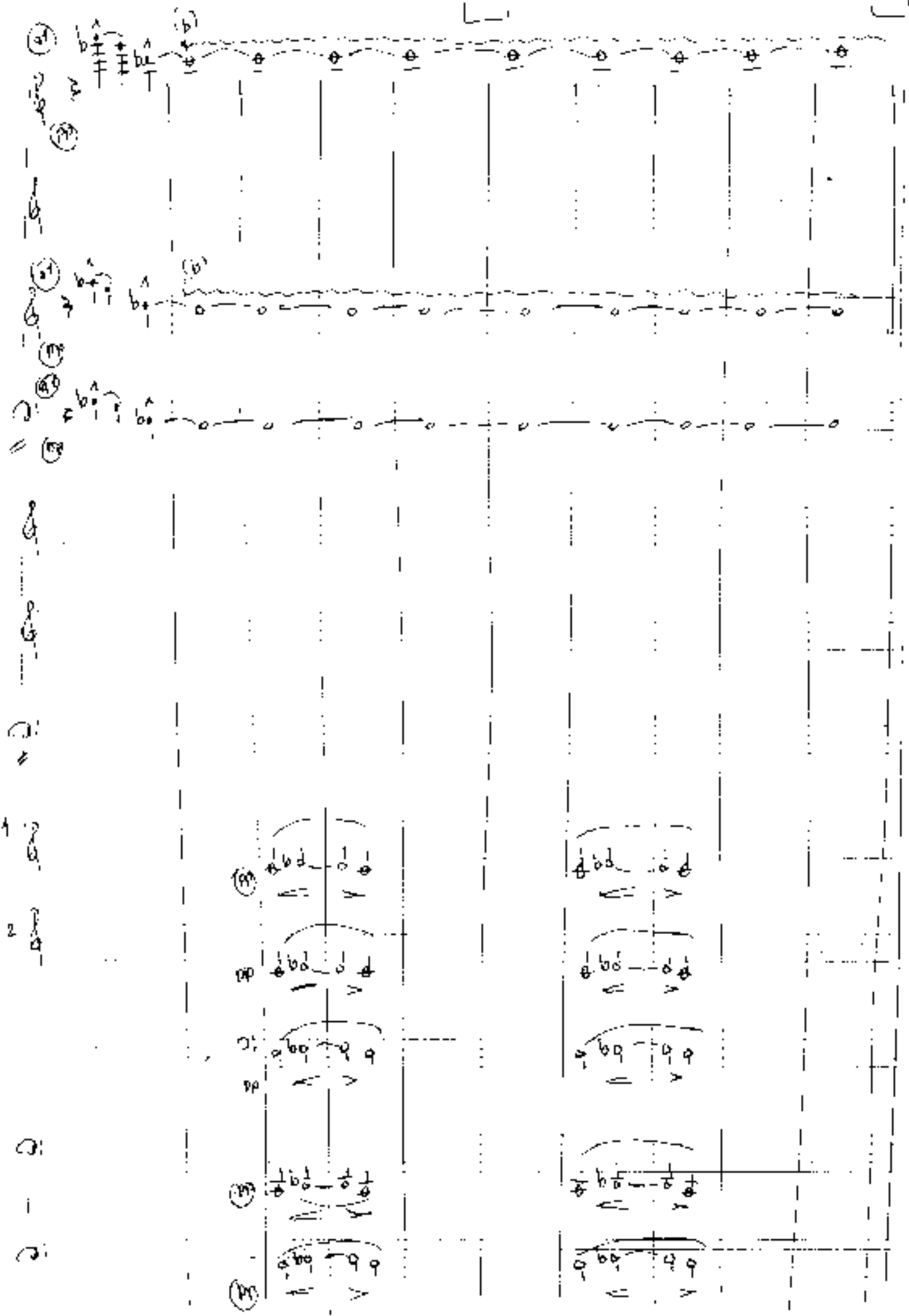
Handwritten musical notation on a five-line staff. It shows a series of notes with stems, some marked with circled numbers 1 through 5. There are also some symbols resembling 'k' or 'k' with a slash. The notes are mostly quarter notes and half notes.

Handwritten musical notation on a five-line staff. It shows a series of notes with stems, some marked with circled numbers 1 through 5. There are also some symbols resembling 'k' or 'k' with a slash. The notes are mostly quarter notes and half notes.

Handwritten musical notation on a five-line staff. It shows a series of notes with stems, some marked with circled numbers 1 through 5. There are also some symbols resembling 'k' or 'k' with a slash. The notes are mostly quarter notes and half notes.

Handwritten musical notation on a five-line staff. It shows a series of notes with stems, some marked with circled numbers 1 through 5. There are also some symbols resembling 'k' or 'k' with a slash. The notes are mostly quarter notes and half notes.





Handwritten text at the bottom of the page, possibly a signature or date.

Table II

Al.  
2nd  
3rd  
4th

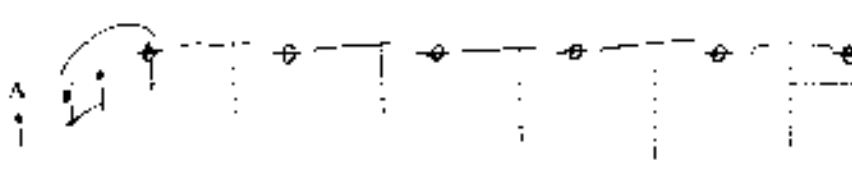
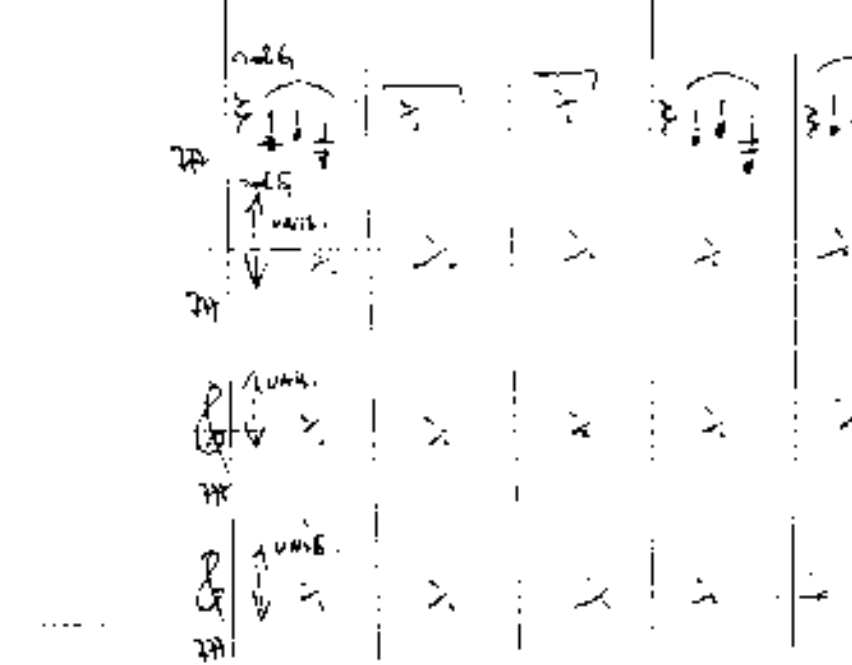
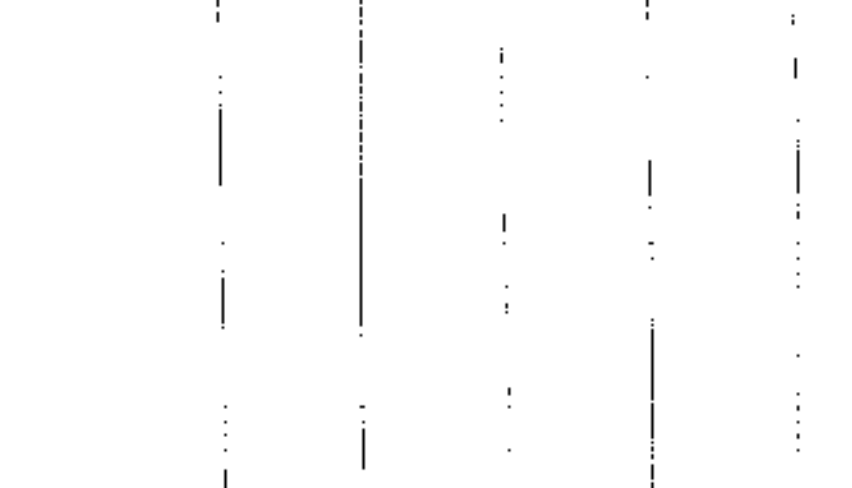
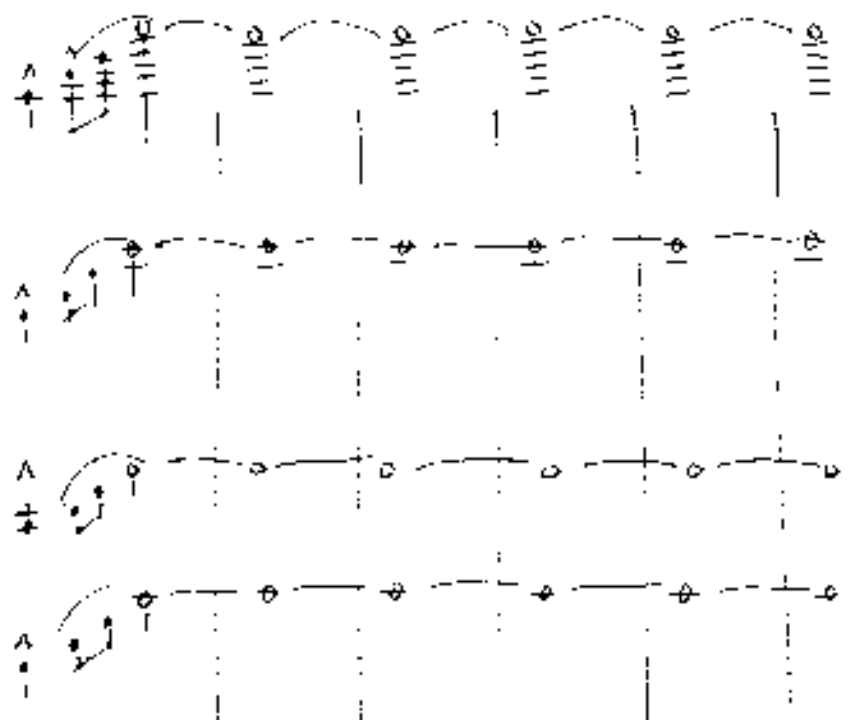
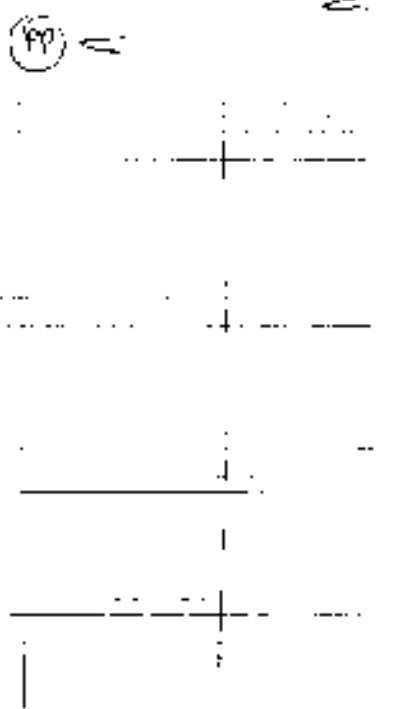
1st  
2nd  
3rd

↑ UNITS.  
↓ UNITS.

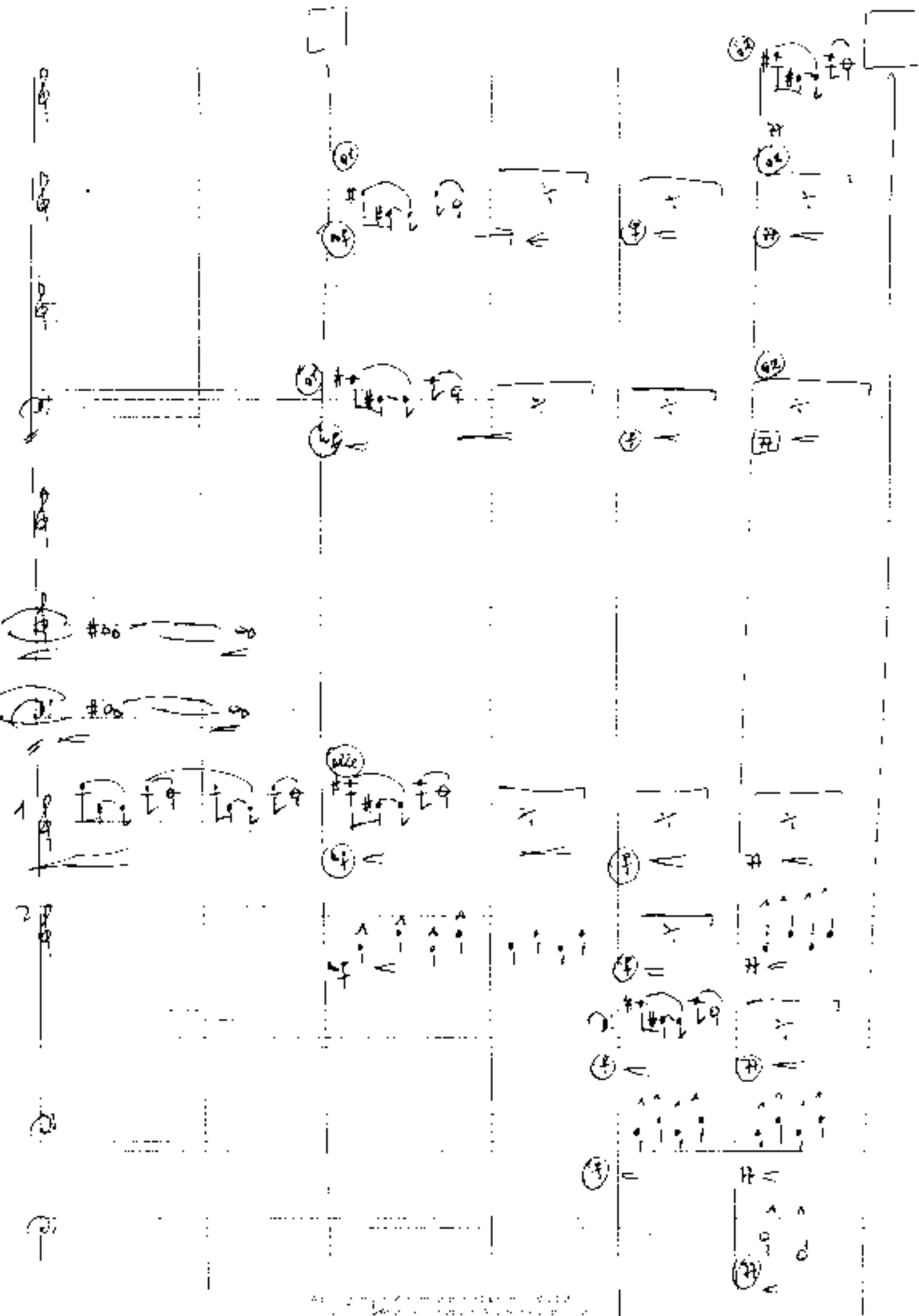
2nd  
3rd  
4th  
5th  
6th  
7th  
8th

pp  
pp  
pp  
pp  
pp  
pp  
pp

[ ]



1 2 3 4  
 5 6 7 8  
 9 10 11 12  
 13 14 15 16



Handwritten musical score for guitar, consisting of six staves. The notation includes notes, rests, and various musical symbols.

**Staff 1 (Melody):** Contains notes with accidentals (sharps and naturals) and stems. A circled note is present at the beginning.

**Staff 2 (Melody):** Continues the melodic line with notes and stems.

**Staff 3 (Bass):** Shows a bass line with notes and rests. A circled note is present.

**Staff 4 (Bass):** Continues the bass line with notes and rests.

**Staff 5 (Bass):** Shows a bass line with notes and rests. A circled note is present.

**Staff 6 (Bass):** Continues the bass line with notes and rests.

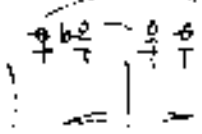
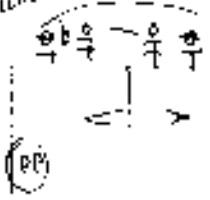
**Annotations:** Includes circled notes, arrows, and other markings throughout the score.

Handwritten text at the top left of the page, possibly a title or reference number.

Detailed handwritten musical notation for a specific section, including notes, stems, and accidentals.

Handwritten text at the bottom left of the page, possibly a page number or additional notes.

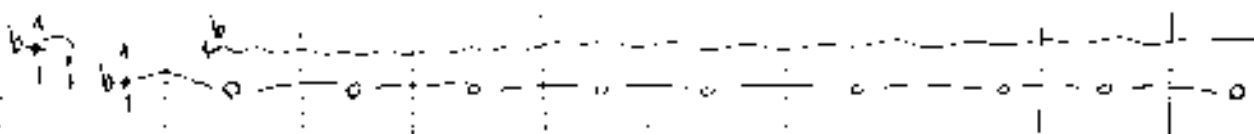
Pick.



cr.

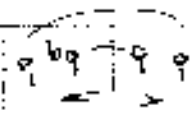
cr.

cr.  
 (4)  
 (5)



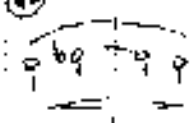
(4)

(5)

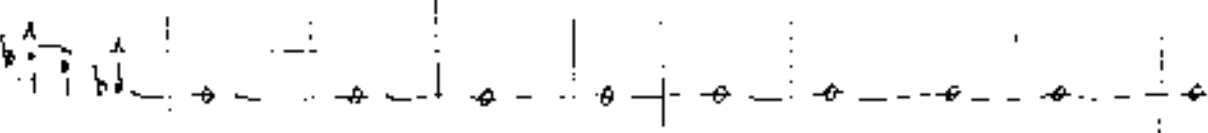


(4)

(5)

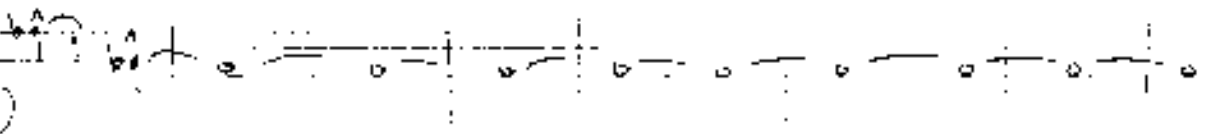


1  
 (pp)

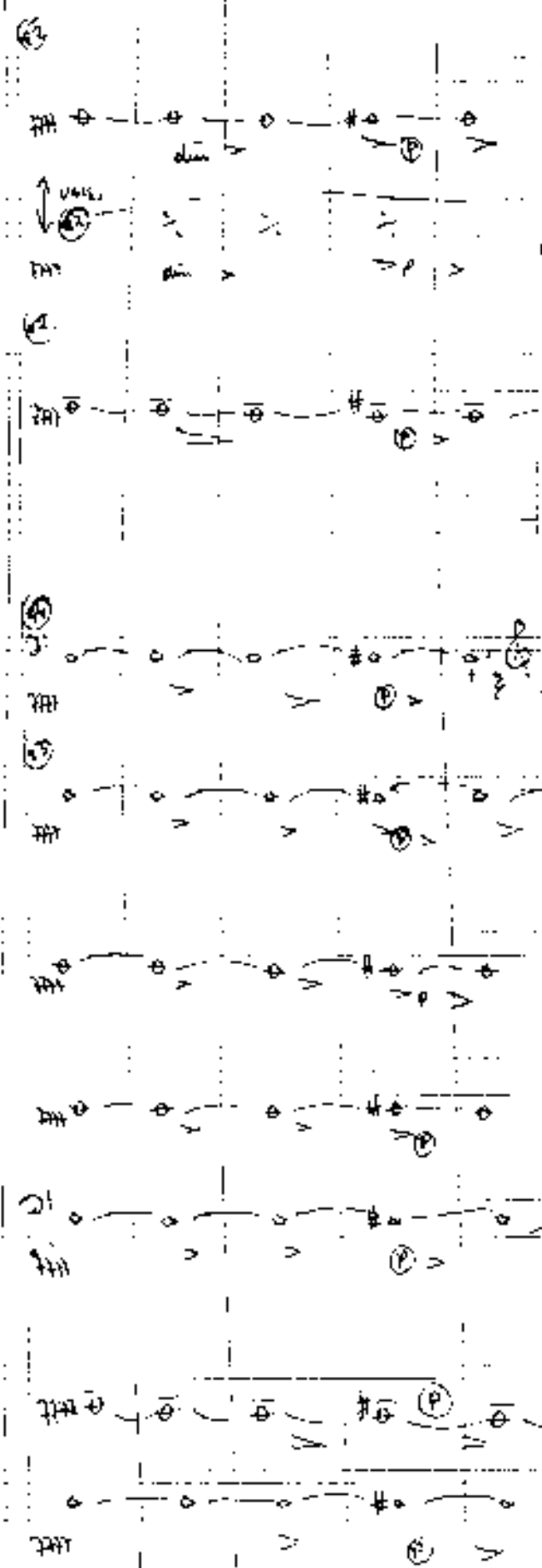


2

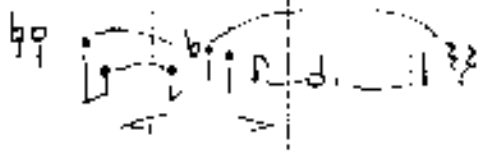
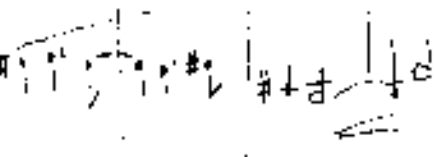
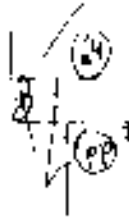
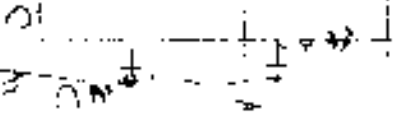
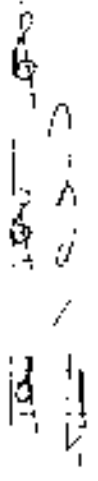
(pp)



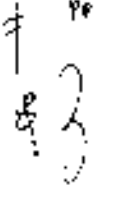
7 DAGIG (sehr langsam)



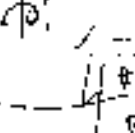
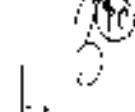
Handwritten notes on the left margin, including symbols like circles with numbers and other markings.



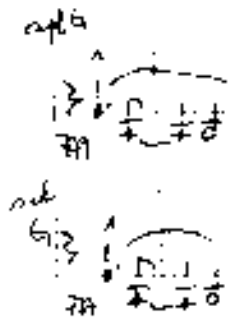
Handwritten text:  $2 \times 2$



Handwritten text:  $2 \times 2$



Handwritten text:  $2 \times 2$



Handwritten text at the bottom of the page.





5:55

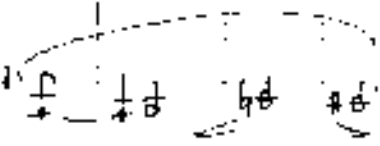
6:00

6:05

6:10

6:20

6:25



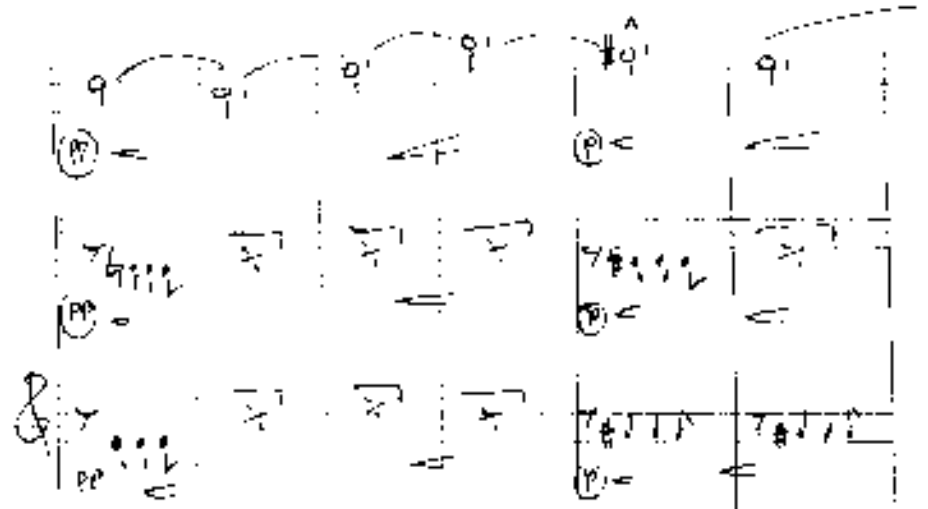
6:30

6:35

6:40

6:45

6:50



Handwritten musical notation on a staff with a treble clef, showing notes G4, A4, B4, C5, D5, E5, F5, G5.

Handwritten musical notation on a staff with a treble clef, showing notes G4, A4, B4, C5, D5, E5, F5, G5.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The notes are written in a style that suggests a specific musical system, possibly a form of shorthand or a specific notation system. The staff is divided into measures by vertical dashed lines.

A complex musical phrase with a large slur over it. The phrase includes notes with stems and flags, and some notes are circled. There are also some handwritten annotations like "rit" and "dim".

Handwritten musical notation on a five-line staff, starting with a clef and a key signature. The notation includes notes and rests.

Handwritten musical notation on a five-line staff, showing a series of notes connected by a slur. The notes are written in a simple, clear style.

□

(Pic. 1)

ppp

ppp

(Pic. 2)

ppp

ppp

low  
sord.

G.P.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Handwritten musical notation on a staff, including clefs, notes, and rests.

Tempo I. (subito) **PRESTO** (ritardando + ...)

Handwritten musical score for the first system, featuring four staves: Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), and Trombone (Tromba). The score is marked with circled measure numbers 82, 84, and 86. The music includes various notes, rests, and dynamic markings such as  $\hat{p}$  and  $\hat{f}$ . A dashed line connects the first three staves, and a bracket groups the first two staves. A small box is present at the top right of the system.

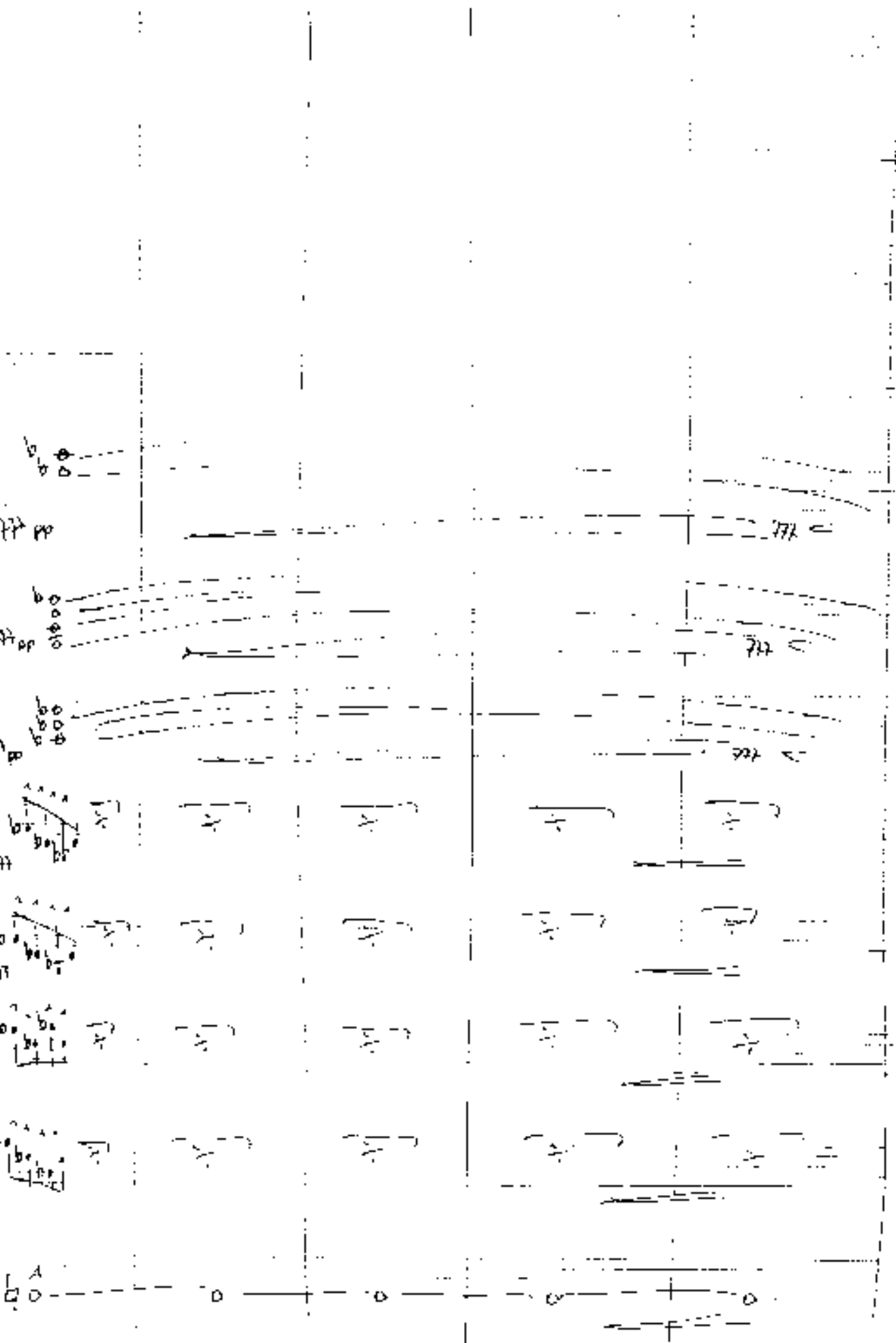
Handwritten musical score for the second system, featuring three staves: Flute (Fl.), Clarinet (Klar.), and Bassoon (Fag.). The score is marked with circled measure numbers 92, 94, and 96. The music includes various notes, rests, and dynamic markings such as  $\hat{p}$  and  $\hat{f}$ . A dashed line connects the three staves, and a bracket groups the first two staves. A small box is present at the top right of the system.

Handwritten musical notation on a page with a grid of 10 rows and 10 columns. The notation includes various musical symbols such as notes, rests, and clefs, along with circled numbers (1-10) in the left margin. The page is oriented vertically, with the musical staffs running horizontally across the grid.

The notation is organized into two main sections, one on the left and one on the right, separated by a vertical dashed line. Each section contains five rows of musical notation. The left section includes circled numbers 1 through 10 in the left margin, corresponding to the rows. The right section contains similar notation but without the circled numbers.

The musical notation consists of notes, rests, and clefs, with some notes having stems and beams. The notes are written on a five-line staff. The rests are represented by horizontal lines with flags. The clefs are positioned at the beginning of each row. The notation is written in black ink on a white background.

Handwritten notes and symbols on the left margin, including a circled '1' and '2'.



Handwritten text at the bottom center of the page, possibly a title or description.

Handwritten musical notation on a grand staff. The notation includes various rhythmic values and rests. Some notes are circled in red, and there are arrows indicating phrasing or dynamics.

Handwritten musical notation on a grand staff. It shows a sequence of notes with slurs and ties. There are some annotations like 'b' and 'd' with arrows pointing to specific notes. The notation is somewhat dense and includes various rhythmic markings.

Handwritten musical notation on a grand staff. It features a series of notes with slurs and ties. There are annotations like 'u. 1/2' and 'u. 1/4' with arrows. Some notes are circled in red.

Handwritten musical notation on a grand staff. It shows a series of notes with slurs and ties. There are annotations like 'u. 1/2' and 'u. 1/4' with arrows. Some notes are circled in red.

Handwritten musical notation on a grand staff. It shows a series of notes with slurs and ties. There are annotations like 'u. 1/2' and 'u. 1/4' with arrows. Some notes are circled in red.




Handwritten musical score for guitar, consisting of two systems of music. The notation includes standard guitar symbols such as fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12), accidentals (sharps, naturals), and slurs. The score is organized into measures across multiple staves. The first system includes circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The second system includes circled numbers 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The notation is dense and covers the entire page.

This image shows a handwritten musical score for guitar, organized into 12 systems. Each system consists of a single staff with various musical notations. The notation includes:

- System 1:** A circled number '3' at the beginning. The staff contains several groups of notes, some with stems pointing up and some with stems pointing down. There are also some vertical lines and brackets.
- System 2:** Similar to System 1, with notes and stems.
- System 3:** Similar to System 1, with notes and stems.
- System 4:** Similar to System 1, with notes and stems.
- System 5:** Similar to System 1, with notes and stems.
- System 6:** A circled number '4' at the beginning. The staff contains notes with stems, some with slurs over them. There are also some vertical lines and brackets.
- System 7:** Similar to System 6, with notes and stems.
- System 8:** Similar to System 6, with notes and stems.
- System 9:** Similar to System 6, with notes and stems.
- System 10:** Similar to System 6, with notes and stems.
- System 11:** Similar to System 6, with notes and stems.
- System 12:** Similar to System 6, with notes and stems.

The notation is dense and appears to be a personal or working manuscript. The handwriting is clear but somewhat hurried. The score is written on a single page with a vertical line down the center, possibly indicating a page fold or a specific layout for a book.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A circled number '23' is written above the first measure. The staff is divided into four measures by vertical bar lines.

*Wohl steigen* →

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. A circled number '24' is written above the first measure. The staff is divided into four measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. The staff is divided into four measures by vertical bar lines.



Handwritten notes on the left margin, including symbols like  $\sigma$ ,  $\tau$ , and  $\rho$ .

Handwritten notes in the center, including  $\sigma$ ,  $\tau$ , and  $\rho$ .

Prine des kongerentes 1966 (für prines besloten) Holog (Scherbrunnung)